



Riverwest Currents



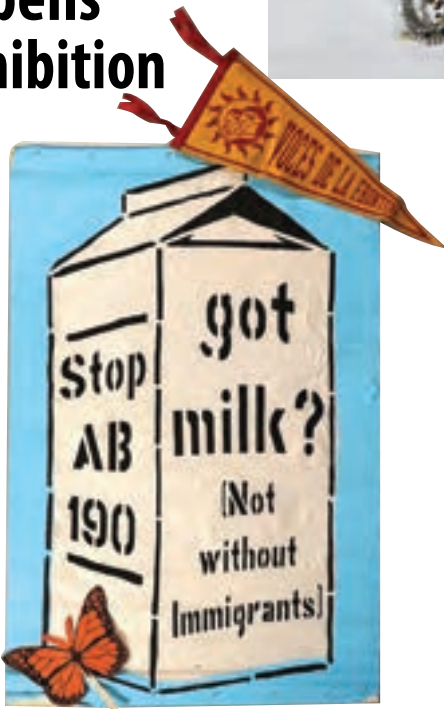
FREE! NEWS YOU CAN USE • RIVERWEST, HARAMBEE AND THE EAST SIDE Vol 25+Issue 6 — JUNE 2026



Milwaukee County Historical Society opens *We the People* exhibition

MILWAUKEE — The Milwaukee County Historical Society announces the opening of *We the People: Milwaukee Stories of Immigration, Citizenship, and Community*, a new semi-permanent exhibition debuting June 12, 2026. Coinciding with the nation's 250th anniversary, the exhibition represents a major institutional milestone and the result of many years of planning, research, and community collaboration. It invites visitors of all ages to explore how immigration has shaped both Milwaukee and the broader United States.

In recognition of the nation's 250th anniversary, *We the People* examines how immigration has shaped the country, beginning



Protest picket banner artwork by Nicholas Lampert from 2020, paper monarch butterfly artwork by Ceci Tesada in 2017, and *Voces de la Frontera* pennant artwork by Nicholas Lampert and sewn by Beth Lemurland in 2024. On loan from *Voces de la Frontera*.

with Milwaukee as a focal point. The exhibition first acknowledges Indigenous Peoples as the original inhabitants of this land before tracing subsequent waves of immigration that transformed Milwaukee into the city it is today.

For over 180 years, immigrants have shaped Milwaukee's economy, neighborhoods, and culture. Waves of German, Polish, Italian, Irish, and other newcomers helped build the city in the 19th and early 20th centuries, establishing Milwaukee as a center of industry and craftsmanship. Today, new generations arriving from Latin America, Asia, Southwest Asia, North Africa, and Africa continue to redefine what it means to be



Objects from West Africa on loan from Matilda Anshah, including an African wax print fabric hand fan and waist beads. Courtesy of the Milwaukee County Historical Society.

American through the traditions, languages, businesses, and communities they bring with them.

We the People explores these stories through artifacts, photographs, oral histories, and an interactive timeline that connects Milwaukee immigration history with major United States immigration laws and government policies. The exhibition features items from the Milwaukee County Historical Society's collection alongside loans from *Voces de la Frontera*, OCA – Asian Pacific American Advocates, Mexican Fiesta, Hmong American Peace Academy, Burmese Rohingya Community of Wisconsin, Dance Academy of Mexico, and local families who shared personal objects connected to their immigration journeys. Visitors will also hear directly from first- and second-generation immigrants from communities across Milwaukee through oral histories collected specifically for the exhibition, offering firsthand perspectives on identity, belonging, and opportunity.

"Milwaukee's story can't be told without immigration," said Ben Barbera, Executive Director of the Milwaukee County Historical Society. *continued on page 5*

We the people

by Vince Bushell

We are a nation of immigrants. Riverwest shares an abundance of Polish Flats, the design of a simple building that could be raised up with a partially exposed basement living space, often for new Polish immigrants arriving in the late 19th to early 20th Century. The buildings stand out as having high front porches and stairs to accommodate the living space below.

To the West was largely German homes, including wealthy beer barons. Along Holton Street, Puerto Rican and other Hispanic residents moved into the neighborhood as urban renewal downtown cleared many existing homes.

Harambee became Harambee as many African Americans moved north for jobs in Milwaukee's growing industrial economy. The Germans fled the area as "red lining" was used to discriminate against African Americans. Red lining was the practice of passing laws that forbid selling homes to Blacks in certain areas and made it difficult to get a loan or buy insurance in certain neighborhoods.

In fact, this paper that you are reading was started with a grant from the Milwaukee Fair Housing Council, with funds from a lawsuit which forbade such practices and awarded money that the Council used to help alleviate the injustice.

Milwaukee is much larger than Riverwest and immigrants from all over the world have come here to lay down roots and start new lives. The Statue of Liberty always says welcome.

We the people.

It is the **WE** that is important. ■

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Teens Grow Greens, knowledge, skills and friendships at Webers Greenhouse

by Lee Gutowski

The cool old neon sign has beckoned customers to Webers Greenhouse at 4215 N Green Bay Avenue for decades. Since 2018, when Teens Grow Greens acquired the property, the beloved neighborhood plant purveyor has been a green space for hearts and minds as well.

Teens Grow Greens is an educational non-profit organization started in 2014. TGG bought Webers and developed it into a central hub for the organization that offers experience-based learning through paid internships and apprenticeships. Teenagers from Milwaukee Public Schools, charter and private schools, and even home schools can apply for programming that not only educates but pays good money. (Interns make \$12 an hour; first year apprentices, \$15 an hour, and second year apprentices make \$16.50.)

Teens learn through hands-on activities like seeding, replanting and taking care of plants all the way through harvesting. This horticultural aspect is just one of the educational tracks TGG emphasizes, along with entrepreneurial, marketing, culinary and leadership programming.

Meet some of the leadership

Greenhouse director Claire Muza's love of being outside and growing plants guided her to get a degree in environmental science at UWM. She worked in garden centers and in the horticulture department at the Zoo before coming to TGG in 2018. "The history here is great. I remember a customer telling me they were on their way to Home Depot, drove by Webers Greenhouse and remembered coming here with their grandmother ... so they decided to come shop here instead."

"Every year we employ, in total over the program, about 150 teens a year. This year's group is the largest we've had. We've got 12 teens, up from eight last year. Groups are small enough still where the teens are taking care of each other, mentoring, and learning how to be in community. It's fun when they reach outside of just their friend group at their school."

Todd Leech was introduced to food and farming through his work in anti-racist organizing, "like what's food for, no more war kinda thing," as he describes it. He has been involved with TGG since its conception and is now the president of its board of directors. In the years before, he worked at the Riverwest Co-op & Café, where he was cook and head-bottle-washer / kitchen co-manager as well as one of the original



Greenhouse director Claire Muza (left) and Todd Leech (right)

crew. And way back in the olden days he was kitchen manager at Beans & Barley.

"Weber's not only employs teens in the city; our prices are also totally competitive, and our products are high quality. Also, Teens Grow Greens offers an opportunity, a springboard for folks where there hasn't been much before," Todd said. He points out that money spent at Webers stays in and works directly for the local community. "Also, here at the greenhouse as well as out in the community, the teens get lots of exposure to talking and reaching out to other people. A lot of them didn't have experience like that."

Teens in the Entrepreneur arm of TGG learn financial literacy. They might develop a product together and take it to one of the annual events, where they can win scholarships, cash, and other things. The culinary program that's wrapping up just had their final event up at the Table on Capitol. "Within all the things the teens are doing, not only are they getting paid but they're learning various life skills, including mental health skills."

Meet some of the Teens

Marwo Abdi, 16 years old, Riverside High School

Marwo is a horticulture apprentice at TGG. "I joined TGG during my transition from freshman year to sophomore year. I heard about it from my sister, who was in it for a while and just kept talking about what an amazing experience it is ... At the time I think I was only like 15 and there was no other job that would accept me. I applied to TGG and did the summer internship. I loved it so much! It was hot, but I really liked it, and that was the first time that I met people that weren't from my school. I didn't even know there were people that were so open and understanding that lived in Milwaukee, and

"Every year we employ ...about 150 teens a year. ...Groups are small enough where the teens are taking care of each other, mentoring, and learning how to be in community. It's fun when they reach outside of their friend group at their school."

when I met them, I was just in awe of everyone."

After completing her horticulture internship, Marwo decided to do the entrepreneurial internship in the fall. She and a partner created a product that they presented in 2025 at the TGG annual fundraising event, Changemakers. Marwo explains, "We created a product that was sustainable and could solve an issue that might be common, not only in Milwaukee but all over. We created a roll-on inhaler for anxiety because we both struggle with anxiety a lot." Using jojoba oil, dried herbs and other ingredients like lavender, they developed a roll-on that's good for the skin. "We also added something to help with sensory issues, because I know when I'm having an anxiety attack, I just feel so much on my body ... So, we added little squishies and plus these affirmation stickers that we included in the package." The product was called Soothe My Anxious Mind; Marwo's team won 2nd place in the Changemakers event.



Marwo Abdi (left) and Jenaiah Lyle (right)

Jenaiah Lyle, 18 years old, Rufus King High School

Jenaiah is a horticulture apprentice at TGG. She was a dance major at Milwaukee High School of the Arts and recently moved to Rufus King as it's closer to her house (and two of her siblings graduated from King).

"I've always liked

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MISSION STATEMENT

Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them. *Riverwest Currents* reserves the right to refuse any advertising.
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Community Happenings

by Ruth Weill - Community Development Manager at Riverworks Development Corporation

Riverworks presents... Bloom & Groom

Flower and Plant sale co-sponsored by the City of Milwaukee/NIDC (Neighborhood Improvement Development Corporation)

**Saturday May 30th, 9:00am at the Beerline Plaza
3350 N Holton Street.**

Designed to help beautify the neighborhood, locally grown annuals, perennials and veggies are featured at a substantially discounted price compared to retail.

The Riverwest Farmers Market

Regular season begins on June 7 and runs through October 25.

