



Riverwest Currents



FREE!

News You Can Use • Riverwest, Harambee and The East Side

Vol 24+Issue 10- October 2025



Who is that baby? That has been the question for years. Some mom's claim the toddler, some say no, not mine. Well baby, all things equal, is 25 years old or older today. This photo was taken in November 2001, or early 2002. The Coop opened with a dream and a few groceries. The Cafe would come in a few years.

Well,
If you are reading this. The Riverwest Coop and Cafe is formally closed after 24 years of service to our community.

We, Paula Gelbke and Vince Bushell, would like the co-op building (which we co-own), to continue as a focal point in Riverwest as time moves forward.

What form that evolves for the space, is not known at this time....

the sun still rises and sets.
And as the Beatles said in the 60s.
"In The End
The love you take is equal to the love you make."

Love you all.
Vince Bushell Member #34
& Paula Gelbke Member #35
Vince B>
Publisher Riverwest Currents



Andy Jaeger works to remove thick paint found under Hoke Maisels work tables, hoke the sign painter. Co-op philosopher Carl Hedman looks on, old friend Paul Anders starts sanding the floor. Thanks All.



MARIO "THE POET "

NOTE THE BUMPER STICKER FOR THE POLKAHOLICS FROM CHICAGO.



Digitized by srujanika@gmail.com

POLKA STYLE AT LINNEMANS, NOVEMBER CRIMINALS, KEITH AND EVAN



EVAN MAKES IT POLKARIFIC BY PLAYING A SOUPED UP ACCORDION



TAHRIM (SPADE ONE)

Riverwest Radio *Currents*

Polkaholics were the headliners and they did not disappoint. The **Polkaholics** from Chicago opened the show. With blazing guitars they bombarded the crowd with riffs familiar yet blended into a pastiche of ever rising crescendo until they and the crowd had their fill. On a break outside I saw a member of the so called Polkaholics say, "What a night." As he disappeared into the night.

Mario "the poet", known for his own level of poetic bombast of beauty filled the gap between the Holics and Criminals.

I am glad I made it out for this special night called a Riot.

Sorry, I missed the
closing acts.
Vince Bushell



POLKICK



Riverwest Radio Weekly Schedule							
Live on 104.1 FM & RiverwestRadio.com							
Sunday		Monday		Tuesday		Wednesday	
7:30: AM							
9:00: AM							
10:00: AM							
11:00: AM	Keith G The Brümeister	Living Target Metal Revival					
12:00: PM	X Cuje	Democracy Now! The Log Monday Edition	Democracy Now!	Democracy Now!	Democracy Now!	The Log Thurs. edition	Democracy Now!
12:30: PM							
2:30: PM					Balt + Switch bInG bOnG cRuNCH!		
3:30: PM					OWL Older.Wiser.Local		
3:30: PM						The News Hole	
4:00: PM	Fashion Pulse	Kurated by KB	Mother's Musical Diaries w/ Andy & Wyletta	Study Session	It Is What It Is with Carol Hale	Open for new show!	
4:30: PM	Open for new recorded show	Food Freedom Milwaukee Radio/ Entry		Quantum Music: Connecting the Modern Musician	The Hood	The Majica Show	
5:00: PM	Ching Suru	InterstellarVision x IntellectualMinds	Mosh Wah's Palace	Self-Expression w/ Super Ego	Anja Asks Anybody	Life Welcome to Reality	
5:30: PM					Packerverse		
6:00: PM	Ghost Walk Spooky Talk	On The Corner	Rive Gauche	Connection w/ madLove Xxo		Sorta Ridiculous	Woodland
6:30: PM	Open for new recorded show		The Rowbo Show	Act of Imani	Mychal Graham Sports Plus	Breathe On Air with Bena	Pattern Radio Hour
7:00: PM	Charles Burrell Presents	MKE Direct Social	Talk With King Tea	AbilityNow!	Jazz Jive	Station 414	Sonic Seasonings
7:30: PM	open for new recording show		Expo Radio	Cornucopia	Cadence FM	La Java	Wisdom For Life
8:00: PM	recording show		The Grass is Greener	YRU! We Heard We're Funny	Cinema Tonight open for new	Non-Genre'd	Living Target
8:30: PM	Little Trouble Girl		Kinks	Active Culture	Cinema Tonight open for new	Living Target	Metal Revival
9:00: PM	Storefront						
9:30: PM	Music Hour		After Dark				

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subscriPTIONS

To have the newspaper delivered to your home each month, follow instructions on this page. Bottom of P3

Mission Statement

Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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You don't have a bathroom.

2001

Me: Here is our bathroom

Inspector:

You don't have a bathroom.

Me: But...

You don't have a bathroom.

He insisted

The dream

The Riverwest Coop

The dream

The dream

and

the

reality

scrub, and sand, and paint

toil and toil

toil

but no toilet

Just a hole in the floor

and a small room

under the stairs

inspector man said

man said

man said

You don't have a bathroom!

but but but look

inspector man said again

You don't have a bathroom.

I heard him say

ching ching

the cost of rehab

just went up

but community

came through

carpenters Paul and Paul

gave their hands and minds

to do the work

we supply materials

frame the rotten supports

in the basement

move the wall to meet

the code

room and plumbing fitted

some lights and a shelf

a mirror

a vent and fan

and

and

and

we have a bathroom

don't forget to flush

vj 9 3 2025

When one door closes

Another opens

Be there

For eachother

Vince B.

Guess Who

by Paul Merklein



GuessWhoCartoon.com

GUESS WHO:

THIS ONE SHOULD BE EASY. AND IF YOU GUESS FIRST HE MAY GIVE YOU A CUP!

Be first to guess who, and send an email with GUESS WHO in the subject line (subject line is important) to :vbushell@gmail.com



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FLEXIBLE
ONE!**

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CAUSE I SAY SO.

AMBER ASHER &

JIM LOEW

"WITHOUT A DOUBT!"

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4 October 2025



THE PRODIGY LIBERACE STUNS THE MAESTRO PADEREWSKI

Photo by Francis Ford

LIBERACE, ICONIC MAN OF MANY NAMES

Wladziu Valentino Liberace. Boo-Loo. Walter. Lee. The Sultan of Schmalz Mr. Showmanship. Walter Buster Keys. The Glitter Man.

Wladziu Valentino Liberace: The first, a family name on his Polish-German maternal side; the middle, chosen after his mother's favorite movie star, Rudolf Valentino; the last name, his paternity. His birth and boyhood shaped him for his adult life as a renowned pianist and performer. In the course of his 67 years, the flamboyant showman and skilled classical pianist brought joy and awe to audiences worldwide.

Liberace has been immortalized in print, as well as early radio, film and video. It's possible to google away hours with YouTube and never watch them all; yet there is something elusive about the actual man behind the façade—stories we can only speculate about, half-truths and individuals with personal tell-all agendas. But somewhere in the midst of all this is the human who put immense importance on preserving his painstakingly constructed image in the name of his Music. Even when the first-ever same-sex palimony lawsuit in the nation was leveled against him in 1982, he vehemently denied his homosexuality, protecting his public image.

Liberace had learned about operating in survival mode at an early age and took it to heart. It was all about the music. Nurturing the talent. Giving affirmation to his creative genius through his hands, his soul. When asked in 1960 what one thing he would want with him if stranded on a desert island, he replied: "If I could have music, I would never be alone." It was never really about his personal life. It always was about the music. In this article, I focus on his lesser-known Milwaukee Area boyhood, the roots that sustained him throughout his life.

THE CHILD IS THE FATHER OF MAN WORDSWORTH

Liberace's early life is a Wisconsin immigrant's story. His parents met in Neenah-Menasha where his mother's family, the Zuchowskis, had a farm. They lived hand-to-mouth, supplementing their unpredictable harvest with mill work. Salvatore was the son of a casketmaker, coming to the US from a small Italian village outside of Naples. He signed on as a French horn player with John Philip Sousa's Concert Band. As they traveled across the country, he found

himself in Wisconsin, where the musically talented 18-year-old Frances Zuchowska caught his eye. He stayed in the area and asked for her hand in marriage.

In those early years Salvatore still had hopes of making a good living as a French horn player. The family first relocated to Philadelphia, but Frances couldn't adjust to urban life. They relocated to West Allis, Wisconsin, where on May 16, 1919, their third child Wladziu Valentino was born. Wladziu showed musical talent at an early age. In keeping with the immigrant spirit of hard work and education, the parents encouraged their children to pursue music in a disciplined way with long hours of practice. As early as age 2, when his sister Angelina was practicing at the piano, he would follow after her and play by ear whatever her lesson had been.

Salvatore had hoped to find work as a musician and actually worked briefly at the Schlitz Palm Garden with the International Harvester Band; but the income was meager. He refused to take a factory job at places like Harnischfeger or Allis-Chalmers, and as his self-esteem fell, his tyrannical nature grew. Family life was rough, growing worse as they entered the Depression years, and the children grew used to hearing their parents' loud quarrels in their home on 635 31st Street, now renumbered as 1649 N. 60th Street. In an interview with Edward R. Murrow, Liberace recalled being sent to the County Relief for rations, while his mother worked all day, then at night embroidered women's hosiery. He further stated, "Remembering having been very poor, I vowed and with God's help never to be poor again."

