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Riverwest Currents



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Vol 25+Issue 10 — October 2026

IMPORTANT: Know What You're Voting On In November!

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Tuesday, November 3, 2026 is the next General Election, and Wisconsin voters will be making their final choices for Governor (Democrat David Crowley vs the Republican candidate Tiffany), Attorney General, Secretary of State, State Treasurer and Representatives in various Assembly districts.

Please go to MyVote.Wi.gov for a full list of what exactly will be on your ballot by simply entering your address.

There are also three referendum questions on the ballot, for which voters are to vote Yes or No. They are all Republican-led state constitutional amendments. In the past, such referendums have been misleadingly written, and these current questions are also confusingly worded.

You can do your homework and get educated about the referendum questions by reading about them at WisconsinWatch.org.

It is the opinion of the Riverwest Currents that these referendum questions are an end-run effort on the part of Republican lawmakers to try to change the state constitution to fit their agenda. If you do not understand the full implication of these questions, you should VOTE NO on all three.

QUESTION 1: “Partial veto. Shall section 10 (1) (c) of article V of the constitution be amended to prohibit the governor, in exercising his or her partial veto authority, from creating or increasing

It is the opinion of the Riverwest Currents that these referendum questions are an end-run effort on the part of Republican lawmakers to try to change the state constitution to fit their agenda. If you do not understand the full implication of these questions, you should VOTE NO on all three.

or authorizing the creation or increase of any tax or fee?”

QUESTION 2: “Freedom to gather in places of worship during an emergency. Shall section 18 of article I of the constitution, which deals with religious liberty, be amended to prohibit the state or a political subdivision of the state from ordering the closure of, or forbidding gatherings in, places of worship in response to a state of emergency, including a public health emergency?”

QUESTION 3: “Governmental entity discrimination prohibited. Shall section 27 of article I of the constitution be created to prohibit governmental entities in the state from discriminating against, or granting preferential treatment to, any individual or group on the basis of race, sex, color, ethnicity, or national origin in public employment, public education, public contracting, or public administration?”

Evers, Crowley are encouraging voters to reject the Republican-led referendums.

“I think they’re all frankly off base, and I’m encouraging people to say no,” Evers told Wisconsin Watch. “I mean, if we want our legislators to look like that and do stupid things like that, then vote yes. But I think most people are fine with what it is.”

Milwaukee County executive and Democratic gubernatorial nominee David Crowley is also splashing cold water on the amendments. He said he would “absolutely not” vote for the governor’s veto amendment. He said the DEI amendment

threatens government efforts to help older adults, veterans, people with disabilities and “individuals of all races, genders and religions.” On the amendment to allow religious gatherings during emergencies, he said “under extreme circumstances, leaders must make difficult decisions for the greater good of our state.”

“But let’s be clear: This is a bad faith argument from far-right extremists to distract from the fact they caused an affordability



crisis for Wisconsin families,” Crowley said.

Riverwest Currents
PO Box 716
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Neighbor Artist Spotlight: John Fleissner

by Jonathan Joseph

An MPS art teacher, labor organizer and executive board-member in the Milwaukee immigrants' rights group Voces De La Frontera, John Fleissner is a man of many hats. This Milwaukee artist has lived a life dedicated to causes that matter highly to his community.

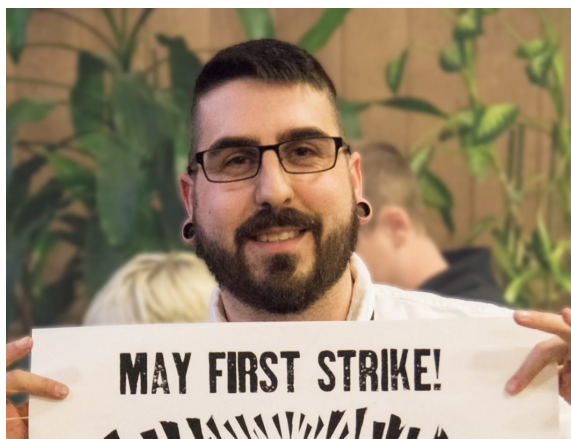
Fleissner got his start at the Maryland Institute of Art, where he discovered a love for printmaking. His political leanings exist at an intersection with his artistry, with his work often dedicated to the social movements he fights for. His current exhibition at the Charles Allis Art Museum is centered around the United Auto Workers strike at Allis-Chalmers in the 1940s.

"I reached out to the museum and asked if I could create a woodcut about the movement," said Fleissner. "The strike was a watershed moment in the labor movement as a whole, because of its intensity; the history of the movement itself has been suppressed."

The Allis-Chalmer's strike lasted for 76 days in 1941, seeing thousands of workers under the UAW Local 248 demonstrating against the company for better wages and an end to union-busting activities by Allis-Chalmer's leadership. An echo of The Battle of Blair Mountain, this demonstration saw violence erupt between workers and the police. Harold Chistoffel, an electrical worker and president of the Local 248 chapter, guided the strike to a victory, securing the union's stability throughout the rest of World War II.

To Fleissner, it was important that the story of thousands of workers battling to hold corporations accountable was told publicly.

"Those are our people and that's our city's history," Fleissner remarked. "We are all part of an urban industrial working class and our shared history is that we fought for better lives



together."

This focus on community action bleeds through Fleissner's art, with many of his linocut prints posted publicly around town. His "No Pasarán" prints are proudly anti-ICE and demonstrate a deep commitment to his beliefs.

"Milwaukee and the greater rust belt has been decimated once companies began de-industrializing and outsourcing jobs," said Fleissner. "Wherever people have suffered from outsourcing there are always these

Advocating for his community members through direct action is Fleissner's way of giving back and it's something he's been doing since he moved back to Milwaukee, to fight for the labor movement in the wake of Act 10. Art is just another avenue to organize and educate the city.

opportunists who get involved and push their ideology—through racism and scapegoating."

Advocating for his community members through direct action is Fleissner's way of giving back and it's something he's been doing since he moved back to Milwaukee, to fight for the labor movement in the wake of Act 10. Art is just another avenue to organize and educate the city.

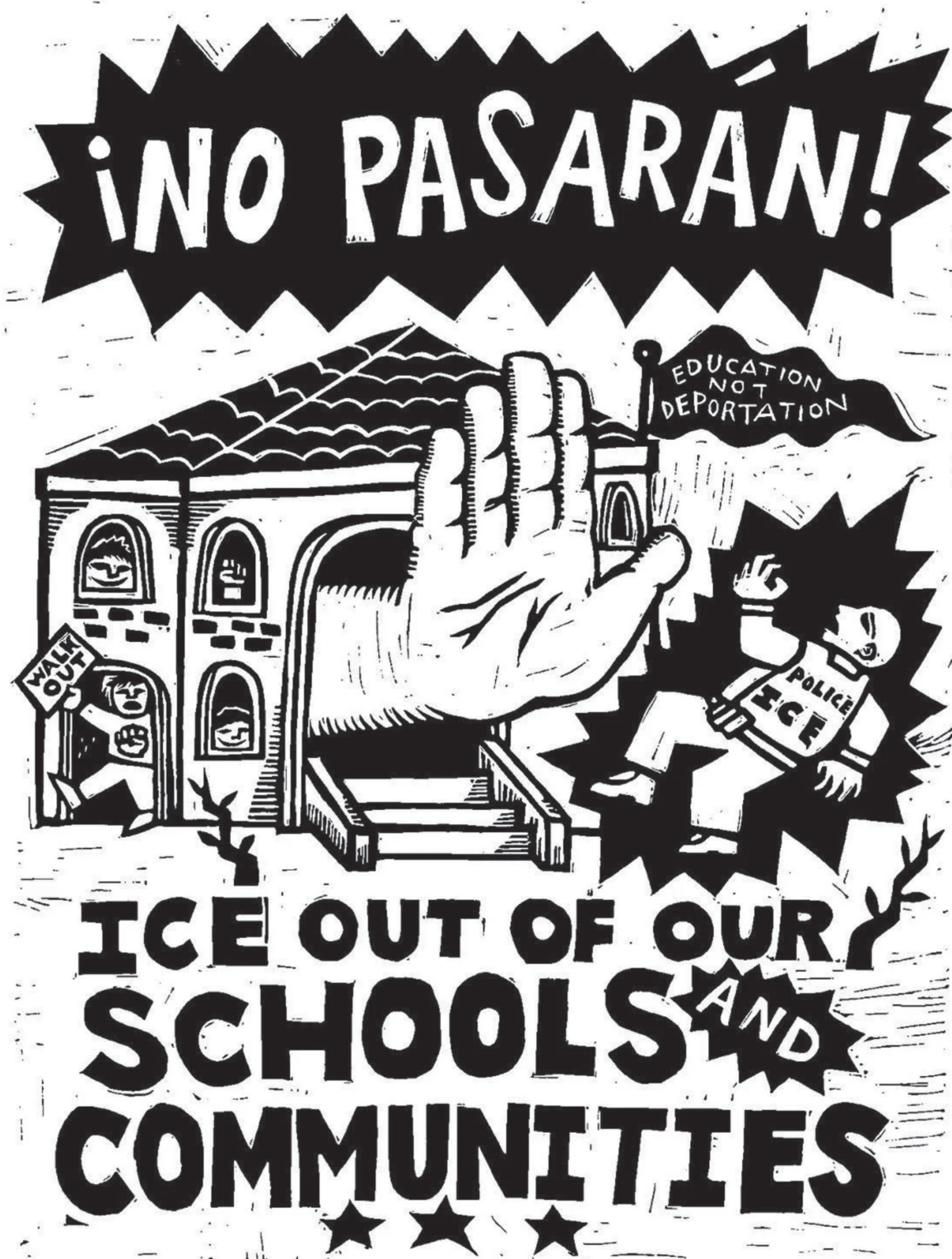
"Prints thrive as mass-produced pieces, whereas a painting can really only live as a single thing," said Fleissner. "They exist in a wealthy person's room or a high-class art gallery, but print making can exist for

everyone anywhere – it's the torchlight of education."

Visual art that's concrete and widely accessible is a powerful communication tool. It has the potential to spread ideas of change just by being posted on a telephone pole. That's the crux of Fleissner's work, it's a message reinforced by an individual's character that can resonate with people all over the globe.

"I made this image that has a woman wrestling a snake with the word privatization on it and students in Greece found it online and put it on the Polytechnic in Athens during a protest," said Fleissner. "Seeing my work spread around the world really reaffirmed that this was something people resonate with."

Fleissner's work is being exhibited at the Charles Allis Art Museum until Oct. 24, but keep an eye out for his prints and murals on display all over town. ■



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Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them. Riverwest Currents reserves the right to refuse any advertising.

