



RIVERWEST

currents



FREE!

News You Can Use • Riverwest, Harambee and The East Side

Vol 24+Issue 9-SEPTEMBER 2025

September - Back to School - Beginning of Fall

by Vince Bushell

Last month the cover was heavy. TRICKLE DOWN economy, tariffs and as time progresses, more than a hint of fascism emanating from Washington DC and king Trump

What refuge can we find in our troubled city, country and world?

I made a mistake in the cover story last month. I talked of Federal Congressional elections in November. Correct month wrong year. Wishful thinking that we could remedy or at least modify the reign of the anti-democratic Trump. The elections are not until November of 2026. That seems a long time away as immigrants are captured and sent away without due process, or common sense for that matter. I know of a case close to my home.

Bad things are happening now.

This month I will take a different tact. What good things are happening, at least in this neighborhood?

We had Center Street Daze last Saturday and the Art Cart Race. Public theater at its most fun. A good crowd shared the food, fun, and community. Thank you to all that help make it happen. A special thank you the Ruth Weill who is the lead organizer for this event. I saw her leading the brass band down the street at the beginning.

It rained and rained and rained. The river rose. But luckily River West is atop the valley and the flooding of the river did not affect homes or business directly. I am sure there were some flooded basements. But not mine or the Riverwest Coop.

I walked the river to feel the power of nature in the rushing water. At the pedestrian bridge over the old North Ave. Dam foundation, a steady stream of visitors came to watch the rivers plunge under the bridge to the estuary on its way to Lake Michigan.

On August 21st. I sat in my yard and enjoyed a beautiful sunny day in my yard with a cool breeze and not so humid.

I heard the call of geese and saw the first flock in their V formation fly over head. The first sign of fall.

For thousands of years the geese have been gathering with old friends and family in flocks to fly south. Fatten up for the long flight and be prepared when the wind is right to begin the migration south.

No concern on their part for what the politics is below them Life goes on as it has always been for the geese.

The important things of life are here and we need to stand up for the love of family and friends. The privilege to live in a community that respects its members and finds ways to come together in peace.

Imagine yourself in Anna Ellie's hot air balloon at the top of this page. Imagine floating over the trees and looking down at Riverwest, Harambee, the East Side and Milwaukee. See the Lake and the River.

And be grateful and celebrate the season with the geese singing their song of the flock.



Thanks for the Art!! Riverwest Coop Windows



Riverwest Radio Windows

CommUnity-CommUnion

Sunday moring at the Co-op... sippin' coffee, seeing friends--- my version of going to church.

CommUnity-CommUnion

Teresa walks by with Bella, I see them every week...

Teresa will Bella,

on the other end of the leash.

Susie's sittin' right beside me looking out the same window-- have we died, and gone to heaven? once again, maybe so: our buddy, Paula's at the counter greetting everybody with a smile... especailly when hard times come, smiles never go out of style.

Church bells are ringing from just a block away... there's nowhere I'd rather be. than right here, today: Sunday morning at the Co-op... my versisons of going to church, CommUnity-ComUnion CommUnity-CommUnion

Sunday musings by: Harvey Taylor

Music video online:
Harvey Taylor
'We Will Find A Way,'
inspired iconic freedom
fighter John Lewis

<https://www.youtube.com/watch?v=jEYw9UhzbM>

Thanks Harvey!!!

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Meet the man
Who designed
And built
This scaffolding
And his garage
And his clothes
And his vision



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Photo Credit Sean Ostrer November Criminals Milwaukee Polka Riot 2019

Polka Riot

Keith Gausted the Brümeister

... sat down with myself to get the lowdown on the Milwaukee Polka Riot coming to Riverwest on **Saturday September 6th**. At times I was evasive, even combative but the truth of how this year's Milwaukee Polka Riot came to be at **Linneman's Riverwest Inn** is a familiar tale with a twist.

Newsmeister: This year you're holding the Milwaukee Polka Riot in Riverwest. Why?

Brümeister: I needed a venue and I hang out in Riverwest a lot. Specifically at Linneman's Riverwest Inn.

Newsmeister: Aren't you worried people in Riverwest don't like Polka? Especially Alternative Polka and Polka adjacent music?

Brümeister: Constantly, but then I remember I don't have a choice. I have to put together a Milwaukee Polka Riot every year or I have to go back to writing poetry.

Newsmeister: But you still write poetry.

Brümeister: Not good poetry. That's why Mario The Poet will be there.

Newsmeister: Who else can we expect this year?

Brümeister: *The Polkaholics from Chicago*, they play polka on *guitars!* *My band November Criminals*, we do *PolkaHipHop*, *The Frantastic Sound System from Chicago* will be playing *Zydeco/Cajun style music*. *Oh, and Good Friends Klezmer Band from Milwaukee* plays... something I forgot what it was.

Newsmeister: Klezmer?

Brümeister: Geshundheit. Oh that reminds me! World Record Setting *DJ Shotski* will be there too! She once played a polka record that was so good everyone in New Glarus started dancing. It was like that movie *Perfume* but with *Polka* and *nobody also died!*

Newsmeister: If it is indoors is it truly a *riot*?

Brümeister: The best riots start indoors! Ask Lisowski

Newsmeister: You mean Stravinsky



The Polkaholics - photo by Dick Blau



Make Your Party
or Wedding Fun
& Memorable!



Paul Draws You
414-232-1391
Photos &
Reviews at
PaulDrawsYou.com

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CIRCULATION CURRENTS INC.

Print 4,000 copies - 1st of the month

WEB - Riverwestcurrents.org

The Riverwest Currents is a monthly newspaper serving Riverwest and surrounding neighborhoods. Copies can be picked up free of charge at most public neighborhood locations. Distribution includes Riverwest, Harambee, the east and lower east sides and downtown Milwaukee.

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Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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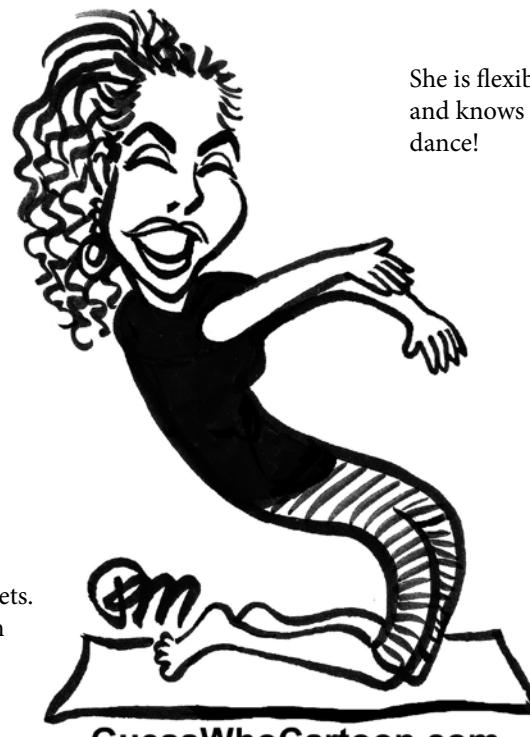
Guess Who

by Paul Merklein



*A flower vendor for all time.
Our August Guess Who
He has been on the streets
as long as i have, maybe longer.
vb*

Montana Morris- "It's rabbi!!!"
The ink was barely dry
The Currents had just hit the streets.
And following up on August 14th
Travis Sternhagen- "Rabbi?"



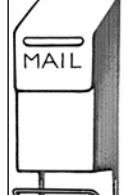
She is flexible
and knows how to
dance!

*Be first to guess who, and send an email
with GUESS WHO in the subject line
to :vbushell@gmail.com
and if possible meet the person with Vince at the
Coop Cafe for coffee and conversation.*



illustration by Anna Ellie

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SUBMIT THIS FORM WITH YOUR AD TEXT AND PAYMENT TO: Riverwest Currents PO Box 716, Milwaukee, WI 53201-0716			

RIVERWEST Currents	
Send Name and address and payment :	
Subscriptions are \$26, annually.	
Delivered first-class every month.	
Riverwest Currents, PO Box 716	
Milwaukee, WI 53201-0716	
	

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Paul Lawson
Fly - Pawlette

Join Us For a Celebration of Life

9-6-25
MEMORIAL: 3:00-5:00 PM
MUSIC TRIBUTE: 6:30-LATE
FALCON BOWL MKE

Painting by Mike Fredrickson



Photo of a Photo with a Paper. -Taken in the yard of River Press - see p. 9. Amber Asher, our tintype photographer took this pic. of the tintype she made of me. Vince B. holding the first issue of the Riverwest Currents (2002). Tintypes are a 19 century early photographic process. The process creates a image on a metal plate. Because of the sturdiness of the product, many have survived for over 100 years. My suspenders makes the picture look age authentic.

RIVERWEST ELDERS
Sharing Wisdom with Community

Riverwest Elders September 2025

Grandparent: a little bit parent, a little bit teacher and a little bit best friend.

"I needed an accomplice in retirement" – Glen Copper

If you are retired, you may be considering pursuing a project you have always wanted to attempt or engage in; a hobby or skill at which you excel and wish to teach or share with others. That was me about five years ago when I began the most meaningful, rewarding project I ever undertook.

When I retired, there were still hundreds of things I wanted to do with my life: sailing, spelunking, bike riding and repair, hiking, Chess, woodworking, etc. But I needed an accomplice. I became a Big Brother at 70.

Big Brothers Big Sisters of Greater Milwaukee have someone who is looking for the same thing. They are a young person, from a single parent family, with time on their hands, and whose single parent has all they can do to provide shelter, nourishment, and care for their other siblings.

My Little Brother Nathan has gotten me out of the house -- sailing with the Sea Scouts, learning the banjo, hiking Devils Lake, spelunking, baking pumpkin pies, building a gingerbread house, a bird house, a cat house, volunteering at Milwaukee Bicycle Collective, rebuilding bikes to give away to kids, exploring the county on bikes we rebuilt ourselves. We studied improv theater and recently we have been digging up the past with The Wisconsin State Historical Society searching for buried artifacts from one of the first Indian agency forts near Portage.

It's been like a second adolescence for me. Since we started, five years ago, Nathan has gone from barely passing, to the Honor Roll his junior year. This summer we visited one of his college choices (my alma mater) and explored several career options, like theater, geology, music, and archeology that look interesting and inspiring.

Best of all, just when I thought the world had run out of its need for me, I found there was much, much more that I was needed and appreciated for.

The Big Brothers Big Sisters professional staff will hook you up with a young person who needs a role model with the integrity, experience, and joy of life with which you are overflowing.

Call or write: Big Brothers Big Sisters of Greater Milwaukee, (414) 258-4778, bbbsmilwaukee.org. If you need more encouragement or have questions, feel free to call me, Glen Copper, 414-365-3223, 414-429-3935 cell.

(NOTE: Details for Glen's presentation is on our September Event calendar, below.)

Bring a dish to share and/or your own lunch. Coffee provided.

Presentation: Grandparents Make the Best Friends. By Greg Copper, who shared his commitment with Big Brothers Big Sisters in the article above.

Grandparents have the vast experience to know what it takes to be a decent, caring, responsible adult. There are hundreds of Milwaukee kids from single parent homes in need of your caring example & experience.

RW Elders September Event Calendar Wisdom Tuesday, September 9, Noon-2pm

East Branch Library 2320 N. Cramer St.

Bring a dish to share and/or your own lunch. Coffee provided.

Presentation: Grandparents Make the Best Friends. By Greg Copper, who shared his commitment with Big Brothers Big Sisters in the article above.

