



RIVERWEST

Currents



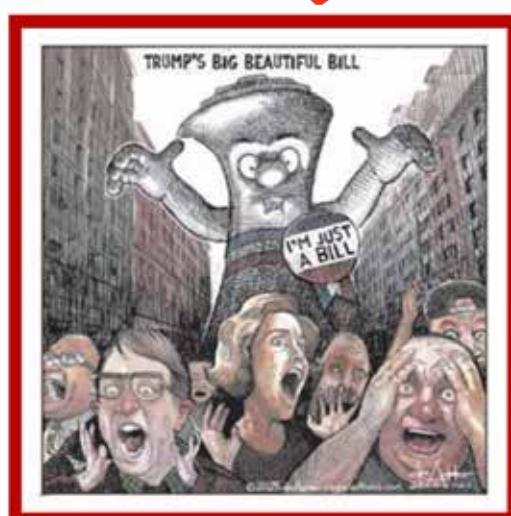
Jazz Gallery p.11

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News You Can Use • Riverwest, Harambee and The East Side

Vol 24+Issue 8-AUGUST 2025

TRICKLE DOWN



Why are people so upset about Trump's tax bill?

by Vince Bushell

This sounds like the way back machine. Back to Ronald Regan and supply side economics. Now for definition sake both Trickle Down Economics and Supply Side Economics are based on the Laffer Curve. No, I did not misspell, Laffer is the man who supposedly came up with the plan to stimulate the economy by lowering taxes on the rich, and maybe a little on the middle class and of course nothing for the poor who do not make enough money to pay taxes. The legend says he shared it with Reagan's staff at a dinner and wrote it on a napkin. It is a laugh.

The problem is the theory does not work even though conservatives keep on trying to imply that it does. Even during the Reagan Administration the tax breaks were rescinded after the result was an increase in the national deficit. The stimulus of the economy did not make up for the loss of tax revenue.

The details are somewhat complicated but the summation seems to be common sense.

The League of Progressive Seniors and Souls to the polls sponsored a presentation on the topic in July.

Ralph Martire, the Executive Director for Tax and Budget Accountability in Chicago gave the presentation.

He had details and graphs and lists of the history of Supply Side Economics and evidence that it does not work and never has.

There are two ways that you could stimulate the economy - Supply Side - which is to lower taxes on businesses in particular and the owners of them. The theory is that if the companies have more money they will invest in expanding and improving their business and by doing so employ more people.

The Trump plan does this and also gives tax breaks to the wealthy. And we mean the top earners, the billionaires.

I assume if you are reading this you are not one of that group.

It also lowers the tax rates a bit for moderate to high income individuals, but most goes to the companies and the very rich.

Now the other side of the economy is

know as Demand Side Economics

You are part of that group as most of us are. Now if you are very rich, say a billionaire, you don't buy a lot of stuff. Oh maybe a yacht no and then. But you are not stimulating the economy by buying a lot of stuff.

Now if you are poor, you are buying stuff all the time: food (in that strange place that Trump does not go), the Grocery store and the shoe store and clothing store and if you have a good income, the car store.

If you are poor you spend all your money and pay no taxes so tax breaks do not help you.

If we stimulate the Demand Side that stimulates the economy and it does it more directly and more quickly then if we have to wait for it to trickle down. If we give you more money that stimulates the economy.

And that is measured by what is called the GNP or Gross National Product.

Now I did not say this was simple and since this BBB, Big not so B, Bill is huge it is even more complicated and has far reaching implications for the future.

Much if it does not come into play until 2026, which is after the November 2025 National elections. So, beware of what surprises my happen next year.

On top of Trump's Big (Not so Beautiful) Bill Act, we have Trump's tariffs, which no one is sure what they are, will be, or not be. And Wall Street asks for a tariff plan to plan on, not one that changes day by day, or hour by hour, and month by month. And the big dealer in chief has won the title of TACO. Trump always chickens out.

In any case if he does finally come up with a tariff plan to impose, the effect on the economy and inflation is not clear. And he lies about who pays the tariff. The consumer does eventually.

This may lead to inflation and loss of tax base which affects the National Debt and can devalue the dollar. Oh well.

Protectionist tariffs can help certain industries from unfair price cutting by the Chinese for one. But we have no rational plan. But we do have the Big ugly Bill.