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Community Happenings

by Ruth Weill - Community Development Manager at Riverworks Development Corporation

Riverwest Farmers Market

Riverwest Farmers Market, 2700 block of N. Pierce St. (between Center & Hadley), Sundays through Oct. 25, 10am-2pm

With an average of 40 vendors daily, shoppers can find locally grown produce, flowers, cheese, honey, eggs, meats, sweet and savory bakery, teas, pickled items, jams, sauces, oils, prepared foods, plants, health and wellness products, home

goods, art, jewelry, community resources and so much more. EBT Market Match and WIC accepted.

Check the Riverwest Farmers Market on Facebook and Instagram for the most up to date information.

Beerline Trail Events & Activities

If you are interested in getting involved in community clean ups or The Friends of the Beerline Trail, please reach out to ruthw@riverworksmke.org or call 414-906-9650. For more information, please visit the Riverworks MKE Facebook page or beerlinetrailmke.org

Rescheduled date for Love Peace & Soul's Music: Friday, October 16 is the rescheduled date for Love Peace & Soul's Music on the Beerline show. The show will be at Amorphic Beer, 3700 N Fratney, 6-9pm.

Beerline Shuffle

Join us for the Beerline Shuffle on Saturday, Oct 3, starting at 10am. Discover the Beerline Trail and help shape the future of Kuumba Art Park, the decommissioned railroad-turned-

linear park. To register, go to riverworksmke.networkforgood.com/events/104175-6th-annual-beerline-shuffle

Story telling workshops

Story telling workshops with Ex Fabula on Wednesday, Oct. 7, 7-9pm and Saturday, Oct. 17, 10am-12pm, both at Kuumba Juice & Coffee (corner of Keefe & Richards). Join us, tell us your stories about community. Light snacks provided.

Visit https://www.beerlinetrailmke.org/ for more information on the trail.

We're always looking for volunteers! If you would like to volunteer, email ruthweill@gmail.com or call 414-882-7421

Help us shape the future of Kuumba Art Park ON THE BEERLINE TRAIL

UltraShort storytelling booth at

with Ex Fabula Coaches

Saturday, October 3rd

UltraShorts are brief, true, personal stories, written on slips of paper. Stop by the booth to read stories from neighbors and, if you like, submit your own!

Register for the Beerline Shuffle:

EX FABULA

RIVERWORKS DEVELOPMENT CORP

Spitz By Paul Merklein

Spitzcartoon.com

"My AI girlfriend wants a Restraining Order."

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Trending Tones

Trends, styles, and inspiration for this coming Fall/Winter season

By Mia King

This fall, I am envisioning elevated, gothic business-type looks. Muted, neutral color schemes. Two-piece sets with a loose fit, while maintaining integrity to the shape of the body.

A trend I have been noticing around the city, and in stores, is a very subtle bedazzling of usually a reflective toned jewel, set on a darker background color; usually black or grey. I have noticed a very grunge style with it as well, including somewhat loose-fitting sweatshirt and sweatpants sets.

Cybersigilism designs and writing are delicately done throughout as well. It's a very comfortable yet put together look, and I own a few sets myself I really love. Check out @ xezo on instagram for a local designer.

Some other trends I see happening around the city are not only flare jeans, but skinny jeans! I've noticed a comeback in the style of jeans, especially with "2016 vibes" trending now. Of course, a classic skinny jean, Ugg's, and an Abercrombie three-quarter sleeve would



Image: Pinterest

I own this pair from Depop as well. Try thrifting or Depop to find good quality, sustainable, and affordable pieces. Always support locally if you can.

absolutely eat.

To elevate your skinny jean look, try a light wash, slightly



Sweater top from Cents on Center Street.

“Neutral colors would fit this year’s trends in my opinion, and will forever be a classic style, but always adjust to what fits you”.

distressed pair. A heel to calf length heel bootie, maybe white, with a pointed tip, fur, or all three. A button up with a fitted blazer to top it off. Neutral colors would fit this year’s trends in my opinion, and will forever be a classic style, but always adjust to what fits you.

Not feeling the skinny jean trend? Stick to flare or bootcut, try with a kitten heel, a lightly boned corset top, and a fitted hip length leather jacket. Accessorize with a baguette or bucket style purse. Bangles, bracelets, and watches stacked, with a dainty

earring to step up this look.

Personally, I've been very into skirts. Try grey, black, and white pinstripe or simple line miniskirts. Slacks work too if you're going for casual office style. Wear a skirt with tights, more opaque for work or warmth. Sheer or lacy for date night or a night at the club. ■

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A fierce, vibrant portrait of a newspaper that refused to go up in smoke

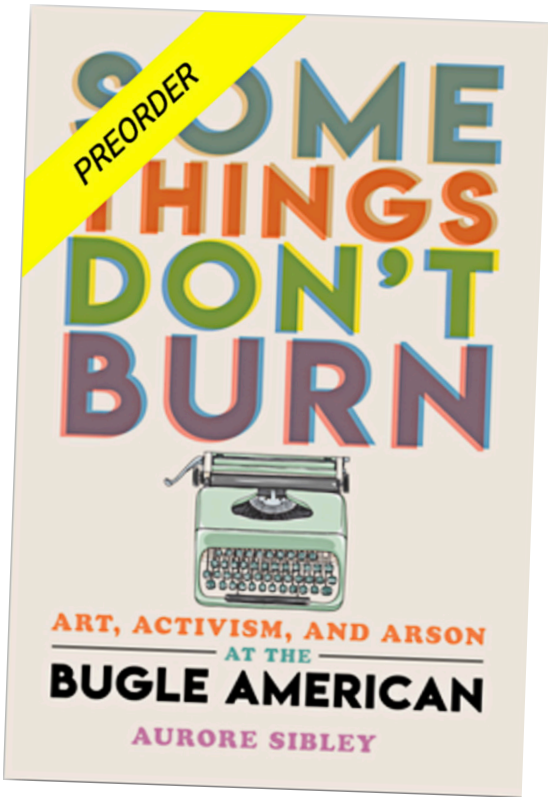
— Doug Moe, longtime journalist and author of more than a dozen books, including *Moments of Happiness: A Wisconsin Band Story* (with Mike Leckrone) and *Forward for the People* (with Fred Risser)

From 1970 to 1978, the Bugle American wasn't just an alternative newspaper—it was the sparkplug that propelled Milwaukee's emergence as an influential cultural hub. With its incisive political coverage, razor-sharp cartoons, and in-depth reporting on the city's explosive music scene, the Bugle American became a lifeline for artists, activists, and readers from Milwaukee to Madison hungry for independent journalism.

Then, on a cold night in February 1975, everything nearly ended. A firebomb ripped through the Bugle American offices, threatening the lives of staff and burning the building to the ground. The crime was never solved. But the paper didn't die. Supported by a stunned but determined community—and high-profile allies including Leonard Cohen and George Reedy—the Bugle American rose from the ashes to publish the very next week.

In Some Things Don't Burn: Art, Activism, and Arson at the Bugle American, author Aurore Sibley tells the full story of this influential underground paper: its founding ideals, its creative energy, its brushes with fame, and its lasting impact. With access to rare materials and family insights—her parents met at the Bugle American, and her father served as one of its editors—Sibley layers investigative research with personal narrative, exploring how revisiting the past helped her reconcile with her father's complicated life and death.

Featuring 40 photographs and illustrations, including cartoons and sketches by renowned underground artist and Bugle



American co-founder Denis Kitchen, this book brings readers inside the quirky, passionate, and often chaotic world of a newsroom fighting to stay alive and independent.

A gripping story of art, activism, community, and resilience, *Some Things Don't Burn* reminds us that while buildings can be destroyed, the ideals that ignite a movement are much harder to extinguish.

Praise for *Some Things Don't Burn: Art, Activism, and Arson at the Bugle American*

"Journalism rarely pays much, so why do so many smart, passionate people find their way to it? For an answer, you need only read Aurore Sibley's *Some Things Don't Burn*, a rollicking, soulful—yes, both—account of a Milwaukee independent newspaper that lasted less than a decade but resonates yet today. The free spirits behind Milwaukee's Bugle American survived a firebombing, reported on a bomb threat (at a Bruce Springsteen concert, no less), had fun, and went down swinging." ■

HARVEY TAYLOR'S REFLECTIONS



Photos: screenshots from Dena Aronson/HT No Kings! video www.youtube.com/watch?v=z75eF-tSfUs&t=11s www.harveytaylor.net

No Kings!

We Americans were once subject to the dictates of a king on a throne across the ocean, in England—we rose up, in defiance, resisting tyranny, and broke the chains of monarchy with our bold experiment in Democracy—
No Kings!

From time-to-time, our Republic has been threatened by the forces of authoritarianism, such as the attempt by the Confederacy to enthrone 'White Nationalism'—it took a Civil War for us to continue our bold experiment in Democracy—
No Kings!

Considering our human flaws, as is all-too obvious in the historical record, such as the attempted genocide of the original Indigenous Americans, the horrendous system of enslavement, and the patriarchal domination of women, the genius of our Constitutional system is its adaptability to positive change, with the Amendment process, so we can proceed with our bold experiment in Democracy—
No Kings!

And now, we're severely threatened once more, this time by totalitarian forces determined to establish rulership by techno-plutocrats led by the fake-antithesis of everything true Democracy stands for, a wannabe king who aspires to replace the Statue of Liberty with a statue of bigotry, gold-plated, of course, that we should all bow down to, and end our bold experiment in Democracy—to which we steadfastly, resoundingly say:
No Kings! No Kings! No Kings!

Some Things Don't Burn: Art, Activism, and Arson at the Bugle American

Aurore Sibley, Denis Kitchen
(Foreword by)

Current price: \$26.95

Publish date: November 10, 2026

Publisher: Wisc. Historical Society Press



Restaurant Review:

Chef Paz Restaurant

by Cari Taylor Carlson

Maritza Paz didn't need to look far for a name for her Peruvian restaurant, she named it after herself, Chef Paz. She is turning out dishes in her small corner restaurant that incorporates flavor influences from China, Spain, France, Italy, Japan, and more. Customers will find Peruvian native ingredients such as corn, potatoes, and yucca, alongside paella from Spain, and from China, soy-marinated and sauteed beef tenderloin in lomo saltado.

Paz opened her restaurant on National Avenue in 2012 in a space formerly occupied by a short-lived Peruvian restaurant. Paz created a cheerful dining room by adding bright flower designs on chair covers that sparkle in the sun from windows that face north and west. Outside, a plant-rimmed patio invites customers who prefer dining alfresco.

Chef Paz offers an extensive menu with colorful descriptions of the dishes. On my first visit, from this potpourri of temptations, I ordered arroz con pollo, a popular Peruvian chicken dish served with rice. Two half inch-thick slices of pounded and marinated meat, grilled and succulent, had a slight hint of spices, perhaps some cumin and others not identified. A perfect pyramid of rice accompanied the chicken along with a small dish of what turned out to be my favorite all-purpose sauce. This cilantro-jalapeno sauce raised the flavors of the chicken and rice dish to a memorable mix of hot, sour, and spicy.