"Except for music there wasn't much beauty in my childhood."

In 1925 his parents decided to convert the front room of their home into a grocery store. Liberace recalled being six years old, playing on the floor while the customers shopped, and being sent back into the store for a potato or two for their supper. This venture lasted only a year and they moved to 4301 National Avenue near the National Soldiers Home.

Salvatore bought an Orthophonic Victrola for their home. Walter spent hours

Ripples in Time

by Darlene Wesenberg Rzezotarski

What lies beneath the surface? How does the past shape our lives today? In this Current Series, I invite you spend a few moments with Milwaukee tales anchored in location, person, and time. Everything has a story!



listening to the recordings, being introduced to classical performances. His favorite was Ignace Paderewski, which he played repeatedly. In his biography, Liberace elaborates on the records. The first ones were single-sided. A big advancement came with double-sided records. Old 78's played for three and a half minutes per twelve-inch. After listening, he would go to the piano and reconstruct the pieces.

Paderewski became a key figure in Liberace's early life. When he was seven, the revered Paderewski was on a national tour and was performing at the Pabst Theater. Frances summoned her courage and wrote to Paderewski inviting him to visit their home to hear Walter play the piano. The great former prime minister of Poland, Chopin virtuoso, actually came to their modest home and was awed by the prodigy's performance! "Someday this boy may take my place," is the comment that has gone down through the years. It was a milestone in Liberace's life, leading him to a scholarship at the Wisconsin Conservatory where he studied for years with Florence Bettray-Kelly.

Coming of Age During the Depression

As his life moved into the teen years, Walter, as he was then called, had two close calls with his hands. He was working as a dishwasher and scalded his hands in boiling water. Immediately soft butter was applied and they healed, although it took months to recover his keyboard skill. Another time he had a gangrenous infection on one of his fingers. It would have been amputated, but his mother defied the doctors and treated it with an old Polish remedy of a poultice of hot milk and mustard. The finger healed. He attended West Milwaukee High School where he gained acceptance for his flamboyant outfits and entertaining piano activities. No type of music was off limits, especially the popular songs.

In a 2008 article in **THE WISCONSIN MAGAZINE OF HISTORY**, Walter Povletich documents high school antics. When they celebrated Character Day each semester, Walter would have elaborate costumes. "His outfits were meticulous from Yankee Doodle Dandy and Greta Garbo—complete with slinky gown, blonde wig and heavy makeup—to Haile Selassie, the Emperor of Ethiopia."

The nation was still deep in the Depression, and at age 14 Walter began helping his family financially by taking on night performances at places like the Red Room Bar of the Plankinton Arcade. He became the major financial support of his family. He still tried to bridge his piano style between classical and pop. When he was invited to play with the Chicago Symphony, he took

"NOONE WILL BELIEVE IN YOU UNLESS YOU BELIEVE IN YOURSELF." LIBERACE

the pseudonym *Walter Buster Keys* for local performances, worried that his night gigs would undermine his reputation.

Becoming an Employable Musician

Liberace's musical breakthrough happened in La Crosse, Wisconsin in 1939. He felt his concert lacked spark and the audience seemed dutiful, at best. When asked for an encore, Liberace in turn asked the audience what they'd like to hear. A popular song rocking the nation was requested: "Three Little Fishes." He spontaneously combined this tune with a variety of classical adaptations, always coming back to those catchy strains. The crowd came alive, as did the maestro. Later he remarked, "That was the big thing for me. They smiled in a way that they hadn't for the straight classical repertoire, no matter how well I performed." Liberace had found his pathway. More successes followed, and in 1941 he set out for New York City.

There were more realizations. How could he be noticed? He took the example of his childhood idol, Paderewski, and decided to go by the single title "Liberace." He watched the 1945 Chopin film, *A Night to Remember*, and observed the ever-present candelabra on the piano. He went out the next day and found his trademark item in a used furniture store.

Here on the threshold of his dazzling career, long before he had a weekly television show with 30 million viewers, long before he traveled the world with outfits suitable for royalty and dreams beyond, he gained a foothold and never backed down. He acquired more wealth and possessions than any Depression kid could have dreamt of. His father had first called him Boo-Loo when the toddler tagged along in his shadow. Over the years, names and honorifics floated in and out of his cosmos. To this day, Liberace remains a symbol of dazzling spectacle and incredible Talent.

Good night, sweet prince, and fleets of angels sing thee to thy rest. Shakespeare

Liberace's sad demise came too soon, with the advent of AIDS. To the very end, he remained loyal to his image, even instructing his publicists to list pneumonia and emphysema as the cause of death, although eventually an autopsy proved AIDS. Personal friends and loyal fans gathered in his doorway in Palm Springs to mark the hour of his passing on February 4, 1987.

Some years before at the height of his success, Liberace attempted to buy an old mansion on West Wisconsin Avenue to establish a museum. This idea was not looked upon favorably by the powers-that-be. Marquette University rushed in to secure the property.

One of his Vegas homes was turned into a museum, which now has folded. Most of his precious items—pianos, costumes, cars—are in storage and available for loan. Perhaps it is time for the citizens of Milwaukee County to step up and establish a museum for our Home Boy. His legacy is unmatched.

*Darlene Wesenberg Rzezotarski writes this monthly column for the Currents. This sculpture is in her book, *Memorable Milwaukee: Legendary Tales Depicted in Clay*, available at Boswell's and Woodland Pattern. Your comments on the article are welcome. The stories are ongoing.*

RIVERWEST CO-OP: CELEBRATING TEN YEARS OF "FOOD FOR PEOPLE, NOT FOR PROFIT" (2011)

As published in the 2011 Riverwest Currents.
by Erin Christman

They all say the same thing: that ten years ago, they couldn't even have imagined the co-op lasting this long. No matter how many times i ask the founding members of the riverwest co-op & cafe about its tenth anniversary, they're always in awe of the accomplishment. "Ten years!" They exclaim, wanting to make sure i realize how amazing that is.

Volunteer gibson caldwell told me he's "humbled and amazed that we got here." For me, one of the co-op's newest board members, i can't imagine it not being here. Neither can lisa schelling, another new board member, who says the co-op is the reason she moved to riverwest last year: "i got a job in milwaukee, and i wanted a neighborhood near a library, a post office, and a food co-op. Not only is it this awesome resource, but it has the ability to draw people to the neighborhood."

So now it's time to celebrate our first decade of "food for people, not for profit." On sunday, november 13, the riverwest co-op & cafe is throwing a party at falcon bowl for all our members, friends and supporters. There will be dinner catered by the cafe and music from the western starlanders.

And in an effort to make our co-op even "cooler," there will be a silent auction to raise funds for a new walk-in cooler. The auction will feature items from many neighborhood businesses and organizations that we've supported and have supported us throughout the years.

We'll be kicking things off earlier in the month with a cocktail contest at the public house on tuesday, november 1, when members can name the cocktail they'd like to represent us at our sister cooperative.

Ten years ago the riverwest co-op was entirely volunteer-run and had just a few shelves. Shelly mcclone placed the orders

and wendy mesich organized the volunteers. Shelly is still placing the orders, but now the store is bursting with produce, bulk foods, and local products. Five years ago, the cafe was just a garage, and now it's serving up the best vegan and vegetarian food in the city.

Everyone i talked with agrees this wouldn't have been possible without the strong foundation already laid in the neighborhood by organizations like woodland pattern book center, coa youth & family centers, polish falcons and the falcon bowl. The co-op has grown along with the neighborhood, seeing the beginning of community organizations like jazz gallery, rw24 bike race, riverwest public house (we're especially proud of that one) and businesses like fischberger's variety, mamasita's tamales, café centro, and café corazon.

How it all began...the riverwest food co-op was officially incorporated in february of 2001 and opened its doors that november. Several locations had been considered before a building was found.

Member nancy centz happened to walk into hoke's sign painting on the corner of clarke and fratney, and found out that hoke maisel was looking to close the business and sell the building. Members vince bushell and paula gelbke agreed to buy the building and rent it to the co-op.

Paula, now the store's merchandising manager, remembers that the day the building's sale closed in october, 2000, members gathered at the store to celebrate; they hadn't realized that hoke had planned on doing the same thing. So both groups celebrated together.

Fun fact: if you look closely at some of the store's shelving, you'll notice it's on wheels. That's so that it could be pushed out to the sides to make room for parties (good luck trying that now).

In the early days, the board met weekly

at the store. According to clare lewis, the board took up half the store and was involved in decisions as small as how many chips the store should stock. "Everyone was excited about a few dozen items," she recalls.

The group raised funds for new equipment and maintenance by holding regular spaghetti dinners at falcon bowl. "It's because of the spaghetti dinners that i thought that this group was probably going to make it," carl hedman remembers. "Riverwest people love a good meal."