Held each Sunday from 10:00am – 2:00pm, (except July 5) on the 2700 block of North Pierce Street *between Center & Hadley*. With an average of 40 vendors daily shoppers can find locally grown produce, flowers, cheese, honey, eggs, various meats, sweet and savory bakery, teas, pickled items, jams, sauces, oils, prepared foods, plants, health and wellness products, home goods, art, jewelry, community resources and so much more. EBT and Market Match accepted.

Please visit the Riverwest Farmers Market on Facebook and Instagram for the most up to date information.



Beerline Trail Events and Activities

If you are interested in getting involved in community clean ups or The Friends of the Beerline Trail please reach out to ruthw@riverworksmke.org or call 414-906-9650.

For more information, please visit the Riverworks MKE Facebook page or beerlinetrailmke.org

Community Bulletin Board Celebration

June 25th, 5:30– 6:45pm

Meet at the bench behind Café Corazon on the Beerline Trail (basically 3129 N Bremen Street)

Milwaukee Water Commons and Riverworks present the Bulletin Board tile mosaic unveiling created by Water Commons Artist in Residence Jessica Laub with assistance from over 50 community members.

Music on the Beerline

Music on the Beerline happening on the Beerline Plaza, 3350 N Holton Street from 6-9:00pm

Fridays:

July 17th, Love Peace & Soul

August 21st, Sugo

September 18th, De La Buena

Save the date: Beerline Shuffle Saturday, October 3rd, 10:00am



The Power of We on Friday July 4th

9am...Bike decorating at Bremen/Clarke

11am...Parade from Bremen/Clarke to Gordon Park (route is Bremen north to Locust east)

11:30-3:00pm...Park activities

9:15pm...Fireworks

Join your neighbors as we celebrate community on Friday July 4th at Gordon Park. The City of Milwaukee's annual 4th of July celebration in Gordon Park is happening with assistance from Milwaukee County Parks, Riverwest Business Association and Riverworks.

The bike decorating begins at 9:00am at the intersection of Bremen/Clarke with the parade into the park beginning promptly at 11:00am. One will find root beer from Lakefront Brewery along with ice cream, live performances from King Kamonzi, Ms. Ingrid, DJ Gideon, JK Lee City Youth Martial Arts, and special activities for the kids.

We're always looking for volunteers: please email ruthweill@gmail.com or call 414-882-7421 ■

INTRODUCING...



JONATHAN JOSEPH is a Riverwest based writer, covering local beats as a journalist for the *Riverwest Currents*. Other work can be found on *Radio Milwaukee* and *Milwaukee Magazine*.

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Focus on Two Milwaukee Filmmakers:

Paulina Lule Bugembe-Kuwahara and Yinan Wang

by Jonathan Joseph

The Milwaukee Film Festival united the local film community through a compilation of short films made by Milwaukee directors called *The Milwaukee Show*.

The film series was a two-time showing of fourteen different short films shot in and around the city. From documentary style pieces on historic landmarks like Leon's Frozen Custard to a zombie film set in (and titled) Sherman Park, the stories from this community were heartfelt.

Sherman Park – directed by Paulina Lule Bugembe-Kuwahara

“The hardest part about being an artist is showing up,” remarked Paulina Lule Bugembe-Kuwahara, director of *Sherman*

“I thought about how zombies set in the hood are an allegory for people returning home from prison.”



Park. “I’ve met people who build up these walls that when opportunities come, they don’t show up.”

Bugembe-Kuwahara is also a film lecturer at the University of Wisconsin-Milwaukee, working closely with students to guide the start of their film careers. Many UWM students worked on the movie *Sherman Park* and became intimately involved with the project.

“Since *Sherman Park*, I’ve watched a number of people from that set make their own movies,” said Bugembe-Kuwahara. “Art isn’t a competition.”

Their philosophy on being an artist blends with the ethos of the film, a zombie movie that flips stereotypes on its head and forces the audience to reflect on their perspective towards marginalized communities. The short film is a “proof of concept” for a larger feature film that Bugembe-Kuwahara has thought about for a decade, after their brother came home from prison.

“When I was walking through this Black book fair at Crenshaw Mall in Los Angeles, I saw this table of horror books that juxtaposed classical horror stories with the hood in L.A.,” said Bugembe-Kuwahara. “I thought about how zombies set in the hood are an allegory for people returning home from prison.”

Horror as a franchise has established stereotypes of Black people, with them typically being the first to die, or seemingly existing only for the sake of comedy. The idea that Black voices and bodies cannot be nuanced is a rot in a lot of modern horror narratives. *Sherman Park* looks to clean that rot, and to establish a new precedent for what Black horror movies can look like.

The theme of returning home from prison is an incredibly complicated story to tell. It contains a multitude of complex emotions that loved ones must process to move forward.

“The society around them is hostile and they have to figure out how to survive

Paulina Lule Bugembe-Kuwahara, director of Sherman Park, and also a film lecturer at the University of Wisconsin-Milwaukee.



Yinan Wang, another Milwaukee director, explored how the American dream changes for immigrants, in his film Thick and Sweet.

“I didn’t know what to do when the restaurant closed, I was so sad.”

within the moral confines of society,” remarked Bugembe-Kuwahara. “That’s the conflict with zombie movies, how far you’ll go for survival, but it’s usually centered around white values.”

It’s that perspective change that moves the narrative into an interesting dance between cultural and genre critique.

Thick and Sweet – directed by Yinan Wang

Within this thread Yinan Wang, another Milwaukee director, explored how the American dream changes for immigrants, in his film *Thick and Sweet*.

Born and raised in Beijing, Wang moved to the United States to pursue higher education in film. The premise for *Thick and Sweet* came from Wang’s tenure as a delivery driver for a Chinese restaurant that closed during the pandemic.

“I worked there for four years and felt a deep connection to the restaurant and the owner,” said Wang. “I didn’t know what to do when the restaurant closed, I was so sad.”

The emotional turmoil that sprang from the restaurant’s closure sparked questions within Wang about the true meaning of the American dream. For a lot of immigrants, restaurants can act as a community space for families to get together in a safe space. Wang’s film incorporated footage from families sharing meals in these spaces to contextualize their importance to the community.

“Many people and many generations of families frequented this space,” remarked Wang.

Thick and Sweet provides a different perspective on what it takes to carve out a home in America, through a lens focused on Milwaukee.

Stay up to date with both *Sherman Park* and *Thick and Sweet* showings through both films, social media and web pages. ■

MILWAUKEE COUNTY HISTORICAL SOCIETY *continued from page 1*

ciety. “For generations, newcomers have shaped our industries, neighborhoods, businesses, and cultural traditions. This exhibition highlights how those stories continue to influence the city we know today.”

“We hope visitors see pieces of themselves in these stories,” said Curator Jane-an VanBeckum. “Whether your family arrived generations ago or recently, this exhibition creates space for conversation, empathy, and understanding around what it means to belong.”

The exhibition also provides visitors

with educational resources related to immigration history and current U.S. immigration policy from the United States Citizenship and Immigration Services, Library of Congress, and Wisconsin Humanities.

The Milwaukee County Historical Society hopes the exhibition serves not only as a resource for historical knowledge, but also as a place where visitors can reflect on the experiences, hopes, and values that connect communities across generations and backgrounds. ■

About the Milwaukee County Historical Society

The Milwaukee County Historical Society was founded in 1935 and has become the place for people to learn about and to celebrate Milwaukee. Through education programs, exhibitions, the research library, our historic sites, and special events, MCHS offers Milwaukeeans and visitors to Milwaukee a chance to connect with the heritage of Milwaukee. MCHS preserves more than one million documents and photographs and more than 80,000 artifacts.

All images courtesy of the Milwaukee County Historical Society.



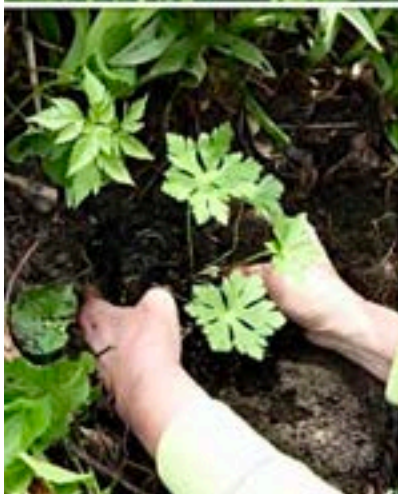
Charlie Toy and his family around 1925.



Polish flats line Garden Street, now known as South 5th Place, south of Lincoln Avenue in 1922. Developed by working-class Polish immigrants, these distinctive two-family homes became a defining feature of Milwaukee’s South Side neighborhoods.



Traditional Hmong cultural objects on loan from the Hmong American Peace Academy, including a kawn carrying basket, lub khob taub gourd dipper, and qeej instrument.



Garden Yoga

by Harvey Taylor

Bend...flex...reach...stretch:
garden yoga—
pull weeds...plant seeds:
garden yoga—
rain is fine...so is sunshine...
garden yoga.

Bend...flex...reach...stretch:
garden yoga—
fill birdbaths...walk garden paths:
garden yoga—
birds sing... bells ring...
garden yoga.

Bend...flex...reach...stretch:
garden yoga—
sit down...on the ground:
garden yoga—
so much to see...such subtlety...
garden yoga.

Yes, bend...flex...reach...stretch:
garden yoga—
pick green leaves, pick fruit from
the trees:
garden yoga—
salads, soups, green smoothies...
garden yoga.

Meditate...with my mate:
garden yoga—
garden yoga...
garden yoga

Communication is key

by Ian Klepetar, founding director Bicycle Benefits

I used to get “close-passed” a lot while riding. For those of you reading this who don’t ride on streets, it’s when a motorist speeds past a cyclist at a close distance, which can startle, scare, or at worst leave the rider lunging off their bike or riding into a ditch. It can be terrifying and leaves many pedal people uninterested in riding again where moving cars exist on the roadway.

It generates fear, and fear can lead to anger. I’ve actually kicked off a mirror and gotten into a fist fight over the occurrence. However, on average, I now get much more passing clearance than I ever did before, and these “close calls” rarely occur anymore. Driver behavior has changed very little in that time, though my communication with motorists has improved significantly. My roadway experience has become more enjoyable overall.