My companion ordered chicken anticucho, a similar dish served with fries and a green salad instead of rice. Both dishes were served with that tasty green sauce.

I came again with a friend who had recently returned from Peru and was interested in comparing the entrees at Chef Paz with the dishes she was served in Peru. She found several similar dishes but said the sauces at Chef Paz added the extra flavors that were lacking in her meals in Peru.

She found the tacu tacu with lomo saltado, a dish made with juicy beef tenderloin served on a thin pancake and topped with a sunny-side-up egg, delicious with the beefy flavor that was lacking in an identical dish in Peru. After a few bites she said, "I don't have to chew this tenderloin 17 times."

I ordered appetizers because I could easily put together a meal from the list of eight. I chose chicken in a Peruvian empanada, papa relleno, crispy yucca with cheese sauce, and papa a la huancaína. The empanada had a doughy crust that made it too heavy for my taste, but the filling was delicious. The yucca was crisp, but when the inside tasted like a mushy boiled potato, I should have

Chef Paz is the real deal for people who are curious about Peruvian food and the integration of flavors from Europe and Asia.



Chef Paz Restaurant

9039 W. National Ave. • 414-327-160 • chefpaz.com

Hours: Monday – Saturday, 11am– 7pm.
Sunday, 12 – 5pm



remembered that's what yucca tastes like. The cheese sauce and the cilantro-jalapeno sauce saved the dish.

The papa relleno, deep-fried mashed potato combined with ground beef won the day. This was comfort food Peruvian style served with sauce and sour pickled onions.

The papa a la huancaína, boiled potatoes smothered with a creamy cheese sauce, was a dish made for people who love potatoes, especially potatoes coated

with a delicious cheese sauce that permeated every

bite. We shared a chicha morado, a sweet drink made from purple corn and flavored with cinnamon. It paired well with all the Peruvian dishes. I wish I had flipped the menu. Under desserts there was arroz con leche, alfajores, cookies filled with dulce de leche, and my favorite, tres leches, three milk cake.

Chef Paz is the real deal for people who are curious about Peruvian food and the integration of flavors from

Europe and Asia. If you are a potato aficionado and you want to explore new dishes, pay a visit to Chef Paz. ■

Maritza Paz opened her restaurant on National Avenue in 2012 in a space formerly occupied by a short-lived Peruvian restaurant. Paz created a cheerful dining room by adding bright flower designs on chair covers... Outside, a plant-rimmed patio invites customers who prefer dining alfresco.

Fall Meditation Workshops: Without Inner Peace, Outer Peace is Impossible

Interview by Susan Modder, edited by Virginia Schauble

As the Resident Teacher of the Kadampa Meditation Center in Madison, Gen Kelsang Dorje comes to Milwaukee every Monday evening to teach at the Friends Meetinghouse (3224 N Gordon Place). We are grateful to Milwaukee's Religious Society of Quakers for the use of their Meetinghouse, located along the Milwaukee River on the Koenen Land Preserve, a serene and beautiful nature preserve.

Beginning in October, Gen Dorje will present workshops, one Saturday a month, 10am-1pm:

Oct. 24 – Death and Impermanence

Nov. 21 – Karma: The Shape of Things to Come

Dec. 19 – Rejoicing! Making the Most of the Season

\$25 fee. Register at meditationinmadison.org.

An increasing number of folks in Riverwest have become aware of this rare opportunity to study meditation and Buddha's teaching in our own neighborhood. Although Buddhist in nature, these teachings are completely accessible regardless of background or belief. There is no need to be a Buddhist to experience the enduring benefits of meditation. When I interviewed Gen Dorje in August, I experienced the warmth and humor he brings to his classes.

SM: Thank you, Gen Dorje, for agreeing to this interview. Is this the first time a series of Saturday workshops is being offered in Milwaukee?

Gen Dorje: Yes, since everyone cannot attend the weekly Milwaukee Branch classes on Monday evenings, the Saturday workshops are intended as an invitation for folks to meet Kadampa Buddhism and spend a little bit of their weekend cultivating a positive state of mind.

SM: What can you tell us about the Milwaukee group?

Gen Dorje: The Milwaukee group is very engaged and very enthusiastic - and it is growing! These Saturday workshops are an opportunity to reach more folks, and I am looking forward to being more available to teach in Milwaukee.

SM: The September workshop focused on living fully by learning to cultivate inner peace

and maintain a peaceful mind in the present moment. Will living fully and inner peace be topics discussed in each of the next three workshops?

Gen Dorje: Yes, we explore both topics. I do believe all of Buddha's teachings are about cultivating inner peace so we can experience the pure happiness that comes from inner peace. We learn to understand and control our minds to recognize the negativities - fear, anger and attachment. These obstacles inhibit our ability to be happy, peaceful people. We develop tools to purify our mind, or, simply said, to remove obstacles.

SM: The October 24th workshop is "Death and Impermanence". These topics are not usually talked about in our culture. Could you respond to this?

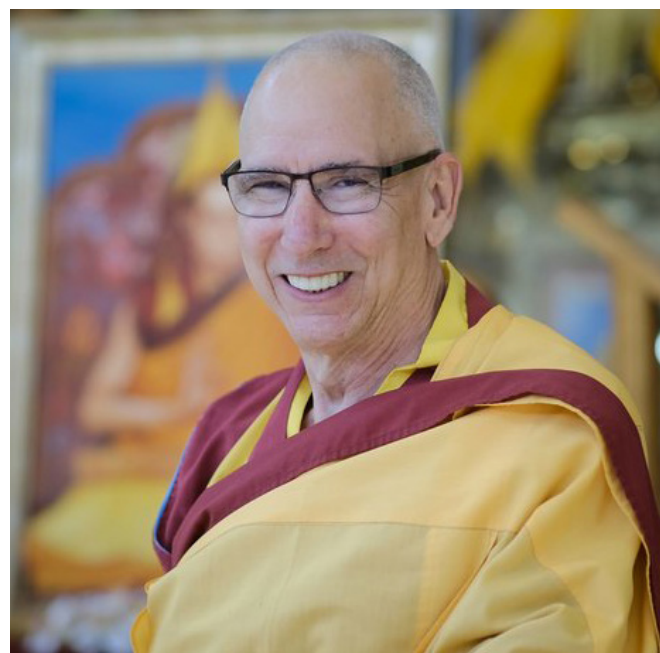
Gen Dorje: We don't necessarily talk freely in our culture about death and impermanence.

For many people, death represents uncertainty. We don't like to feel uncertain. Instead, we grasp at things that seem permanent to give us a sense of security; however, as we begin to understand more about the nature of our minds, of consciousness, we can begin to reduce fear and anxiety.

SM: Some say we need to maintain an awareness of death to truly be alive. What do we understand when we meditate about death and impermanence?

Gen Dorje: When we meditate on death and get a firm realization that I too will die, then we want to live more fully and take advantage of the opportunities we have. We come to understand that the only thing that will help us now and in the future is to gain inner spiritual realizations that offer real protection from fear, worry and anxiety.

SM: I'll never forget the Monday evening class when you spoke briefly on these topics. At the end of class, we all said our usual, "See you next Monday," and you replied, "I hope so!" emphasizing that there are no guarantees we will be back next week. We assume we will, but then maybe not, right?



Resident Teacher of the Kadampa Meditation Center in Madison, Gen Kelsang Dorje

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Dec. 19 – Rejoicing! Making the Most of the Season

\$25 fee. Register at meditationinmadison.org.

Gen Dorje: We make so many assumptions that we will be here. Many people have five- and ten-year planners in their calendars, but we are not guaranteed another minute! This realization prompts us to live well, to live more fully, to gain inner confidence and inner strength to deal with difficulties and challenges, and eventually to overcome them completely. In this workshop, we will mainly reflect on our own mortality, because we clearly understand that other people will die yet we do not genuinely understand that I myself will die. The uncertainty of death prompts us to use our rare and precious life to live well and be a true benefit to others.

SM: The November workshop, "Karma: The Shape of Things to Come," explores an intriguing topic often misunderstood. Western pop culture poses karma as some kind of instant cosmic payback system. People are punished for doing wrong and rewarded for doing right. Can you relate this idea of karma to Buddha's conception?

Gen Dorje: I would agree there are some misconceptions about karma, yet there are also

misconceptions about love and compassion. That is why we need the clarity of Buddha's teachings. Perhaps it would be wonderful if there was something like instant karma. Then perhaps when we engage in negative acts, we would immediately experience the negative effects, and we might

stop engaging in that habit.

(Since) there isn't instant karma, we often perform negative actions, and we don't make the connection between our current

"...workshops are not necessarily a series. Someone can come to one or come to all. All of Buddha's teachings, however, do build on one another."

continued on page 9

~ Ripples in Time ~

Ansel Clark Traveling an Uncertain Route to Freedom

by Darlene Wesenberg Rzezotarski

Ansel Clark, a man who would one day become a respected community leader in Portage, Wisconsin, began life in the slave quarters of a Mississippi plantation in the late 1830's, exact date unknown. This heralded the beginning of a life journey from South to North, a precarious route over many years—a journey leading through cotton fields, a slave auction, forced labor along the Mississippi, and Civil War battles in Tennessee. Ending his journey in Portage, Wisconsin, he made a home. Over his ninety-plus years he served his community in many capacities, including 30 years as constable, 2 years as deputy sheriff, a carriage driver, a landlord, member of the National Guard, and first humane officer of Portage.

Not much is known about Ansel's earliest years. Interviewed in later life, he

reported that his "Old Missus" had told him he was born in April. Since the exact date was unknown, he decided always to celebrate for the entire month! He chose not to talk much about those early years but recalled being taken to Tennessee to work in the cotton fields as a boy. He grieved that he never heard from his birth family again.

Then, the exact year unknown in his teen years, he was put into a slave auction in Memphis. A man who would later become an active Northern participant in the Civil War, Fletcher Clark, noticed young Ansel and on a sudden impulse took him home with him to Arkansas. This was when he chose the name he would call his own: Ansel Clark.

In the words of Zona Gale, "What things those first years of slavery held for him were

"The arc of the moral universe is long, but it bends toward justice."

~ Dr. Martin Luther King, Jr.

buried with all the rest of his early memories. As he moved about in the streets here—and watched generation after generation grow up, the pictures of those first days were still in his mind. The lot of a slave—not by hearsay, but by suffering: the actual experience of the being who has been sold at auction. All these Ansel carried and buried in his silence."

When the Civil War broke out in 1861, many enslaved men were forced into service for the South. Ansel was on a crew that had to dig trenches for plantations along the Mississippi River from Greenville to Nachez. Then, working a blockade between Augusta and Jacksonport, as many as five hundred enslaved workers were taken prisoners by the North. Ansel escaped and returned home, only to find

a situation so desolate he could not stay. He headed North again and joined the northern forces at Augusta where key battles took place.