Birthday Lunch September 25, Noon-2pm

Beerline Cafe-Vegetarian

2076 N Commerce St - Just south of North Avenue off Humboldt at Commerce St.

Savory crepes and vegan options plus coffee and tea in a bright and spacious setting

OCTOBER 04 2025
SAVE THE DATE
The Beerline Shuffle
A COMMUNITY WALK ON THE BEERLINE TRAIL
10AM - TO - 12PM

53212 MARKETPLACE MINI SEPT 19
MUSIC ON THE Beerline
DE LA BUENA
6-8:30 PM ✓ MUSIC
Beerline Plaza ✓ FOOD & DRINK
3350 N Holton St ✓ FAMILY FUN
RIVERWORKS

Transportation Equality in Our Community

I've recently run out of space in the freezer to store the black raspberries that I've been picking. Perhaps the City of Milwaukee would offer up a space for their safe storage? It may seem like an outlandish request but then again, they've said yes to renting out 10 x 20 foot concrete slabs at \$55 a year, lining most every city street, allowing us to conveniently store our travel boxes on wheels in front of our houses and apartments. This is a luxury that we can only utilize if we own a car. But should it be? The City of Milwaukee even constructs little cement pathways so we can walk right up to our cozy vehicles and plop ourselves inside on most neighborhood streets. So...perhaps requesting a small chest freezer to keep my pickins' preserved is not too outlandish.

I've seen stickers that state: "Parking is Theft" and this is a subject worth exploring. In reality, public on-street car storage is an expensive luxury, one we as users are not currently paying an appropriate price for and not something that is personally ours. We carry the perception that we have a right to publicly owned real estate to store our vehicles and the city has an obligation to provide it to us. Additionally, if the city truly wants us to ride bicycles and make our city safer for biking and walking, increasing the cost while decreasing the availability of parking will be the fast track to getting there. From 1960 to 2015 as available parking spots increased from .1 public parking spaces per vehicle to .5, vehicular trips increased by 30%.

Where else in the public sector can we occupy and store something that is privately owned? Prioritizing car storage and mobility comes at the expense of safe streets. Have you ever passed through an intersection and your view of oncoming traffic is blocked by a parked car. It's worth reminding ourselves that the more we drive and provide amenities for vehicles, the more unsafe our city becomes. If we continually allow cars to freely roam and be freely or cheaply stored, the traffic tragedies will continue to exist and be normalized instead of being deemed unacceptable both culturally and socially. If a human loses their life

because of a motorist who was provided a wide street to speed down, the street should be shut down or blocked off permanently to cars to keep it from EVER happening again.

Ok, back to parking. "Parking" is the nagging injury that regularly gets in the way of us achieving progressive street design throughout the city. We have the space to make Milwaukee a glorious walking & bicycle riding paradise but some streets are too narrow to allow cars to motor through, provide barrier bike lanes, wide sidewalks AND parking. When push comes to shove, we shortsightedly pick parking over people when we would potentially lose "our parking space". Intelligence, economics and simple math tell us that storing automobiles is brutally expensive and a waste of space. Would there be speeding motorists and so many cars on our roads if parking was free at the end of our voyage. The answer is no.

If taking away 2,000 parking spaces saved 1 human life, it would be worth it. If closing down 50 miles of city streets to automobiles and opening them up to kids saved the life of 1 child, it would be worth it.

Way less noise, safe streets and a more peaceful existence for all of us is the prize for changing our perception of parking and how our streets should be prioritized. The bottom line is that free, cheap and available parking encourages us to drive more. In the end, prioritizing cars ruins and bankrupts cities; prioritizing children and the elderly, makes cities great, financially prosperous and better for us all. For the greater good of Milwaukee, we must support policies that get rid of parking minimums, decreasing availability while increasing costs for storing cars on public streets and welcoming street plans that put people and cycling infrastructure ahead of automobile storage and mobility.

Our mental roadmap informs us that if we have a car and parking is free and convenient at both ends of our trip, we will likely drive. If we must take a circuitous route to drive to our destination, while increasing the cost of public car storage, we will ride more often.



Email the City of Milwaukee to encourage them to build out a "People First Streets" grid, erect bollards which eliminate 2-way vehicular access on some streets and charge a premium for on street parking. The funds generated for increased parking fees should be directed towards public transit, walking, biking and city park amenities. We don't need federal funding or streets dug up to start making moves. Some repurposed 50 gallon barrels from local breweries filled with concrete should do the trick and function as barriers to keep cars and trucks from entering people-focused spaces.

Equality in transportation is not about stating that cars and bikes should be treated equally, it's about stating that all humans should be treated equally. The safety and well being of the human-being moving on a street and how space and safety mechanisms are granted to them is the foundation of transportation equality. Transportation inequality is the act of providing excessive space and privileges for a car, and for those with the means to own one. If the safety and security of humans, who do not have large steel boxes to protect them, is sacrificed in order to accommodate cars, equality is lacking in Milwaukee's transportation system.

Ian Klepetar

Community Happenings

by Ruth Weill, Community Development Manager at Riverworks Development Corporation

Riverworks presents ...

The Riverwest Farmers Market, on the 2700 block of Pierce (Center to Hadley) from 10am - 2pm every Sunday. The regular season runs through October 26. Shoppers will find locally grown produce, flowers, fresh bakery, cheese, pickled things, fair trade coffee, sauces, honey, eggs, meat, prepared foods, health and wellness products, art, jewelry and much more. EBT, Market Match and WIC are accepted.

The Beerline Celebration Series has one more Music on the Beerline, Friday, September 19: Music on the Beerline with De La Buena!

6-8:30pm

There will be food trucks, Amorphous Beer and a 53212Marketplace Mini.

The Beerline Shuffle takes place on Saturday, October 4 from 10am - 12pm. Join in with a community walk on the trail between Bremen and the Capitol Drive bridge and discover art and neighborhood history. Also give input about upcoming projects along the Beerline. Join us as we dance, eat, drink, play, walk and celebrate on the Beerline Trail. For more information, please visit the Riverworks MKE Facebook page or beerlinetrailmke.org

Fall Together: A Creative Harvest Event Series Sunday, October 12 from 10am - pm at the Riverwest Farmers Market, with pumpkin decorating and a candy bag craft making project. Rain date Sunday, October 19.

Sunday, October 26, 10am - 1pm at the Harambee Tot Lot (129 E. Keefe Ave.), there will be face painting, snacks and if you need a costume for your child, come and get one! The city's trick or treating begins at 1pm.

If you have a child-teen age costume to donate please contact Jill at jillc@riverworksmke.org or call 414-906-9650 or feel free to drop it off at Riverworks, 526 E Concordia Ave between 9am and 4pm.

There is a **community meeting** at Adam's Park on 2nd and Vienna on Saturday, September 6 from 10am - 12pm for folks to discuss the seagull issues and semi-trucks. Bring your own chair. For more info, email wiliamsburgheightspeople@gmail.com

The Riverworks Financial Clinic through the Financial Empowerment Center offers free financial coaching for City of Milwaukee residents. Need to increase your credit score? Get a better handle on your monthly budget? Call 414-882-7430 to set up an appointment.

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NEIGHBOR SPOTLIGHT II: Michael Zeidler

by Ellen C. Warren

Let me give you an idea how this man works: An acquaintance requests of Michael that he do a presentation on her radio program about the debt situation of Puerto Rico. He has no knowledge of the country but takes the challenge. In compliance with his reasoning about how long it takes to acquire sufficient knowledge in researching a subject (one hour = one minute of useful information) (he has an equation for most everything) he puts in 50 hours to prepare for the broadcast. There is also a 5-page printed outline to aid the Riverwest Radio "It Is What It Is" show.

Meet Michael Zeidler. Son of former Socialist Mayor Frank Zeidler. Resident of Riverwest since 1991. Jack of many, many trades. Master of most of them.

It's hard to know where to start in covering the plethora of involvements, activities, and interests of this unstoppable whirlwind. Although very much a loner, he is more than happy to share his world with us. Our meeting is in his home, which is more like a combination museum, archivist library and workshop, spilling out into a yard with several gardens and the most unique garage in the world.

After purchasing their home on Pierce Street, Michael and his wife, Caroline, a teacher who passed in 2018, spent a year repairing and restoring it before moving in. Nearly as soon as they did, Caroline's car, which had been parked behind the house, had its windows broken. As he considered the ways to protect the car, Michael shares, "What I said to myself is, 'if you build a building in Milwaukee should it be just a garage, or should it be a building that has the ability to convert to something else?'" "Why would you do that?" he continues in his pedagogical style, "because we might not be in the auto age during the whole life of that building...So the game here was to build a building that would have the geometric size and shape that it could be converted to a workshop, a library, a school." The building has no pillars inside due to the intricate truss system bracing it.

Working through the warm months for the next five years Michael used skills acquired in mathematics, mechanical drawing, woodworking, and masonry classes to design and build the "garage" which has lower walls of bricks 3 wide. He hand-dug 5-foot-deep footings. "The building has more than 10,000 bricks," he says, and he knows because he washed each one. He expects the remarkable, and quite beautiful building to last a hundred years.

Since 1980, when Michael learned how, he has been sewing all his clothes. All his clothes!! He creates his own patterns. Look at the pictures of him accompanying this article. He designed and made everything he is wearing. As is his wont, he has a log of his garments, presently reaching a count of about 750. "We make things. A lot of this came from my wife's incentive. She grew up on a farm and if you want something, learn to make it," he shares. "She was very skilled. She taught me how to change a spark plug in a car and repair a faucet and things like that."

Perhaps the most eye-opening piece of Michael's genius was his early creation of a computer in 1976. (This was the same year as the Jobs and Wozniak first Apple!) Michael took that to the Computer Science State Program at the UW campus in Racine and got first place in a hand-built computer competition. The actual machine still lives in his basement.

"At that time, I wrote papers about computer programs that can write computer programs. And people said, 'you're wrong.' What are they doing today? They're doing it. I was way ahead of my time, and I had ideas about how to do this," he says. "I remember I talked to a doctor and said, 'You know you can use computing machines to prove the diagnosis of medical conditions? 'Oh no you can't...' Well, it all came true... Those of us who understood what these machines were, the logic of them, the electronics of them, how they were put together and what they could be doing, were able to see way ahead into the future."

Interestingly, this creator of early microprocessors has virtually no presence on the internet. He's too occupied with the endless projects that fill his busy mind and hands. Also, he learned to be alone at an early age. Once his father, Frank, became Mayor of Milwaukee, Michael was forced to keep a low profile. One foray into mischief made its way all the way to the Police Chief and then the Mayor's office. "I wasn't allowed to go out and have fun with kids," he explains. "It was tough growing up in the public light like that. And I've always kind of hated politics because of it."

Still, being the son of the cleanest politician Milwaukee may ever have seen has had its rewards on a personal level in terms of integrity and openness. His dad once turned down a raise because it happened mid-term and wasn't through the will of the people. Michael seems to be nearly a carbon-copy of the father who was "very bright. He knew a lot of things. He read a lot. He was always doing his homework. He worked on it like nobody I've ever known. It was pursuing good government, world peace." It's just that Michael's interests are not in the sphere of politics.