Letter to the Editor:

While I support freedom, free speech, civil rights, and social and public service programs which are all under attack this year by the Trump administration for the benefit of the ultra-wealthy (and in many cases, Trump's ego), I question the efficacy of the many peaceful protests taking place in Milwaukee ("No Kings Protests," July 2025) and elsewhere. The protests, no matter how large or widespread across the country, do not cause the fear, self-doubt, or embarrassment in the president the way that the then-unprecedented size, frequency, and sometimes violent protest movements for civil rights and against the Vietnam War did in Presidents Lyndon B. Johnson and Richard Nixon. One result was that President Johnson decided not to run for re-election.

President Trump has no fear of or misgivings about the current protests. He easily shrugs them off or refers to them with childish name-calling.

What is needed at this time are mass radicalized opposition by Congress, the military, and individuals. When Trump spoke to a joint session of Congress on March 4 this year, Rep. Al Green (D-Texas) stood up and voiced his opposition to Trump's plan to cut Medicaid funding. This was a lost opportunity for the rest of the Democrats to join him. A mass protest and riot in the chamber televised across the world would have sent a stronger message than wearing clothes of a certain color or holding up signs.

The BBC reported (May 13, 2019) that a movement of 3.5% of the population never fails to effect a societal change. More aggressive actions by masses of protesters with sufficient numbers and with taking more risks are needed. On April 15, 2024, a mass protest in San Francisco supporting the Palestinian cause shut down both directions of traffic on the Golden Gate Bridge for five hours. We need more like that, and we need them here in Milwaukee and all across the USA to show Trump and his cronies that we mean business.

Kimberly Barth

Editors note: Protests help build spirit in community in support of the actions that mitigate the fear that oppressors hope to engender.

The "No Kings" demonstrations helped build that spirit.

When I was in college at UWM the campus was closed down after the Kent State shootings in 1970. I was protesting on campus at that time. I saw a man my age pick up a rock and throw it at a fire engine. It seemed senseless to me. Violence is not the end we hope to achieve. And the protest movements today embrace the spirit of non violent protest.

We blocked traffic on the "No Kings Day" march downtown. I saw no police escorting or trying to stop the action. It was peaceful.

Proceed until apprehended. Be brave and not afraid to protest. Vince Bushell



Hey, Some good news - Support a new business in Riverwest

The Riverwest neighborhood welcomes **River Press**, a new art studio, shop and gallery featuring exclusively Milwaukee-local artists run by local printmaker **Mya Giuliani**. A grand opening celebration will be held at River Press on Saturday, **August 2 from 11:00 – 7:00 p.m.** The event will feature coffee by pop-up shop **Ella's Café**, a tintype photographer and an exclusive tattoo flash event in partnership with Riverwest tattoo shop **Patchwork Collective**. River Press is located at **2351 N. Humboldt Avenue**, just north of the Humboldt/North intersection. Look for the distinctive yellow door on the west side of the street. riverpressmke.com

2 AUGUST 2025

Remembering John Kuester, AKA, Kid Millions

Rapper, hip hop artist, Co-owner Lotus Land Records

John was brilliant and mischievous, like if a comet had a dry sense of humor, bars for days, and a deep understanding of friendship. The loss of him is agonizing and profound.

-Lia Manley-DeRuiter

Riverwest lost a legend in a way that most people don't know. What started as a silly rumor that he and I decided to start in 2014, is now a mythical phenomenon. By being one of its cofounders, the Riverwest community has John Kuester to thank for Riverwest Arby's. We had no idea that by each making a single post about an Arby's opening in the neighborhood that it would turn into what it is now. Riverwest Arby's has inspired the people of Riverwest to make pop up RWA's food trucks, a Facebook page, memes, posters, signs, a clothing line, key chains, logos and even a stage play with a cast of Riverwest Arbyland mascots. And best of all, it is an outdoor space for live music, RW24 camping and other pro-community events. John Kuester made all this happen. I will miss my fake business partner and laughing with him about all the new RWA's shenanigans greatly.

-Max Knowlton-Sachner

I'm going to miss taking silly pictures and just being silly with him in general. I have been seeing John in dreams. His energy makes me feel calm and is peaceful. He's still with us, just on a different level of existence.

-Nancy Fontanez

John Kuester passed away in July. He was 48 years old.



From his 2010 "Victim to the Beat" music video, off the "Recession Proof Rap" LP. Pictured with Bobby Brewski.



Center Street Daze Art Cart Race 2024 - This year be there at noon August 16 - Ready - Set - Go!!!