He began serving as a nurse in the field hospitals—a generous term for overflowing, unsanitary tents. He was there during the Battle of Vicksburg, helping the injured and dying. One of his patients who credited Ansel for saving his life was the twice-wounded Captain Alexander Christie of the Wisconsin 11th Company H, of Portage.

After the war, another soldier of the 11th Regiment needed extensive care. When he was mustered out at Mobile in 1865, Ansel came north with Lieutenant Eli H. Mix who lived near Adams. Ansel continued to nurse him back to health while assisting with farm duties.

A couple years later Ansel heard that there was an opportunity to become a cook for a Great Lakes shipping firm. Since he had a reputation as a great cook, he decided to apply. On his way, he stopped to visit Captain Christie. His travels stopped there as Captain Christie persuaded him to make his home in Portage.

Over the years, his life flourished. The town of Portage following the Civil War was in a stage of growth as a county seat and railroad stop. In 1860 Portage had a population of 2,879. By 1870 the population had burgeoned to 3,945. Ansel first found work in this growing community as a coach driver for the families of County Judge John T. Clark and W.W. Corning. In this pre-automobile age, a stylish barouche pulled by a matched team was an enviable means of transportation. This was especially popular with the young men and women.

Ansel joined Company F of the Reserve National Guard, where his culinary talents earned him the title, "Boss of the Mess." There was only a volunteer fire department with an old steam fire engine pulled by horses. He joined, ready for service whenever needed. Eventually he was named Constable, a position he held with utmost gravity. Zona Gale observed: "He had an innate dignity and poise which everyone felt. A severity and a kindness too—he was made humane officer, and his love for animals and sympathy with their lot expressed itself toward them in his relentless following up of any case of their suffering."

After Corning's death in 1895, he purchased his former employer's house at 532 West Wisconsin Street, now on the National Historic Registry. Although Ansel had become a citizen of substance, he chose to live in one room and rent out the rest. Members of the Clark and Corning families remained his lifelong friends. In his nineties when he needed more care, their daughters who had known him in childhood came to his bedside at St. Savior's Hospital.

continued on next page





The funeral on April 20, 1932, was an impressive affair, taking place in Murison’s Chapel. Long lines of people from all walks of life came to pay respects. Flags were at half-mast. The Reverend J.V. Berger of the First Presbyterian Church conducted the service, followed by a procession to Silver Lake Cemetery where he was buried with full military honors. A firing squad fired a triple salute and played Taps.

In 1967 Governor Warren Knowles officially declared “Ansel Clark Day” across Wisconsin. The Proclamation detailed his remarkable life journey and acknowledged his contributions of civic leadership within the community.

Ansel’s long journey had come to a good end, but his legacy continues. ■

Darlene Wesenberg Rzezotarski, AKA Lolly, enjoys writing this monthly column for Riverwest Currents. Two of her books, *Memorable Milwaukee: Legendary Tales Depicted in Clay* and *Tannenbaum Arms*, are available at Boswell’s and Woodland Pattern. This sculpture is part of her series-in-progress, *Iconic Wisconsin*. Your personal responses are welcome at Dwrz@aol.com.

Author’s Note
When gathering information for my column, primary source materials are crucial. In researching the life of Ansel Clark, I accessed materials available through digital archives of The Museum at the Portage, including an insightful 1932 eulogy written by his friend, the author Zona Gale. Local journalist Dorothy McCarthy brought his story forward in 1959 for the next generation of readers of the *Portage Daily Register*. She was able to consult with people who had known him, willing to share their memories. For my sculptural presentation, I was able to refer to only three known photos, all taken in his later years. This made sculpting a challenge; I tried to “age back” the images, portraying a younger version.

WITHOUT INNER PEACE continued from page 7

actions and their future effects. We can, however, develop an understanding that karma is meant to help us abandon negative actions and to provide us with a foundation for happiness.

SM: The workshop series concludes in December with “Rejoicing! Making the Most of the Season.” For many people the holidays can be a very stressful time. How do we “rejoice” in today’s chaotic and complicated world?

Gen Dorje: Yes, the holidays are stressful. We try so hard to make them “perfect” for ourselves and others to enjoy. Then this often creates undue pressure. And in that way, we rob ourselves of the pleasure of the moment. One way to access that pleasure is to learn to take delight in our own virtuous actions as well as the virtuous actions of others. We can do this during the holidays, and we can do this all the time. We need to learn how to make rejoicing one of our main practices and to get good at it! I am especially looking forward to this workshop.

SM: Is the format of a class like the experience of a workshop?

Gen Dorje: Both the class and workshop formats are similar. We begin with a guided breathing meditation to help settle the mind. I offer a practical teaching which focuses on how we can integrate Buddha’s wisdom into our busy daily lives. We finish with a concluding meditation to help us take the teaching to heart.

The class experience is different from a workshop, in that, a group of people who have an interest in spiritual development gather on a weekly basis. A certain cohesiveness develops in the class. This adds to the experience. The workshops invite us to learn more about specific topics. They are a deeper dive, you might say. You can drop in for a class, but we require you please!

“It is difficult to learn about consideration for others and loving others without moving towards an understanding of compassion”.

to register for a workshop at- meditationinmadison.org
SM: I have been referring to the three workshops as a series. Does someone have to attend all three? In other words, do they build on one another?

Gen Dorje: No, the workshops are not necessarily a series. Someone can come to one or come to all. All of Buddha’s teachings, however, do build on one another. It is difficult to learn about consideration for others and loving others without moving towards an understanding of compassion.

SM: Last thought Gen Dorje, for the workshops is it the same for classes that we can come in our casual clothes and bring our own favorite beverages in a thermos or cup?

Gen Dorje: (laughing) Yes, of course, Susan. I know you need your coffee! When folks are comfortable then they are more receptive and that’s positive! ■

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Riverwest neighbors and friends, 50 years and over.
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We welcome visitors.

Our October schedule of events is below.
If interested, please stop by on the day scheduled.
Let us know if you'd like to be connected.

Sharing Wisdom

The Act of Voting. Your Voice Matters

It's been noticed that "talking with people about voting makes people more likely to vote"! It can seem very complicated! Offering to work through the details together, is much appreciated. Be informed. Find a good source for voting detail. MyVote Wi.gov or League of Woman Voters are good resources. Remember, it's about "HOW" to vote not "Who" to vote for. Be the Go To Vote person. Friends, neighbors and family will appreciate it!

October Events Look for our Welcome Sign.

Wisdom Tuesday Pot Luck Lunch

October 13, noon– 2pm

East Library, 2320 N Cramer St. @ North Ave
BYO Lunch and a snack to share if that works for you.
"Empowering Safe, Healthy and Meaningful Lives"

Connecting Older Adults and individuals with disabilities to resources that promote independence and inclusion, giving them choices for living in and giving to our community.

Presenter: Maria Murras Montanez, Aging and Disability Resource Center.

Birthday Lunch Celebration

Thursday, October 22, Noon-2pm

Blue Star Cafe 1619 N. Farwell Avenue • 414-273-9755
A casual, family-run East African restaurant. Known for its fresh, affordable dishes & welcoming, home-like atmosphere.



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O.W.L. (Older.Wiser.Local) is a program created to serve, enlighten & educate area seniors (50 & up). OWL is sponsored by the Jazz Gallery Center for the Arts, and Bader Philanthropies.
PLACE: Jazz Gallery Center for the Arts, 926 E. Center Street, MKE 53212 All people, ages 50 & up, are welcome. **Gatherings are free of charge with free refreshments.**

IN-PERSON: Thurs & Fri 1– 4pm
RADIO SHOWS: Wednesdays at 3:30pm, on Riverwest Radio, WXRW, 104.1 FM. Stream live on riverwestradio.com, if you can't get radio reception. Or listen to the archive anytime: <https://www.riverwestradio.com/show/owl-older-wiser-local>

OCTOBER 2026

Thur. Oct. 1 (IN-PERSON) Vince Bushell of *Riverwest Currents*: October 2026

Fri. Oct. 2 (IN-PERSON) Music Day: Audio-Mixing our own song with Recording Engineer, Cheston VanHuss

Wed. Oct. 7 (RADIO) Karen Beaumont Presents: Poetry of Stephen Edgar w/ music

Thur. Oct. 8 (IN-PERSON) Mixed-Media Art Workshop by Amy Schmutte (rescheduled from July)

Fri. Oct. 9 (IN-PERSON) JGCA Art Exhibitions: Artist Talk for Annual Members Show and Small Wall, part 1

Wed. Oct. 14 (RADIO) Karen Beaumont Presents: Poetry of Amy Gerstler w/ music

Thur. Oct. 15 (IN-PERSON) Kelly Glostott of EastSide Senior Services: The Hard Conversations on End-of-Life Planning

Fri. Oct. 16 (IN-PERSON): Katherine Yets: Poetry + Visual Art Workshop

Wed. Oct. 21 (RADIO) A.M. Book Report: Navigating Disinformation

Thur. Oct. 22 (IN-PERSON) Creative Bookmark-making Workshop with Artist, Catherine Newcomer

Fri. Oct. 23 (IN-PERSON) "Anna Makes Every Soup!" Live, in-person soup-making with Anna Rodriguez

Wed. Oct. 28 (RADIO) Entrepreneurial Spotlight on Metaphysical Co-Op: *Mystic Misfits*

Thur. Oct. 29 (IN-PERSON) JGCA Art Exhibitions: Artist Talk for Annual Members Show and Small Wall, part 2

Fri. Oct. 30 (IN-PERSON) Haunted OWL Party: games, music, stories, & more! Optional bring-alongs: Costume AND pics of your Halloween costumes throughout life.

MORE INFO: Amy Schmutte, O.W.L. Program Manager, owlprogrammanager@gmail.com

O.W.L. is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.



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OCTOBER

ONGOING EVENT: Friday, October 2nd – Sunday November 1st. RIVERWEST RADIO GHOST WALK Self-guided tour! Pick up tour books for \$10 at Nessun Dorma, Bliffert Lumber, Outpost on Capitol, Riverwest Farmers Market and Riverwest Radio.

1 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Bingo Trivia, 7pm

ANODYNE COFFEE, 224 W Bruce Anne Heaton, \$17 adv, \$22 door. Doors 6pm, show 7pm.

bar centro Jazz Jam. No cover. Garrett Waite Trio, 8:30pm. Open jam starts 9pm.

ESTABROOK BEER GARDEN, 4600 Estabrook Dr Live music - Jonny T-Bird, 5-8pm

FONDY FARMERS MARKET 9am-1pm, 2200 W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Vince Bushell of Riverwest Currents: October 2026 issue. 1-4pm.