Try, try, try to understand

No different than healthy person-to-person communication, we need to communicate with empathy on the roadways and do our best to understand where another is at. As a baseline, we can make a reasonable guess that most people in their cars are eager to get to their destinations. Not only that, but it’s likely that they don’t especially enjoy being stuck in their cars, attached to their car seats. Finally, the nature of the automobile provides drivers with magnitudes of power beyond what they can generate on their own.

Essentially, most people on the roadway are eager, unsatisfied in their current situation and inside an overpowered speed mobile. And here you are in front of them, casually pedaling to where you want to go. Furthermore, the person behind you probably hasn’t been on a bicycle in 30 years and likely does not share the experience of feeling the stress of what it’s like to have a 2,000 lb. vehicle with an unknown driver quickly approaching. So, we as cyclists need to start the conversation.

Bicyclists need to be seen

How do we do that? First off, we must recognize all the above while honoring both our safety and the safety of the motorist. We use our body language to begin communication. Given the fact that

the motorist can’t hear us, we must use our positioning and body language to do so. If you are riding the fog line on a major road, riding in and out of parked cars on a city street, or hugging the curb, you are making yourself irrelevant. It’s like being conflict-avoidant. However, if we are in the middle of the road, it speaks. “Here I am. Yes, I’m on a bike and I’m also on the roadway.”

Communication isn’t about avoiding conflict; it’s about embracing conflict with the intent to make the experience more delightful for one another. Surprisingly, this can be achieved on the roadway. On most streets, through positioning yourself in the center of the roadway, you are looking out for your own best interest and the best interest of the motorists who are often just as nervous to hit you as you are to get hit.

I see you, motorist!

When the motorist approaches, acknowledge their presence. This can be done by turning your head or waving. When on busy roadways with no shoulder, this tactic is imperative. There is a term that is used in bicycle safety classes which defines lanes as “too narrow to share”. Most city streets are 10-12 feet wide. Average vehicles are 7-9 feet wide. My friends who teach bicycle safety don’t hope for 4 feet of passing clearance; they command and demand it by how they communicate.

By hugging the edge of a roadway, our positioning naturally asks motorists to sneak by us, and they will, given the opportunity. When we assert ourselves in the center or left tire track and hold

However, ... in the middle of the road, it speaks. “Here I am. Yes, I’m on a bike and I’m also on the roadway.”



motorists back (when it’s unsafe to pass) through a hand signal or our positioning, we are looking out for our mutual safety. It tells them that when it’s safe to pass, they must change lanes to do so. In practice, I most often slide a bit over to the right and wave them around with my outstretched arm when I feel safe having them pass me. When they start making their move, I usually wave to them amiably which provides appreciation and furthers the roadway connection. You’ll usually get more passing clearance most of the time. Uniquely, it’s like having a bunch of short term relationships transpire on the roadway and increases healthy connection between motorists and cyclists.

Separated bike lanes and paths are great features in the transportation system. However, to get to all the places we want or need to go on our bicycles, we must learn how to properly communicate with compassion and empathy. ■

CELEBRATE!
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FREEDOM DAY

Friday, June 19TH 2026



Sunday
July 12
11a.m.-4p.m.

Tickets: \$5
(This is a cash only event)

Available the day of the event at
Garden Park
corner of Locust & Bremen

For more information, call 414-562-9025

Restaurant Review: Bridgewater Modern Grill

by Cari Taylor Carlson

When spring arrives in Milwaukee and it is once again patio season, come on down to the Harbor District for a meal at Bridgewater Modern Grill. Even if the food wasn't delicious—and it is—a meal on the patio adjacent to the Kinnickinnic River will be worth the trip. It is also good to know that if you come by water, you can tie up at one of the 10 docks by the patio.

Everything about Bridgewater says this is a classy joint—the multiple windows overlooking the river, the sleek industrialized setting, and the paintings that represent the Hoan Bridge. Friends and I also appreciated the lovely table settings and the impeccable service we enjoyed at a weekday lunch and a Saturday brunch.

At brunch, because we were curious, friends and I ordered a shareable small plate: sourdough with ash butter and sea salt. The bread was grilled, not toasted, and the ash butter (that sounded a bit strange) gave it just a hint of smoke from the grill and the taste ... stupendously delicious.

The Crab Cake Benedict was equally delicious. We have all ordered crab cakes at other restaurants and

instead of crab, found instead, lovely crusty patties filled with crab-flavored breadcrumbs. That is not what we found at

Bridgewater. Two crab cakes, almost 100% crab meat, were served on house-made English muffins and topped with flawless poached eggs and rich, creamy bearnaise sauce. When you add arugula dressed with a tart lemon-shallot dressing, you have found brunch perfection.

A companion ordered the Bridgewater Breakfast, the classic combination of scrambled eggs layered with cheese and chives, four slices of thick crisp bacon, sourdough toast, and a showstopper, fingerlings. If you are a potato aficionado, these are the potatoes of your dreams, deep-fried, crisp on the outside and creamy on the inside.

Instead of mimosas, we ordered the Mimosa Spritz, a blend of Arancia aperitivo, vermouth,

prosecco, and orange juice. We made the right decision. This was one of many craft cocktails offered, as well as "spirit free" concoctions such as the Waterline Press made with strawberry puree, lemon juice, lemon-lime soda, seltzer, and mint.

At lunch, the Lobster Bisque—a dense, rich bowl of lobster-flavored cream with a hint of brandy—was both filling and

Bridgewater Modern Grill

2011 S. 1st Street

414-299-6556

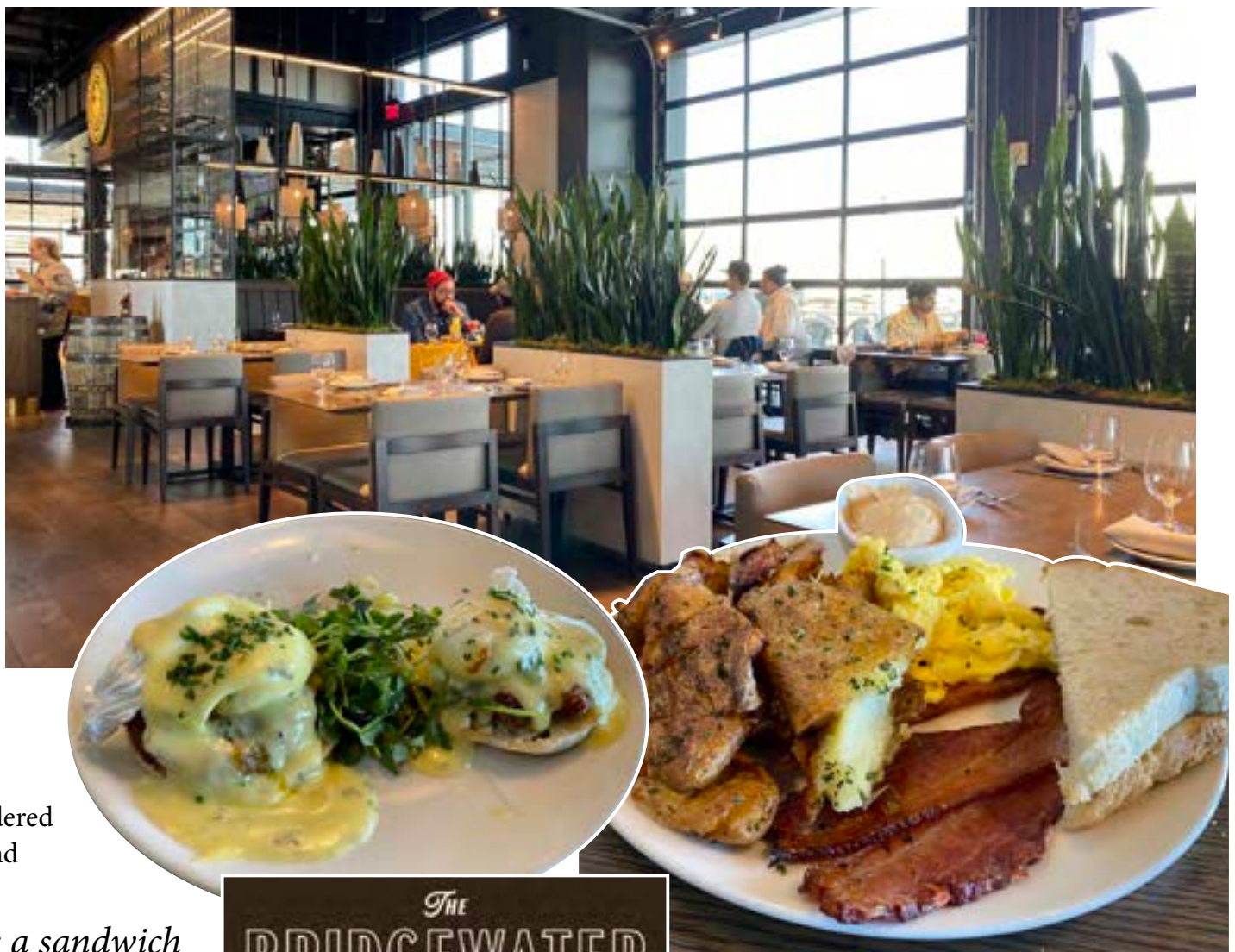
Hours: Tuesday-Thursday 11am-9pm

Friday 11am-10pm

Saturday 10am-10pm

Sunday 10am-9pm

bridgewater.mke.com



This was a sandwich that will soon lure me back to Bridgewater...

delicious. My companion followed the bisque with Strawberry Salad, a tasty mix of asparagus, candied pecans, goat cheese, arugula, and poppyseed vinaigrette.

My Shrimp Po'Boy—cornmeal-crust and deep-fried shrimp tucked into a soft French roll—approached perfection. A spicy remoulade added pizzaz, while shredded lettuce, tomato, and pickles added more flavors to the abundant and very crunchy pieces of shrimp. This was a sandwich that will soon lure me back to Bridgewater.