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MISSION STATEMENT

Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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Guess Who

by Paul Merklein

June, 2025

*Be first to guess who,
and send an email
with GUESS WHO
in the subject line
to :
vbushell@gmail.com
and meet the man with Vince
at the Riverwest Coop for coffee
and conversation. If you will.
Vince Bushell*



*A flower vendor for all time.
Our August Guess Who
He has been on the streets
as long as i have, maybe longer.
vb*



*Ellen Warren is our best guesser.
Though the Jenga Blocks gave
us all a pause. Even Ian was
puzzled.
Ian Klepeter was our July Guess
Who. The bike promoter.*

Poetic Songs by SaraLee Allison

Too bad roomies's little boyfriend isn't mine!

I want my sixty wasted bucks!

Roommate

I'm so lucky to have a roommate who has you
My best friend wouldn't do the things you do

When you answer the phone
And tell my father I'm not home
I think golly gee this guy's got it upstairs
He seems to be the answer to our prayers

I'm so lucky to have a roommate who has you
When you clean the sink and bathroom like you do
And when you turn off the TV and you say it's time to study
I think hey he's got his finger in a pie...
If my roommate thinks she is lucky so do I!

Although I would never steal a boyfriend from my roommate
It's nice to know someone can change a light bulb
Although I would never steal a boyfriend from my roommate
It's nice to hear that someone here is in love

If I would ever take
It would be a mistake
I certainly don't have any kind of plan
No I would never steal a boyfriend from my roommate
But I like making supper for her man

I'm so lucky to have a roommate who has you
When you do the dishes I forgot to do
And when you call my name
I know I am to blame
By now you know I miss you all the time
Too bad roomies's little boyfriend isn't mine!

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Sixty Wasted Bucks

60 wasted bucks on a man I hardly know
I wanted to go to the picture show
The only problem is A Man Called Horse
Was playing in Poinette, Wisconsin
First there was the bus ride
And then the luncheon

I get discouraged at the price of a date
I chase the boys I love across the United States
High heels don't make it easy
I just can't wait
To get my sixty wasted bucks

60 wasted bucks
\$42.50
70 dollars and 99 pennies
"Two please" is what I guess I say
How was I to know he wouldn't meet me halfway
I want my sixty dollars make him PAY, PAY, PAY
I want my sixty wasted bucks

60 wasted bucks for a shoe that doesn't fit my foot
I spent a lot of money on that avant guard look
I settled for second hand retail
And this is what I found
A matching sixty dollar sequin gown
I don't know why I don't tell him
To shell out like a man
And give me back my money like I know he can!

60 wasted bucks
\$42.50
70 dollars and 99 pennies
Money is lovely they all agree
Especially when the money comes from me
"Two please" is what I guess I say
How was I to know he wouldn't meet me halfway
I want my sixty dollars make him PAY, PAY, PAY
I want my sixty wasted bucks!

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RIVERWEST Currents



Ripples in Time

by Darlene Wesenberg Rzezotarski

What lies beneath the surface? How does the past shape our lives today?

I invite you spend a few moments with Milwaukee sculptures and tales anchored in location, person, and time. Everything has a story!

Presenting Milwaukee's Queen of the Night, Miss Kitty Williams

Picture this: A gentleman of means has arrived on a steamboat from Chicago for a nocturnal romp in that city of deliciously ill repute, Milwaukee. He has taken a \$5 steamship ride with other friends for a foray on The Line in Milwaukee. He has just purchased the most recent 1889 edition of The Sporting and Club House Guide to Milwaukee. He pauses beneath a streetlamp to browse. The guide offers assurance that these are reliable places where one can go in perfect safety. He's heard about the notorious madam, Kitty Williams, but which establishment should he choose?

Excerpts from The Sporting and Club House Guide to Milwaukee

Miss May Minton on Biddle Street has a music room presided over by a very talented professor. Sounds first class.

Miss Sadie Evans on River Street "is a possessor of some of the finest diamonds in the West." Hmmm. Tempting.

Miss Minnie Coddington on East Water Street keeps nine boarders, "very interesting people, handsome and jolly, but modest and reserved."

Miss Frankie Taylor has seven first-class girls to minimize waiting. We have all night. We're taking the morning ferry back to Chicago.

Miss Jack Hunter offers "Beer, Cigars, etc. Seven Boarders...the only first-class colored house in the city.... Among her many pleasing boarders we will mention Lucky Joe, Midget the gamblers pride, and Daisy the waif. PS No colored gentlemen are admitted."

Finally! Just around the corner at 67 Martin Street is the greatest allure: *the two impressive brick Victorian houses of the reigning Queen of the Madams, Miss Kitty Williams*. Here are "two splendid instruments and with very talented professors, one can always be found there discoursing the richest music." The announcement concludes with a mention of the women: "Her boarders are the brightest, gayest, and prettiest to be found in the city."