LAKEFRONT BREWERY Spelling Bee Showdown, 6:30-8:30pm.

LINNEMAN'S Cheaper Than Therapy, 7-9pm

MILWAUKEE MUSLIM FILM FESTIVAL 11th annual, held at the Oriental Theater (2230 N Farwell). Through Sunday, Oct. 4

NASHVILLE NORTH Midnight Anthem, 7-10pm

SHANK HALL Too Hot For Leather, Kazha. 8pm. \$12 adv / \$15 doors

THE ARGO, 334 E Silver Spring Live in the Lounge: Jake Williams, 6:30-8:30pm. Free.

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Riverwest's Hottest Karaoke Show! 9pm

VIVARIUM, 1818 N Farwell Legend Zeppelin -- An Experience Rooted in Time Travel! Welcome Back, 1969

2 FRIDAY

ANODYNE COFFEE, 224 W Bruce Charming Disaster + Duo Mercury. Doors 6:30, show 7pm. \$12 adv / \$17 door

ART*BAR FEAR 23: The Annual Halloween Gallery Show Opening Night! Live music w/ Fern Spores, 9pm

bar centro Natural Satellite – moody indie jazz, 8pm, \$10

BREMEN CAFÉ First Friday DJs 9pm

ESTABROOK BEER GARDEN, 4600 Estabrook Dr Live music - The Eleven Fifties, 5-8pm

FALCON HALL Kyle Gordon, 8pm.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Music Day: Audio-Mixing our own song with Recording Engineer, Cheston VanHuss, 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Jesse Garwood Club w/ Becca Murray & the Wildflowers, Matty Timmons, and Jackson Jaymes. 7-11:30pm. \$10

MAD PLANET Friday Night Retro Dance Party w/ DJ Paul H, doors 9pm

MILWAUKEE MUSLIM FILM FESTIVAL 11th annual, held at the Oriental Theater (2230 N Farwell). Through Sunday, Oct. 4

MIRAMAR THEATRE Morgan Page, 9pm

NASHVILLE NORTH Collecting by Adorner -- single release show, 7-10pm

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr Erich Von Klassen, 7-10pm

SHANK HALL Christopher's Project. 8pm. Free

THE ARGO, 334 E Silver Spring Shwayze: The Nostalgia Tour with Sammy Adams and Chiddy Bang. Doors 6:30, show 7:30pm. Tix \$36+

THE ARGO, 334 E Silver Spring King Mala: The Golden Thing Tour, doors 7, show 8pm. Tix \$30+

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

VIVARIUM, 1818 N Farwell Them Coulee Boys with special guest Long Mama

3 SATURDAY

8TH ANNUAL MKE STUDIO TOUR 16 artist studios county-wide. 10am-4pm. See MKEStudioTour.com for more information.

ART*BAR Live Music w/ The League of Eric's, 9pm

bar centro Luminosity Quartet (contemporary jazz), 8-10pm, \$15

BLACK HUSKY, 909 E Locust Noise.tte (from France), Anton Ponomarev (Switzerland), Nick Verbos. 7pm.

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Cyanotype Workshop with Christina Lopez-Prado, 1-3pm

ESTABROOK BEER GARDEN, 4600 Estabrook Dr Live music - Erock, 3-6pm

FISH & FEATHER FESTIVAL At Hubbard Park (3565 N Morris), 11am-3pm. See huge salmon swimming upstream on Milwaukee River; check out fly fishing with Trout Unlimited; enjoy kid-friendly activities as well as Hubbard Park Beer Garden.

FONDY FARMERS MARKET 7am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS Free improvisation sessions, 10am-noon. Later, live music with Opus, 7-9pm (jazz). \$20 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S Obscure Birds + tba, 8-11:30pm. \$tba

MAD PLANET The New New w/ Elechronic DJs, 9pm doors

MILWAUKEE MUSLIM FILM FESTIVAL 11th annual, held at the Oriental Theater (2230 N Farwell). Through Sunday, Oct. 4

MIRAMAR THEATRE Dr. P, 9pm

NASHVILLE NORTH The Solution, 7pm

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr Bruce Dean, 8:30-11:30pm

SHANK HALL Cracker. 12pm. \$35 // Fruition + Carriers. 8pm. \$20 adv / \$25 door

STAND FOR PEACE at 10th & Lincoln Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring The Holdup: The Buying Time Tour with Cydeways + Dylan Reese. Doors 7pm, show 8pm. Tix \$26+

THE ARGO, 334 E Silver Spring Mamma Mania: The American Abba Tribute, doors 7, show 8pm. \$43+

VIVARIUM, 1818 N Farwell Militarie Gun with special guests Softcult, Shady Nasty & Dazy

4 SUNDAY

8TH ANNUAL MKE STUDIO TOUR 16 artist studios county-wide. 10am-4pm. See MKEStudioTour.com for more information.

ANODYNE COFFEE, 224 W Bruce The Farwell Kings + The Deep Blue Crew. Doors 5, show 6pm. \$12 adv / \$17 doors

BREMEN CAFÉ Bingo 6pm

FONDY FARMERS MARKET 9am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meeting for worship, 10:15-11:45am

JAZZ GALLERY CENTER FOR THE ARTS JeJeWeDa + Bucko Crooks (free improv/ experimental), 8-10pm. \$15 cover.

MILWAUKEE MUSLIM FILM FESTIVAL 11th annual, held at the Oriental Theater (2230 N Farwell). More info: mmwconline.org. Through Sunday, Oct. 4

RIVERWEST FARMERS MARKET 10am-2pm, 2700 N block of Pierce St, between Center & Hadley. Thru October 25.

SHANK HALL Gnash, 8pm, \$30

SHOREWOOD FARMERS MARKET 4400 Estabrook Pkwy, 9:30am-1pm

SHOREWOOD FARMERS MARKET 9:30am-1pm, 4100 Estabrook Pkwy. Thru Oct. 25.

THE ARGO, 334 E Silver Spring Starcrawler, doors 7pm, show 8pm, tix \$28+

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm // Karaoke with White Rabbit, 9pm

VIVARIUM, 1818 N Farwell Octave Cat with special guest Future Joy

5 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Thalok

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Fundamentals

MAXIE'S, 6732 W Fairview Monday Night Jazz, 5:30-8pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

6 TUESDAY

ANODYNE COFFEE, 224 W Bruce WMSE Local/Live with The Bourbon Jockeys. Doors 5:30, show 6pm. Free

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON HALL Third Coast Swing with free live music and swing dance lessons. 8-10pm, no cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

SHANK HALL Chris Housman, The Slow Harvest. 8pm, \$15

7 WEDNESDAY

AMORPHIC BEER, 3700 N Fratney Detroit Style Pizza Night from Crops on Top, 4-9pm

ANODYNE COFFEE, 224 W Bruce Valley Fox: a Live Recording Session. Doors 6, show 7pm. \$20

ART*BAR Karaoke, 9pm

BREMEN CAFÉ Trivia w/Sean, 7pm; Passion Park, 9pm

FALCON NEST The Trash Palace: A Comedy Show ft. Manny Petty w/Michael Kittleson and Owen Barr, 8pm

LAKEFRONT BREWERY Trivia, 6:30-8:30pm

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Nate Jenkins

SHANK HALL Rhett Miller, Louie Lucchesi & Mike Benign. 8pm, \$35

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

VIVARIUM, 1818 N Farwell National Park After Dark: Your Neck of the Woods Tour

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) Karen Beaumont Presents: Poetry of Stephen Edgar w/ music. 3:30pm. Stream live or listen to archive at riverwestradio.com.

8 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Bingo Trivia, 7pm

ANODYNE COFFEE, 224 W Bruce X-Ray Arcade presents Badvril / Frantic Repair / Spill / Edens Expy. Doors 6, shows 7pm. \$15

bar centro Sunset Sessions: early evening dance party. 8-10pm. \$.5. Featuring Frog

Legz. \$5 drink specials.

FALCON NEST Aimee Zarger w/Murphy Vercoe & Fawn Hill

FONDY FARMERS MARKET 9am-1pm, 2200 W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Mixed-Media Art Workshop by Amy Schmutte (rescheduled from July). 1-4pm.

LINNEMAN’S Josephine Luhman, Spine Stealers. 7:30-10:30pm

SHANK HALL Wayne Hancock, 8pm, \$20

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell 54 Ultra

9 FRIDAY

ANODYNE COFFEE, 224 W Bruce Dan Hubbard (duo) - The Letting Go Tour w/ Ryan Burns. \$10 adv / \$15 at door. 7:30pm show.

ART*BAR Live Music w/ Jorge Valentine, 9pm

bar centro Garret Waite, 8-10pm. \$15

BREMEN CAFÉ Lily Slay 10pm, Coolzey 10:50pm, STD 11:30pm

FALCON HALL Chasing Abby + Blood

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) JGCA Art Exhibitions: Artist Talk for Annual Members Show and Small Wall, part 1, 1-4pm

JAZZ GALLERY CENTER FOR THE ARTS Donovan Mixon Quartet (jazz), 7-9pm. \$15 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN’S smoothtalkers, Que So What, Not Triptych, Arizona the State. Doors 6:30, show 7:30pm. \$10

MAD PLANET Dead Stars: Retro Video Dance Party w/ Goth Barge DJs w/ guests DJ :garz: and DJ Falken, doors 9pm

MIRAMAR THEATRE SoDown w/ Oddly Eazy

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr Keith Gennerman Duo, 7-10pm

SHANK HALL David Nail, 8pm, \$40

THE ARGO, 334 E Silver Spring Dig Deep with Billy Bronsted & the Loot, 7pm doors, 8pm show

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UWM PLANETARIUM, 1900 E Kenwood Blvd Creepy Cosmos, a spooktacular adventure through the creepiest parts of space with haunting cosmic visions and chilling stargazing tales. 7-8pm. \$5-7

VIVARIUM, 1818 N Farwell Kevin Sullivan

10 SATURDAY

ART*BAR Live Music w/ Johnny T-Bird , 9pm

FALCON NEST Mason Thomas with Shontrail + Milby

FONDY FARMERS MARKET 7am-2pm, 2200

W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS Free improvisation sessions, 10am-noon. Later, live music with Fusion Flamenca, 7-9pm. \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir’s Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN’S 6th Annual Latin Music Night w/ Los Mitoteros, Maya Rock, Cristian Sideral, Tlalok. 7:30-11:30pm

MAD PLANET House Your Body w/ Andrew Optimist & Jonn Hawley, 9pm doors

SHANK HALL Panorama: A Tribute to The Cars. 8pm. \$15 advance / \$20 door

STAND FOR PEACE at St. Paul & Water Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring Infinite 80s -- ft. tributes to the Cure, Pixies, the Smiths, REM, Cocteau Twins, Depeche Mode ... Doors 7pm, show 8pm

THE COFFEE HOUSE, 2717 E. Hampshire St. Pay the Devil. 7:30-9:30pm. Suggested donation, \$5-15

VIVARIUM, 1818 N Farwell Sawyer Hill – Everybody’s Home, Nobody’s Happy World Tour with special guest Never Ending Fall

11 SUNDAY

ANODYNE COFFEE, 224 W Bruce Bella Bon Bon Presents ... Cabaret Corazón. A celebration of Latinx culture, heart, and community. Doors 5:30, show 6pm. \$10 online / \$15 door

BREMEN CAFÉ Bingo 6pm

FALCON HALL Falcon Flea, 11am-4pm

FONDY FARMERS MARKET 9am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

FRIENDS MEETINGHOUSE, 3224 N Gordon PI Meeting for worship, 10:15-11:45am

JAZZ GALLERY CENTER FOR THE ARTS Emergent (free improv), 7:30-10pm, donations encouraged.