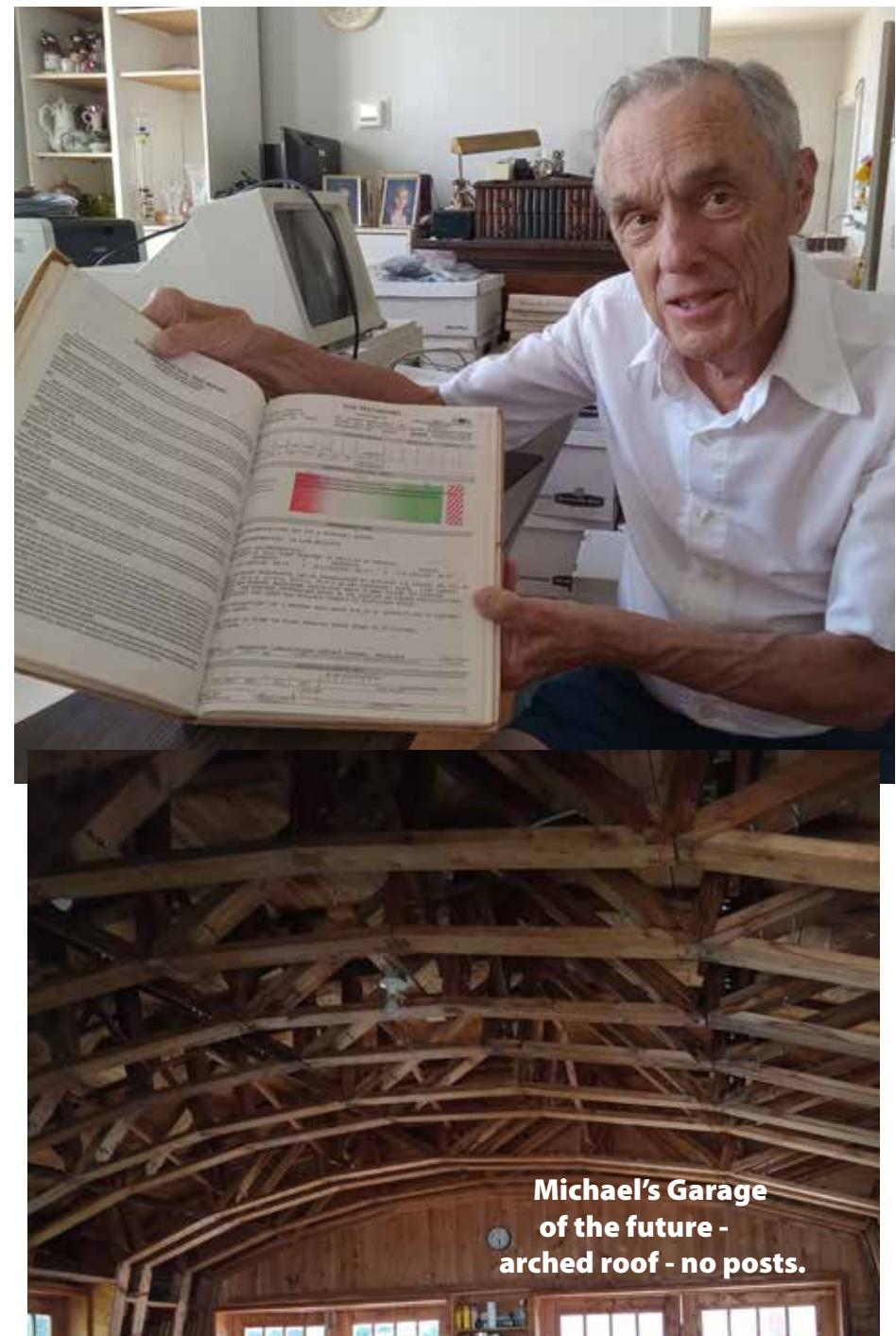
Michael loves the Riverwest neighborhood in which he lives. Having seen it in tougher times he revels in the care his neighbors show. "There's a baby on the block," he shares with excitement. "It's a good place to retire!"

Saving the best for last: Michael has recently hunted down and purchased a 35-year-old vintage computer to aid his most recent inquiry. "Back in 1992, I went to a math conference out east, doing research on adjacency in maps. Strange mathematical stuff. I want to go back and do some of that," he says, "because I've been working on [pause] The Mathematical Structure of Consciousness. I think I've found a pattern that explains the way humans, and maybe other animals, think."

Stay tuned. We will be publishing the work if Michael is successful.

Note: Michael Zeidler is only the 2nd Neighbor Spotlight that has been repeated in 24 years. He is well worth the honor.

The September 2007 issue featured Michael.



Michael loves the Riverwest neighborhood in which he lives. Having seen it in tougher times he revels in the care his neighbors show. "There's a baby on the block," he shares with excitement. "It's a good place to retire!"

MILWAUKEE'S GREAT BRIDGE WAR

MEET THE BIG THREE WARRIORS

Solomon Juneau, Founder of Juneautown, Arrived in 1818

George H. Walker of Walker's Point, Arrived in 1834

A mere two hundred-seven years ago Solomon Juneau, a French Canadian fur trader and land speculator, came down to *Mahnawaukee*. Named after the Biblical king noted for wisdom, whether by coincidence or design, he was a towering six feet, four inches in his boots, with a boldness of spirit to match. He married the 15-year-old daughter of his mentor Jacques Vieau, grandniece of an Ottawa chief, **Josette Vieau Juneau**. Together they were known for honesty and hospitality.

In 1835 land claims on the east side were available, so Juneau teamed up with a speculator and plotted out lots for settlers. After living in a simple fur trader's cabin, he erected a two-story house with a general store on the first floor and made several hotel rooms available, calling it The Bellevue House. He was elected a commissioner of roads. When the first post office was established that same year, he became the postmaster. In 1837 he realized the need for a newspaper and with editor John O'Rourke became the publisher of the *Milwaukee Sentinel*.

Byron Kilbourn, Founder of Kilbourntown, Arrived in 1838

Another settler arrived with a grand design and situated himself on the west bank of the river. He was a Yankee land speculator, trained in the construction of canals, a mapmaker and surveyor, with dreams of wealth and power.

He envisioned this *Lac Michigami* port becoming the leading hub of commerce between the East and the wide-open West, and he put his efforts into making this happen.

He established land ownership with intent to sell plots to newcomers. He built a two-story house as his command post on the northern edge of a swamp, now the southwest corner of Juneau and Third Streets. Since waterways offered the most useful mode of transportation, he moved ahead with his grand design to build a series of canals uniting Lake Michigan with the Mississippi. He received territorial backing to establish the Milwaukee and Rock River Canal Company, enticing Increase Lapham here to implement his plans. The arduous digging of trenches began.

By 1849 progress outran him and the railroad became cheaper and faster. A dam had been built near North Avenue and only about a mile of the trench had been dug. The project simply was abandoned. Later it was filled in and replaced with what is now Commerce Street. Kilbourn switched over and became a railroad investor, renamed the enterprise to suit his dream: The Milwaukee and Mississippi Railroad Company.

Mismanagement, bribes, juggling the books led to his downfall, but that is a story for another day. Today we remember him as a bold warrior with big dreams, for his important part in the Bridge War that led to the establishment of Milwaukee.

This Virginian speculator was the third member of the Triumvirate of Founding Fathers. He set up a fur trading cabin just south of what is now the Water Street Bridge.

Jovial, corpulent, outgoing, Walker rose to prominence aligning with Kilbourn because it was to his advantage. His land was just south of Kilbourn's and his success was tied to Kilbourn's. He was a shrewd financier, eventually serving as a state assemblyman. He was twice-elected mayor of Milwaukee.

The Back Story of the Bridge War

Imagine a map that is purported to be an accurate rendition, but in an area where more than half the population lives, the map is blank. Such was Byron Kilbourn's divisive map, simply erasing the entire east side. Entrepreneurs and visitors looking at his "definitive" map naturally took their business to Kilbourntown. The schooners that carried new arrivals, *The Badger* and *The Menomonee*, were owned by Kilbourn. They delivered newcomers straight to the west bank. Besides regarding the Milwaukee River as his personal thoroughfare, Kilbourn built a bridge over the Menomonee River from Walker's Point that created an easy land passage to his domain.

In 1840 the Wisconsin Territorial Government and County Commissioners permitted the east siders to build a drawbridge at Chestnut Street (now Juneau Street), since the ferries were no longer able to handle growing passenger demands. Of course, this plan was helped along by the presence of Juneau on the board of county commissioners. A grand bridge was planned, with a central pulley system as a concession for Kilbourn's steamers. What followed was a series of outrages on both sides, delaying the project. Three more bridges were privately built by 1844, further aggravating the west siders.

Hostile actions frequently were undertaken in the wee hours, including a supposedly-deliberate ramming by Captain Corbett's schooner which destroyed Kilbourn's bridge. Violent rhetoric escalated. Fisticuffs erupted between violators who found themselves on the "wrong side of the river," often fueled by alcohol. Kilbourn sarcastically nudged the west siders: "Lie down and let the east siders walk over you." Negotiations and threats followed, some verging on absurdity, such as Kilbourn's offer to kindly remove *Only* the west side of the Chestnut Street Bridge.

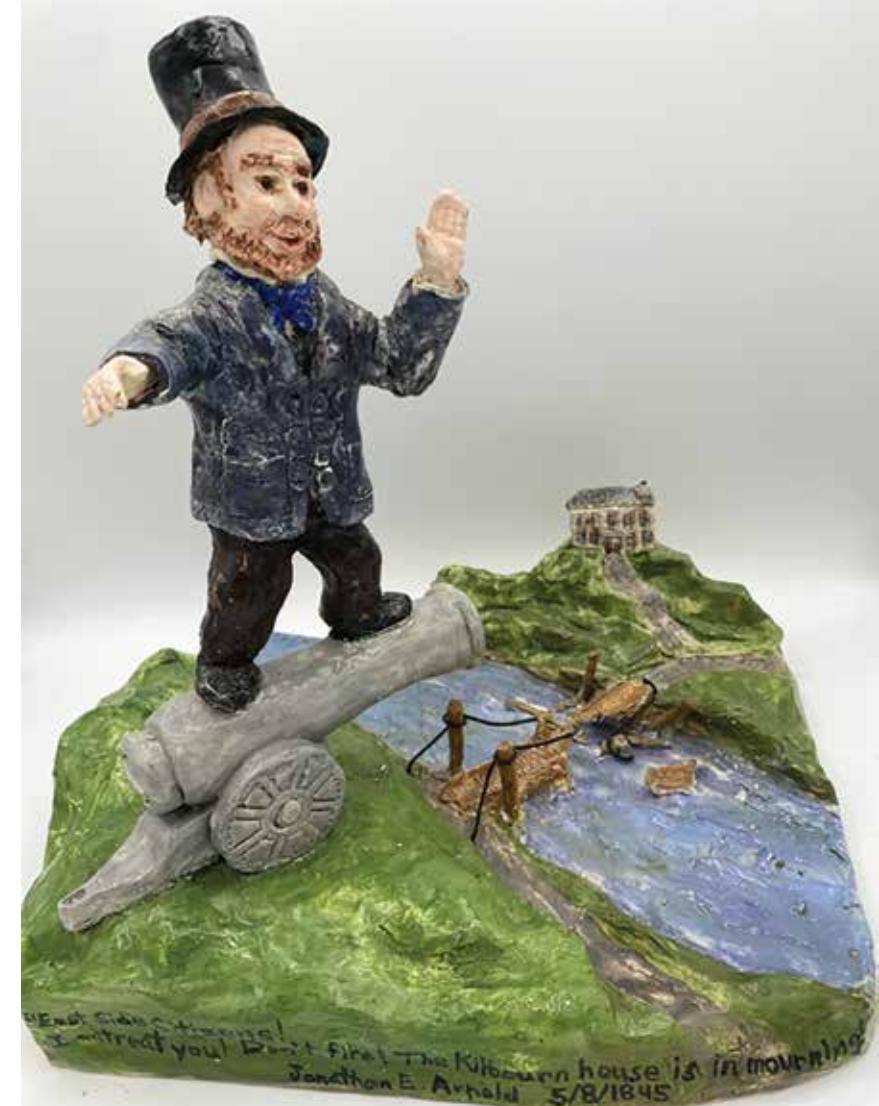
Behold! The Bridge War Begins!

This all came to a head on May 7, 1845, when the west siders took Kilbourn at his word. During the night they removed their side of the prized Chestnut Street Bridge. The east siders gathered in shock the next morning to the warning summons of church bells. The crowd grew to an angry mob rushing to the bridge. People stood up and gave speeches, taunts and threats were shouted across the river. Then some east siders dragged an old cannon to the riverbank and aimed it at the Kilbourn home. Since the sturdy old relic no longer

Ripples in Time

by Darlene Wesenberg Rzezotarski

What lies beneath the surface? How does the past shape our lives today? The Milwaukee River ripples with rubble and relics of past generations. In this Current Series, I invite you spend a few moments with Milwaukee tales anchored in location, person, and time. Everything has a story!