Let us leave our Chicago gentleman pondering his fate in the lamplight and step inside Miss Kitty's palatial establishment.

Welcome to Miss Kitty's Brothel at 67 Martin Street. The forty-two rooms of her lavish establishment are furnished "with the richest and best that wealth can provide, the ceilings and walls being richly embossed in delicate tints of harmonizing colors... giving a blending of richness and splendor that can be seen in no other place."



One room had a Japanese theme; another was a Roman room with a sunken floor and marble bath. Hand-painted tiles decorated the Moorish room. To indulge royal fantasies an even higher price, there was the Louis XIV room with a bed resembling an ornate gilded throne.

Of course, all this lavishness came at another cost: the price of health. The guidebook addresses this through ads

Her building was demolished for use as a parking lot for City Hall employees in 1963.

This later became the second location for Red Arrow Park, as it remains to this day. Her story lives on. Everything has a story.

such as Dr. La Vine's French Tonic for women who wish to take away all that soreness and tired feeling. There is also a positive cure for syphilis in three months, "gonoerhoea in four days, only one dollar per bottle." Then there's RAZZLE DAZZLE. "By using this preventive one cannot possibly catch any of those loathsome diseases.... One package will last a year." Forget your fears, gentlemen. You are visiting The Line, the pleasure zone. (Cures contained elements of mercury and arsenic, with their own dreadful side effects, sometimes death. The toxic Salvarsan arrived on the scene in 1920; penicillin wouldn't arrive until 1943.)

One woman was able to work her way through all this enticing combination of danger and desire: Miss Kitty Williams.

An unknown twenty-year-old woman arrived in Milwaukee in 1884. Born on October 2, 1861, in Sacramento, California, she grew up in the San Francisco area. According to a documented testimony, she had been abused and misused by a cruel stepmother and a lawyer she worked for. She escaped to Wisconsin and now counted this as experience upon which to build a new and better life. She stated, "I started out when I was young enough and old enough."

Beginning with nothing but her body and her wits, within two years she had transformed herself into Madame Kitty

Williams. Her reputation grew. By 1889 she had purchased two side-by-side brick houses, with a total of forty-two rooms. When city tours were conducted, her establishment was one of the sites.

Williams had chosen the right place at the right time. "The Line" went from Highland and Wells to Market Street. By the 1880's there were almost one hundred brothels, as well as gambling houses

and saloons within the Line. In 1898 David S. Rose became mayor of Milwaukee. He was a wildly popular figure, a dapper, jovial, outgoing man with a goatee. Although a lifelong Wisconsinite, he often affected a southern accent.

In 1879 the Common Council had passed an ordinance on prostitution stating: "Every person being a vagrant, mendicant, street beggar, organ grinder, street musician playing on any instrument unsolicited and for the purpose of begging, common prostitute, or gambler, in this city shall, upon conviction forfeit a penalty of not less than five or more than twenty-five dollars."

Despite this law, administration was willing to ignore all the graft and corruption within and around City Hall. In 1898, David S. Rose was elected mayor of Milwaukee, a position he would hold from 1898-1906 and then from 1908-1910. His administration was noted for bribery and graft. He stated, "I live to see my people at play and happy." His nickname was "All the Time Rosy." He worked hand in hand with Chief of Police John Janssen, believing that a policy of containment—sex commerce within the boundaries—was advantageous. Lawbreaking within The Line would be ignored but outside would be prosecuted. He reasoned that this would be "the best and safest policy for society, for

the rising youth, for the suppression of crime," a way to protect young women from lives in sex commerce.

Milwaukee gained a national reputation as an Open City, and conventions and tourism flourished. Miss Kitty and her brothel had become a national phenomenon.

There always had been an undercurrent of moral outrage, especially from women and religious groups. This led to a Socialist Party victory in 1910 when Emil Seidel was elected. The DA was Winfred C. Zabel, who declared battle against Miss Kitty and her ilk. In 1911 the first brothel to be padlocked was Miss Kitty's. The Line ceased to exist. As Mayor Rose had predicted, many businesses were forced to close. Conventioners canceled their reservations. The boarders lost their protection and moved their services Up North to accommodate lumberjacks in the timber trade.

In 1914 Senator Howard Teasdale created a committee to document and explore vice and prostitution in Wisconsin. As part of his survey, Kitty Williams was summoned to testify. She answered in straightforward fashion. "If I had my life to live over, I would be an old maid schoolteacher.... I would never have looked at a man."

Williams was in her fifties at this time and her testimony had an air of weariness. "I have women come to my house and write me letters and ask what they will do. I don't know myself. I wonder, myself, what can be done. It is really pitiful. They have no home."