LAKEFRONT BREWERY Handcrafted Fest of Ale, 10am-3pm. Live music: Prost, 10:30am. Happy Shotski Polka, 1pm.

RIVERWEST FARMERS MARKET 10am-2pm, 2700 N block of Pierce St, between Center & Hadley. Thru October 25.

SHANK HALL Shane Torres & Friends, 7pm, \$30 adv / \$35 door

SHOREWOOD FARMERS MARKET 4400 Estabrook Pkwy, 9:30am-1pm

SHOREWOOD FARMERS MARKET 9:30am-1pm, 4100 Estabrook Pkwy. Thru Oct. 25.

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

12 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Max (Diet Lite)

LINNEMAN’S Poet’s Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Ellen C. Warren

MAXIE’S, 6732 W Fairview Monday Night Jazz, 5:30-8pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

13 TUESDAY

ANODYNE COFFEE, 224 W Bruce X-Ray Arcade presents: Acid Mother Temple + Magick Potion + Shadeseeeker. Doors 6pm, show 7pm.

BLACK HUSKY BREWING Milwaukee’s Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON HALL Third Coast Swing with free live music and swing dance lessons. 8-10pm, no cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir’s Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ’d by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

RIVERWEST ELDERS WISDOM POT LUCK LUNCH East Library, 2320 N Cramer. 12-2pm. BYO Lunch and a snack to share if that works for you. Also, let’s visit our past lives, together! Bring a photo of a memory from your past. Be sure you are in the photo, alone or with others. We’ll display them on a table for all to view for awhile. Then each of us can offer the story that goes with the picture.

SHANK HALL Deraps, 8pm, \$15

THE ARGO, 334 E Silver Spring First to Eleven, 7pm doors, 8pm show,

VIVARIUM, 1818 N Farwell North Mississippi Allstars

14 WEDNESDAY

ART*BAR Karaoke, 9pm

BLACK HUSKY BREWING Traditional Irish Music Jam Session, 6:30-9pm

BREMEN CAFÉ Trivia w/Sean, 7pm

LAKEFRONT BREWERY Trivia, 6:30-8:30pm

LINNEMAN’S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Hunter Sir

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

UWM PLANETARIUM, 1900 E Kenwood Blvd A Night in Brazil -- Susana Antunes will take us to Brazil to explore the Guarani-Kaiowá cosmos through ancestral narratives and Indigenous constellations. 7-8pm

VIVARIUM, 1818 N Farwell Mike Dawes

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) Karen Beaumont Presents: Poetry of Amy Gerstler w/music. 3:30pm. Stream live or listen to archive at riverwestradio.com.

15 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Bingo Trivia, 7pm

ANODYNE COFFEE, 224 W Bruce Jeffrey Foucault, with support from Whitney Mann. \$20 adv / \$25 door. Show 7pm.

bar centro William Toney & The Guys – intimate, melodic soul. 8-10pm. \$15

BREMEN CAFÉ Gentle Surprises 9pm. Wax Cherubs, 9:30pm. Dahlia LaDeja, 10pm. Charlie Broke, 10:30pm

FONDY FARMERS MARKET 9am-1pm, 2200 W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Kelly Glostott of EastSide Senior Services: The Hard Conversations on End-of-Life Planning. 1-4pm

LINNEMAN’S Maximiano w/ Lucy London + Liv LaFluv. 7-10pm. \$10

NASHVILLE NORTH Ed Dave, 7pm

SHANK HALL Joe Stamm Band, 8pm, \$20

THE ARGO, 334 E Silver Spring Artful Sips: A Portrait in Petals (21+). Create your own botanical-inspired portrait while enjoying a relaxed evening of creativity, drinks, and good company. The class begins promptly at 6pm

THE ARGO, 334 E Silver Spring Hiss Golden Messenger: I’m People Tour w/Sam Amidon. Doors 6pm, show 7pm. \$36+

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Karaoke, 9pm

16 FRIDAY

AMORPHIC BEER, 3700 N Fratney Love, Peace & Soul, 6-9pm

ANODYNE COFFEE, 224 W Bruce The Moth: Magic. Doors 7, stories 8pm. Theme: Magic! Prepare a five-minute story about enchantment. An “abracadabra” in your life that rebuffs logical explanation. Tix at themoth.org.

ART*BAR Live Music w/ Matthew Haeffel, 9pm

bar centro The Mosleys, 8-10pm. \$15

BREMEN CAFÉ Wildacre 10pm, Scissor Kicks 10:45pm, Jon Q Public 11:30pm, Bad Year 12:20am

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Gallery Night MKE, 5-8pm

FALCON HALL Brian Posehn, 8pm

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Katherine Yets: Poetry + Visual Art Workshop. 1-4pm.

JAZZ GALLERY CENTER FOR THE ARTS Jokes and Jazz, 7-10pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

MAD PLANET Retro Video Dance Party w/ DJ Don Black, 9pm doors

NASHVILLE NORTH Brianna Rae Band, 7-10pm

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr The David Austin Band, 7-10pm

SHANK HALL Will Dempsey, Gavin Hughes. 8pm, \$25

THE GATHERING TABLE, 2nd & Clarke All

Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UWM PLANETARIUM, 1900 E Kenwood Blvd Creepy Cosmos, a spooktacular adventure through the creepiest parts of space with haunting cosmic visions and chilling stargazing tales. 7-8pm. \$5-7

VIVARIUM, 1818 N Farwell Fiko – Something Worth Waiting For: The Tour with special guest Nine Perfect Lives

17 SATURDAY

ALL SAINTS’ CATHEDRAL, 818 E Juneau Annual fall pig roast! Appetizers, roast pork, baked chicken, sides, etc. Cash bar. 5pm start. Adults \$25, kids under 12 \$12. Reserve by 10/14 at 414.271.7719 or hungerbooksale@gmail.com

ART*BAR Live Music w/ Pierce Crask, 9pm

bar centro Milwaukee Jazz Institute, 8-10:30pm. Every 3rd Saturday.

BLACK HUSKY, 909 E Locust Cats at Large MKE Witches’ Ball! Family-friendly activities and adoptable kittens, 6-8pm. Adults-only dance party featuring DJ Kitten’s mix of Goth, House, Pop, 80s, 90s, 00s -- 8-10pm. Tickets required for all attendees, semi-formal spooky attire required.

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Gallery Day, 12-4pm

FONDY FARMERS MARKET 7am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS Free improv sessions, 10am-noon. Later, live music from Nuit du Surrealisme (experimental), 7-10pm. \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir’s Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN’S Tigernite EP Release w/ Resurrectionists + Video Sex Priest. 7:30-11pm. \$10-14. Costumes encouraged!

MAD PLANET Depeche Mode vs New Order vs Duran Duran w/ DJ Frank Straka, 9pm doors

MIRAMAR THEATRE The Sponges, 9pm

NASHVILLE NORTH Phish & Dead Night ft. Lost Pyramids, 7pm

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr The David Austin Band, 8:30-11:30pm

SHANK HALL Edgar Sandoval. Two shows: 5pm and 8:30pm. \$12 advance / \$15 door

STAND FOR PEACE at Highland & Vliet Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring Inside a Dream - The Music of David Lynch. Doors 7, show 8pm

THE COFFEE HOUSE, 2717 E. Hampshire St. Patty & Craig, with Peter Roller. 7:30-9:30pm. Suggested donation, \$5-15

18 SUNDAY

ANODYNE COFFEE, 224 W Bruce Presented by La Gozadera Social MKE: Mambo Vinyl

Nights with DJ Furcio. 5-10pm. \$20

BREMEN CAFÉ Bingo 6pm

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Sound Bath at the Allis, 11:30am-12:30pm

FONDY FARMERS MARKET 9am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meeting for worship, 10:15-11:45am

JAZZ GALLERY CENTER FOR THE ARTS Allison Philips Quartet (jazz), 8-10pm. \$15 cover.

LINNEMAN’S Drunkard’s Dream (The Band tribute), 3pm, \$10

RIVERWEST FARMERS MARKET 10am-2pm, 2700 N block of Pierce St, between Center & Hadley. Thru October 25.

SHANK HALL Roger Clyne and The Peacemakers, Trapper Schoepp. 3pm, \$30

SHOREWOOD FARMERS MARKET 4400 Estabrook Pkwy, 9:30am-1pm

SHOREWOOD FARMERS MARKET 9:30am-1pm, 4100 Estabrook Pkwy. Thru Oct. 25.

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

VIVARIUM, 1818 N Farwell Son Rompe Pera

19 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Parker (Social Cig)

LINNEMAN’S Poet’s Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Featured Reader: Nick Cipollone

MAXIE’S, 6732 W Fairview Monday Night Jazz, 5:30-8pm

SHANK HALL Duane Betts & Palmetto Motel, 8pm, \$35

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

VIVARIUM, 1818 N Farwell Lords of Acid

20 TUESDAY

BLACK HUSKY BREWING Milwaukee’s Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON HALL Third Coast Swing with free live music and swing dance lessons. 8-10pm, no cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir’s Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ’d by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

SHANK HALL Seth Walker, 8pm, \$20

THE ARGO, 334 E Silver Spring Mexican Slum Rats. Doors 7, music 8pm.

UWM PLANETARIUM, 1900 E Kenwood Blvd Rooftop Stargazing, 8-9pm.

21 WEDNESDAY

AMORPHIC BEER, 3700 N Fratney Detroit Style Pizza Night from Crops on Top, 4-9pm

ANODYNE COFFEE, 224 W Bruce Violet Wilder + Stefan Weiner + Sam Ness. Doors 6, show 7pm. \$12 adv / \$17 door

ART*BAR Karaoke, 9pm

BREMEN CAFÉ Trivia w/Sean, 7pm; Passion Park, 9pm

LAKEFRONT BREWERY Trivia, 6:30-8:30pm

LINNEMAN’S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Nick Castillo

SHANK HALL Windborne, 8pm, \$25

THE ARGO, 334 E Silver Spring Maggie Koerner: Upstate Tour. Doors 7, show 8pm. \$25+

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) A.M. Book Report: Navigating Disinformation. 3:30pm. Stream live or listen to archive at riverwestradio.com.