"East Siders! I Entreat you! Do not fire! The Kilbourn House is in mourning"
Jonathan E. Arnold, 5/08/1845

had any cannonballs, the mob had to improvise. Lead clock weights were stuffed in and the fuse was readied.

Among the throng was Jonathan Arnold, a respected attorney and a member of the Council of the Wisconsin Territory. Before the fuse could be lit, he jumped up on the cannon. He was a great speechifier, loving his own oratory. He took every opportunity to speak. This was his greatest chance to wax eloquent, and he rose to the occasion! *The Wisconsin News* from 1926 carried a "backward glance article", including a summary of Arnold's speech:

It was an appeal to the grand old pioneering spirit of the finer side of the blood-thirsty factionists.... It was not in keeping with the true pioneering spirit of America that they should perpetuate such a dastardly action as to fire that cannon into the home where at that moment Kilbourn's own daughter lay in death.

Arnold's appeal was heeded and the crowd dispersed. Things were not quite over. According to *The Wisconsin News*, "The spark of revolt had caught on eager tinder and the smoldering blazed into another angry conflagration." By the end of May, frustrated east siders armed with muskets and sledgehammers dragged out their infamous cannon again and gathered at the Spring Street Bridge, destroying the central draw. They next moved to Kilbourn's rickety Menomonee River Bridge and pushed it over. The siege lasted two days.

By the time Summer had turned to

Fall, there were no more "bridges falling down." People who needed to cross the river carried white flags as a gesture of neutrality. Tempers cooled; and to further quell any desire for a good brawl, a law was passed giving rabblerousers a \$50 fine and five days in jail. Trade between both sides was encouraged. In the end, the bridges were dealt with through a bill that distributed maintenance costs equally.

In early 1846, other looming practicalities such as a railroad service, improved mail delivery, and fire protection led to the need to establish a unified city charter. After more chicanery, the charter was voted upon and accepted on January 31, 1846. Milwaukee remained a place of angled bridges and misaligned streets but forged a new identity of unity within diversity. Juneautown, Kilbourntown and Walker's Point became the thriving City of Milwaukee.

The river holds many stories, rippling through time. It has been my pleasure to share this chapter. Everything has a story.

Darlene Wesenberg Rzezotarski writes this monthly column for the *Currents*. This sculpture is in her book, *Memorable Milwaukee: Legendary Tales Depicted in Clay*, available at Boswell's and Woodland Pattern. Comments on the article or inquiries for purchase of the sculpture are welcome.

8 SEPTEMBER 2025

Wed. Sept. 3 (RADIO) Karen Beaumont Presents: Poetry of Paul Schwarzkopf (with music)

Thur. Sept. 4 (IN-PERSON) (In-Person): Vince Bushell of *Riverwest Currents*: September '25

Fri. Sept. 5 (IN-PERSON) Musical Memory Lane: Favorites from Your Childhood

Wed. Sept. 10 (RADIO) Power of Positive Thinking & Manifestation, with Renee Bebeau and Heather Wesley

Thur. Sept. 11 (IN-PERSON) Decade Review, Part 11: Writing Workshop & Show-n-Tell (*bring artifacts/photos from your life from 60-65 yrs old*)

Fri. Sept. 12 (IN-PERSON) DIY Creative Day (bring in your own project or use our materials)

Wed. Sept. 17 (RADIO) "The A.M. Book Report," Media Literacy for Navigating Disinformation

Thur. Sept. 18 (IN-PERSON) Memory-Sharpening

Fri. Sept. 19 (IN-PERSON) Comic-Strip Cartoonist: Emma Southard

Wed. Sept. 24 (RADIO) Karen Beaumont Presents: Poetry by Vita Sackville-West (with music)

Thur. Sept. 25 (IN-PERSON) Mini Log-Cabins: Wood-Building Workshop

Fri. Sept. 26 (IN-PERSON): Artist-Talk on JGCA's Fine Art Exhibition "Annual Members Show"

O.W.L. (Older.Wiser.Local) is a program created to serve, enlighten & educate area seniors (50 & up). *OWL* is sponsored by the Jazz Gallery Center for the Arts, and Bader Philanthropies.

PLACE: Jazz Gallery Center for the Arts, 926 E. Center Street, Milwaukee 53212 All people, ages 50 & up, are welcome. **Gatherings are free of charge with free refreshments.**

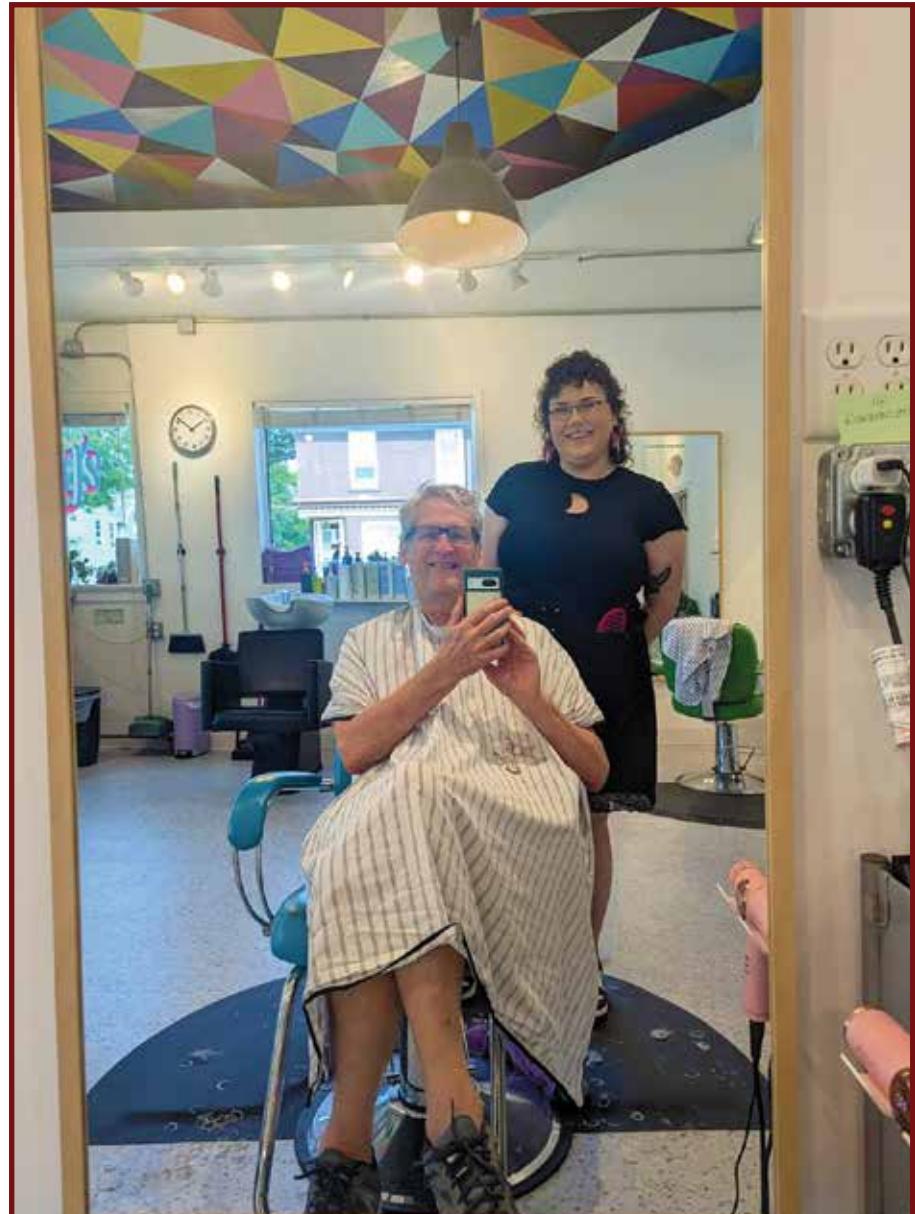
IN-PERSON: Thurs & Fridays 1 - 4PM

RADIO SHOWS: Wednesdays at 3:30pm, on Riverwest Radio, WXRW, 104.1 FM. Stream live on riverwestradio.com, if you can't get radio reception. Or listen to the archive anytime: <https://www.riverwestradio.com/show/owl-older-wiser-local>

More info: Amy Schmutte, O.W.L. Program Manager, owlprogrammanager@gmail.com

O.W.L. is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.

JAZZ GALLERY
CENTER FOR THE ARTS
926 East Center St
MKE 53212



Sarah Smith, my regular cut - I love the service and location. Vince B. In the heart of riverwest.

Hedwig's Hair Salon
901 E Wright St
Milwaukee, Wisconsin 53212
(414) 522-9930
hedwigshairsalon.com
inquire to have an appointment



INTRODUCING RIVER PRESS:

A welcome new venue for art from local working artists

If there's one natural resource Riverwest has, it's artists. Painters, sculptors, ceramicists, photographers with actual cameras. You find them at home in the re-purposed studio rooms where they work, out back firing up forges, tending garden yards brimming with life. And yet for all this talent, Riverwest is often overlooked in the conversation about art in Milwaukee. Galleries and art shops are here. But more would be better and a location on Humboldt Blvd with a beautiful, shaded yard is a great addition.

Enter Mya Giuliani. She's been a printmaker for almost ten years now, living in Milwaukee for five. She does a little bit of letterpress, a little bit of silkscreening, but her favorite work is in relief printing, mostly lino and woodcut, relishing the carving part. Her ten-year creative career consists of art prints, gigposters, t-shirts, marketing and merch; For her there's been a two-ended path. She went to art school at Viterbo University in La Crosse for arts management and oil painting, but started making prints there later in her apartment, and it just stuck. After graduating in 2019 she ended up using her degree in the theatre, working at The Rep and First Stage, mostly marketing, handling freelance photography at other places.

But on top of that Mya entered the endless grind of being a market artist: Hauling a hundred pounds of stuff out into the street every single weekend, every single summer, to make any money on her art. Setting up a tent with her wares, hoping people would give her their money at punk rock garage sales, Riverwest rummages, Falcon Fleas and what have you. There was a long time without a day off, working full time in marketing, showing art out every single weekend, and then taking the time in addition to actually produce the art as well. It's exhausting and that really is what it's like being a full time creative in the current age. And Mya was not about to be so stuck.

Mya made some very good friends in college. When finished in 2019, she moved to Milwaukee to be closer to them, making a life for herself here. A year ago, on the day of the RW24, the perfect day to get a Riverwest house, the lease was signed for her new place. It's been her studio since then, truly an enviable property; Who hasn't had a million dollar idea for what to put in that spot as you passed by while it wasn't the shoppe it was meant to be? Originally built as a tavern in the 1890s, it hasn't been for a long time. The previous tenant was a furniture maker's studio, and before him a skateboarder named Zil had it as his massage place. The basement holds a once functional bathhouse complete with hot tub, sauna and cold soak tub; classic Riverwest insanity. A weird thing to stumble into, good for storage now. Mya left it as it was, kept making art, and set to her retail plans. The paperwork was six months of work.



Mya says in all the freelance, full-time, part-time, artwork and other work done constantly to survive in the way that creatives do, this was the pipe dream for a long time: to have a store space shared with other artists. But then things happened to disrupt her work life, and it was time for a change, because it was exhausting. So she started looking for a place like this, other spots were considered, and this just happened. She ended up here with her partner and cat, Mr. Juice, a beautiful grey chonky boi of a kitty, not overweight, but structurally large and confident for his seven years. He was at the gallery and I gave him some skritches. There were still freelance jobs to get, but Mya wanted to continue to make art at the volume she wished without doing so many physically grueling art markets. If she had the ability to stop doing pop-up markets, and provide her friends with space to help them make money without them having to do the markets too, that's what she wanted. Her studio became studio and shop, which now includes some 50 artists from Milwaukee County, about half from Riverwest. Those artists each have contributed between 2 and 200 pieces of art, big and small, made available to the shop on a person by person basis; what they make, what they think will sell well in the store. Is it just prints? Not quite. About 50 percent of the items in store are prints, but there are also accessories and jewelry, bagcharms, and more stickers than any other shop in

town, over 100 different designs right now. There are also one off pieces, wall sculptures, ceramics, jewelry. Work that fits the ethos and aesthetics of the shoppe.