The store had much shorter hours in its early days. If a volunteer missed a shift, wendy would sometimes show up at their front door.

Long-time member-volunteer amelia klem-ostrud recalled making cookies one morning, "but i was out of butter. I called the co-op and wendy was there, so she let me in and sold me some butter."

When the cafe opened in 2004, the menu included sandwiches like the 'sconny (cream cheese, cheese, and vegetables), and the nutty bunny (carrots, sprouts and peanut butter) in addition to the garden and trees and bbq tofu. The bbq tofu sandwich is still one of the cafe's best selling dishes, just behind the phamous philly. Volunteer-member theresa kenney started making her comfort food wednesday specials in 2006. Michelle detloff and michelle jones formed

a friendship while working together at the café that blossomed into the cottage industry that became mamasita's tamales.

This year, riverwest co-op will sell over 10,000 pounds of bananas and 5,000 pounds of avocados; the cafe will have sold almost 3,000 chocolate chip cookies and 10,000 cups of coffee. These numbers were unimaginable ten years ago.

So what's in store for the riverwest co-op's next decade? Looking ahead over the next year, we hope to install a walk-in cooler behind the building that will give the cafe some much-needed storage space and make room in the store for more products in the refrigerator cases. The board will also be asking our members to consider expanding the cafe into a full-fledged restaurant on the second floor of the building.

But before all that, we're inviting all our friends and neighbors from the past decade to celebrate with us. Carl hedman, the co-op's resident philosopher, believes that its success is "a testament to the young people of riverwest. It wouldn't exist today except for them. It's because of them that i think the co-op will go another tenyears." Another ten years of good food, good meals and good people. Won't that be amazing?

The party was on Sunday, November 13, 2011 from 5-8 pm at Falcon Bowl. I

ARGREN FAIRE,
AKA RIVERWEST REN FAIRE
SEPT. 13, 2025

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FUN.



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6 October 2025

RIVERWEST ELDERS
Sharing Wisdom with Community

Read a Book, Share a Book, Buy a Book



BY LORRAINE JACOBS,
RIVERWEST ELDERS, AND MIKE
WENDT

In October, our attention takes a seasonal shift. I'm writing now in mid-September as animals and insects busily prepare for Winter. The squirrels are dashing about with their cheeks puffed full of nuts to hide. Bees are busy. Birds are checking their GPS for the trip south. Even the spiders are hurrying to create the lacy traces of their webs. The colorful, crispy leaves begin to swirl.

Once the leaves are raked and piled, we turn our attention to those indoor leaves, those in the books we settle into. I encourage you to stop in at your neighborhood bookstore, Woodland Pattern Books Center, 720 E. Locust St., 414-263-5001. (Dedicated to the discovery, cultivation, and presentation of poetry and the arts since 1980.)

NOTE: Content below that is within quotations is borrowed from the website: woodlandpattern.org.

"Woodland Pattern Book Center is a nonprofit organization dedicated to the discovery, cultivation, and presentation of poetry and the arts. The organization was founded in 1979 by Karl Gartung, Anne Kingsbury, and Karl Young, and was named after a passage in poet Paul Metcalf's *Apalache*: 'South of Lake Superior, a culture center, the Woodland Pattern, with pottery but without agriculture ...' Founder Anne Kingsbury served as Woodland Pattern's Executive Director until her retirement in March 2018. The current Co-Executive Directors are poets Jenny Gropp and Laura Solomon."

The staff maintain the daily operations and facilitate all events and community group meetings. Woodland

Pattern's Education Director works with Teaching Poets & Artists to plan and coordinate the Youth Literary Arts Program, which includes after-school arts and literature programming as well as two inter-arts summer Poetry Camps. Each year, over 400 programmatic activities and events are presented at the Book Center.

"A welcoming, inviting, and invigorating place to be." Janine Arseneau, former board member and dear friend of Woodland Pattern."

"Our goals are to promote a lifetime practice of reading and writing; to serve as a forum and resource center for poets and other artists in our region; to encourage collaboration and exchange across the literary, sonic, and visual arts; and to act as a bridge between local and national communities of poets and other artists."

"Our book center holds a carefully curated and internationally recognized collection of approximately 25,000 titles of poetry, small-press literature, and ephemera, including limited-run broadsides, chapbooks, zines, and other hand-made items, many produced in conjunction with our programs. We are also home to the largest collection of haiku in North America, the largest Native American section in Wisconsin, and our collection of contemporary poetry is the most comprehensive of its kind available for purchase in the U.S."

"A welcoming, inviting, and invigorating place to be."

RW Elders Events Calendar

Annual Members Show

Jazz Gallery Center for the Arts

926 E. Center St.

Gallery Hours: Thursdays, Fridays and Saturdays, 12-5pm.

The artwork of several Artists / RW Elders Members will be represented.

Wisdom Tuesday, October 14, Noon-2pm

MPL East Library 2320 N. Cramer St.

Bring a dish to share and/or your own lunch. Coffee provided.

Planned Activity: Bring a book to talk about. Bring a book to give away. We will talk and share together, as we share our reading experiences. If a writing guide is available from Woodland Pattern Books, we will engage in a Haiku writing experience

Birthday Lunch Thursday, October 23, 12 Noon-2pm

Café at the Plaza – 1007 N Cass Street

Located in the Plaza Hotel. Stylish 1920s-inspired cafe with a lush garden patio serving organic, locally sourced fare and brews. Vegetarian options.

PIG ROAST

**All Saints' Cathedral
818 E Juneau Avenue
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414-647-8509
HOURS: WEDNESDAY-SATURDAY 10:30 AM-9:00 PM
SUNDAY 10:30 AM-4:00 PM
THE4THBASE.COM

by Cari Tayhlor-Carlson

In the 70s in San Francisco, a restaurant called Le Bouef displayed sides of beef next to a colorful selection of fresh veggies. When a customer wanted steak, a butcher cut the meat to order and served it exactly the way the customer wanted it, with or without sauce.

At 4th Base Restaurant, they have taken this concept a few steps further, and instead of a conventional menu, they show a variety of meat and seafood in a display case and let the diner design their meal. You will notice there are no prices, but trust the chef, because the prices are fair and like Le Bouef in San Francisco, you can expect the meat to be above average and the food superb.

What do you want to lunch? You need to figure that out and tell your server. The possibilities are seemingly endless. It may appear overwhelming, however, there are suggestions on two chalkboards, one for entrees and the other for appetizers. From the board, you can order a hot ham sandwich, a hot roast beef sandwich, or a home-made bratwurst. Appetizers include bacon-wrapped scallops, crab poppers, a crab-stuffed portobello, caprese salad, and bruschetta with steak.

If you don't see what you want on the board, your server will fill you in with multiple choices starting with a variety of sauces such as teriyaki, marinara, alfredo, and garlic butter. Next you choose a protein, seafood, beef, or pork, and a carb, rice, or pasta, and if you wish, a veggie.

Chef and owner C.J. Papara creates these dishes in full view of his customers which took me back to my first meal at 4th Base at a time when it was briefly located in Piggsville. That burger was smothered in sauteed onions and peppers and cooked at the end of the bar where I listened to



the sizzle and smelled the fat. You can still watch Chef Papara prepare your meal if you sit at the far end of the bar close to his tiny kitchen. Many years later I can report that my recent burger was every bit as juicy and flavorful as the one I remember from those early days. The bun was toasted; the cheddar was quality; the sauteed veggies were still perfect. My burger came with a basket of haystack onions and if you like onion rings, add this exceptional pile of lightly breaded and perfectly seasoned skinny rings to your meal!

You also do not want to overlook the Brussels sprouts roasted with bacon, or the crab poppers stuffed with lots of crab.

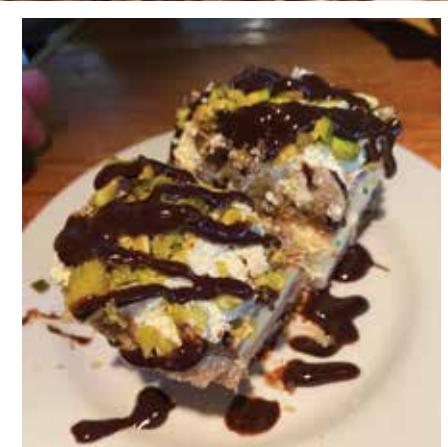
A companion also ordered a burger, this one with crisp thick-sliced bacon and Swiss. He said this was Milwaukee's best and he should know as he considers himself a self-proclaimed burger aficionado.

Another companion's walleye was lightly breaded and deep-fried to perfection. The fish was firm and tasted like walleye without a hint of that occasional fishy taste that can happen with freshwater fish. The plate came with three large pieces of walleye, haystack onions, creamy slaw, and house-made tartar sauce.

Because 4th Base is small, with half a dozen high tops for four and a circular bar, it is tempting to eyeball other customers' meals. At an adjacent table we noticed a perch Reuben, a lobster roll, a gorgeous bundle of grilled asparagus wrapped with bacon, and a mouth-watering fillet.