22 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Bingo Trivia, 7pm

bar centro Alec Baca’s Jazz In Vivo – Clifford Brown Tribute. 8-10pm. \$10

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave HalloSEEN Movie Night, 5:30 - 8:30pm

FALCON NEST Ian Sweet with Meg Elsier

FONDY FARMERS MARKET 9am-1pm, 2200 W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Creative Bookmark-making Workshop with Artist, Catherine Newcomer. 1-4pm

LINNEMAN’S Claire Wellin, with Chris Darby + The Fever Dreams. 7:30-10:30pm. \$10

NASHVILLE NORTH Tour Opener with Double Identity, Charlotte Court. 6:30pm

RIVERWEST ELDERS BIRTHDAY LUNCH Blue Star Café, 1619 N Farwell Av, 12-2pm. A casual, family-run East African restaurant. Known for its fresh, affordable dishes and welcoming, home-like atmosphere. 414-273-9755.

THE ARGO, 334 E Silver Spring The Jack Wharff Band, doors 7, show 8pm.

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell Randy Feltface: Gimmick

23 FRIDAY

ANODYNE COFFEE, 224 W Bruce The Driftless Revelers + Jake Jendusa + Wyatt Thomson + Kenny Hotopp. Doors 6:30, show 7pm. \$12 adv / \$17 doors

ART*BAR Live Music w/ Mike Felton, 9pm

bar centro Brian Citro Organ Trio, 8-10pm,

\$15

BREMEN CAFÉ Alex Salcido, The Hill Ghost, Wylie Jakobs

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) “Anna Makes Every Soup!” Live, in-person soup-making with Anna Rodriguez. 1-4pm.

JAZZ GALLERY CENTER FOR THE ARTS Memory Cafe, 7-10pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN’S Orillia, with Calvatia. 8-11pm. \$tba

MAD PLANET Retro Mixtape w/ DJs Sage “Champagne” Schwarm & Mosh Wah, 9pm doors

MIRAMAR THEATRE The Wurkestra, 7pm

NASHVILLE NORTH Grunger, 7pm

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr The Squeezettes, 7-10pm

SHANK HALL Cash Box Kings, 8pm, \$20

THE ARGO, 334 E Silver Spring The Band Memo w/BAMM, doors 7, show 8pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UWM PLANETARIUM, 1900 E Kenwood Blvd Creepy Cosmos, a spooktacular adventure through the creepiest parts of space with haunting cosmic visions and chilling stargazing tales. 7-8pm. \$5-7

VIVARIUM, 1818 N Farwell Rod Tuffcurls and The Bench Press

24 SATURDAY

ART*BAR Live Music w/ Billy Wes and The Ashberries, 9pm

bar centro Emily Kuhn Quintet - Chicago Women of Jazz Series. 8-10pm, \$15

FONDY FARMERS MARKET 7am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meditation Workshop: Death and Impermanence, with Buddhist Monk Gen Kelsang Dorje, 10am–1pm, \$25 fee includes light refreshments. Register - meditationinmadison.org

JAZZ GALLERY CENTER FOR THE ARTS Free improv sessions, 10am-noon. Later, live music from Disposable Thumbs + Owen Davies + Logan Lamers (experimental), 7-10pm. \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir’s Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN’S Sushi Cowboy with Kieran Porter + Mystical Zenith. 7:30-11pm. \$10

MAD PLANET LIVE: Fellow Kinsman w/ Ficus (MI) and Mellow Honey (CHI) Theme: Halloween / TBA Soon!, 9pm doors

SHANK HALL In Her Own Words, Every Avenue, Fluorescents. 8pm. \$25

STAND FOR PEACE at KK & Lincoln Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring The Longest Johns. Doors 7, show 8pm. \$36+

THE COFFEE HOUSE, 2717 E. Hampshire St. Bill Camplin. 7:30-9:30pm. Suggested donation, \$5-15

VIVARIUM, 1818 N Farwell Vincent Neil Emerson

25 SUNDAY

ANODYNE COFFEE, 224 W Bruce Corky Siegel. Doors 5, show 6pm. \$40 adv / \$45 at door

BREMEN CAFÉ Bingo 6pm

FALCON HALL Andy Boay + Eli Winter + Ramsey Bell + Alex Sitze

FONDY FARMERS MARKET 9am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meeting for worship, 10:15-11:45am

JAZZ GALLERY CENTER FOR THE ARTS Scott Napoli Quartet (jazz), 7:30-10pm. Donations encouraged.

LINNEMAN’S Sam (The Upside) w/ Blue Jae, Sabrina Prochaska, Casey (Moldy Tates). 12-3pm. \$10

RIVERWEST FARMERS MARKET 10am-2pm, 2700 N block of Pierce St, between Center & Hadley. Thru October 25.

SHOREWOOD FARMERS MARKET 4400 Estabrook Pkwy, 9:30am-1pm

SHOREWOOD FARMERS MARKET 9:30am-1pm, 4100 Estabrook Pkwy. Thru Oct. 25.

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

VIVARIUM, 1818 N Farwell K-Pop After Dark Halloween Night

26 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Phil

LINNEMAN’S Poet’s Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Ken Woodall

MAXIE’S, 6732 W Fairview Monday Night Jazz, 5:30-8pm

SHANK HALL Wolfman Jack, 8pm, \$20

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

27 TUESDAY

BLACK HUSKY BREWING Milwaukee’s Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON HALL Third Coast Swing with free live music and swing dance lessons. 8-10pm, no cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir’s Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ’d by Mr. New York. Doors 9pm. Free cover for ladies,

9-10pm.

SHANK HALL Nosferatu Undead, 8pm, \$25

28 WEDNESDAY

ANODYNE COFFEE, 224 W Bruce Sespresso - The Steamiest Burlesque & Drag Show. Doors 6:30, show 7pm. \$15 adv / \$20 door / \$25 VIP

ART*BAR Karaoke, 9pm

BREMEN CAFÉ Heavenly Venom Premiere 6pm; Trivia w/Sean, 7pm

LAKEFRONT BREWERY Trivia, 6:30-8:30pm

LINNEMAN’S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Mollifi

SHANK HALL Angel, 8pm, \$35

THE ARGO, 334 E Silver Spring The Haha Yeah Yeahs w/Pecking Order + Pspops (18+). Doors 6, show 7pm. \$14+

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Dead Night! Grateful Dead cover band. 9pm-midnight

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) Entrepreneurial Spotlight on Metaphysical Co-Op: Mystic Misfits. 3:30pm. Stream live or listen to archive at riverwestradio.com.

29 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Bingo Trivia, 7pm

ANODYNE COFFEE, 224 W Bruce Tom West + Wildered + Josh Trimble. Doors 6:30, show 7pm. \$12 adv / \$17 doors

bar centro Le Fleur Quartet: Contemporary Jazz and Bebop. 8-10pm. \$10

FONDY FARMERS MARKET 9am-1pm, 2200 W Fond du Lac. Thru Oct. 31.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) JGCA Art Exhibitions: Artist Talk for Annual Members Show and Small Wall, part 2

LAKEFRONT BREWERY Rare Bird Night Market Presents: Creepshow. A bizarre Bazaar featuring unique local vendors, artists and small biz showcasing the unusual, strange and peculiar. These bizarre bazaares feature unique local vendors, artists, and small businesses showcasing all things unusual, strange, or peculiar. 4-10pm. Free.

LINNEMAN’S Morally Gray + The Jesse Garwood Clu + Mattea Joy and the Canadian Tuxedos + Mystical Zenith Band. 7:30-11pm. \$tba

NASHVILLE NORTH The Foocoustics Play the 90s, 7pm

SHANK HALL Delicate Steve, Yellow Ostrich. 8pm, \$20 adv / \$25 door

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell Rehash with special guests The Flooks & Known Moons

30 FRIDAY

ART*BAR Live Music w/ Jake Buthman, 9pm

bar centro HALLOWEEN BASH -- no cover -- drink specials -- costume contest. 8-11:30pm

BREMEN CAFÉ Passion Park

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local)Haunted OWL Party: games, music, stories, & more! Optional bring-alongs: Costume AND pics of your Halloween costumes throughout life. 1-4pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN’S A Very Lynchian Halloween: Red Quean w/ Lily Slay & the Vertebrae + Iris Marlowe (The Horror Country Queen of Chicago). Halloween Show & Costume Contest. Doors 7:30pm, music starts 8:30pm. \$10

MAD PLANET HALLOWEEN COSTUME BASH: NIGHT 1 (Retro 80s) w/ DJ Paul H, doors 9pm

MIRAMAR THEATRE TVB00 [Night 1] w/ Twopercent, Ozztin

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr Roger Boll, 7-10pm

PRESENT MUSIC SEASON KICKOFF “40 Something” -- celebrate the season kick-off in the Bader Concert Hall at the UWM Zelazo Center. 7:30pm.

SHANK HALL Miles Nielsen & The Rusted Hearts, Louie and the Flashbombs. 8pm, \$20

THE GATHERING TABLE, 2nd & Clarke All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Riverwest Department of Party Works DJ Co-op Halloween Party

UWM PLANETARIUM, 1900 E Kenwood Blvd Creepy Cosmos, a spooktacular adventure through the creepiest parts of space with haunting cosmic visions and chilling stargazing tales. 7-8pm. \$5-7

VIVARIUM, 1818 N Farwell Akeem Ali - The Texture Tour

31 SATURDAY

ART*BAR HALLOWEEN DANCE PARTY and COSTUME CONTEST featuring The Boss Babes of Boo: DJ Chefpudz and DJ Phatneck, 9pm

BREMEN CAFÉ Actions Dictum, Foul, Taco Tuesday

FONDY FARMERS MARKET 7am-2pm, 2200 W Fond du Lac. Thru Oct. 31.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir’s Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN’S The Girls Rock Milwaukee Halloween! Chappelle Hoan (ft Caley Conway), Lana El Rey (performed by members of the Hatchets), Fleetwood MKE, and the songs of Taylor Swift and Gracie Abrams (performed by Sabrina Prochaska).

7pm. \$15

MAD PLANET HALLOWEEN COSTUME BASH: Night 2 (90s, Y2K) w/ DJ Milkman, 9pm doors

MIRAMAR THEATRE TVB00 [Night 1] w/ Twopercent, Ozztin

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr Bruce Dean, 8:30-11:30pm

SHANK HALL Trapper Schoepp’s Tom Petty Tribute. 3pm, \$15 adv / \$20 door // Screamoween, 8pm.