The opening of this new gallery begs the question, why aren't there many others already in Riverwest? What keeps the archetypal fine art galleries elsewhere down in the third ward? Mya's take is, the first thing to consider is that the high art world can be a bit of a scam. "Fine Art" is a money laundering scheme created by the rich at the high levels, and a lot of galleries with high priced art operate under that kind of philosophy. No one's going to do that in Riverwest, she says. We can't afford it, we're not interested in it. Could a gallerist make a living and afford to keep the doors open that way? Stick to their vision without compromising it? Can their neighbors shop there? The cost of living really keeps people from buying art, she says. When you have any discretionary income, people first focus on experiences: spending time with friends, going out for dinner, and art is one of the first things that gets cut back on. Mya wants to change that.

She's building a community here, planning on holding workshop events bringing together artists with the public to create, connect and teach each other. In the works are regular mending workshops, teaching how to fix the holes in your favorite clothes, giving hands-on skills we all need. Warmer weather will bring dye workshops and other outdoor activities in the double wide lot. Artist involvement like this is a proven strategy, coupled with an inclusive space to keep people engaged and coming back for more to be part of. There is also a dedicated rotating installation in her front window micro-gallery space, with the first showing by Sarah Jane Sutterfield (Riverwester, neighbor), followed a month or so later by David DaSilva (neighbor, Riverwester), and then Margot Nielsen (Riverwester, neighbor) next. This is no accident. It's weird to not have an art presence for a neighborhood so full of deserving artists.

While it's great to want to create to express oneself, the reality of being a professional artist is that this is a business.



Shows and sales don't just happen. Exposure doesn't pay the rent. To that end Mya had the benefit to take as many business classes as art classes in college, and that was huge. With that knowledge, she wants to do everything, all the time, making things that sell, while at the same time showing her art in gallery level and national exhibitions. It's the right mix for her, making the marketable alongside the personal.

The shop itself is impressively appointed, Art is hung salon style, everything of every kind everywhere in such a compact space, yet not overwhelming. It's cozy. Everything in the shop is for sale in-person and available to purchase online. A single mirrored and expertly thrifted accent table stands at the center of the Micro-Gallery, an open yet intimate space at the front window, reflecting the energy back into the room. Mya's personal collection of vintage typewriters, including her favorite matte black Royal, her first portable, line a long shelf seen as you enter just, above eye level; Why the fascination? Typewriters were the first kind of printmaking Mya did. They will come into play in the future of this endeavor.

Mya plans to continually bring in art that is novel, interesting, well made, and never interacting with AI; She wishes it didn't exist and hopes for a future where it doesn't. It's bad for the environment, the internet, intellectual property, and people's brains. The take that AI makes art accessible is unacceptable; art is already accessible. AI creates a competitive ideal where people think that creating art means you create something that holds to a specific aesthetic standard, and that ruins the whole thing for everybody. It's a product without any ability going into it. It's not ethical. It's hack. As such, no AI generated images or artists engaging with AI will be allowed. It's not acceptable. Go team people.

Mya more than just a capable and successful artist, a seasoned marketer, and savvy businesswoman. She is invested in Riverwest, and now has the base to do it. There will be events and openings unique to this space, for sure, but as a sober space, alcohol won't be served, nor the standard cheese and cracker platters. Perhaps there will be artisan hot dogs or mocktails to delight the palate as the art on sale moves the heart. And that is the point: Gather your friends, make the work. Get it in front of real people. Let them be taken by it, take it into their homes, that thing they feel they cannot live without. The joy of obtaining your own piece of art that speaks to you, be it a day glow linocut, fantastic ceramic, or a sticker reading "fartmobile", that affection, silently improves a life just by gazing upon a thing. And for your purchases, a community of artists is sustained and nurtured, able to continue to afford to live and create new work. A beautiful cycle.

River Press is in it for the long haul. It will be a place worth making a regular stop to. And with Mya Giuliani setting the stage, we are fortunate to witness the start of something great for Riverwest.

10 SEPTEMBER 2025

COA and Skyline Music update from Amy Rowell, Executive Director

Amy Rowell, COA Youth & Family Centers executive director, reached out to the Currents to help her spread the word about recent developments at COA the future of Skyline Music.

(COA Youth & Family Centers was founded in 1906 as the Children's Outing Association by a dynamic group of Jewish women who sought to provide families in poverty the means to achieve self-sufficiency and raise healthy, productive, successful children. Following the framework of Jane Addams' Hull House in Chicago, these women established Milwaukee's first Settlement House and through this holistic model of community service they provided an array of resources for families. Over the last century, COA has continued to evolve this continuum of services and today serves thousands of children and families through holistic and integrated early child, youth, teen, and family supporting development programs offered at its Milwaukee-based centers in Riverwest and Amani as well as Camp Helen Brachman in central Wisconsin.)

RW Currents: What is your role at COA and how long have you been there? What did you do before COA?

Amy Rowell: I began serving as executive director of COA in late January. Immediately prior, I served IMPACT as chief operating officer and before that, I served Cathedral Center and Guest House of Milwaukee and other local nonprofit organizations in a variety of development and progressive leadership roles. However, I began my career as a teacher. I earned an undergraduate degree in elementary education and interdisciplinary social sciences and a graduate degree in public service, both from Marquette University. Last year, I earned a doctorate degree in education from Alverno College. So, this role at COA is a perfect blend of my passion for education, dedication to nonprofit work, and love of healing and building communities from within.

What's going on with Skyline Music this year?

For many years, COA hosted the Skyline Music summer concert series in Kilbourn-Kadish Park. When I started in my role in late January, I had several immediate priorities with a goal of stabilizing the organization's staffing, programming, and funding. The organization had gone through several leadership transitions in a short period of time as it struggled to recover post-COVID. My focus has been to return the organization to core mission services and, unfortunately, hosting the concert series this year was simply not one of those services. I recognize that the community enjoys the concert series and that it brings people together in a positive way. However, there is considerable expense and staff time involved that I could not justify this year. I hope to be able to resume the concert series next year, as long as we are able to secure sponsorship and appropriately allocate the required staff time to ensure a meaningful event.

What are the biggest challenges you face in your role at COA?

When I started, many of the leadership positions were vacant, programming was unstable, and many long-standing funding sources were in transition. I have had several number one priorities that have included building trust with and supporting the existing staff, completing a compensation review and increasing salaries for most positions, filling vacant positions, evaluating programs, and rebuilding relationships with funders and donors. We also have many facilities and grounds projects that are becoming more urgent. While I am now nearly fully staffed and our programs are recovering, navigating the transitions in government and other funding sources will continue to be a challenge for me. I want to be able to invest in our employees – they are our number one most valuable asset. I hope to be able to continue to increase salaries and offer continuing education and advancement opportunities.

What programming can we look forward to from COA?

I am going to continue to be focused on core mission programming: early childhood education, youth development, teen programming, community-centered services, and camp. At this point, I don't plan to add any additional programs or services within the next few years. We are doing a lot of things well but I desire to return us to excellence before we consider any additional expansion.

One area that we would appreciate assistance spreading the word is regarding vacancies in our HIPPY Program.

HIPPY (Home Instruction for Parents of Preschool Youngsters), is a free, bilingual school-readiness program that takes place entirely in the home. HIPPY empowers parents as their child's first teacher, preparing their children for success in school and beyond. The model supports parents as their children's first teacher by providing them the tools, skills, and confidence to teach young children in the home.



Onsite instruction is available at our Goldin Center (2320 West Burleigh Street).

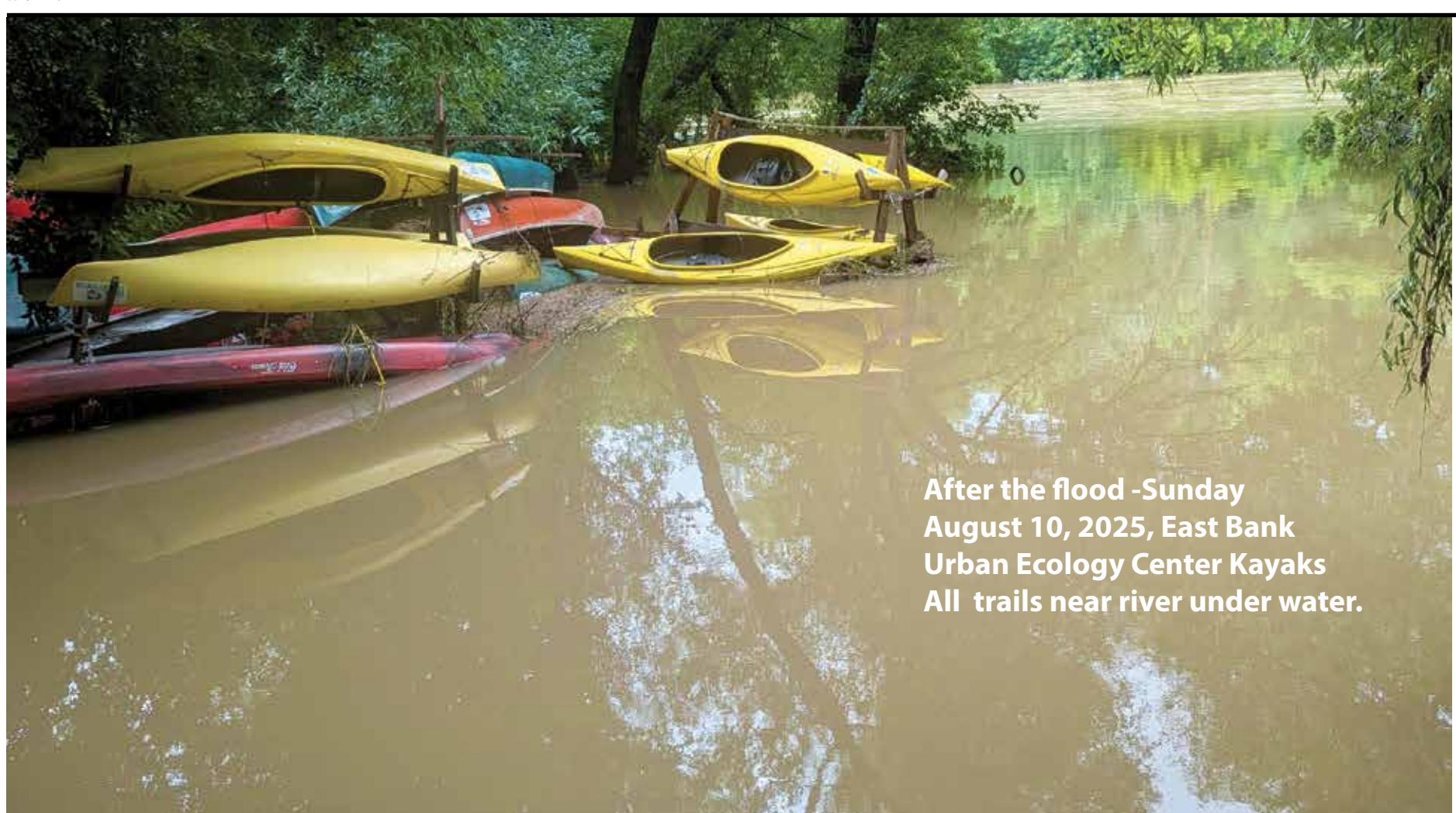
More information can be found here: <https://www.coa-yfc.org/hippy/>

Our priority enrollment resident zip codes are: 53206, 53212, 53202, 53211

How can folks help support COA?

We will always accept monetary donations! We are working to build our in-kind donation needs list and will be updating the website and promoting on social media very soon. We are also working to reestablish our volunteer program and it is set to launch by late fall. Opportunities will be posted on our website and social media.

2026 will mark our **120th** anniversary. We are looking for qualified and interested candidates to join our board and committees to help guide us into the future. Please email arowell@coa-yfc.org for more information!