This restaurant is a fine example of why Milwaukee is rated one of the best food-centric cities in the Midwest. One meal, that is all you need at this restaurant by the river, and you will surely agree. ■

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Georgia O'Keeffe

A Wisconsin girlhood

Ripples in Time

by Darlene Wesenberg Rzezotarski

Many people are surprised to learn that Georgia O'Keeffe, the groundbreaking 20th century modernist artist known for her life in New York and New Mexico, has Wisconsin roots. She was born on family land on November 15, 1887, and spent her earliest years here. A person's childhood is a definitive factor in adult life. A look into the traces of Georgia's Wisconsin years bears this out.

Contrasting Grandfathers: A Hungarian Count and a County Cork Farmer

O'Keeffe's paternal grandparents—Pierce and Catherine O'Keeffe—arrived from County Cork, Ireland, leaving behind them drought and oppression. They bought land in Sun Prairie in 1848. Her father Francis was only 16 when Pierce died, and he quit school to help run the farm with his two brothers. Tuberculosis haunted the family.

Georgia's mother Ida was the descendant of a Hungarian Count in exile with a bounty on his head for participating in the 1848 Revolution. When Count George Totto arrived in New York, he became acquainted with the Wyckoff family, firmly grounded in America since the 1600's. The friends were lured west to Wisconsin, and eventually the count married Isabella Wyckoff. Georgia's mother Ida was born in 1864. The family lived in Waunakee and Westport before settling into life in Sun Prairie in 1872.

Marital bliss was not in the picture for Georgia's Totto grandparents. When Ida was 12, the count learned there was no longer a death warrant out for him in Hungary. He left, never to return. Ida's mother Isabella rented out the farmland to neighbors and took her six children to live independently in Madison. She held the family together with a firm hand, a matriarch who was not afraid to assert herself.

When Francis Met Ida

The Totto farmland was rented to the neighboring O'Keeffe brothers. The arrangement worked well, and when Ida turned 19, Francis began a courtship. The next year they married and built a home on Totto land, just down the road from Georgia's paternal Irish grandmother Catherine, still living on the original O'Keeffe farmstead.

Francis and Ida took up housekeeping

in a rambling frame house. It is unclear if they expanded an existing structure or built it. The two landholdings merged and the arrivals of seven children kept the proverbial storks busy. Georgia was the second child.

Georgia had an upstairs front room with a view overlooking farm fields and meadows. She could watch hay wagons traveling down the road, the blue Wisconsin sky overhead. She was free to adventure through the woods and had a favorite clearing where she would go to be alone. This farmhouse would be their home until they moved to Virginia in 1903. If you, dear reader, are thinking of visiting this house, I am sorry to inform you that it burned to the ground in 1976. However, you can pay homage at the dark blue marker.

Georgia was a private person with the outside world. She didn't speak much about her childhood. Sometimes she recalled it as carefree times roaming the fields; but other times she hinted at the grim aspects of a troubled home. One recollection was visiting her Grandmother Catherine. She recalled her earliest encounter with seashells—which later emerged as a spiral motif in many of her paintings. Grandmother Catherine had a what-not cabinet that was strictly off limits to children. However, Georgia would sneak in when she had a chance and would take out a shell and hold it to her ear. She



had been told you could hear the ocean in a shell.

Georgia recalled that this gentle grandmother was an artist who painted Still Lives of flowers and appreciated fanciful needlework. Visiting her was a respite. She lived until Georgia was 10.

First Memory

In her pictorial autobiography, Georgia O'Keeffe, Georgia recalls a vivid memory: "My first memory is of the brightness of light—light all around. I was sitting among pillows on a quilt on the ground—very large white pillows. The quilt was a cotton patchwork of two different kinds of material—white with very small red stars spotted over it.... I was probably eight or

nine months old. The quilt is partially a later memory, but I know it is the quilt I sat on that day.”

School Days

Ron Tobia of the Sun Prairie Historical Library and Museum wrote a detailed account of Georgia as a student at the Town Hall School. He interviewed one of her teachers, Blanche Hayden Edison, who lived with the O’Keeffe family during the 1895 school year. At that time, it was customary for a teacher in a rural area to board with students’ families on a rotating basis. Blanch Hayden recalled: “My first job was a schoolteacher in Sun Prairie Township School. Georgia was in school at the time, about 7 years old, I think.... Georgia was at the tattletale age and repeated anything out of regular routine

to her mother.

However, she was good, quiet, and had her lessons.

She did not mingle with the other children much.

In fact, the family rather kept to itself.”

Recess was another story, where Georgia was lively, playing catch and tag, running and climbing. (Even in her advanced years, Georgia maintained her physical activity, collecting specimens, pulling wagonloads of bones and rocks from the New Mexico mountains.)

Georgia recalled a conversation with her friend Lena Buchholz when she was 10. She announced that she was going to become an artist. This was typical of the determined child, raised by a strong mother and grandmothers who knew how to survive the rough life of the frontier. Later Georgia mused: “Women don’t make good painters,’ they said. I had never thought of it that way. I just painted.”

First Art Teachers

Georgia’s mother never let her husband’s financial mismanagement get her down. She maintained an active role in the community’s 20th Century Club and was a Suffragist. She aspired for her children to achieve their full potential. When she recognized the girls’ artistic talent, Georgia and her sisters were given art lessons.

Through her involvement in the 20th Century Club, Ida O’Keeffe met Sarah Mann, a trained painter, and hired her to instruct the girls. In the traditional method of the time, she taught them through copying pictures. They were encouraged to bring pictures as models that intrigued them. Georgia held on to an early rendition of a lighthouse on a peninsula with palm trees. The O’Keeffe Museum in Abiquiu has one of Georgia’s early pencil sketches, a typical outdoor clothesline sight before the days of the dryer, “Hanging Up the Clothes.”

Georgia spent her first year of high school in Madison living on Spaight Street with her Aunt Lola Totto. She attended the Sacred Heart Academy, now Edgewood High School. Here she encountered Sister Mary Angelique Sabourin, who steered Georgia in a new direction that stayed with her throughout life. Georgia stated that Sister Mary Angelique criticized her work for being too small. She took this advice

to heart. Later she reminisced: “I said to myself that I would never have that happen again. I would never, never draw anything too small.” Sister Mary Angelique awarded Georgia’s efforts at the end of the school year with an achievement pin and published one of her drawings in the school catalog.

Leaving Wisconsin

Georgia left the academy after her freshman year and continued her high schooling at Madison High School. She never was an enthusiastic student. On the home front, circumstances continued to deteriorate. Her O’Keeffe uncles succumbed to tuberculosis. Her father was not enamored of farming and tried many other ways to make a living over the years, including a disappointing trip to the Dakotas with twelve horses to sell and Wisconsin timber to construct a barn. In 1899 after the death of his younger brother, he took a decisive step. He sold all his cattle and rented out the land. Three years later he moved the family to Williamsburg, Virginia. Here he established a feed and grocery store. Georgia remained in Madison throughout her high school years. She began the problematic Williamsburg chapter of her life in June 1903.

In 1976 the Sun Prairie establishment reached out to Georgia asking for a donation

Georgia spent her first year of high school in Madison living on Spaight Street with her Aunt Lola Totto.

for their library and an invitation to visit for the dedication of a park in her honor. By this time, Georgia was in her eighties and her eyesight was failing. She declined the offer, causing hard feelings. However, her image since has been restored, with roads and markers in her honor. The Historical Library and Museum contains a room devoted to her life and the lives of other family members—including her talented sisters. There are letters, prints, photos, and maps. There is even an original “O’Keeffe,” found at a rummage sale in Madison! A well-constructed, meticulously researched walking tour is available, either at the library or online. (<https://theclio.com/tour/2621/3>) I acknowledge the scholarship of historian Ron Tobia.

Georgia O’Keeffe’s image looms over our landscape. For better or worse, we are wedded to our childhoods. Georgia’s Wisconsin heritage served her well; it formed a solid base for a lifetime of contributions to the art world through her groundbreaking works, as well as her efforts in advocating for the advancement of women in the arts. The prairies and woodlands of Wisconsin combined with the strong pioneer women in her life to give her the determination to follow her own path. Her impact is immeasurable.

Darlene Wesenberg Rzezotarski, AKA Lolly, enjoys writing this monthly column for the Currents. Two of her books, Memorable Milwaukee: Legendary Tales Depicted in Clay and Tannenbaum Arms, are available at Boswell’s and Woodland Pattern. This sculpture is in her series-in-progress, Iconic Wisconsin. Your personal responses are welcome at Dwrz@aol.com.



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Hi! Stop By!
Riverwest Elders

RIVERWEST ELDERS

Sharing Wisdom with Community

Our Guiding Vision: Riverwest neighbors and friends, 50 Years and over. We are active people who support one another. We welcome visitors. Stop in and join us for an activity and lunch.

News from the Riverwest Elders: We're moving outdoors to Lake Park to enjoy the Summer Season!

Let's face it! We've been challenged once again with changeable, unpredictable Spring wet-weather. We adjusted. Brought out umbrellas, wore sturdy, well-soled winter shoes, grabbed an extra sweater.

Now, we expect tolerable, predictable and "lazy, crazy, sunny days." That's why the Riverwest Elders move outdoors for June, July and August this year at Lake Park (2975 N Lake Park Road).

First, we respectfully recognize that the land and waterways encompassed by the Milwaukee County Park System are on the ancestral homeland of Indigenous People, including the Potawatomi, Ho-Chunk, and Menominee. They lived on the land which we now call "parks" for over 13,000 years before the first Europeans arrived. The first recorded inhabitants in the region also include the Fox, Mascouten, Sauk and Ojibwa.

In 1833, with the Treaty of Chicago, the Potawatomi ceded their land to the U.S. government. Years of construction, traffic on the rivers, industrialization and breweries with beer gardens followed. Milwaukee families began seeking affordable, natural spaces to enjoy within their community. In 1907, the Milwaukee Socialist Party formed the Milwaukee County Parks Commission. Led by Charles Whitnall, parks began to appear -- Washington Park Zoo, with first playgrounds added in 1905, and then a 9-hole golf course was added to Lake Park.

This is where you'll find us on the Second Tuesday of June, July and August. Details are in the Event Calendar below.

[Thanks for the historical story of parks, from "Milwaukee County Parks" history web site. Thanks also to our county parks custodians for maintaining the parks throughout the year. Finally, thanks to Bartolotta's Lake Park Bistro, for sharing their patio.]