When we left, we saw Chef Papara multi-tasking as he sauteed Brussels sprouts in one pan, sauteed a burger in another, and appeared to be taking a take-out order with a phone tucked under his chin.

I have two more meals at 4th Base on my calendar and after a visit to this unique restaurant, you too will want to plan your return.



8 October 2025

Beatnik Beat: Who Said the Spirit of the 60s and early 70s Is Dead? 2 2002 (Or 25 years in?) 9 2025



On the Philosopher's Bench: left to right: Carpenters. Paul Siefert, Carl Hedman, the philosopher, Nancy Hedman, and Paul Atwater. Paul and Paul were the carpenters that gave us a bathroom at the back of the store. The Co-op is a buzz behind them.

Carl's message to the people from 2002 is shared below.

by Carl Hedman

Given the historical importance of such things as the civil rights movement and the anti-war movement, it's easy to forget the less spectacular aspects of the 1960s and early 1970s. I refer to the building of alternative institutions: food co-ops, housing co-ops, free schools, communes, etc. Yet, even as some of the larger projects of this era have faded from view — some regrettably, some deservedly — there are signs of renewed interest in building alternative institutions. At least, that is what I have learned from the people who started a new food co-op in the Riverwest neighborhood. Until recently, I had come to believe that the first decade of the 21st century would be a period when good people continued to retreat into their private lives; licking their wounds, so to speak. God knows many old activists paid a high price for their political involvement. Sometimes their commitment to larger social causes put undue pressures on their family life. Sometimes such "career choices" as dropping out of graduate school to start a food co-op or free school meant that later on they had to settle for being an ad hoc instructor rather than a tenured professor. But — and this is what motivated me to write this story — the group of young people who organized the Riverwest Co-op have taught me an old lesson: that no matter how victorious regressive social and economic forces might seem, progressive impulses by the young can prevail.

More specifically, they have taught me that the idea of a small neighborhood-based, democratically-run food co-op has not been totally co-opted by such natural food chains as Whole Foods, etc. Perhaps, then, the following account of

Riverwest Co-op will encourage others to recapture the spirit of the 1960s and early 1970s by banding together with friends and neighbors and creating an alternative institution, be it a free school, a housing co-op, or — if this message gets to people outside of our neighborhood — a food co-op. Riverwest Co-op was incorporated in February 2001. It had its roots in a group of young people — "bicycle anarchists" I called them — who had been working on the idea of a food store that would be owned and operated by the workers. They held a number of benefits ranging from spaghetti dinners to rock shows, and these events generated a list of people who were interested in helping start a food co-op that would be a "consumer co-op," a store owned by all the people who shopped at the store. I joined the group just as it was time to write By-Laws. The group decided on a membership structure wherein members pay \$20 a year into a Fair Share Account for five years or until they have paid in \$100. (Here we benefited from the experience of Outpost Natural Foods, a co-op that had an early storefront in the very block where we are located.) This would represent their ownership stake in the co-op and qualify them for a 5% discount on purchases.

Officially incorporated, we went looking for suitable space for a store. After looking at some places that just didn't seem right, a long-time neighborhood activist declared that he and his wife were going to buy an old Schlitz tavern and that they were doing this just so we could have a suitable building for the coop. In return, co-op members agreed to provide the massive amounts of "sweat equity" needed to rehab the building. Just here is where I began to see the depth of commitment on the part of the young people, many of whom had replaced

hippie beads and long hair with tattoos and all sorts of body rings.

Their commitment turned out to be more than just rhetoric. They did every thing from scraping three or four layers of paint from the floor to completely rebuilding the rotted out bathroom floor. (At pain of admitting that the youngsters didn't do everything, I should note that the lead carpenter on the bathroom project was an old hippie and our treasurer and I are no longer youngsters.) For a while, it looked like we wouldn't be able to raise the money need to build an inventory and purchase decent refrigerators and a freezer. But following the practice of earlier food co-ops, we asked our growing membership for long-term, low-interest loans. Members responded to the tune of \$4,500. (One member gave us a \$2,000 loan and has recently given us a gift of \$2,000.) The group continued to hold benefits and on November 3 we celebrated the grand opening of our store.

Now our sales are approaching \$4,000 a month, and we expect steady growth as we increase our inventory and store hours. So far, we are operating in the black. This is due almost entirely to two factors: an incredibly low rent from the building owner and the all-volunteer staffing of the store. (A member who works at the store gets an additional 1% off purchases for each hour worked a month.) Work normally done by a paid manager is done by a series of committees. The co-op's membership is now over 150. Twenty of these have become Lifetime Members by contributing the full \$100 to their Fair Share Account. Clearly we need to greatly expand our membership. To this end, we are constantly seeking people who want to work on PR and membership recruitment. (Come to our regular Tuesday evening meetings if you have any ideas!)

So, to repeat my opening remarks:

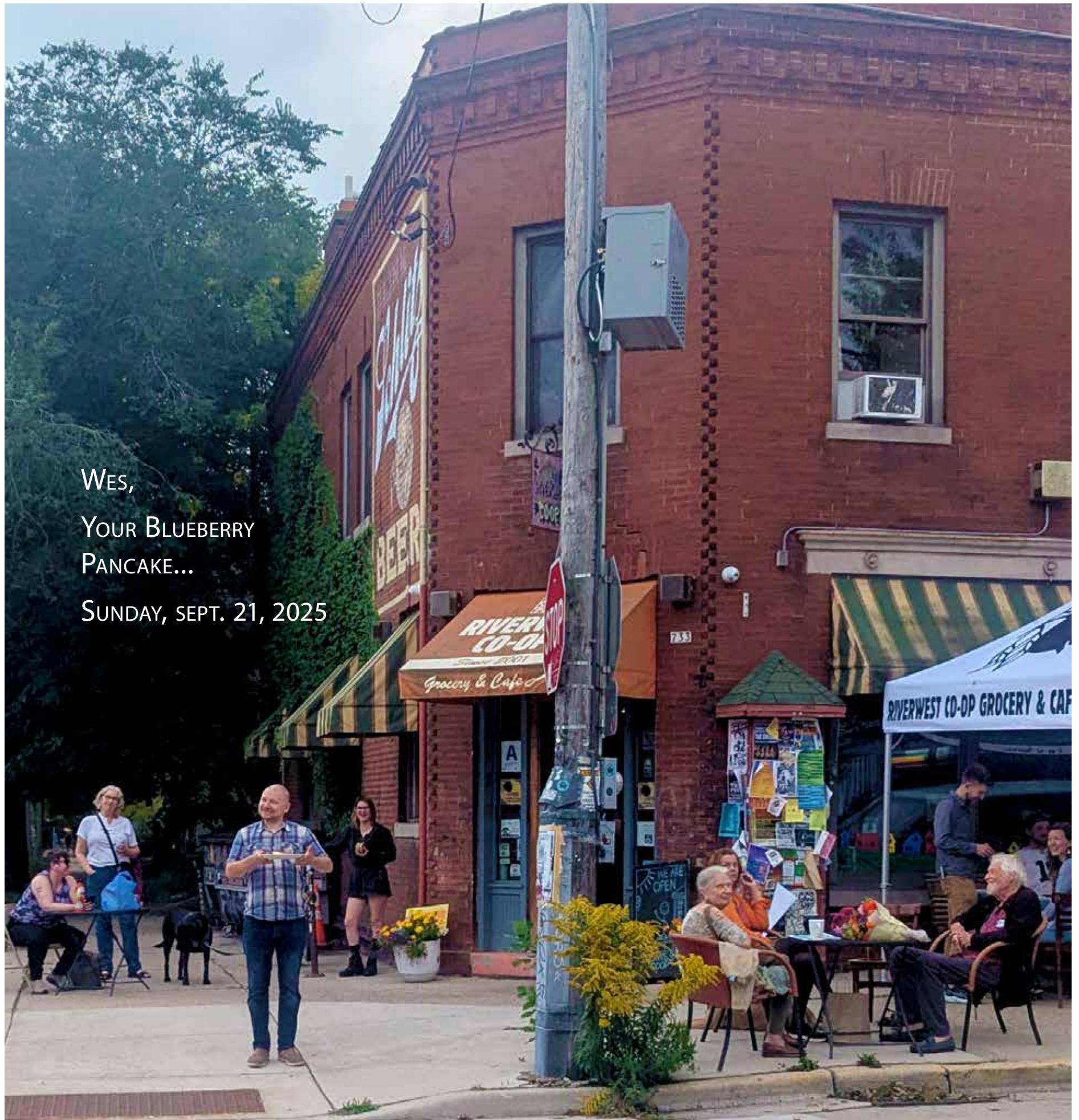
things are not as dark as they might seem. Rather, it seems that old ideas are being revived by young people even as some of us "old farts" retreat into late middle-age existences. The point, of course, is not to beat up on the old warriors — they did more than their share. Rather, it is to celebrate the continued vitality of their ideas, especially those where we talked of small, bottom-up initiatives that challenged both doctrinaire Marxists and proponents of cowboy capitalism. A concluding note: Just as other co-ops and neighborhood activists have supported us in the struggle to create our business from scratch, so we would be happy to share what we have learned with other groups who want to start a co-op of some kind. We have seen how all kinds of people are ready to come forward to help once an idea is put forward. If you are interested in doing something similar, we are always ready to help with such things as by-laws, organizing strategies, etc.