She denied that there was "white slavery," the term used to connote sex trafficking at the time. She said there was no shortage of women desperate to work in her establishment. There never was an issue of kidnapping. Women entered the trade willingly. She always included examinations before accepting anyone and never would take any woman as young as she had been when she began.

She confessed to the committee, "I never have had any pleasure in it, and I have been working and working.... I would like to sell my property and get away from the city."

Williams did not leave Milwaukee. In keeping with her uncanny ability to survive, she re-opened her establishment as a bar. She kept a scrapbook of her days of fame which she shared with patrons. This lasted a few years. Eventually she became Mrs. Katie B. Miller, wife of opera producer and actor, Sam R. Miller. She lived modestly in her home until her death in 1943.

Her building was demolished for use as a parking lot for City Hall employees in 1963. This later became the second location for Red Arrow Park, as it remains to this day. Her story lives on. Everything has a story.

Darlene Wesenberg Rzezotarski writes this monthly column for the Currents. She is a local writer and ceramicist. The sculpture of Miss Kitty Williams is part of her Memorable Milwaukee Series. Purchase inquiries are welcome. Her books are available at Woodland Pattern and Boswell Book Company.

THE LAND OF LOST BIKES

AUGUST 2025 5

I could not believe it as I walked off the last stair

My bike had been locked but was no longer there

We rode together last night and each day before.

But now it was gone, my bike was no more

I moaned and I groaned, "It was stolen by crooks!"

Who snatched up my rig for it's shiny good looks

They took it apart, surely scrapped it for metal

Probably sold off the frame, each component and pedal

But wait a minute, I thought, still mad and quite shaken,

Perhaps it's not lost and had not been taken

What if the bike that I rode everyday Had somehow quite magically pedaled away?

No more time in the racks, with no reason to stay

In a world free of locks, there's more time to play

Onto streets, down the highways to climb and descend

Into valleys, up hills, around dangerous bends

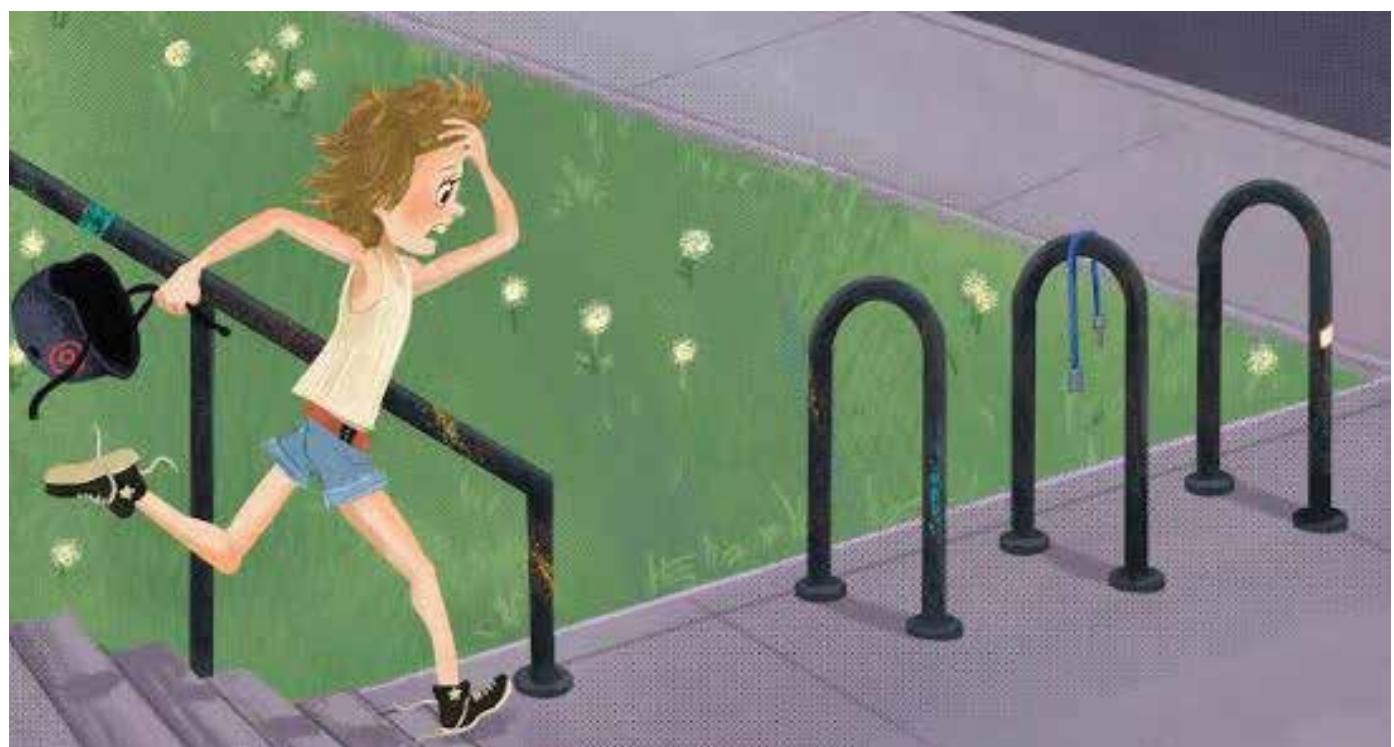
In this wonderful world where the missing bicycles meet,