Birthday Lunch
Friday, June 25
noon-2pm
at MooSa's Custard Stand

On Lincoln Memorial Dr. at the traffic light for entrance of Water Tower Road. Serves burgers, hotdogs, brats, wings, custard and shakes!!

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For current information on our art, music, and other programming, see our calendar on the JGCA website.

926 Center St. Milwaukee WI 53212 | jazzgallerycenterforarts.org

O.W.L. (Older.Wiser.Local) is a program created to serve, enlighten & educate area seniors (50 & up). OWL is sponsored by the Jazz Gallery Center for the Arts, and Bader Philanthropies.

PLACE: Jazz Gallery Center for the Arts, 926 E. Center Street, MKE 53212 All people, ages 50 & up, are welcome. **Gatherings are free of charge with free refreshments.**

IN-PERSON: Thurs & Fri 1- 4pm
RADIO SHOWS: Wednesdays at 3:30pm, on Riverwest Radio, WXRW, 104.1 FM. Stream live on riverwestradio.com, if you can't get radio reception. Or listen to the archive anytime: <https://www.riverwestradio.com/show/owl-older-wiser-local>

JUNE 2026

Wed. June 3 (RADIO) Karen Beaumont presents: Poetry of Kwame Dawes (with music)
Thur. June 4 (IN-PERSON) Vince Bushell of <i>Riverwest Currents</i> : June 2026
Fri. June 5 (IN-PERSON) Marni Hills Speaks on Fine Art of her Father, Louis T. Hills. 1-4pm
Wed. June 10 (RADIO) Interview with Thomas Jacobson, author and Holocaust Survivor
Thur. June 11 (IN-PERSON) Game Day!
Fri. June 12 (IN-PERSON) Katherine Yets returns with "Hands-On Honing" Poetry
Wed. June 17 (RADIO) A.M. Book Report: <i>Media Literacy for Navigating Disinformation</i>
Thur. June 18 (IN-PERSON) Light Movement and Meditation
Fri. June 19 (IN-PERSON): Book Talk: Thomas Jacobson, Author and Holocaust Survivor
Wed. June 24 (RADIO) Karen Beaumont presents: Poetry of Mary Jo Bang (with music)
Thur. June 25 (IN-PERSON) DIY Creative Day (bring your own project or use our materials)
Fri. June 26 (IN-PERSON) Decades Review: Focus on Memorable Vacations (writing and sharing)

MORE INFO: Amy Schmutte, O.W.L. Program Manager, owlprogrammanager@gmail.com

O.W.L. is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.

JAZZ GALLERY
CENTER FOR THE ARTS
926 East Center St
MKE 53212

JUNE

1 MONDAY

- AMORPHIC BEER**, 3700 N Fratney Wisconsin's Hardest Trivia, 7pm
- BREMEN CAFÉ** Comedy Open Mic, 8pm. Then Music Open Mic w/ Thalok
- FRIENDS MEETINGHOUSE**, 3224 N Gordon Place Meditation for Everyone: Transform Your Mind, Transform Your World. Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign-up in advance at meditationinmadison.org/MKE. All welcome. \$15 donation.
- LINNEMAN'S** Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Robin Christie
- MAXIE'S**, 6732 W Fairview Jazz Mondays with MKE Hot Club, 5:30-8pm
- PINK HOUSE STUDIO** Yoga with Sarah, Kat or Montana (6-7:15pm)
- RIVERWEST YOGASHALA** Beginning Yoga Course with Helena, 5:15-6:15pm. Continuing Yoga with Helena, 6:30-7:45pm
- THE ARGO**, 334 E Silver Spring Kevin Morby: Little Wide Open Tour. 8pm. From \$35
- THE GATHERING TABLE**, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
- UPTOWNER** Open Mic, 7pm

2 TUESDAY

- BLACK HUSKY BREWING** Milwaukee's Worst Trivia, 6:30-9pm.
- BREMEN CAFÉ** Karaoke 9pm
- FALCON HALL** Swing Dance Lessons, 7-8pm. 3rd Ward Jazz Band, 8-10pm.
- KINSHIP COMMUNITY FOOD CENTER**, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!
- KINSHIP COMMUNITY FOOD CENTER**, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm
- MILWAUKEE ZEN CENTER**, 2825 N Stowell Introduction to Zen Practice, 6-7:30pm. For info, call Reirin at 414.399.3498
- MIRAMAR THEATRE** R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.
- PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)
- RIVERWEST YOGASHALA** Community Class: Yoga Basics w/ Hart, 6-7pm.
- UPTOWNER** Vegaz Live and in Living Color, 9pm

3 WEDNESDAY

- AMORPHIC BEER**, 3700 N Fratney Detroit Style Pizza Night: Cheese, Classic Pep, and a special pie, often with ingredients from the urban farm right next door (i.e. spinach ricotta with no nut pesto). 4pm until pizzas run out
- ART*BAR** Karaoke, 9pm
- BREMEN CAFÉ** Trivia w/Sean, 7pm; Passion Park, 9pm

- INDABA BAND SHELL**, 2450 N North Love, Peace & Soul Band. 6:30-8:30pm. Bring your family, a lawn chair or blanket and enjoy the summer fun! There will be several food vendors available.
- LINNEMAN'S** Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Ethan Munson
- PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Clown Practice (6-7:45pm); Vocal Jam - Improv and play (8-9:30pm)
- RIVERWEST YOGASHALA** Beginning Yoga: 12 week course begins June 3 w/ Sara, 10-11:15am. More info and register at riverwestyogashala.com
- THE GATHERING TABLE**, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
- THE GIG**, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight
- WXRW 104.1FM RIVERWEST RADIO** OWL (Older. Wiser. Local) Karen Beaumont presents: Poetry of Kwame Dawes (with music). 3:30pm. Stream live or listen to archive at riverwestradio.com.

4 THURSDAY

- AMORPHIC BEER**, 3700 N Fratney Nerd Trivia, 7pm
- ANODYNE COFFEE**, 224 W Bruce The Alice Bag Band, Clickbait. 7:30
- bar centro** Jazz Jam: Garrett Waite Trio, 8:30. Open jam starts 9pm. No cover.
- BREMEN CAFÉ** Victor Buell IV 10pm, Wild Rice 11pm, Good Doom 12am
- CATHEDRAL SQUARE**, 520 E Wells Jazz in the Park. 3-9pm. Music at 6 from Salsa in the Park, Junior Rivera y su Orquesta featuring Salsabrositas MKE
- FALCON HALL** Chad Goes Deep, 8pm, all ages
- JAZZ GALLERY CENTER FOR THE ARTS** OWL (Older. Wiser. Local) Vince Bushell of Riverwest Currents: June 2026. 1-4pm.
- LINNEMAN'S** Chrystal Gales + The Dirty Sweet. 7pm. \$10
- NASHVILLE NORTH** Driven to Tears -- Police Tribute, 7-10pm
- PINK HOUSE STUDIO** Dharma Recovery Meditation group, 7:15-8:45pm virtual meeting
- PRIDEFEST 2026 MILWAUKEE** at Summerfest Grounds, 4pm-Midnight. All info at <https://www.pridefest.com/>
- RIVERWEST YOGASHALA** Continuing Yoga w/ Sara, 10am. // Yoga for Elders & Elders-to-be, 1:30 - 2:45pm. // Beginning Yoga Course with Helena, 5:15-6:15pm // Intermediate with Helena, 6:30-8pm
- SHANK HALL** Joseph Arthur, Abe Partridge. 8pm, \$20
- THE GIG**, 1132 E Wright (at Dousman) Trivia, 7-9pm
- VEGGAS PUB** Karaoke, 9pm
- WOODLAND PATTERN** at Boswell Books Poetry Reading: Michael Imossan, winner of the Sillerman First Book Prize for African Poets for first full-length collection, All That Refuses to Die. 6:30pm

5 FRIDAY

- ANODYNE COFFEE**, 224 W Bruce Katie Kadan + Logan Metz, 7:30
- ART*BAR** Live Music w/ Bill Wes & Scott, 9pm
- bar centro** Heirloom - contemporary jazz. 8-10:30pm. \$20
- BREMEN CAFÉ** Drumbalaya
- JAZZ GALLERY CENTER FOR THE ARTS** OWL (Older. Wiser. Local) Marni Hills Speaks on Fine Art of her Father, Louis T. Hills. 1-4pm.
- KINSHIP COMMUNITY FOOD CENTER**, 924 E Clarke Volunteer food sort hours: 8:30-10:30am
- LINNEMAN'S** THE HWAITING Open Stage, a vibrant open mic event to benefit City Youth Martial Arts. CYMA offers offers pay-what-you-can Taekwondo classes to Milwaukee youth. 7:30pm. \$10 suggested donation
- MAD PLANET** Friday Night Retro Dance Party w/ DJ Paul H, doors 9pm
- NASHVILLE NORTH** Wapatui, 7-10pm
- PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15-10:30am); African Dance, 6:15-7:15pm
- PRIDEFEST 2026 MILWAUKEE** at Summerfest Grounds, 3pm-Midnight. All info at <https://www.pridefest.com/>
- RIVERWEST YOGASHALA** Yoga for Mobility & Stability w/ Tracey, 10-11:30am.
- SHANK HALL** Jason Carter, 8pm, \$30
- THE ARGO**, 334 E Silver Spring Panorama: A Tribute to The Cars, 8pm, from \$22
- THE ARGO**, 334 E Silver Spring Sue Foley w/ Wonderful Bluffer. 8pm. \$35+
- THE ESTATE**, 2423 N Murray Smoke N' Mirrors, a funk-soul-jazz organ trio. 2 shows, 7 and 9:30pm. \$12-15
- THE GATHERING TABLE**, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
- UPTOWNER** Sainted Patrons
- VIVARIUM**, 1818 N Farwell Mac Saturn, 8pm