**After the flood -Sunday
August 10, 2025, East Bank
Urban Ecology Center Kayaks
All trails near river under water.**

Fashion Pulse

by BB Bishop

Fashion Pulse, hosted by **Jason Orleans** and **Devin Billingslea**, airs Sunday afternoons at 4:30pm. While many in the Midwest don't take fashion seriously, the conversations on *Fashion Pulse* between Jason, Devin and guests are always refreshingly thoughtful. We caught up with stylist @jason_orleans for some off-the-cuff Q&A

RWC: First off, if you could please share your personal journey with fashion, in the context of a small city such as ours and in this age of evolving retail.

J. Orleans: My journey in fashion was not the traditional one. I wasn't the child who grew up fascinated by clothes or sketching designs. For me, clothing had one function—a way to cover the body. I grew up in an era when men wore suits to church and formal events while women wore dresses, so formality was present, but I didn't yet see style as something expressive. Even so, I unconsciously like many of my peers, I followed the trends of the time, such as rolling up the bottoms of my jeans, but I didn't yet see style as something meaningful. It was simply something that people were doing.

My first real exposure to fashion outside of my own life came when I worked at Dillard's in the shirts and ties department. That experience showed me the impact clothing could have on how someone carried themselves—it was the beginning of me seeing style as more than just fabric.

It wasn't until later in life that I began to understand the deeper role clothing plays. As I have continued my fashion journey, I have come to see clothing as a powerful form of self-expression, and an important tool in personal. The way we dress and how we style the clothing that we wear speaks volumes even before we speak. It shapes how people perceive us.

I see fashion not only through fabrics and fits but also through the lens of branding and visibility in the digital age. Just as a brand markets itself online, individuals today market themselves through their image—both in person and on digital platforms. My role is to help people align the two: building a polished personal style that feels authentic offline while also reinforcing their presence and credibility online.

In many ways, my journey has been about showing that meaningful fashion and personal branding can grow and thrive in smaller communities, especially when we embrace both the timeless power of style and the modern tools of digital storytelling.

The changes in retail have reshaped fashion here in Milwaukee. With e-commerce and resale platforms like ThredUp, people can access global labels and niche collections that were once out of reach. Also, the decline of traditional department stores like Kohl's has shifted the attention away from large department stores to local boutiques and curated selections, which really emphasizes individuality and personal style. Milwaukee also does not feel the same pressure to chase trends like larger

cities, which gives people more freedom to explore authentic, personal style. Streetwear, sustainable fashion, vintage and thrift culture, inclusive sizing, and avant-garde designs from local schools all thrive here. For me, as a personal stylist with digital marketing experience, it's about helping clients navigate all these options to build wardrobes that feel personal, polished, and globally relevant—both in person and online.

RWC: How did you and Devin meet?

D. Billingslea: I was running a clothing swap sponsored by Edessa School of Fashion and got connected with Jason to help.

J. Orleans: Because Milwaukee's fashion community is small, Devin and I had run into each other at a few shows over the years. But it was really at the 2024 Milwaukee Fashion Week streetwear show, which he invited me to, that we truly connected and realized how much our perspectives on style aligned. So when I started planning the podcast, he was the first person I thought of as a cohost—and I invited him to join the show.

RWC: What was the impetus behind starting the show? In your premier episode, you mention wanting to continue the fashion conversation beyond MKEFW to the other 51 weeks of the year, has the response from the community been what you expected?

J. Orleans: The impetus behind starting the show was really about giving the Milwaukee fashion community a voice. I realized that while there are plenty of podcasts that touch on fashion and styling, there weren't any that focused primarily on the people, designers, and creativity driving our local scene. I wanted to continue the conversation beyond Milwaukee Fashion Week and keep it going all 52 weeks of the year, highlighting the talent, trends, and stories that often go unnoticed. The response from the community has been incredibly encouraging—people are excited to have a platform that celebrates Milwaukee fashion in its own right, and it's been rewarding to see designers, stylists, and enthusiasts engage with the conversations we're bringing to the table.

D. Billingslea: For me, it has been my family, friends and community who have provided great feedback. I do my best to share my work regularly, and despite the conflicts that a 9-5 job can create, I continue to show up because my passion is a God-given talent.

RWC: Who do you expect to feature (or envision to) as future guests on the show?

D. Billingslea: I would love to feature drag artists like Melee McQueen, who has been a significant part of the fashion and community scene. I would also like to highlight small business owners such as Larry Jane, a stylist for Anthropologie. There are many who have supported me since day one.

J. Orleans: Looking ahead, I plan to feature voices that reflect Milwaukee's diverse fashion scene. That includes local designers, boutique owners, and stylists shaping the city's style. I'm especially excited to showcase stylists like Carlos Vergara and welcome back Angela Kingsawan, an Indigenous

Center Street Style



Carl Duran @ink.by.cd with Victor Lozano @riverwesttattooco

designer, to discuss upcoming fashion shows and share their unique perspectives with the community.

RWC: This month, Angela's putting on the second annual fashion show in support of her nonprofit, Iwigara Holistic Hub, called *Threads of Power: Earth Connections*. It's happening Sat, Sep 20 at 4:00pm at the Gerald L. Ignace Indian Health Center Native Wellness Garden.

What's in store for MKEFW25? Since the 2022 relaunch, how has the event changed? How does the sponsorship measure up?

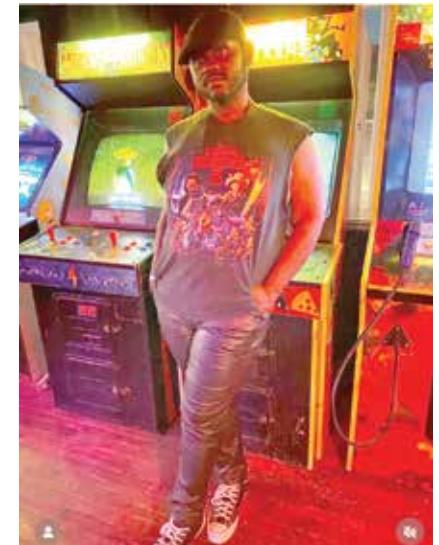
J. Orleans: While I've only attended the 2024 streetwear show, knowing **Jeffrey McAlister**, the president of Milwaukee Fashion Week, several other board members, and **Carlos Vergara**—the major influencer behind the streetwear show—gives me confidence that MKEFW25 will be even bigger and more dynamic. The 2024 show already highlighted the creativity and talent in Milwaukee's fashion community, and with their vision and leadership, I expect exciting new designers, collaborations, and initiatives that will continue to elevate the city's fashion scene. From sponsorships to curated events, I anticipate the next edition will further strengthen Milwaukee Fashion Week's reputation as a platform that celebrates and amplifies local style year-round.

Tickets for *Threads of Power* are still available on Eventbrite.com, but MKEFW25 is sure to sell out: www.mkefw.com/tickets

Follow @jason_orleans and Devin @mke.fashion4all. **Fashion Pulse** recently upscaled to video and can be found at YouTube channel **Polished Living by Jason Orleans**.



Follow @jason_orleans and Devin @mke.fashion4all. **Jason Orleans** at last year's *Threads of Power* event, held at the Lynden Sculpture Garden. This year's event occurs September 20, at the GLIIHC Native Wellness Garden.



Co-host Devin Billingslea @X-Ray Arcade

Riverwest Radio

Wave Currents

12 SEPTEMBER 2025

1 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Ouzman
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Monday Night Trivia, 6-8pm
FALCON BOWL Cream City Swing
LINNEMAN'S No Poet's Monday - closed for Labor Day
PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)
RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.
SHANK HALL Shadowgrass, 8pm, \$24.91
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
UPTOWNER Open Mic, 7pm

2 TUESDAY

ANODYNE COFFEE, 224 W Bruce WMSE's Local/Live: The Hallelujah Ward. 6-7pm.
BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.
BREMEN CAFÉ Karaoke 9pm
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Erock! 5-8pm
FALCON BOWL Traditional Jazz
INSPIRATION STUDIOS, 1500 S 73rd St West Allis Arts Collective Board Meeting, 1pm
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm
MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)
RIVERWEST YOGASHALA Yoga for Mobility & Stability w/Tracey, 10am.

3 WEDNESDAY

BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with The Eleven Fifties, 5-8pm
LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Lila Rose
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Vocal Jam - Improv and play, 7pm
RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight
WOODLAND PATTERN *online* Reading Group: Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.
WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Karen Beaumont presents: Poetry of Paul Schwarzkopf (with music). 3:30pm. Stream live or listen to archive at riverwestradio.com.

4 THURSDAY

ANODYNE COFFEE, 224 W Bruce Jennifer Knapp, 7:30pm
bar CENTRO Jazz Jam w/Garrett Waite Trio (8:30pm) and open jam starting at 9pm. Every first Thursday. No cover!
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Dave Gonzalez! 5-8pm
FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!
GREAT RIVERWEST RUMMAGE SALE & FLEA MARKET Takes place around Art*Bar, Burleigh & Fratney. Food trucks, live music and awesome shopping! 9am-5pm
INSPIRATION STUDIOS, 1500 S 73rd St Arts Showcase with live music, art demos,

September Calendar

Vouchers. Through Oct. 30!

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Vince Bushell on September 2025 issue Riverwest Currents, 1-4pm.
LINNEMAN'S Katy Pinke + Marielle Allschwang & the Visitations + AYA. 7-10:30pm, \$15
NASHVILLE NORTH Sabbath Effect, 7-10pm. // Karaoke with Chippy! 10pm-1am
PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting
RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Community Class: Beginner+ w/ Helena, 5:30pm. Gentle, Healing & Restorative Yoga w/Tracey, 7-8:15pm
SHANK HALL Ruthie Foster + Zachary Scott Johnson. 8pm, \$30
VEGGAS PUB Karaoke, 9pm
VIVARIUM, 1818 N Farwell Marc Ribot: Map of a Blue City. Doors 7, show 8.

WOODLAND PATTERN *hybrid* Poetry Reading: Karen Haley, Scott Lowery, and Sheryl Slocum. 7-8:30pm. \$Give what you can.

5 FRIDAY

bar CENTRO Claudia Johnson Trio, 8-10:30. \$10
BREMEN CAFÉ Drumbalaya
CENTENNIAL PLAZA & GALLERY, 7525 W. Greenfield ArtOnThePlazaVIII, featuring local artists, food trucks, live music by Donna Woodall. 5-8pm
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Keith Gennerman Duo! 5-8pm
JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Musical Memory Lane: Favorites from Your Childhood. 1-4pm.
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am
LINNEMAN'S the mosleys 2.0 (with robbie gersers), 8-10:30pm. \$10
MAD PLANET Retro Dance Party w/ DJ Paul H @thdjpaull. 21 + // Doors 9pm.
NASHVILLE NORTH Fist Piston w/ Buy Her Friends, 7-10pm
OLD GERMAN BEER HALL (HOFBRAU HAUS), 1009 N MLK Dr The Squeezettes, 7-10pm
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); African Dance (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.
SHANK HALL The Steepwater Band + Louie and the Flashbombs, 8pm, \$20
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
TOSA FEST Happening right in The Village. 11am-11pm. Live music from Betsey Ade & the Well Known Strangers, Wire & Nail, Donna Woodall Group and more.

TOSA FEST Paul Cebar Tomorrow Sound, 8-10pm
UPTOWNER MKE Verified The underground railroad show
VIVARIUM, 1818 N Farwell Club XCX. Doors 7, show 8.