There are no bodies attached and there are no moving feet

No body on board to yell "Stop!" or "Enough!"

Not a road in their path that is too steep or too tough

No riders or schedules to weigh these bicycles down



They keep going and rolling and bike touring around

Some are brand new, others old and sun-faded,

Some have shown up by chance, others are bike-shop liquidated

There are three speeds and 10 speeds, others fixed without brakes

Ripping and rolling through mountains, deserts, forests and lakes

There are tall bikes, super small bikes, unicycles on tour

Upright bikes, tricked-out trikes, a pedal party for sure!

It's a paradise of unique bikes, customs and randoms,

Clunky cruisers and road bikes and hybrids and tandems

Car horns never faze them, they squeeze through the mess

They take up full lanes in traffic, never feeling the stress

The heat's not an issue, the bikes roll south to Brazil

Up and over the Andes with their gears and fierce will

Once they have cleaned off in Chile from the dirt, dust and grime,

They continue south bound with no concept of time

Always up for a challenge and for taking a chance

Bunnyhopping to Belgium, freeriding to France

The Tour de France entertains them as they head up the pack

Performing tricks, popping wheelies, not once looking back

Adventures they pedal, all directions they ride

They are freestyle biking on the road's rubber side

They roll on thru the dark in all states they are in

Making magical music that comes from within

Sometimes spokes will be broken, though there is help from the others

In this land of bike beauty they are all sisters and brothers

Giving free rides to hitchhikers in the rain, sleet and snow

Picking up trash on the way, leaving no trace when they go

Always carrying cargo and ringing bells for good fun

Bringing food to the markets and cruising when done

When soiled and splattered they spin through the rain

When they need space they find trails and bike lanes

Though over time and long tours, many chains become rusty

Some seats start to tatter, showing foam that smells musty

With more miles some get lost, some take the wrong road

Fall out of repair, lose their air and corrode

The bike party slows down and tries hard to assist

But over time it rolls on and the broken bikes are dismissed

The abandoned bikes wait hoping someone will find them,

A bike fairy to fix them or perhaps someone to ride them

The lucky ones WILL be found and swiped off the streets,

Restored to their health with new butts for their seats

As fresh pairs they'll be perfect with each other they'll flow

They'll be more as a unit, as a team they will grow

Old steeds and fresh riders, new roads to explore

They will pedal adventures, together they'll soar!



Illustration "Land of Lost Bikes"

-Written by Ian Klepetar

ian@bicyclebenefits.org,

Illustrations by Hailey McLaughlin

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RIVERWEST ELDERS
Sharing Wisdom with Community

Presented by Max Jitney

Riverwest Elementary

Becoming Greener

An exciting change is already underway for a major transformation of the Riverwest Elementary grounds. Funded by a number of partners, 27,200 square feet of asphalt is being replaced with new green space and mixed use recreation and education areas. 35 trees and a variety of bushes and ground covers will represent native Wisconsin ecosystems. A porous turf soccer field is included in the plan. The signage is designed by local school kids.

And -

get a load of this!- collaborating with Riverwest BID, the team has the intent of having a seating and recreational area available for attendees of the farmers market.

An area that was basically an eyesore at best, will soon become a beautiful park for the whole community to enjoy!



RIVERWORKS DEVELOPMENT CORP

Community Happenings

by Ruth Weill, Community Development Manager, Riverworks Development Corp.

The Riverwest Business Association presents Center Street Daze Festival!

Saturday, August 16, 11am – 7pm.

From Humboldt Blvd to Holton Street.

- get your art carts ready
- over 100 local vendors
- several stages of live music
- fun and frolic-awesome food and drink

Riverworks presents ... The Riverwest Farmers Market!