6 SATURDAY

- ART*BAR** Live Music w/ The Nightinjails, 9pm
- bar centro** Elevator Jazz Quartet, 8-10pm, \$10
- BREMEN CAFÉ** Bremen Bazaar 12-7pm. Cool Breeze 9pm, Hot Science 10:30pm, DJ Max Volume 11:30pm
- CHARLES ALLIS MUSEUM**, 1801 N Prospect Ave Woodland Pattern Poetry Workshop Series, 2-4pm
- INSPIRATION STUDIOS**, 1500 S 73rd Street Open Gallery: Art-in With A Twist Exhibit. 11am-1pm
- JAZZ GALLERY CENTER FOR THE ARTS** Free Improvisation Sessions, 10am-Noon // Nineteen Thirteen + Bryon Cherry, 7-10pm, Rock/classical/experimental, \$10 cover.
- KINSHIP COMMUNITY FOOD CENTER**, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!
- KINSHIP COMMUNITY FOOD CENTER**, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

- LAKEFRONT BREWERY** Hanna Simone on the patio, 2-4pm
- MAD PLANET** Live! Diet Lite, Totally Cashed, Viscacha. Doors 9pm.
- NASHVILLE NORTH** Allysya Gallarneau, 7-10pm
- PRIDEFEST 2026 MILWAUKEE** At Summerfest Grounds, 12pm-Midnight. All info at <https://www.pridefest.com/>
- RIVERWEST YOGASHALA** Mat Pilates w/ Christine, 9-9:50am. Intermediate Iyengar Yoga w/Sara, 10:15am. Beginning Yoga: 12 week course begins June 6, 12:30-1:30pm.
- SHANK HALL** Five Nights at Freddy's Rave. 8pm 8:00pm
- STAND FOR PEACE** at 40th & Lisbon Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm
- THE ARGO**, 334 E Silver Spring The First Wave w/ The Quilz. 8pm. \$24+
- THE ESTATE**, 2423 N Murray Billy Peterson Trio, 2 shows, 7pm and 9:30pm. \$20-25
- UPTOWNER** Passion Park Experience
- VIVARIUM**, 1818 N Farwell The Arcadian Wild - The Better Stories Tour. 8pm
- WOODLAND PATTERN** *in person* Workshop Series: Over the Prairie//Under the Prairie with Lily Lalios. 6-8pm

7 SUNDAY

- ANODYNE COFFEE**, 224 W Bruce Weeklong Weekend + Gauze + Oogwé + Casual Sex + I'll Remember April. 6pm
- FALCON HALL** Billy King & the Bad Bad Bad with Stone Theory, Strup & the Pups, Robbie Sender. 8pm
- FRIENDS MEETINGHOUSE**, 3224 N Gordon Pl Meeting for worship, 10:15-11:45am
- JAZZ GALLERY CENTER FOR THE ARTS** Empty Heaven + Isaac Corby + Sean Hendley + Owen Davies, 7-10pm, Folk/indie/experimental, \$10 cover.
- LAKEFRONT BREWERY** R.J. Ziebarth, 12-2pm
- PINK HOUSE STUDIO** Move In The Park, 11-12:30.
- RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 10:30am-noon.
- THE GIG**, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm
- UPTOWNER** Wilson Blues, 3pm

8 MONDAY

- AMORPHIC BEER**, 3700 N Fratney Wisconsin's Hardest Trivia, 7pm
- ANODYNE COFFEE**, 224 W Bruce Public Opinion, Squint, Frantic Repair, Teenage Ice Age. 7pm
- BREMEN CAFÉ** Comedy Open Mic, 8pm. Then Music Open Mic w/ Max (Diet Lite)
- FRIENDS MEETINGHOUSE**, 3224 N Gordon Place Meditation for Everyone: Transform Your Mind, Transform Your World. Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign-up in advance at meditationinmadison.org/MKE. All welcome. \$15 donation.
- INSPIRATION STUDIOS**, 1500 S 73rd St West Allis Arts & Allies Series #3. Open to all artists and art fans. 6:30pm.
- LINNEMAN'S** Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Jeff Giese

MAXIE'S, 6732 W Fairview Jazz Mondays with Mil Town Flamingos, 5:30-8pm

PINK HOUSE STUDIO Yoga with Sarah, Kat or Montana (6-7:15pm)

RIVERWEST YOGASHALA Beginning Yoga Course with Helena, 5:15-6:15pm. Continuing Yoga with Helena, 6:30-7:45pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

9 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON HALL Swing Dance Lessons, 7-8pm. Old Sam and the Teardrops, 8-10pm.

HUMBOLDT PARK, 3000 S Howell Chill on the Hill: Bright Eyed & Blind + Louis and the Flashbombs. Food trucks open 5pm, music starts 6:30pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

LAKE PARK BISTRO (patio) Riverwest Elders Wisdom Tuesday Potluck, Noon-2pm. We will share our wisdom, strategies, contacts, knowledge and experiences on ways to live better older. Bring your own sandwich, easy-to-share "potluck" items, and beverages.

MILWAUKEE ZEN CENTER, 2825 N Stowell Introduction to Zen Practice, 6-7:30pm. For info, call Reirin at 414.399.3498

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

10 WEDNESDAY

ANODYNE COFFEE, 224 W Bruce Drew Peterson + Dellwood, 7pm

BLACK HUSKY BREWING Traditional Irish Music Jam Session, 6:30-9pm

BREMEN CAFÉ Trivia w/Sean, 7pm

FALCON HALL Tape & Tears with Quiver the Busker, Kingfisher, Blasfemme. 8pm, all ages

INDABA BAND SHELL, 2450 N North Stone Jam Band. 6:30-8:30pm. Bring your family, a lawn chair or blanket and enjoy the summer fun! There will be several food vendors available.

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Ben Koshick

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Clown Practice (6-7:45pm)

RIVERWEST YOGASHALA Beginning Yoga: 12 week course begins June 3 w/ Sara, 10-11:15am. More info and register at riverwestyogashala.com

THE GATHERING TABLE, 2nd & Clarke All

Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) Interview with Thomas Jacobson, author and Holocaust Survivor. 3:30pm. Stream live or listen to archive at riverwestradio.com.

11 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Trivia, 7pm

ANODYNE COFFEE, 224 W Bruce Nineteen Thirteen w/ Byron Cherry, 7pm

bar centro Donovan Clark Collective, 8-10pm, \$10

CATHEDRAL SQUARE, 520 E Wells Jazz in the Park. 3-9pm. Music at 6 from Divas Take the Stage, B.D. Greer Presents: Divas & Jazz

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Game Day! 1-4pm

LINNEMAN'S Mouthful (Minneapolis) w/ Shoobie, & In Shining Armour, 7pm, \$10

NASHVILLE NORTH Mathew Haeffel Band, 7-10pm

PINK HOUSE STUDIO Dharma Recovery Meditation group, 7:15-8:45pm virtual meeting

RIVERWEST YOGASHALA Continuing Yoga w/ Sara, 10am. // Yoga for Elders & Elders-to-be, 1:30 - 2:45pm. // Beginning Yoga Course with Helena, 5:15-6:15pm // Intermediate with Helena, 6:30-8pm

SHANK HALL Griffin House, 8pm, \$25-30

THE ARGO, 334 E Silver Spring Jerry's Middle Finger, 8pm, \$30+

THE ESTATE, 2423 N Murray Love Call. 7pm, \$15

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Karaoke, 9pm

12 FRIDAY

ART*BAR Live Music w/ Emily Zimmer, 9pm

bar centro Glen McCormick Sextet - Brazilian jazz. 8-10pm. \$10

BREMEN CAFÉ Jonny Bartlett 9pm, Mattea Joy 10pm, Oogwe 11pm, Heavy Bend 12am,

FALCON HALL Take Me Back to Warped Tour: Volume 003. 8pm

GORDON PARK, 2828 N Humboldt Tlalok Rodriguez: Los Mitoterros - Cumbia, Salsa, Latin Jazz. 6-8:30pm

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents REGRETS ONLY. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Seth Bergman Quartet, 7-10pm, Jazz, \$10 cover.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Katherine Yets returns with "Hands-On Honing" Poetry. 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Mas Verde w/ Steal Salvage, 8pm, \$10

MAD PLANET Retro Dance Party with Nikki SpudNikk. Doors 9pm.

NASHVILLE NORTH God's Outlaw, 7-10pm

PINK HOUSE STUDIO GIA Grace in Action 4

Everybody (9:15-10:30am); African Dance, 6:15-7:15pm

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:30am. Community Class: Soulful Coloring, 4-6pm.

SHANK HALL Zoltan Kaszas, 8pm, \$29

THE ARGO, 334 E Silver Spring Perreo Eléctrico: A Reggaetón & Latin Dance Party (21+), 8pm, \$22+

THE ESTATE, 2423 N Murray Affinity Trio, 2 shows, 7 and 9:30pm. \$15-20 + tax

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

13 SATURDAY

ART*BAR Live Music w/ Justin Howl, 9pm

bar centro Troubadours of Rhythm - jazz on the cusp of swing. 8-10pm. \$15

BREMEN CAFÉ Bremen Bazaar 12-7pm. BremSin w/ The Brewcity Bombshells

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Poetry on Tap, 5-9pm

FALCON HALL 1 Car Pileup. 6:30-10pm

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: Art-in With A Twist Exhibit. 11am-1pm // Theatrical Tendencies presents REGRETS ONLY. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions, 10am-Noon // Jazz Flux, 7-9pm, Jazz, \$10-20 sliding scale.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LAKEFRONT BREWERY Tommy Odetto on the patio, 2-4pm

LAKESHORE STATE PARK, 500 N Harbor Drive Monarch Flyway Planting Event! 10am-2pm. Volunteer to help plant 2,000 1-gal containers of monarch favorite, WI native perennials for the Monarch Flyway Initiative! Just show up, or register (or support) here: <https://kb.jniplants.com/lakeshore-state-park-monarch-flyway>

LINNEMAN'S Tommy Goodroad (Album Release) w/ Max & the Fellow Travelers, & Alewives, 8pm, \$12

MAD PLANET Madonna vs Lady Gaga w/ DJ Frank Straka. Doors 9pm

MIRAMAR THEATRE Goth Barge Blood Rave. 9pm-2am. \$15, 18+

NASHVILLE NORTH Night Fever MKE -- A Tribute to the Bee Gee's, 7-10pm

PLYMOUTH CHURCH, 2717 E Hampshire St Family Pride Night, 5-8pm. This family-friendly LGBTQ+ event will feature: outdoor carnival, bounce houses, a teen dance with a DJ, drag performers, foam & lawn games, a photo backdrop, food & beverages. Tickets are \$5 per person. Register at <https://www.plymouth-church.org/events/family-pride-night>

RIVERWEST YOGASHALA Mat Pilates w/ Christine, 9-9:50am. Intermediate Iyengar Yoga w/Sara, 10:15am. Beginning Yoga: 12 week course begins June 6, 12:30-1:30pm.