STAND FOR PEACE at Brady & Farwell Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring Kid Boogie Down’s Halloween Spooktacular Dance Party. Doors 10:30am. Music 11am-2pm. Kid friendly treats and activities! Music everyone can enjoy! Music videos, bubbles, dancing. \$20+

VIVARIUM, 1818 N Farwell Club Slayyyy: Slayyyter + Hyperpop Halloween Party



Peace Action

of Wisconsin

Office manager position available. Approx. 10 hours per week. Duties include finances, mailings, filing non-profit reports. For full description, please visit www.PeaceActionWI.org

Celebrate the Hits & More of Disco Queen Donna Summer

Living Your Dreams Events is hosting its inaugural disco party celebrating the hits, music, and legacy of the legendary Queen of Disco, Donna Summer.

The celebration will be held on **Friday, December 11** at **The Deco** (7140 W Greenfield), which will be transformed for the evening into the spirit of New York’s legendary nightclub Studio 54, famous for its glamorous parties, celebrity guests, late nights, and unforgettable decadence.

Get ready for an evening of dancing as a Video DJ brings Donna Summer’s iconic music, live performances, and music videos to life, including her global hits “Love to Love You Baby” and “I Feel Love.”

If Donna Summer’s music was part of the soundtrack of your life, this is your chance to relive those memories, get back on the dance floor, and celebrate the music that defined an era.

70s attire is encouraged, but optional.

The pre-party: 6pm. Main disco party: 8pm - midnight.

The evening will feature a cash bar, photo booth, Video DJ, and gift card raffles for Early Bird ticket purchasers.

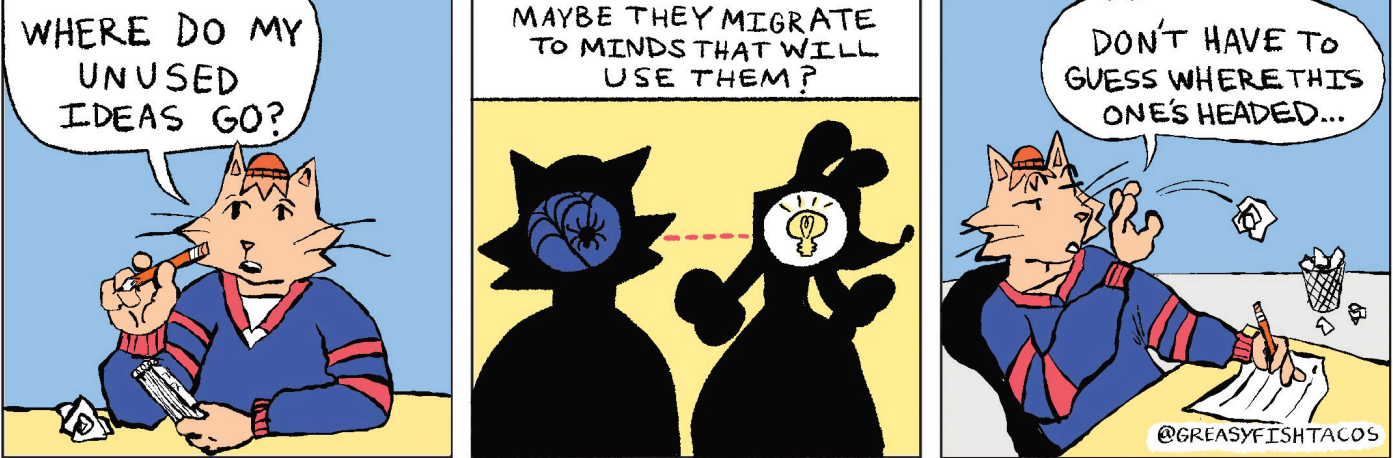
Tickets: \$35 for 8pm admission. *On sale beginning October 1.*

Visit the Living Your Dreams Events website at livingyourdreamsevents.com for complete details.

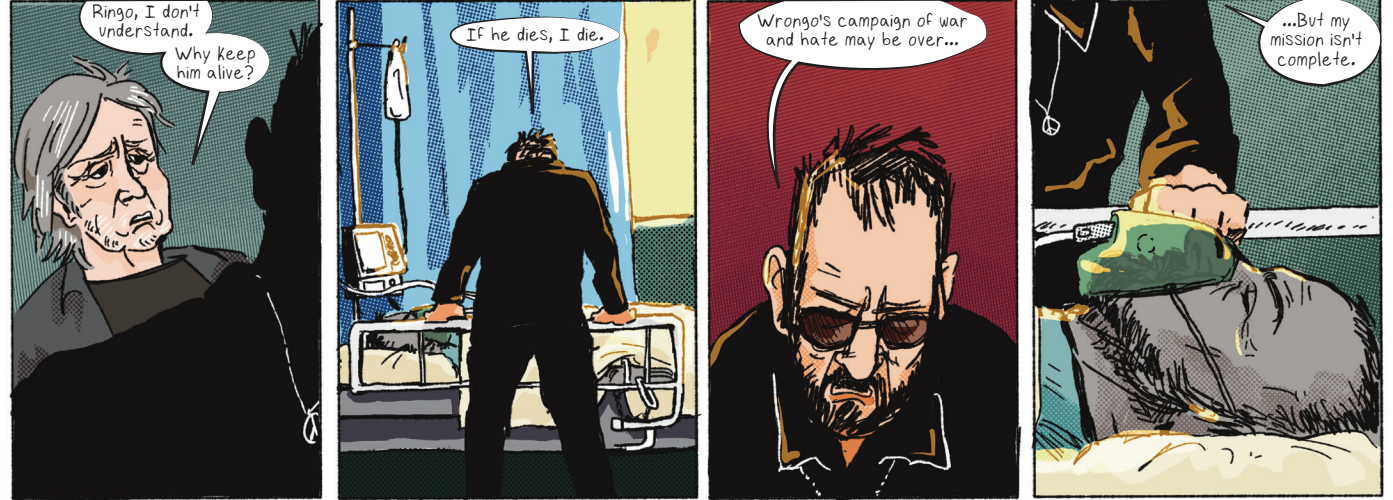


Comics Contributors: David Beyer Jr, Lance Orr, Emma Southard, Andrew Megow, Brooke Thompson, Cyprien Morin & Skyler J Wyatt.

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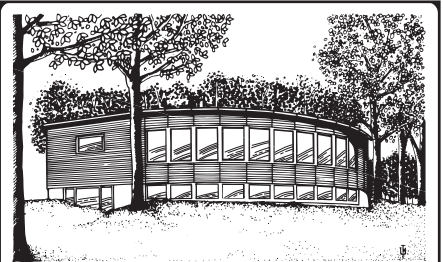
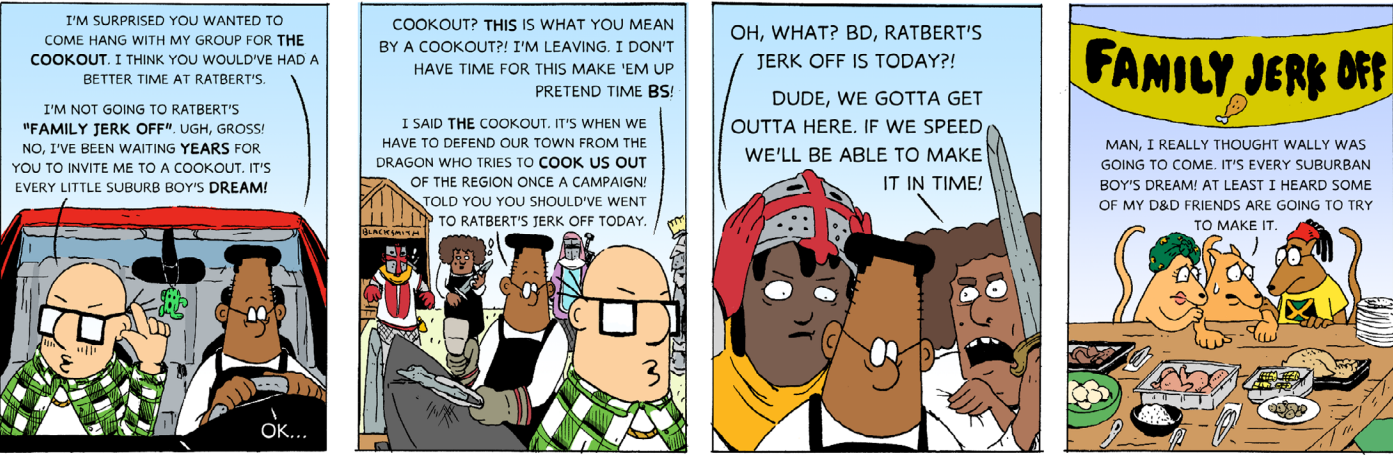
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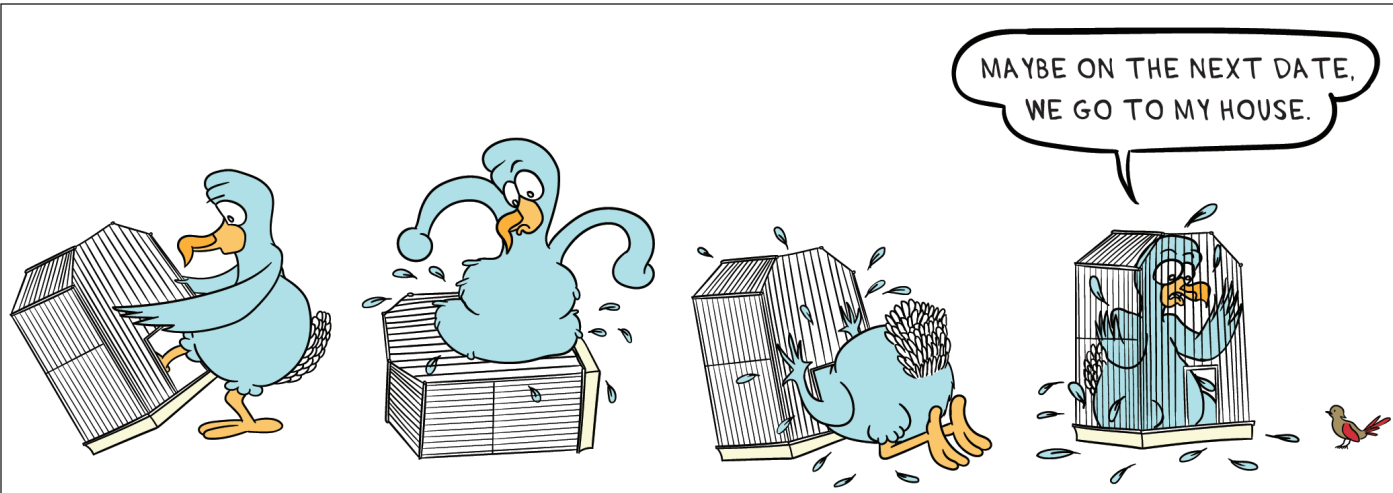
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