Located on the 2700 block of Pierce (Center to Hadley), from 10am - 2pm every Sunday (note the new hours,different from past years) through October 26.

Shoppers will find locally grown produce,flowers, bakery, cheese, pickled things, fair trade coffee, sauces, honey, eggs, meat,prepared foods, health and wellness products, art, jewelry and more. EBT, Market Match and WIC are accepted.

The Beerline Celebration Series 2025 is under way! Save the dates, and join us as we dance, eat, drink, play, walk and celebrate on the Beerline Trail. Friday, August 15 – Music on the Beerline with Love Peace & Soul (6-8:30pm) Friday, September 19 – Music on the Beerline with De La Buena (6-8:30pm) Saturday, October 4 - Beerline Shuffle. Beginning at 10am, it's a community walk on the Beerline Trail. Come on out and enjoy the Beerline with your friends and neighbors! If you are interested in getting involved in community clean-ups or

The Friends of the Beerline Trail, please reach out to Jill at jillc@riverworksme.org or call 414-906-9650.

The Riverworks Financial Clinic through the Financial Empowerment Center offers free financial coaching for City of Milwaukee residents. Need to increase your credit score? Get a better handle on your monthly budget. Call 414-882-7430 to set up an appointment.

Oakland Gyros
2867 N. Oakland Ave.
414-963-1393
Hours: Sunday-Thursday
10:30 AM -1:00 AM
Friday-Saturday
10:30 AM-2:30 AM
oaklandgyros.comby

by Cari Taylor-Carlson

The first time I come to a new restaurant, I check the tables to see what people are eating. At Oakland Gyros I saw gyros, many gyros, made with thinly sliced lamb and beef and topped with sliced tomatoes and sliced onions. The sandwiches came with a cup of tzatziki sauce, the classic accompaniment made with yoghurt, preferable Greek, cucumber, and garlic.

"They make the sauce daily," said owner John Karambelles who stopped by our table as he made his way around to chat with customers. He is the original owner, lives upstairs, and was proud to tell us that Oakland Gyros has been on the corner of Oakland and Locust for 40 years.

This is a Greek restaurant with many Greek specialties such as my moussaka and my companion's Athenian chicken. The moussaka, rich from a thick layer of bechamel, starred a meat sauce that hinted of thyme, clove, and cinnamon. It was like a Greek version of an Italian lasagna starting with cinnamon-scented beef that was baked with sliced eggplant and potatoes, and then topped with that rich creamy bechamel. My companion's Athenian chicken, half of a good-sized bird, was tender and juicy. A marinade of thyme, oregano, and lemon, had permeated the meat and raised a common chicken entrée to something special.

All the entrees, or platters, included a choice of rice, fries, or a Greek salad. The salad, dressed with a lemony vinaigrette, combined olives, tomatoes, sliced onions, cucumber, pepperoncini, and feta, with chopped head lettuce. It was fresh and like every dish at Oakland Gyros, it was authentically Greek.

The spinach pie resembled a giant spanakopita. It was filo dough topped with spinach, ricotta, and feta, and like the moussaka, it was a gigantic portion and included a Greek salad. It was vegetarian but not vegan because it included butter and eggs. It was healthy with all that spinach and even if you are not a fan of that green vegetable, you will likely like the spinach pie.



The dessert menu was brief, ice cream or baklava. The baklava was classic, juicy from honey and rich from buttery filo dough. It oozed with every bite like a good baklava should.

There are more Greek dishes on the menu including dolmades, lamb shank, steak kabobs, chicken shish kabob, my companion's lemony avgolemono soup, and Greek fries. The Greek fries were regular fries with a hint of lemon and served with lots of crumbled feta cheese. If you are not in the mood for Greek cuisine, you can order a hot dog, a brat, a Philly cheesesteak, a burger, a cheeseburger, or a cod fish sandwich.

They also do a lot of takeout. When you eat in, you order at the counter and take a number. The service is quick, efficient, and everyone who works there is friendly. It is a happy place. There is a person who cleans the tables immediately after customers leave and that same person will clear your table, bring more water, and if you wish, bring a takeout container for your leftovers. The restaurant is immaculate.

I am ashamed to confess that it took me 30 years living in downtown Milwaukee to venture into Oakland Gyros. If you crave moussaka or spinach pie or some tasty tender Greek chicken, come to the East Side and look for Oakland Gyros at the corner of Oakland and Locust.



Amy Schmutte has her work on display at Roast Coffee on E. Locust St. for a few more days.