SHANK HALL Zoltan Kaszas, 8pm, \$29

STAND FOR PEACE at Howell & Oklahoma Join with Peace Action of Wisconsin in our

22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring Hot in Herre: 2000s Dance Party, 8pm, \$19+

THE ARGO, 334 E Silver Spring Daisy the Great, 8pm, \$29+

THE ESTATE, 2423 N Murray Marquee & the Moonlighters to the Estate. 2 sets, 7 and 9:30pm. \$13 (including tax).

UPTOWNER Stella's Playground Bingo, 1pm start. // Molly's Midnight Villians, Pay the Devil, Wylie Jacobs. Starts 8pm

VIVARIUM, 1818 N Farwell Boogie Down Broadway: A Singalong Dance Party! 8pm

14 SUNDAY

FLAG DAY

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meeting for worship, 10:15-11:45am

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents REGRETS ONLY. 2pm

LAKEFRONT BREWERY Max Niemann, 12-2pm

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am-noon.

SHANK HALL Kathy Rippey Life Celebration. Featuring music from Rippey's radio show, "Get On Up". Food provided. Cash Bar. Noon-3pm

THE ARGO, 334 E Silver Spring Kate Voegelé & Tyler Hilton: Celebrating the Music of One Tree Hill, 8pm, \$34+

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3pm

15 MONDAY

AMORPHIC BEER, 3700 N Fratney Wisconsin's Hardest Trivia, 7pm

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Parker (Social Cig)

FRIENDS MEETINGHOUSE, 3224 N Gordon Place Meditation for Everyone: Transform Your Mind, Transform Your World. Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign-up in advance at meditationinmadison.org/MKE. All welcome. \$15 donation.

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Goldilocks

MAXIE'S, 6732 W Fairview Jazz Mondays with Sazerac 4, 5:30-8pm

PINK HOUSE STUDIO Yoga with Sarah, Kat or Montana (6-7:15pm)

RIVERWEST YOGASHALA Beginning Yoga Course with Helena, 5:15-6:15pm. Continuing Yoga with Helena, 6:30-7:45pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

16 TUESDAY

ANODYNE COFFEE, 224 W Bruce Maximiano + Bloodroots + Bitch Creek + The Devil Said Jump, 7pm

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON HALL Swing Dance Lessons, 7-8pm. Sazerac 5 Jazz Band, 8-10pm.

HUMBOLDT PARK, 3000 S Howell Chill on the Hill: Milwaukee Symphony Orchestra w/ Hot & Dirty Brass Band. Food trucks open 5pm, music starts 6:30pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MILWAUKEE ZEN CENTER, 2825 N Stowell Introduction to Zen Practice, 6-7:30pm. For info, call Reirin at 414.399.3498

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

UPTOWNER Vegaz Live and in Living Color, 9pm

17 WEDNESDAY

AMORPHIC BEER, 3700 N Fratney Detroit Style Pizza Night: Cheese, Classic Pep, and a special pie, often with ingredients from the urban farm right next door (i.e. spinach ricotta with no nut pesto). 4-9pm

ANODYNE COFFEE, 224 W Bruce The Foggy Memory Boys, 7pm

BREMEN CAFÉ Trivia w/Sean, 7pm; Passion Park, 9pm

INDABA BAND SHELL, 2450 N North Shuga Blu Band. 6:30-8:30pm. Bring your family, a lawn chair or blanket and enjoy the summer fun! There will be several food vendors available.

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Susannah Thorngate-Rein

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Clown Practice (6-7:45pm)

RIVERWEST YOGASHALA Beginning Yoga: 12 week course begins June 3 w/ Sara, 10-11:15am. More info and register at riverwestyogashala.com

THE ARGO, 334 E Silver Spring OPE! To End Alzheimer's w/ Charlie Berens & More, 8pm, \$92+

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) A.M. Book Report: Media Literacy for Navigating Disinformation. 3:30pm. Stream live or listen to archive at riverwestradio.com.

18 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Trivia, 7pm

CATHEDRAL SQUARE, 520 E Wells Jazz in the Park. 3-9pm. Music at 6 : Long Live the Queen, Respect! A Tribute to The Queen of Soul

CHARLES ALLIS MUSEUM, 1801 N Prospect

Ave Yoga in Historic Places with Historic Milwaukee, 5:30-7pm

FALCON HALL Ann Marie & the Fever Dreams with Lily Slay & the Vertebrae, Jr. Wesley. 6:30-11pm

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Light Movement and Meditation, 1-4pm

PINK HOUSE STUDIO Dharma Recovery Meditation group, 7:15-8:45pm virtual meeting

RIVERWEST YOGASHALA Continuing Yoga w/ Sara, 10am. // Yoga for Elders & Elders-to-be, 1:30 - 2:45pm. // Beginning Yoga Course with Helena, 5:15-6:15pm // Intermediate with Helena, 6:30-8pm

SHANK HALL Dylan LeBlanc, Carlyle Griffin. 8pm. \$25

THE ARGO, 334 E Silver Spring Thurston Howell: Your Premiere Yacht Rock Spectacular, 8pm, \$28+

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Karaoke, 9pm

19 FRIDAY

JUNETEENTH DAY

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents REGRETS ONLY, 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Jokes and Jazz, 7-10pm, Comedy, Jazz, Featured Comedians

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Book Talk: Thomas Jacobson, Author and Holocaust Survivor. 1-4pm.

JUNETEENTH 55th Year! The tradition continues on Dr. Martin Luther King Jr. Drive! Locust to Keefe, from 9am-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

MAD PLANET Retro Mixtape w/ Sage "Champagne" Schwarm & Mosh Wah. Doors 9pm

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15-10:30am); African Dance, 6:15-7:15pm

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:30am.

SHANK HALL Dan Bern, Anne Heaton. 8pm, \$25

SUMMERFEST JUNETEENTH PROGRAMMING Summerfest, presented by American Family Insurance and Northcott Neighborhood House, invite the community to join in celebrating music and culture with Juneteenth programming starting at 6:00pm at the Summerfest grounds, after the traditional Juneteenth Day festival celebration

THE ARGO, 334 E Silver Spring Meldrop w/ Twin Suns, 7:30pm, \$25+

THE ARGO, 334 E Silver Spring David Gans and the Broken Angels w/ Another One, 8pm, \$25+

THE ESTATE, 2423 N Murray Garrett Waite - 'Shapeshifter' Live. 2 sets, 7 and 9:30pm. \$15-20

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Flex with Skeletone

VIVARIUM, 1818 N Farwell Bob Schneider Sol with special guest Chris Trapper. 8pm

20 SATURDAY

A TASTE OF JUNETEENTH @ Summerfest 12-2pm at Summerfest Grounds. \$55 tix.

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Woodland Pattern Poetry Workshop Series, 2-4pm

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: Art-in With A Twist Exhibit. 11am-1pm // Theatrical Tendencies presents REGRETS ONLY. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions, 10am-Noon // Neil Gravander Film Premier / Sarah Long / Travis McDonald / Zack Pieper, 7-10pm. Experimental/film, donations encouraged.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LAKEFRONT BREWERY Jack Tell on the patio, 2-4pm

MAD PLANET House Your Body w/ Andrew Optimist and Jonn Hawley. Doors 9pm

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr The Squeezettes, 8:30-11:30pm

PINK HOUSE STUDIO Dances of Universal Peace, 4-5:30pm

RIVERWEST YOGASHALA Mat Pilates w/ Christine, 9-9:50am. Intermediate Iyengar Yoga w/Sara, 10:15am. Beginning Yoga: 12 week course begins June 6, 12:30-1:30pm.

STAND FOR PEACE at 41st & Burleigh Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring Tigers Jaw w/ Pool Kids & Bleary Eyed, 8pm, \$35+

UPTOWNER Rock Paper Scissors Tournament, starts 1:30pm. // Riverwest Department of Party Works, 7pm

VEGGAS PUB The Smokie Links (Scott Summers)

WOODLAND PATTERN *in person* Workshop Series: Over the Prairie//Under the Prairie with Lily Lalios. 6-8pm

21 SUNDAY

FATHER'S DAY

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meeting for worship, 10:15-11:45am

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents REGRETS ONLY, 2pm

KEGELS INN, 59th & Greenfield West Allis Make Music Day. Live performances and art. 12-4pm

LAKEFRONT BREWERY Pete McDermott of Ladybird on the patio, 12-2pm

MIRAMAR THEATRE Terminus Hate Tour: Yosemite In Black, PowerPlay, Eyes Of Salt, Demsfightinwords, Bazookatooth. \$25 online // \$30 at the door. 6:30pm Doors // 7pm show

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am-noon.

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3pm

VIVARIUM, 1818 N Farwell Acoustic Alchemy. 8pm

22 MONDAY

AMORPHIC BEER, 3700 N Fratney Wisconsin's Hardest Trivia, 7pm

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Phil

FALCON HALL Nick Shoulders, 7:30pm

FRIENDS MEETINGHOUSE, 3224 N Gordon Place Meditation for Everyone: Transform Your Mind, Transform Your World. Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign-up in advance at meditationinmadison.org/MKE. All welcome. \$15 donation.