Republished from February 2002. The first issue of the Riverwest Currents.

Carl Hedman was the secretary for the Riverwest Co-op and is a professor emeritus in Philosophy at UW-Milwaukee Riverwest Currents — Volume 1 — Issue 1 — February 2002 by Carl Hedman

Carl is still with us, Nancy Hedman passed away in 2018. Their spirits continue to inform us.

OCTOBER 2025 9



10 October 2025

RIVERWORKS DEVELOPMENT CORPORATION

COMMUNITY HAPPENINGS

BY RUTH WEILL

COMMUNITY DEVELOPMENT MANAGER AT RIVERWORKS DEVELOPMENT CORP.

RIVERWORKS PRESENTS ...

The Riverwest Farmers Market, on the 2700 block of Pierce (Center to Hadley) from 10am-2pm every Sunday. The regular season runs through October 26. Shoppers will find locally grown produce, flowers, bakery, cheese, pickled things, fair trade coffee, sauces, honey, eggs, meat, prepared foods, health and wellness products, art, jewelry and so much more. EBT, Market Match and WIC are accepted. Be on the lookout for the fall/winter market dates, all held at Amorphic Beer.

Fall Together - A Creative Harvest Event Series: Sunday, October 12 from 10am-1pm at the Riverwest Farmers Market, it's a pumpkin decorating and candy bagcraft making project. Rain date, Sunday, October 19.

Sunday, October 26, 10am-1pm at the Harambee Tot Lot, 129 E. Keefe Ave, face painting, snacks and if you need a costume for your child come and get one before the city's trick or treating begins at 1pm. If you have a child-teen age costume to donate please contact Jill at jillc@riverworksmke.org or call 414-906-9650 or feel free to drop it off at Riverworks, 526 E Concordia Ave between 9-4pm.

The Beerline Shuffle is happening on Saturday, October 4, from 10am-12pm. A community walk on the trail between Bremen and the Capitol Drive bridge where one can discover art and history and give input about upcoming projects. Join us as we dance, eat, drink, play, walk and celebrate on the Beerline Trail. (For more information, please visit the Riverworks MKE Facebook page or beerlinetrailmke.org.) If you are interested in getting involved in community clean ups or The Friends of the Beerline Trail, please reach out to Jill at jillc@riverworksmke.org or call 414-906-9650.

There is a **community meeting** about **Adam's Park** on (2nd and Vienna) on Saturday, October 11, from 10am-12pm at Kuumba Juice and Coffee, 274 E. Keefe Ave. Folks can discuss the sea gull issues and semi-trucks. For more information email wiliamsburghightspeople@gmail.com

Save the date ... **Saturday, December 13**, at 10am for the Harambee Neighborhood Improvement District Annual Meeting and Holiday Celebration

Sunday, December 14 for the 53212 Marketplace The Riverworks Financial Clinic through the Financial Empowerment Center offers free financial coaching for City of Milwaukee residents. Need to increase your credit score? Get a better handle on your monthly budget? Call 414-882-7430 to set up an APPOINTMENT.



Wed. Oct. 1 (RADIO) Karen Beaumont presents: *A Serenade by Pierre Dupont* (with music)

Thur. Oct. 2 (IN-PERSON) Vince Bushell of *Riverwest Currents*: October '25

Fri. Oct. 3 (IN-PERSON) First-Friday, Music Day! Visual Rhythms

Wed. Oct. 8 (RADIO) Local Musician Spotlight

Thur. Oct. 9 (IN-PERSON) Decade Review, Part 12: Writing Workshop & Show-n-Tell (*bring artifacts/photos from your life from 65-70 yrs old*)

Fri. Oct. 10 (IN-PERSON) Ambidextrous Drawing Workshop, with artist Leah Jurgens

Wed. Oct. 15 (RADIO) Karen Beaumont presents: *A Hymn by Fanny Howe* (with music)

Thur. Oct. 16 (IN-PERSON) Autumn Wreaths Workshop

Fri. Oct. 17 (IN-PERSON) Guided Meditation

Wed. Oct. 22 (RADIO) "The A.M. Book Report," media literacy for navigating disinformation

Thur. Oct. 23 (IN-PERSON) Jean Kaldunski returns for autumn sing-a-long

Fri. Oct. 24 (IN-PERSON): Movie day, "A New Kind of Wilderness"

Wed. Oct. 29 (RADIO) *Thinning of the Veil*, talking with our deceased loved ones

Thur. Oct. 30 (IN-PERSON) DIY Creative Day (*bring in your own project or use our materials*)

Fri. Oct. 31 (IN-PERSON) Halloween party with crafts, costumes, silly photo-booth

O.W.L. (Older.Wiser.Local) is a program created to serve, enlighten & educate area seniors (50 & up). *OWL is sponsored by the Jazz Gallery Center for the Arts, and Bader Philanthropies.*

PLACE: Jazz Gallery Center for the Arts, 926 E. Center Street, Milwaukee 53212. All people, ages 50 & up, are welcome. *Gatherings are free of charge with free refreshments.*

IN-PERSON: Thurs & Fridays 1 - 4PM

RADIO SHOWS: Wednesdays at 3:30pm, on Riverwest Radio, WXRW, 104.1 FM. Stream live on riverwestradio.com, if you can't get radio reception. Or listen to the archive anytime: <https://www.riverwestradio.com/show/owl-older-wiser-local>

More info: Amy Schmutte, O.W.L. Program Manager, owlprogrammanager@gmail.com

O.W.L. is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.

OCT 2025

JAZZ GALLERY
CENTER FOR THE ARTS
926 East
Center St
MKE 53212

FAT BODY HOTIES
STRETCH FAT
milwaukee, wi

Clothing Swap
October 11, 2025
11:00AM-3:00PM

Bring clothes to swap or find new-to-you clothing! No donations required to join the fun!

Sizes: XL-8X+ (16-46+)

SHERMAN PHOENIX
3536 W FOND DU LAC AVE
MILWAUKEE, WI 53216

IF YOU'D LIKE TO VOLUNTEER FOR THIS EVENT, PLEASE EMAIL US AT: fatbodyhot@gmail.com

How (and why) to Combat a Cashless Economy:

It's so easy to pay with a card... or even our palm as Amazon/Whole Foods would prefer us to do. There's no arguing with that fact. However, with each transaction we make without using cash, we are giving more power to oligocorporate America and the forces that many of us would rather not support. For starters, paying with a card hurts local businesses.

Every time we swipe, tap or insert our card, there is a varying base fee plus a percentage of sales that a business pays out for our personal convenience.

A small independent Wisconsin retailer informed me that in 2024, their single location paid out \$29,669 in credit card fees. This money/energy leaves the community.

Paying with cash keeps your money localized and allows your purchase to go directly towards paying the employees, the product/service you are exchanging your money for, paying the retailer's rent etc. Secondly, paying with card furthers inequity.

Unless a business gives a cash discount or card surcharge, those who don't have the ability to get a credit card (or choose not to), end up paying more to float the bill of those of us who are swiping and tapping.

As businesses go "cashless", those who don't have a card become unable

to patronize establishments, participate in commerce and access essentials; it's actually discrimination. "No card, no service."

Using cash, accepting cash and giving cash discounts encourages a more inclusive economy.

Thirdly, using cards allows corporations to have a greater pulse on your pocketbook, spending behaviors and using your personal information at their discretion.

Businesses must become more creative if counting money, theft and tracking purchases seem cumbersome instead of moving away from cash altogether.

New York State and New York City have passed important laws requiring retail and food/beverage establishments to accept cash and Milwaukee and Wisconsin should follow suit.

If we are fed up with current politics and corporate control of our country, one small thing we can do everyday is pay with cash (or even barter!), support locations that provide a cash discount/cash only/card surcharge and use our money more thoughtfully. Convenience always comes at a cost and how we conduct business is no different.

Ian Klepeter



CREDIT CARD FEES EXCEEDED RENT AND INSURANCE FEES BY THOUSANDS OF DOLLARS FOR THE RIVERWEST COOP IN 2018. VB



LABOR FEST 2025
SEPTEMBER 1ST.
PARADE TO SUMMERFEST GROUNDS AND PROTEST DEMONSTRATION

SUSIE AND HARVEY
THE DELICATE CANARY



JAZZ GALLERY CENTER FOR THE ARTS

For current information on our art, music, and other programming, see our calendar on the JGCA website.