7 SUNDAY

ANODYNE COFFEE, 224 W Bruce Benefit Show: Mizzy +Smoke Free Home + I H8 It Here + Killer High Life. \$10 adv/ \$15 at the door. Doors 5:30, show 6:30pm. Sponsored by the Young Workers Committee (YWC) and Milwaukee Area Labor Council (MALC) to raise money for an official historical marker to commemorate the influential labor union known as UAW Local 248, Allis-Chalmers, West Allis
BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Mike Schneider Duo! Polka -- 3-6pm
FALON NEST Pareidolia + Milby + Toyboxes + Night Again.
FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

NASHVILLE NORTH Patrick Van Bibber, 3-6pm // Full band Open Jam w/ Uncle Don, 6-10pm
PINK HOUSE STUDIO Move In The Park, 11-12:30.
RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Community Class: Family Yoga, 9-10am. Yoga Movement Fundamentals w/ Tracey, 10:30am. Restorative Meditation with Shami L. 4pm
THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm
UPTOWNER Wilson Blues, 3:30pm

8 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Max (Diet Lite)
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Monday Night Trivia, 6-8pm
FALCON BOWL Cream City Swing
FRIENDS MEETINGHOUSE, 3224 N Gordon PI Meditation for Everyone, with Modern Buddhist Monk Gen Kelsang Dorje.

hands on creativity. 11am-3pm. // Opening Reception.: Lee Grantham Exhibit. 4-7pm. (Runs through September 28)

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S Milwaukee Polka Riot! 5-11:30pm. DJ Shotski will join in along with DJ Brumeister. Bands include: The Polkaholics! Sigmund Snopek III! Good Friends Klezmer Band! The November Criminals with special guest Mario the Polka Poet Laureate!

MAD PLANET Beyonce vs. Rihanna w/ DJ Frank Straka @frank_straka. 21 + // Doors 9pm.

MILWAUKEE PUBLIC LIBRARY, 2901 W MLK Driv Grand Opening Celebration of the new Martin Luther King Jr. Branch Library, 11:30am-4pm. Ribbon cutting at 11:30, followed by an afternoon of music, food, performances and interactive fun.

MIRAMAR THEATRE Dirty Bass Night Featuring Craze, 10pm-2am
RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Jed Harrelson, 8pm, \$20-25
STAND FOR PEACE at Sherman Blvd & North Av Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

TOSA FEST Happening right in The Village. 11am-11pm. Live music from Betsey Ade & the Well Known Strangers, Wire & Nail, Donna Woodall Group and more.

TOSA FEST Paul Cebar Tomorrow Sound, 8-10pm
UPTOWNER MKE Verified The underground railroad show
VIVARIUM, 1818 N Farwell Club XCX. Doors 7, show 8.

6:30-8pm. Drop-in or sign up in advance at meditationinmadison.org/MKE. All are welcome. \$15

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Tyler Malone

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has

fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

9 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Pinball Tourney 6pm; later, Karaoke 9pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Pat Davidson! 5-8pm

FALCON BOWL Traditional Jazz

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/Tracey, 10am. Community Class: Yoga Basics w/ Hart, 6-7pm

10 WEDNESDAY

BREMEN CAFÉ Trivia 6:30pm.

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Matt Mueller! 5-8pm

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents MISCASTS Cabaret. 7:30pm

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Zoe

MKE NIGHT MARKET Milwaukee Night Market, 5-9pm, on Wisconsin Avenue between 2nd Street and Vel R. Phillips Drive. Free, outdoor street festival showcasing a variety of local Milwaukee vendors, performers and artists.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

SHANK HALL Jesse Payton's Couples Therapy, 8pm, \$30-50

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has

fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

VIVARIUM, 1818 N Farwell Night Moves - Double Life. Doors 7, show 8.

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Power of Positive Thinking and Manifestation, with Renee Bebeau and Heather Wesley. 3:30pm. Stream live or listen to archive at riverwestradio.com.

11 THURSDAY

ANODYNE COFFEE, 224 W Bruce Daughter Undone, doors 6, show 7pm.

BREMEN CAFÉ Essential Machine

CATHEDRAL SQUARE PARK Jazz In the Park: Halfway to Mardi Gras with the Hot & Dirty Brass Band. Happy hour 5-6. Live music 6-9pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Frogwater! 5-8pm

FALCON NEST at Falcon Bowl Dead, Dead Swans + A Day Without Love +

September Calendar

Blasfemme. Doors 7, show 8. \$14.48

FONDY FARMERS MARKET, 2200 W **Fond du Lac Ave** 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

INSPIRATION STUDIOS, 1500 S 73rd St Theatrical Tendencies presents MISCASTS Cabaret. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Decade Review, Part 11: Writing Workshop and Show & Tell (bring artifacts, photos from your life from 60-65). 1-4pm.

LINNEMAN'S Sheebie & the Lovemakers + The Taxmen + Lowboy. 8-11pm. \$10

NASHVILLE NORTH Sugo, 7-10pm // Karaoke with Chippy! 10pm-1am

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting **RIVERWEST YOGASHALA** Yoga for Elders & Elders-to-be, 1:30-2:45pm. Community Class: Beginner+ w/ Helena, 5:30pm. Gentle, Healing & Restorative Yoga w/ Tracey, 7:8:15pm

UPTOWNER Riley Coyote, 9pm

VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell Tarbaby + Orrin Evans + Eric Revis + Nasheet Waits. Doors 7, show 8.

12 FRIDAY

ANODYNE COFFEE, 224 W Bruce Bryan Cherry + The Belle Weather + Micah Olsan. 6:30 doors, 7:30 show.

BREMEN CAFÉ Passion Dont Expire

ESTABROOK BEER GARDEN, 4600 Estabrook Pkway Live music with Michael Tinker Tierney! 5-8pm

FALCON HALL Live! Fest with: AyooLii + Uglyworld + DJ Devario + The Camp Kid + Raskol. Doors 7, show 8. \$16.70.

JAZZ GALLERY CENTER FOR THE ARTS Shravan Raghuran (Chgo), Keegan Phillips, Barynya. \$10 or pay what you can. Doors 7pm, show 8pm.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) DIY Creative Day (bring in your own project or use our materials). 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Sequoia + Dandy Freling + Kati Katchever. 8-10:30pm. \$10

MAD PLANET Retro Video Dance Party w/ Goth Barge DJs @goth_barge (XDominionX @x_dominion_x and Dance Commandr @dancecommandr). 21 + // Doors 9pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); African Dance (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am. Community Class: Soulful Coloring

SHANK HALL Susto, 8pm, \$25

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Heyzues, 9pm

VIVARIUM, 1818 N Farwell Jeremy Jordan & Age of Madness – Mount Olympus Tour. With special guest Alley Eyes. Doors 6, show 7.

WOODLAND PATTERN *in person*. Screening: Films by Nateya Taylor. 7-8:30pm. \$Give what you can.

13 SATURDAY

BLACK HUSKY BREWING Argren Faire! Always Faire, Always Free! Locust Street from Humboldt to Fratney. Featuring a Pleinaire art event, food, storytelling, and fun! Events include the tapping of the firkin, Agmar's Feats of Strength, a costume contest, medieval combat, food and art vendors, the Author's Alley and more! Noon til 8pm.

BREMEN CAFÉ BremSin w/ The Brewcity Bombshells

ESTABROOK BEER GARDEN, 4600 Estabrook Pkway Live music with Tony & Bill! 4-7pm

FALCON HALL Carbon Decoy + Zang! + Glass Chimera + ShrineStone ft. Rare Visions Light Show. Doors 7, show 8. \$14.48

FONDY FARMERS MARKET, 2200 W

Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S The 3D Four + The Gunners + The Spirit Shakers. 8-11pm. \$10

MAD PLANET LIVE: The Taxmen, Funk Summit Bass Team, & Fightin' Bob @taxmen.mke @funksummitbassteam @fightin-bobband. 21 + // Doors 9pm.

MIRAMAR THEATRE A Skylit Drive, Vapid Soul, Surefire, Dead/Awake, Moral Grey. 7pm-2am. \$25adv / \$30doors

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Cosmic Charlie, 8pm, \$20-25

SHOREWOOD FEAST 6th Annual Shorewood Feast, 4200-4400 N Oakland Ave. This is a family-friendly foodie event with free entertainment and activities for every age. Music, entertainment, a harvest dinner, artisans. Noon-9pm

STAND FOR PEACE at Kinnickinnic & Lincoln Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

UPTOWNER Jazz Flux, 9pm

VIVARIUM, 1818 N Farwell Ganavya. Doors 7, show 8.

14 SUNDAY

ANODYNE COFFEE, 224 W Bruce John Stanford featuring Dan Vanzeeland + Feather & Stone. Doors 5, show 6, \$20

BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkway Live music with Chrissy Dzioba Globes! 3-6pm

FONDY FARMERS MARKET, 2200 W **Fond du Lac Ave** 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

LAKEFRONT BREWERY JR's Pups-N-Stuff Supply Drive, Noon-4pm. Those who donate new or gently used supplies will receive a free beer on us, and a \$5 donation or more will get you a spin of JR's prize wheel.

NASHVILLE NORTH Full band Open Jam w/ Uncle Don, 6-10pm

PINK HOUSE STUDIO Move In The Park, 11-12:30 // Milwaukee Psychedelic Society, 4-5:30pm.

RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginners+ Yoga w/ Helena, 12:30pm.

SHANK HALL Damn Tall Buildings, 8pm, \$15

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

VIVARIUM, 1818 N Farwell Rafiq Bhatia. Doors 6:30, show 7:30.

15 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Parker (Social Cig)

ESTABROOK BEER GARDEN, 4600 Estabrook Pkway Monday Night Trivia, 6-8pm

FALCON BOWL Cream City Swing

FRIENDS MEETINGHOUSE, 3224 N Gordon PI Meditation for Everyone, with Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign up in advance at meditationinmadison.org/MKE. All are welcome. \$15

LAKEFRONT BREWERY Life Is Brewtiful Blood Drive, 9am-1pm. Stop in and give a

pint of blood, receive a coupon for a free pint of Lakefront beer in our taproom, any time you want to use it.

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Milwaukee Poet Laureate Shelly Conley

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke

All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

16 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkway Live music with Ian Gould! 5-8pm

FALCON BOWL Traditional Jazz

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10am. Community Class: Yoga Basics w/ Hart, 6-7pm

17 WEDNESDAY

BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkway Live music with Polka Steve! 5-8pm

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Sean Hendley

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Vocal Jam - Improv and play, 7pm

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

SHANK HALL The Black Moods. The Truck. 8pm, \$20.

THE GATHERING TABLE, 2nd & Clarke

All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman)

Wednesday Night Music! 9pm-midnight

VIVARIUM, 1818 N Farwell The Cactus Blossoms. Doors 7, show 8.

WOODLAND PATTERN *online* Reading Group: Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) The AM Book Report - Media Literacy for Navigating Disinformation. 3:30pm. Stream live or listen to archive at riverwestradio.com.

18 THURSDAY

ANODYNE COFFEE, 224 W Bruce Meadowers + Lo/st + Bouquet. Doors 6, show 7. \$12adv / \$17door

bar CENTRO Jazzy Joan – Jazz Where it is and Where it's Going. 7-11:30pm

BREMEN CAFÉ Los Mitoteros, 9pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkway Live music with Acoustic Blu Duo! 5-8pm

FALCON BOWL Something Dope 4aukee Open Mic Night. Sounds by Julian Gross. Doors 7, show 8. All ages.

FONDY FARMERS MARKET, 2200 W

Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

GERALD L. IGNACE IHC NATIVE WELLNESS GARDEN, 3780 S. 6th St. Threads of Power: Earth Connections. Fashion show fundraiser for Iwigara Holistic Hub, 4pm. Preregister on eventbrite.com.

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: Lee Grantham Exhibit, 1-3pm. Runs through Sept. 28

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

SEPTEMBER 2025 13

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Memory Sharpening. 1-4pm.

14 SEPTEMBER 2025

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S 4th Annual Bruce Springsteen Tribute: Hungry Hearts, for the benefit of the American Heart Association. 8-11pm, \$10 at door. Performers TBA

MAD PLANET David Bowie vs. Talking Heads vs. Devo w/ DJ Frank Straka. 21 + // Doors 9pm.