MAXIE'S, 6732 W Fairview Jazz Mondays with 3rd Ward Jazz Band, 5:30-8pm

PINK HOUSE STUDIO Yoga with Sarah, Kat or Montana (6-7:15pm)

RIVERWEST YOGASHALA Beginning Yoga Course with Helena, 5:15-6:15pm. Continuing Yoga with Helena, 6:30-7:45pm

SHANK HALL Jesca Hoop, 8pm. \$25

THE ARGO, 334 E Silver Spring Brandy Clark (Seated), 8pm, \$48+

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

23 TUESDAY

ANODYNE COFFEE, 224 W Bruce Christopher Hoffman: REX + Peter J Thomas, 7pm

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON HALL Swing Dance Lessons, 7-8pm. Anna Brink and the Midnight Violets, 8-10pm.

HUMBOLDT PARK, 3000 S Howell Chill on the Hill: Wisconsin Space Program. Food trucks open 5pm, music starts 6:30pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MILWAUKEE ZEN CENTER, 2825 N Stowell Introduction to Zen Practice, 6-7:30pm. For info, call Reirin at 414.399.3498

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

UPTOWNER LMI Temporal Autonomy Scourn

24 WEDNESDAY

BREMEN CAFÉ Trivia w/Sean, 7pm

INDABA BAND SHELL, 2450 N North Tony TNT Washington & His Explosive Divas. 6:30-8:30pm. Bring your family, a lawn chair or blanket and enjoy the summer fun! There will be several food vendors available.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Clown Practice (6-7:45pm)

RIVERWEST YOGASHALA Beginning Yoga: 12 week course begins June 3 w/ Sara, 10-11:15am. More info and register at riverwestyogashala.com

SHANK HALL The Fleshtones, New Duncan Imperials. 8pm, \$30

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Dead Night! Grateful Dead cover band. 9pm-midnight

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) Karen Beaumont presents: Poetry of Mary Jo Bang (with music) 3:30pm. Stream live or listen to archive at riverwestradio.com.

25 THURSDAY

AMORPHIC BEER, 3700 N Fratney Nerd Trivia, 7pm

CATHEDRAL SQUARE, 520 E Wells Jazz in the Park. 3-9pm. Live music at 6 - Boots & Bluegrass, Driveway Thriftdwellers

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Artist-in-Residence Exhibition Opening , 5-8pm

ESTABROOK PARK Acoustic Blu, 5-8pm

JAZZ GALLERY CENTER FOR THE ARTS Electroacoustic Voyages: Kristina Warren + Tim Russell + Nicholas Elert / Adam Michael Krause, 7-10pm, Experimental, \$15 cover.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) DIY Creative Day (bring your own project or use our materials). 1-4pm.

MOOSA'S CUSTARD STAND, 2272 N Lincoln Memorial Dr / Bradford Beach Riverwest Elders monthly Birthday Lunch. Noon-2pm. European pastries, croissants, sandwiches and salads.

PINK HOUSE STUDIO Dharma Recovery Meditation group, 7:15-8:45pm virtual meeting

RIVERWEST YOGASHALA Continuing Yoga w/ Sara, 10am. // Yoga for Elders & Elders-to-be, 1:30 - 2:45pm. // Beginning Yoga Course with Helena, 5:15-6:15pm // Intermediate with Helena, 6:30-8pm

SHANK HALL UltraBomb, 8pm, \$20-25

THE ARGO, 334 E Silver Spring Line Dancing Night w/ Redd's Line Up, 7pm, \$5+

THE GIG, 1132 E Wright (at Dousman) Trivia, 7-9pm

VEGGAS PUB Karaoke, 9pm

26 FRIDAY

ANODYNE COFFEE, 224 W Bruce The Third Son, 7:30pm

INSPIRATION STUDIOS, 1500 S 73rd St Kith & Kin Theatre Collective presents BARD BITES: AS YOU LIKE IT. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Ben Schmidt Schwartz + TBD, 7-10pm, Experimental, \$10 cover.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Decades Review: Focus on Memorable Vacations (writing and sharing). 1-4pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

MAD PLANET Bummerfest Night 1: Indie Sleaze w/ Dance Commandr and Asher Gray. Doors 9pm

NASHVILLE NORTH Big bang Theory, 7-10pm

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15-10:30am); African Dance, 6:15-7:15pm

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:30am.

SHANK HALL Kuarantine (featuring Chris Jericho), Enuff Z'Nuff, Dr. Chang. 8pm, \$25

THE ARGO, 334 E Silver Spring Riot! At The Disco [Emo & Pop Punk Nite] (21+), 8pm, \$16+

THE ESTATE, 2423 N Murray Paul Silbergleit Trio, 2 shows, 7 and 9:30pm, \$15-20

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Through the Kitchen Hole, Homestretch

27 SATURDAY

BLACK HUSKY BREWING Anniversary Bash! From our humble beginnings in 2010 in northern Wisconsin to our Riverwest neighborhood in 2016. Come celebrate with us! Beer, bands, food truck, firkin tapping, and guest bartenders. Starts at noon.

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Block Printing Workshop with Artist in Residence John Fleissner, 12-4pm

FALCON HALL Club Lowlife with JA Lotto, Can't Go Broke, Rockstar Ali, Sonofagritter, Efay, DJ Lotto. 8pm

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: Art-in With A Twist Exhibit. 11am-1pm // Kith & Kin Theatre Collective presents BARD BITES: AS YOU LIKE IT

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions, 10am-Noon //

Jerry Weitzer Trio, 7-10pm, Jazz, donations encouraged.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LAKEFRONT BREWERY Kevin Topel on the patio

MAD PLANET Bummerfest Night 2: Dead Stars w/ Goth Barge and DJ Falken. Doors 9pm

RIVERWEST YOGASHALA Mat Pilates w/ Christine, 9-9:50am. Intermediate Iyengar Yoga w/Sara, 10:15am. Beginning Yoga: 12 week course begins June 6, 12:30-1:30pm.

STAND FOR PEACE: Santa Monica & Silver Spring Join with Peace Action of Wisconsin in our 22nd year of standing for peace, noon until 1pm

THE ARGO, 334 E Silver Spring Smells Like Nirvana, 8pm, \$12+

THE ARGO, 334 E Silver Spring Widowspeak w/ Neu Blume, 8pm, \$26+

THE ESTATE, 2423 N Murray Twin Talk, 2 sets, 7 and 9:30pm, \$20 + tax

28 SUNDAY

ANODYNE COFFEE, 224 W Bruce The John Sieger Combo Record Release, 6pm

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meeting for worship, 10:15-11:45am

INSPIRATION STUDIOS, 1500 S 73rd St Kith & Kin Theatre Collective presents BARD BITES: AS YOU LIKE IT. 2pm

LAKEFRONT BREWERY Carmen and Kostia on the patio, 12-2pm

PINK HOUSE STUDIO Move In The Park, 11-12:30

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am-noon.

SHANK HALL Omar Hakim, Rachel Z, 8pm. \$35

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3pm

29 MONDAY

AMORPHIC BEER, 3700 N Fratney Wisconsin's Hardest Trivia, 7pm

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic

FRIENDS MEETINGHOUSE, 3224 N Gordon Pl Meditation for Everyone: Transform Your Mind, Transform Your World. Buddhist Monk Gen Kelsang Dorje. 6:30-

8pm. Drop-in or sign-up in advance at meditationinmadison.org/MKE. All welcome. \$15 donation.

MAXIE'S, 6732 W Fairview Jazz Mondays with Old Sam and the Teardrops, 5:30-8pm

PINK HOUSE STUDIO Yoga with Sarah, Kat or Montana (6-7:15pm)

RIVERWEST YOGASHALA Beginning Yoga Course with Helena, 5:15-6:15pm. Continuing Yoga with Helena, 6:30-7:45pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

30 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

CHARLES ALLIS MUSEUM, 1801 N Prospect Ave Artist-in-Residence John Fleissner Artist Talk, 5:30-6:30pm

FALCON HALL Swing Dance Lessons, 7-8pm. Wilson Family Band, 8-10pm.

HUMBOLDT PARK, 3000 S Howell Chill on the Hill: American Legion Band. Food trucks open 5pm; music starts 6:30pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

UPTOWNER Vegaz Live and in Living Color, 9pm



PRIDEFEST June 4-6, 2026

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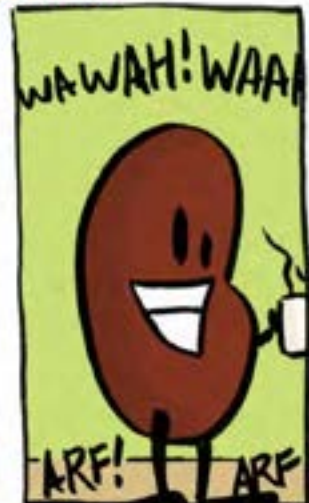
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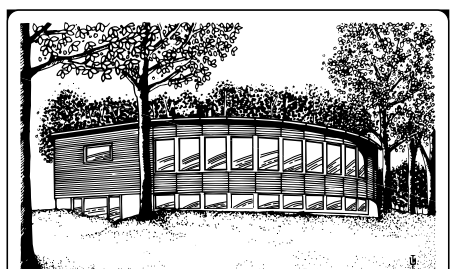
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TEENS GROW GREENS *continued from page 2*

organization work. I also worked for the African American Roundtable. I love leadership, public speaking, teamwork and working with others. Last year when I started at TGG I was a marketing apprentice and this year I'm a horticulture apprentice. It helped me gain a lot of skills. That's why I wanted to join TGG – for the skills, experience, and opportunities. They have leadership, entrepreneurship and horticulture apprenticeships, so there's a lot of things to choose from ...

"I've been doing cashiering, seeding, transplanting and helping with cleanup of the greenhouses. ... I like doing the hands-on things a lot. Right

now, my favorite thing is being a cashier. I enjoy meeting all the customers, putting a smile on their face, making them feel welcome. It's fun!" ■

Webers Greenhouse sits on almost an acre of space at 4215 N Green Bay Avenue. Teens Grow Greens has built additional greenhouse structures adjacent to the original building, but the whole property continues to undergo remodeling. Still in the planning stages are workshop and community meeting spaces. Webers is open from 9am-5pm Tuesdays through Sundays; Mondays they are closed.

Find out more about working with Teens Grow Greens at WebersGreenhouse.org and TeensGrowGreens.org.

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Contact Steve Tilton for questions, 262-385-1678 or stevenftilton@gmail.com. It's open to poets too!

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