926 Center St, Milwaukee WI 53212 | jazzgallerycenterforarts.org

Currents Calendar

12 October 2025

Ongoing event: Now through Saturday, November 1 at the Jazz Gallery Center for the Arts: In the Main Gallery, view the 2025 Member's Show. On the Small Wall, view Darlene Hagopian's "My Garden"

Save the date: Friday and Saturday, Dec. 5 and 6, it's the International Gift Shop at the Quaker Meetinghouse. A holiday tradition since 1972!

1 WEDNESDAY - Yom Kippur

BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm

FALCON NEST at Falcon Bowl Raegan Niemela Hosts: Cowboy Killers, ft. Justin Leon, Mason Pingel, Erin Morris, RV. 7:30 doors, 8pm show. \$15

LAKEFRONT BREWERY Trivia Night, 6:30-8:30

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Ethan Corrigan

MILWAUKEE NIGHT MARKET Blocks around MLK Drive & Wisconsin Av. 5-9pm

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Vocal Jam - Improv and play, 7pm

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

WOODLAND PATTERN *online* Reading Group: Readshop. 6-7:15pm. We will be reading Midwinter Day by Bernadette Mayer

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Karen Beaumont Presents: A Serenade by Pierre Dupont (with Music). 3:30pm. Stream live or listen to archive at riverwestradio.com.

2 THURSDAY

bar CENTRO Jazz Jam (every 1st Thurs) w/Garrett Waite Trio 8:30pm then open jam at 9

BREMEN CAFÉ Socially Suspect, 9pm; Robot Civil War, 9:45pm; Lobi LoBianco, 10:30pm

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Vince Bushell of Riverwest Currents: October '25, 1-4pm.

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Community Class: Beginner+ w/ Helena, 5:30-6:45pm. Gentle, Healing & Restorative Yoga w/Tracey, 7-8:15pm

SHANK HALL Feng E. 8pm, \$20 adv / \$25 door

VEGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell French Police with special guest RIKI. 8pm

3 FRIDAY

bar CENTRO Mike Pauers Quintet – hard bop harmonies & Afro-Caribbean rhythms. 8-10:30pm. \$15

BREMEN CAFÉ Drumbalaya **FALCON HALL** Bitchin Bajas w/ Jeremiah Chiu & Marta Sofia Honer. Doors 7, show 8pm. \$24

INSPIRATION STUDIOS, 1500 S 73rd St Opening Reception: TWISTED REALITY exhibit by Paul Terrien and John Zieloski (exhibit runs through November 2). 6-8pm.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) First-Friday, Music Day! Visual Rhythms. 1-4pm.

KINSHIP COMMUNITY FOOD

CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Peppers & Pineapples + Cozy Danger + Bellends. 7:30-11:30. \$10

MAD PLANET Retro Dance Party w/ DJ Paul H. 21+. Doors 9pm.

MIRAMAR THEATRE Jaenga Presents: Dream Machine Tour with Mport, 9pm-2am

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); African Dance w/ Yaya and Roxanne, 6pm

QWERTYFEST, various locations

Kleinsteuber Pizza Party (322 W State). 4-6pm. Free pizza and presentations to kick off QwertyFest. "German Engineering and the Making of the Modern Keyboard," Dr. Jason Puskar (UWM); "A Look At Milwaukee's Tied House Saloons," Bobby Tanzilo (OnMilwaukee).

QWERTYFEST, various locations

The Typewriter Ball at Turner Hall (1040 N Vel R. Phillips Av). 6-10pm. With DJ Swing Shift, Nineteen Thirteen, Boston Typewriter Orchestra. Also comedy, storytelling and poetry. Tix \$10 at qwertyfest.com.

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.

SHANK HALL Paul Cebar Tomorrow Sound CD release show. 8pm, \$25

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Taiyamo Danku, 9pm

VIVARIUM, 1818 N Farwell Destroyer: Dan's Boogie Tour with special guest Jennifer Castle. 8pm

4 SATURDAY

bar CENTRO Ms. Kaprice – soul, jazz, r&b, funk. 8-10:30pm. \$20.

BEERLINE SHUFFLE Join in for a hike along the Beerline Trail, between Bremen St and the Capitol Dr bridge. 10am-12pm.

BREMEN CAFÉ Tentative: TEN19; The Lillies; Thick Needles

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

HIGH DIVE The Unrulies -- Concert & Video Shoot. 5:30pm.

JAZZ GALLERY CENTER FOR THE ARTS Bl.ank + Wavefile, 7-10pm, Experimental/electronic, \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S Robot Witch Album Release w/ Fake Twin + The Quilz DJ Team. 8-11:30pm. \$10

MAD PLANET LIVE: The First Wave / Substance 101 / Subspace. Doors 9pm

MILWAUKEE OKTOBERFEST, Summerfest Grounds The Squeezettes, 3:30-6:30pm

MIRAMAR THEATRE SunSquabi, 9pm-2am. All ages

QWERTYFEST, various locations Presentations and workshops at Central Library, 814 W Wisconsin Av. 11am-3pm.

QWERTYFEST, various locations Extra! Extra! Newsroom Pub Party (137 E Wells St). 7-10pm

RIVERWEST YOGASHALA Mat Pilates w/ Christine, 9am. Yoga: Focus & Refine w/Sara, 10:15-11:45am.

SHANK HALL California Guitar Trio. 8pm, \$35

STAND FOR PEACE at MLK Drive & North Av Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

THE COFFEE HOUSE, 2717 E Hampshire String Along Band, 7:30-9:30pm

UPTOWNER Barz Fest Feat Beezy Barz, 9pm

UWM PLANETARIUM Observe the Moon Night, 7-9pm. Inside, enjoy a planetarium show (\$6 admission, \$5 students). Outdoor moon scope ..

VIVARIUM, 1818 N Farwell Collections of Colonies of Bees & Field Report with special guest MATTHÚ

Vegas Fright St Fest

see page 10: 2478 N Fratney 1:30 PM till close Sat. October 4++

5 SUNDAY

ANODYNE COFFEE, 224 W Bruce Rap J's Limitless Release Show, doors 5pm, show 6. \$12/15

BRADY STREET PET PARADE 21st annual, 11am-4pm. Pet contests -- best tail wagging, pet and owner look-alike, best costume. Pet parade at 1pm, pet blessing at St. Rita's at 1:30pm.

BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm

CATHEDRAL SQUARE MARKET 9am-2pm. Fresh produce, flowers, coffee, prepared foods, more. Free yoga 9-10am. Free group exercise class 10:15am-11.

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers

LINNEMAN'S The Swivels, Kismet. 3-6pm. \$10

PINK HOUSE STUDIO Move In The Park, 11-12:30.

QWERTYFEST, various locations Qwerty Journey Tour of Forest Home Cemetery (2405 W Forest Home Av). 9-11am.

QWERTYFEST, various locations Typewriter Brunch 'n' Bowl at Falcon Bowl (801 E Clarke St). 11am-2pm

RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginner + Yoga w/ Helena, 12:30pm. Restorative Meditation with Shami L. 4pm

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3pm

WOODLAND PATTERN *hybrid* Concert: Alternating Currents Live presents Jon Mueller + Tom Lecky: All Colors Present, a sound and visual meditation. 7-9pm. \$15

6 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Ouzman

FALCON BOWL Cream City Swing

FRIENDS MEETINGHOUSE, 3224 N Gordon PI Meditation for Everyone, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign up in advance at meditationinmadison.org/MKE. All are welcome. \$15

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Rick Ollman

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

7 TUESDAY

ANODYNE COFFEE, 224 W Bruce WMSE Local / Live: Trapper Schoepp. Doors 5:30pm, show 6

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON BOWL Traditional Jazz

INSPIRATION STUDIOS, 1500 S 73rd St West Allis Arts Collective Board Meeting, 1-2:30pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

LAKEFRONT BREWERY Milwaukee Comedy Festival Kick Off Show | Keg Stand Up. Doors 5:30pm. Show 7-8:30pm. Headlined by nationally-touring comic, APARNA NANCHERL, of Netflix's Bojack Horseman, Space Force, and more! \$20 adv / \$25 doors

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

VEGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell THE PARTY OF A SHOWGIRL: A TS12 Celebration

WOODLAND PATTERN *hybrid* Reading from works in translation: Olena Jennings and Alex Niemi. 7-8:30pm. \$Give what you can.