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Lene Lovich + Video Sex Priest, 8pm, \$35

STAND FOR PEACE at Humboldt & Locust Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

UPTOWNER Sikmetra/ Los Kausas/ Nordik Battle, 9pm

VIVARIUM, 1818 N Farwell Michael Kosta: Lucky Loser Tour. Doors 7, show 8. Seated show.

WOODLAND PATTERN *in person*. Poetry Event: Poetry and Shelter with CAConrad. 3-5pm. \$Give what you can.

21 SUNDAY

BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm. // Music later: Aluminum Knot Eye, Choke Chain, Death Pyre, Frank Rose

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

NASHVILLE NORTH Full band Open Jam w/ Uncle Don, 6-10pm

PINK HOUSE STUDIO Move In The Park, 11-12:30.

RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

SUMMERFEST GROUNDS 12th Annual Puerto Rican Festival

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

VIVARIUM, 1818 N Farwell Through the Griffin Tour: Hosted by the Super Carlin Brothers. Doors 7, show 8.

22 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Phil

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Monday Night Trivia, 6-8pm

FALCON BOWL Cream City Swing

FRIENDS MEETINGHOUSE, 3224 N Gordon PI Meditation for Everyone, with Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. Drop-in or sign up in advance at meditationinmadison.org/MKE. All are welcome. \$15

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Blue Lotus

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

23 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

ESTABROOK BEER GARDEN, 4600 Es-tabrook Pkwy Live music with Pat Davidson! 5-8pm

FALCON BOWL Traditional Jazz

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in

September Calendar

Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/Tracey, 10am. Community Class: Yoga Basics w/ Hart, 6-7pm

24 WEDNESDAY

BREMEN CAFÉ Trivia 6:30pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Mike Schneider! 5-8pm

FALCON HALL East Nash Grass. Doors 7, show 8. \$20.03

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Corey Garcia

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

THE GATHERING TABLE, 2nd & Clarke

All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Dead Night! Grateful Dead cover band. 9pm-midnight

UWM PLANETARIUM A Night in Guatemala. Celebrate Latine Heritage Month with a night of sounds, stories, and stars! UWM Film instructor Renato Umali will share his short film "Diaries From Guatemala" about a trip that opened his eyes to Guatemala's vast culture and recent history. 7pm. (Physics Bldg, Room 139)

VIVARIUM, 1818 N Farwell Grieves with special guest NilexNile.

WXRW 104.1FM RIVERWEST RADIO

OWL (Older. Wiser. Local): Karen Beaumont presents: Poetry by Vita Sackville-West (with music). 3:30pm. Stream live or listen to archive at riverwestradio.com.

25 THURSDAY

CATHEDRAL SQUARE PARK Jazz In the Park: Another One (Grateful Dead tribute). Happy hour 5-6pm. Live music 6-9pm.

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Erock! 5-8pm

FALCON HALL Spanish Love Songs w/ Bike Routes & Worlds Greatest Dad. Doors 7, show 8. \$27.94 adv.

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Mini Log Cabins: Wood building workshop. 1-4pm.

NASHVILLE NORTH Karaoke with Chippy! 10pm

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Community Class: Beginner+ w/ Helena, 5:30pm. Gentle, Healing & Restorative Yoga w/ Tracey, 7-8:15pm

VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell Nourished by Time – The Passionate Ones Tour with special guests witS & Smitty! Doors 7, show 8

26 FRIDAY

ANODYNE COFFEE, 224 W Bruce Soft Blue Shimmer + Human Ant Farm + Super-glue + MILBY. Doors 6, show 7. \$15adv / \$18door

BREMEN CAFÉ long Arms, 8pm. Paper Valley, 8:45pm. Alternative Radio, 9pm.

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Matt Mueller! 5-8pm

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Artist Talk on JGCA's Fine Art Exhibition, "Annual Members Show". 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 8:30-10:30am

LINNEMAN'S The Haggardlys + The Farwell Kings. 7:30-10:30pm, \$10

MAD PLANET Retro Dance Party w/ DJ Don Black @bigdonblack. 21 + // Doors 9pm.

MILWAUKEE ART MUSEUM Opening: The Bradley Collection of Modern Art -- A Bold Vision for Milwaukee. 50th anniversary celebration of the collection, which includes works by Georgia O'Keeffe and Andy Warhol.

MILWAUKEE PUBLIC MUSEUM Milwaukee Fashion Week 2025, "Archived - A High Fashion Night" 5:30pm-10pm. \$50-100, eventbrite.com

MIRAMAR PRESENTS ... Emorfik: King of Rage Tour 9pm-2am

NASHVILLE NORTH Night Fever -- A Tribute to the BeeGee's, 8-11pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); African Dance (6pm)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.

SHANK HALL Drumming Bird, 8pm, \$15

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Aden Stier Trio, 9pm

VIVARIUM, 1818 N Farwell Makaya McCraven. Doors 7, show 8.

WOODLAND PATTERN *in person*. Open Mic: resound return. 7pm. Sign up when you get here, reading starts at 7:10. This is an open mic series that offers a space to incubate new work and dust off old poems.

27 SATURDAY

BREMEN CAFÉ SSAANN 10pm, TV In Color 11pm,

DOORS OPEN MILWAUKEE See list of locations at historicmilwaukee.org/doors-open

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Bob Breuer Duo! 12-3pm // Live music with the Flood! 3-7pm

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers. Through Oct. 30!

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: Lee Grantham Exhibit, 1-3pm. Runs through Sept. 28

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S The Bourbon Jockeys + The Grovelers. 8-10:30pm, \$10

MAD PLANET Nineties By Nature w/ E-lechronic DJs @elechronicdjs (Andrew Optimist @andrewoptimist and The Milkman @thediilmilkman). 21 + // Doors 9pm.

MIRAMAR THEATRE CASPA, Torch. 9pm-2am

NASHVILLE NORTH Rae of Grace, 4-7pm. The Bardowns, 8-11pm.

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am. Step Into Fall -Yoga Workshop for Your Feet, 1-3:30pm

SHANK HALL Zepparella The Led Zeppelin Powerhouse, 8pm

STAND FOR PEACE at 92nd & Burleigh

Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

THE RIVULET, 309 N Water St. Milwaukee Fashion Week 2025, "The Blueprint: Streetwear Showcase," 6-10pm. \$50-\$100, eventbrite.com

UWM PLANETARIUM Doors Open MKE.

We will offer free 20-minute-long stargazing shows inside the planetarium every 45 minutes. Shows will be at 1:00 pm, 1:45 pm, 2:30 pm, 3:15 pm, and 4:00 pm. Physics Bldg, Rm. 139

VIVARIUM, 1818 N Farwell Trapper Schoepp - 'Osborne' Album Release Show with special guest Devil Met Contention. Doors 7, show 8.

WOODLAND PATTERN *in person*.

Doors Open MKE. Visitors will be able to enjoy Red Shale Island, co-curated by Milwaukee-based artists and storytellers Lillith Forsythe and Sidney Owen, as well as our carefully curated and nationally recognized collection of poetry, small-press literature,

and ephemera, including limited-run broadsides, chapbooks, zines, and other handmade items. 12-7pm.

28 SUNDAY

ANODYNE COFFEE, 224 W Bruce Reidolia + Fake My Death + Crash House + Tiny Vamp. Doors 5, show 6. \$12adv / \$17door

DOORS OPEN MILWAUKEE See list of locations at historicmilwaukee.org/doors-open

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with Keith Gennerman Duo! 3-6pm

CURRENTS COMIX PAGE!

facebook.com/currentscomicspage

The Dodo



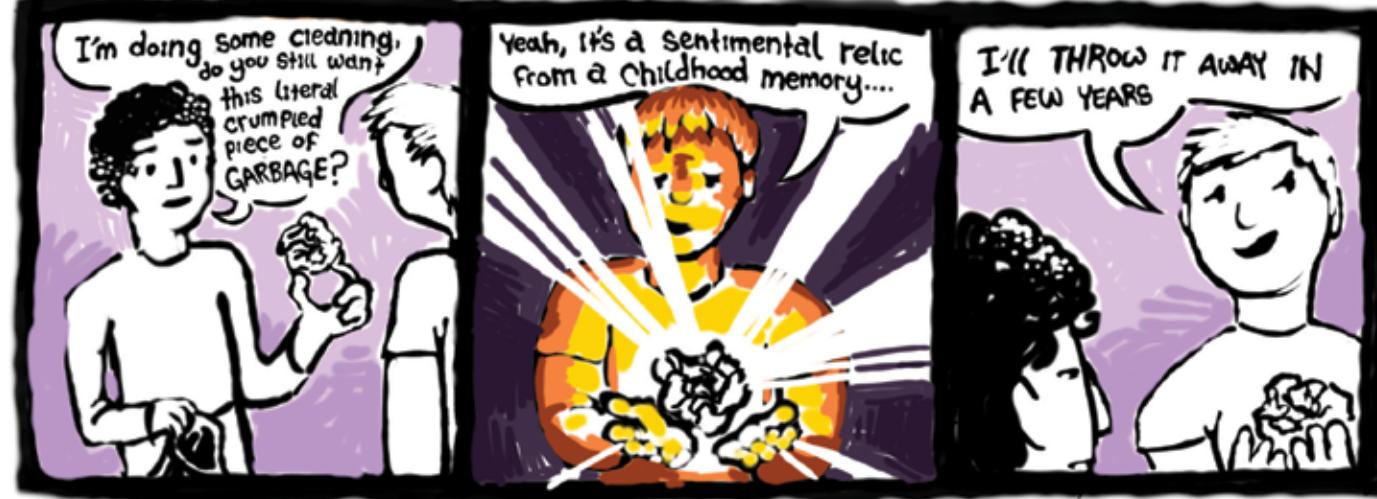
WHAT'S NEW PUSSYCAT?



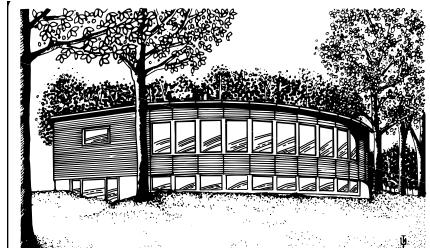
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TIME BOMB



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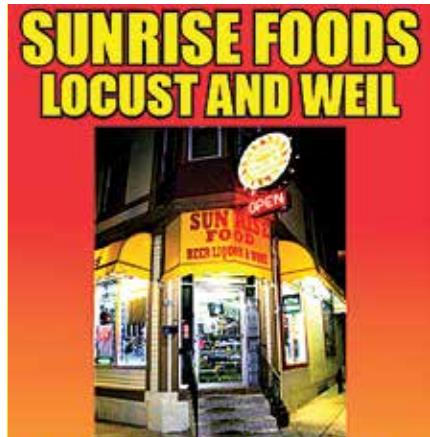


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A poster for the Argren Faire 2025. The top features a banner with "Welcome to Argren Faire" and a crest with "AF" and "ARGREN FAIRE". Below is the slogan "Always Faire Always Free". The date "Saturday, September 13th, 2025" and time "noon to 8pm" are listed. A QR code is on the right. The text "Riverwest's annual Argren Faire!" and "Locust St. from Humboldt to Fratney" is followed by "Enjoy a day of music, art, food and community". The bottom section lists "Firkin Tapping, Authors' Alley, LARP, Costume Contest, Aluminum Pour, Beard Contest, Fire Dancer and more!". Sponsors are listed at the bottom.

Fall favorites. AVAILABLE NOW!

The logo for Jazz Gallery Center for the Arts is displayed. It features the word "JAZZ" in a large, bold, black, sans-serif font, with "GALLERY" stacked directly below it in a slightly smaller but also bold black font. Below this, the words "CENTER FOR THE ARTS" are written in a smaller, bold black font. To the right of the text is a large, square, black and white QR code.

The logo for Riverwest Grown features a black and white illustration of a hand emerging from the bottom left, holding a small, healthy plant with several leaves. The hand is shown from the side, with the fingers supporting the base of the plant. The background is plain white.

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