10 FRIDAY

BREMEN CAFÉ Tentative: The Yes And; Jaded Ravens; Blind Hill

FALCON HALL Garrett & The Bad Boys. Doors 7, show 8pm. \$20

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents SHE KILLS MONSTERS, 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS AdRempis/Clark/Fawcett, 7-10pm, Free jazz, \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

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Currents Calendar

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am. Community Class: Soulful Coloring with Shami, 4-6pm

SHANK HALL Punkie Johnson. 7:30pm. \$20 adv / \$25 door

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Gnatiform, Key of Evil, The President Kings, Robits, War Cake (mpls). 8pm

UWM PLANETARIUM Creepy Cosmos -- Embark on a spooktacular adventure through the creepiest parts of space! 7-8pm. \$6 general admission, \$5 students. (uwmplanetarium.vbtickets.com/event/Creepy_Cosmos/163168)

VIVARIUM, 1818 N Farwell Serial Killers w/ Dr. Scott Bonn -- The Curious Appeal of the World's Most Terrifying Murderers

11 SATURDAY

BREMEN CAFÉ BremSin w/ The Brewcity Bombshells

FALCON HALL Mazoku: Album Release Show w/ Luca, Powerwagon, Hallowbari, & Domani. Doors 7, show 8pm. \$15

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: TWISTED REALITY. 12-3pm // Theatrical Tendencies presents SHE KILLS MONSTER. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon. // Jon Camp + ragenap/Dathon + Jim Warchol, 7-10pm, Experimental/fingerstyle guitar, \$10-15 sliding scale.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

KUUMBA JUICE & COFFEE, 274 E Keefe Community meeting to discuss plans for Adams Park at 2nd & Vienna. 10am-Noon

LINNEMAN'S The Bronswik Affair Album Release w/ crimesXnature + Cat Call Killers + Blujae. 7-11pm. \$10

MAD PLANET The New New w/ Electronic (Andrew Optimist & The Milkman). 21+. Doors 9pm

RIVERWEST YOGASHALA Mat Pilates w/ Christine, 9am. Yoga: Focus & Refine w/Sara, 10:15-11:45am.

SHANK HALL The Third Mind. 8pm, \$35

SHERMAN PHOENIX, 3536 W Fond du Lac Fat Body Hotties Clothing Swap, 11am-3pm. Wheelchair accessible; ASL interpreter on site. Sizes XL - 8X+.

STAND FOR PEACE at 27th St & National Av Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

THE COFFEE HOUSE, 2717 E Hampshire John Plankenhorn and Carole Ferrara, 7:30-9:30pm

UPTOWNER Passion Park Presents, 9pm

VIVARIUM, 1818 N Farwell Not Quite Brothers

12 SUNDAY

BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm

CATHEDRAL SQUARE MARKET 9am-2pm. Fresh produce, flowers, coffee, prepared foods, more. Free yoga 9-10am. Free group exercise class 10:15am-11.

FALCON HALL Falcon Flea, 11am-5pm

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents SHE KILLS MONSTERS. 2pm

PINK HOUSE STUDIO Move In The Park, 11-12:30 // Milwaukee Psychedelic Society, 4-5:30pm.

RIVERWEST FALL MARKET In Garden Park, at Locust & Weil. 12-5pm. Records, Vintage clothing and Collectables, Art, Tintype portraits by Amber Ascher, Antiques, Books, Plants and more. Atomic Records, Paul and Liz, Blast Radius Records Mke, Riverwest Grown and Almost Home Cat Rescue Mke and Rockhaus will all be there.

RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginners+ Yoga w/ Helena, 12:30pm.

SHANK HALL Molly Grace, Meg Smith. 8pm. \$22

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3pm

13 MONDAY

ANODYNE COFFEE, 224 W Bruce Grumble and the Ghost + Sad Boy Union + Fangerlis. Doors 5pm, show 6. \$12/17

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Max (Diet Lite)

FALCON BOWL Cream City Swing **FRIENDS MEETINGHOUSE, 3224 N Gordon PI** Meditation for Everyone, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign up in advance at meditationinmadison.org/MKE. All are welcome. \$15

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Janet Saenz

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

14 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm **EAST LIBRARY, 2320 N Cramer** Riverwest Elders Wisdom Gathering, Noon-2pm. Bring a dish to share, and/or your own lunch.

FALCON BOWL Traditional Jazz **KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/Tracey, 10am. Community Class: Yoga Basics w/ Hart, 6-7pm

SHANK HALL Salsquatch, DJ Teach. 8pm, \$25. \$125 VIP Meet & Greet

15 WEDNESDAY

BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm

LAKEFRONT BREWERY Trivia Night, 6:30-8:30

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: MichaelAngelo

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Vocal Jam - Improv and play, 7pm

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

SHANK HALL Alien Ant Farm. 8pm, \$30

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3pm

Dousman) Wednesday Night Music! 9pm-midnight

VIVARIUM, 1818 N Farwell Bombargo

WOODLAND PATTERN *online*

Reading Group: Readshop. 6-7:15pm. We will be reading Midwinter Day by Bernadette Mayer

WXRW 104.1FM RIVERWEST

RADIO OWL (Older. Wiser. Local) Karen Beaumont Presents: A Hymn by Fanny Howe (with Music). 3:30pm. Stream live or listen to archive at riverwestradio.com.

16 THURSDAY

ANODYNE COFFEE, 224 W Bruce Cassini Echoes + Bunk Bed + HOSTS + Dave Purcell. Doors 6pm, show 7. \$12/17

FALCON HALL Will Paquin w/ Otto Benson. Doors 7, show 8pm. \$23

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

JAZZ GALLERY CENTER FOR THE ARTS Chuck LaPaglia Jazz Film Series, 7-9pm, \$15 suggested donation

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Autumn Wreaths Workshop. 1-4pm.

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Community Class: Beginner+ w/ Helena, 5:30-6:45pm. Gentle, Healing & Restorative Yoga w/Tracey, 7-8:15pm

SHANK HALL Mason Jennings. 8pm, \$25

UPTOWNER RJ Ziebarth, Shell Bells, Carl Erikstrup. 8pm

VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell Craig Finn & The Band of Forgiveness with special guest James Felice

WOODLAND PATTERN *hybrid*

Concert: Formations Series for New & Improvised Music featuring Liz Sexe and Michael Firman. 7-9pm. \$10

17 FRIDAY

ANODYNE COFFEE, 224 W Bruce The Moth: Masks. Doors 7, show 8pm. Listen to true stories or share your own at our open-mic storytelling competition. themoth.org/events/masks-milwaukee-2025

BREMEN CAFÉ Tentative: Castro; Cure Audio; Murka

FALCON HALL Astrachan w/ Jacob Slade & Blacktop. Doors 7, show 8pm, \$15

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents SHE KILLS MONSTERS. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Guided Meditation. 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Eponymous w/ Attack Pony. 8-11pm. \$TBA

MAD PLANET Retro Mixtape w/ DJs Sage "Champagne" Schwarm & Mosh Wah. 21+. 9pm

MIRAMAR THEATRE Talib Kweli. 9am-2pm

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am. Community Art Night, 5-8pm

SHANK HALL Lakeview, Brandon Wisham. 8pm, \$20

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Passion Park ft. David Lopez. 9pm

UWM PLANETARIUM Creepy Cosmos -- Embark on a spooktacular adventure through the creepiest parts of space! 7-8pm. \$6 general admission, \$5 students. (uwmplanetarium.vbtickets.com/event/Creepy_Cosmos/163168)

VIVARIUM, 1818 N Farwell Armchair Boogie & Chicken Wire Empire

WIX (X-Ray) Arcade presents...JHARIAH / SOMETHING TO DO / SOCIALLY SUSPECT. Doors 6:30pm, show 7:30. \$17/20

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Parker (Social Cig)

FALCON BOWL Cream City Swing **FRIENDS MEETINGHOUSE, 3224 N Gordon PI** Meditation for Everyone, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign up in advance at meditationinmadison.org/MKE. All are welcome. \$15

OCTOBER 2025 13

18 SATURDAY

ALL SAINTS CATHEDRAL, 818 E Juneau Pig Roast! Starts at 5pm. Appetizers, roast pork, baked chicken, sides, sodas, desserts, beer/wine/cash bar. 414.271.7719 or email hungerbooksale@gmail.com for reservations (by Oct. 15).

14 October 2025

20 MONDAY

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Goddess Fruit

MILWAUKEE CENTRAL LIBRARY, 814 W Wisconsin Beyond Books: True Crime / Paranormal. Explore some of MPL's unique archives and special collections. A selection of materials will be available for browsing at your own pace between 4:30-6:30 p.m.

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Partner Yoga w/ Luan, 4:30pm. Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

21 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Robin McDumphy, 7pm. S. Reidy, 7:30pm. Peter Hair, 8pm. Karaoke 9pm

FALCON BOWL Traditional Jazz **KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/Tracey, 10am. Community Class: Yoga Basics w/ Hart, 6-7pm

SHANK HALL That 1 Guy. 8pm, \$20

WOODLAND PATTERN *in person*. Reading Group: Ping Pong Book Club reading Ugliness by Moshtari Hilal. Led by artist Nomka Enkhee, who lives and works in Milwaukee. 6-7pm

22 WEDNESDAY

BREMEN CAFÉ Trivia 6:30pm **LAKEFRONT BREWERY** Trivia Night, 6:30-8:30

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Ann Marie Metz

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Vocal Jam - Improv and play, 7pm

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

SHANK HALL Paul Bielatowicz's Nosferatu Undead Live. 8pm, \$25

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

UPTOWNER Son Reis Project, 9pm

WOODLAND PATTERN *hybrid* Reading: An Evening with the Wednesday Writers -- Vince Bushell, Karen Haley, Carol Lee Saffioti-Hughes, Barbara Leigh, Pepe Oulahan, Lolly Rzezotarski, Judit Schugurensky, Janet Saenz, Virginia Small, and Jean Sobon. 7-8:30pm. \$Give what you can.

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): "The A.M. Book Report," Media Literacy for Navigating Disinformation. 3:30pm. Stream live or listen to archive at riverwestradio.com.

23 THURSDAY

BREMEN CAFÉ Los Mitoteros, 9pm **CAFÉ AT THE PLAZA, 1007 N Cass** Riverwest Elders Birthday Lunch Gathering. Noon-2pm.

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Jean

Currents Calendar

Kaldunski Returns for Autumn Sing-a-long. 1-4pm.

LINNEMAN'S Oister Boy w/ Oh Well, OK and TBA. 8-10:30pm. \$10

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Community Class: Beginner+ w/ Helena, 5:30-6:45pm. Gentle, Healing & Restorative Yoga w/Tracey, 7-8:15pm

SHANK HALL Steve Forbert, Peter Holsapple. 8pm, \$25

VEGGAS PUB Karaoke, 9pm **VIVARIUM, 1818 N Farwell** The Bad Plus

24 FRIDAY

ANODYNE COFFEE, 224 W Bruce The Carlos Adams Group, doors 6:30pm, show 7:30, \$12/17

BREMEN CAFÉ Tentative: T Rex **JAZZ GALLERY CENTER FOR THE ARTS** Complacency Presents: Chicago Experimental Noise Showcase, 7:00-10:00pm, Experimental/noise, \$10 cover.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Movie Day: "A New Kind of Wilderness". 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S The Present Age w/ Shoobie + Sex, Fear. 8-10:30pm. \$10

MAD PLANET Retro Video Dance Party w/ DJ Zerocool. 21+. Doors 9pm

MIRAMAR THEATRE Distinct Motive: This is The Motive Tour. 9pm-2am

OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr The Squeezettes, 7-10pm

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.

SHANK HALL Jimmy the Arm. 8pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Que So What, 9pm

UWM PLANETARIUM Creepy Cosmos -- Embark on a spooktacular adventure through the creepiest parts of space! 7-8pm. \$6 general admission, \$5 students. (uwmplanetarium.vbottickets.com/event/Creepy_Cosmos/163168)

VIVARIUM, 1818 N Farwell Six Foot Blonde

WOODLAND PATTERN *in person*. Reading: United We Read. UW-Milwaukee Graduate Creative Writing Program's student-faculty reading series that takes place in venues throughout the community. This reading will feature David Heinen, Saundra Norton, Kimberly Rouse, along with Professor Liam Callanan. 7-8:30pm. Open to the public

25 SATURDAY

BREMEN CAFÉ Mourning Star, 9:15pm; Adam Blackwood, 10:20pm; ChurchMouse, 11:30pm

FALCON HALL Torcado w/ Fairy Astronaut & RJ Ziebarth. Doors 7, show 8pm. \$15

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: TWISTED REALITY. 12-3pm

JAZZ GALLERY CENTER FOR THE ARTS Atlas Maior, 8:00-10:00pm, Jazz, \$15 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S Fightin' Bob w/ The Simsons. 8-11pm. \$10

MAD PLANET Ladies of Hip Hop w/ Elechonic, 21+, 9pm

RIVERWEST YOGASHALA Mat Pilates w/ Christine, 9am. Yoga: Focus & Refine w/Sara, 10:15-11:45am.

SHANK HALL Think Floyd USA. 8pm

STAND FOR PEACE at Brady St & Farwell Av Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

UPTOWNER Mosley's 2.0, 6pm **VIVARIUM, 1818 N Farwell** Kathleen Edwards

26 SUNDAY **ANODYNE COFFEE, 224 W Bruce** Fox and Branch's Will Branch, 11am // Corky Siegel Birthday Blues Bash. Doors 5, show 6. \$40/45

BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm **FONDY FARMERS MARKET, 2200 W Fond du Lac Ave** 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers

HARAMBEE TOT LOT, 129 E Keefe 10am-1pm -- Face painting, snacks and if you need a costume for your child come and get one before the city's trick or treating begins at 1pm.

PINK HOUSE STUDIO Move In The Park, 11-12:30. **RIVERWEST FARMERS MARKET** 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Beginners+ Yoga w/ Helena, 12:30pm.

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm **UPTOWNER** Wilson Blues, 3pm

27 MONDAY **BREMEN CAFÉ** Comedy Open Mic, 8pm. Then Music Open Mic w/ Phil **FALCON BOWL** Cream City Swing **FRIENDS MEETINGHOUSE, 3224 N Gordon** PI Meditation for Everyone, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign up in advance at meditationinmadison.org/ MKE. All are welcome. \$15

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Nicholas Cipollone

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Partner Yoga w/ Luan, 4:30pm. Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

SHANK HALL Liam St. John, Haley Johnsen, Clayton Ryan. 7:30pm, \$20 **THE GATHERING TABLE, 2nd & Clarke** All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

28 TUESDAY **BLACK HUSKY BREWING** Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm **FALCON BOWL** Traditional Jazz **KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10am. Community Class: Yoga Basics w/ Hart, 6-7pm

SHANK HALL 5 Card Studs. 8pm. \$15 adv / \$20 door

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic presented by spittinbarz

UWM PLANETARIUM Creepy Cosmos -- Embark on a spooktacular adventure through the creepiest parts of space! 7-8pm. \$6 general admission, \$5 students. (uwmplanetarium.vbottickets.com/event/Creepy_Cosmos/163168)

UWM PLANETARIUM Rooftop Stargazing, 8-9pm. Weather permitting.

VIVARIUM, 1818 N Farwell Tanner Usrey

WOODLAND PATTERN *in person*. Open Mic: resound return. 7pm. Sign up when you get here, reading starts at 7:10. This is an open mic series that offers a space to incubate new work and dust off old poems.

NOV 1 SATURDAY

INSPIRATION STUDIOS, 1500 S 73rd St Milwaukee Rock Theatre presents GREEN DAY'S AMERICAN IDIOT, 6pm and 9pm

MAD PLANET HALLOWEEN BASH NIGHT 2 w/ Elechonic, 9pm, 21+

THE COFFEE HOUSE, 2717 E Hampshire Oh Canada!, 7:30-9:30pm

UPTOWNER Daytime costume contest and bobbing for beer buttons!

VIVARIUM, 1818 N Farwell Willy Porter "Humans In a Room" Album Release Show

WOODLAND PATTERN *online* Reading Group: Readshop. 6-7:15pm. We will be reading Midwinter Day by Bernadette Mayer

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Thinning of the Veil, Talking with Our Deceased Loved Ones. 3:30pm. Stream live or listen to archive at riverwestradio.com.

30 THURSDAY

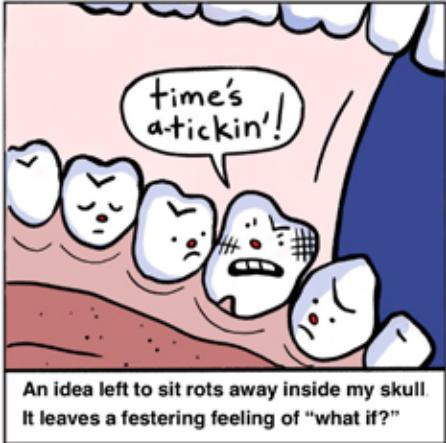
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CURRENTS COMIX PAGE!

facebook.com/ currentscomicspage

PULLING TEETH

Lately, bringing ideas to the page feels similar to a massive tooth ache.



EMMA SOUTHDARD



LEMMIE BUM

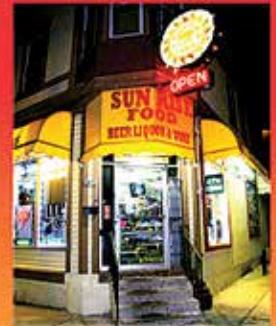


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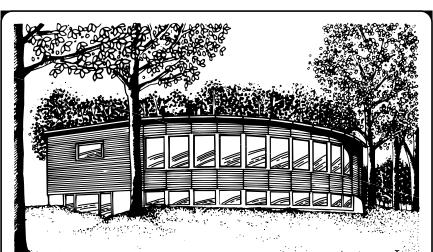


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- Sustainability

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16 October 2025

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THANKS TO ALL WHO HAVE WORKED, SHOPPED, VOLUNTEERED, AND ATE AT THE RIVERWEST CO-OP & CAFE FOR ALL THOSE WONDERFUL YEARS. THE DREAM LIVES ON IN THE HEARTS OF RIVERWESTERS, PRESENT, PAST AND FUTURE.



Lynn Okopinski, our neighbor from the Falcon Bowl, from the beginning, came back to town to visit on our closing Sunday. Hugs to you Lynn and hugs to all who come to the corner of Clarke and Fratney in Riverwest as we step into the future.

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