8 AUGUST 2025

NEIGHBOR SPOTLIGHT:



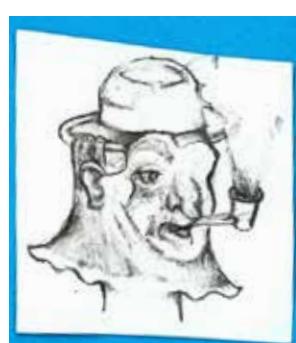
MEET MICHAEL BRUNELLE
LITTLE FREE ARTIST

BY JAMES KLOIBER

There is the trope of 'getting your art out there', making things for the general public to see. There is allure to a wide audience, scale and spectacle. And then there is what Michael does. These tiny pieces of paper, two by three inches at the most, left to their fates in a Little Free Library here in Riverwest. Nothing fancy about it, no right angles. You see tiny nicks where the cut from a pair of sharp scissors jumps from one edge to the next, the wave of that edge determined by how the sheet was held in hand. There's no consistency of surfaces; switching from watercolor paper with heavier tooth, holding graphite in its textures in a way coated copier paper cannot. Subtle tweaks in techniques. He knows how each paper will take his mechanical pencil marks, how it will erase and smudge. And then he starts to draw.

Michael Brunelle is an unassuming man. Somewhere in his 50's wearing a soft green striped shirt, grey stubble and glasses, nearsighted. A wife and kids, Riverwest homeowner since 2008, this could be your next door neighbor. He likes Riverwest and came here not just because it's affordable, but it felt like the right place for him to be, for the art, music and culture of the neighborhood. And he's charming—so pleasant to talk to. It makes sense he's making tiny artwork to be left in Little Free Libraries. That is something this guy would do.

Michael hails from Rutland Vermont, and as a kid was inspired to draw by watching his older brothers and friends having fun drawing on the porch. Beyond elementary and high school art, he is completely self taught. He paints as well, with acrylic and watercolors. He prefers working small because he can finish small things; he used to work larger but found when you have one thing you want to



draw, having to fill larger spaces feels contrived. Larger works now measure 5 x 7 inches, and they are just packed. His 20s and 30s were spent in Boston, where he worked with a contemporary local art cooperative called The Kingston Gallery, showing sporadically as one does, and continuing to create.

Michael lives in Riverwest, but he used to work out in Wauwatosa. During the long rides there he would draw, and started leaving pictures on the bus. It went on for a while. He got so prolific one of the drivers asked if it was him doing the drops. Michael feigned ignorance. One new car later came the idea to start dropping art in Little Free Libraries all over Milwaukee, regularly around Riverwest, over in Shorewood he admits, but he's been at boxes as far as away as Illinois. Wherever he can find to leave some art, he will.

And then there is his art. The faces. Portraits of individuals with a lot going on. A man with an implied moustache and reverse receding hairline, back of his skull revealing a deflating balloon.

A bowl cut profile of a world weary man, reminiscent of a Medici, complete with the knowing stare, and then you see the hair. Hundreds of blended strokes contrasting sharp features and soft facial shading. So much is going on in such a small space, you can't help but to spend more time with the work, because you have to. There is more there to see.

Regarding his methodology, he says "I make a mess and I hope like hell it turns out like something." He starts



and lets the drawings progress however they do, interacting at times with what he calls his cosmic collaborator, that nudges him in directions, and lets him know when to stop.

He wants to see how far, how small he can go; how much detail he can cram. Going so far as to work thicker sheets of cardstock, peeling back onion skin thin shreds of layers, exposing contours and textures within to work on. Building, erasing, tearing, coloring, and then pasting necessary slivers back into place to complete the face. You might think his work is surreal, which implies surpassing reality. But Michael calls it 'surreal', as to him, it doesn't. "Slouching towards realism" he says of it. He has a handle on some things that turn out realistically, or quasi-realistically, but other stuff, forget it. On average he makes a picture a day, over the course of the day, in between all of the life he leads.



As for why portraits, he subconsciously absorbs a lot of stuff. These people, he's seen them, or fragments, variations on variations. He starts with a basic sketch, then erases immediately. Goes back in, erases, a constant back and forth, he's gotten fast at it. And then something manifests. It's an eye, and that eye gives him the courage to go on. The rest of it's not so great but he likes the eye, so lets

see what we can do, or maybe it's the mouth. He adds and subtracts, unafraid of broken lines, and eventually it comes: That's where that bit's going, her hair goes this way, his ear goes away. And these pictures do not come with lore.

Michael believes: Don't legislate looking. Don't legislate people's perspectives, they will see what they want to see. You will find this,

you will say, "what is this?" If you want to interact you will, but in your own way. This art means to you whatever you want it to be, because that's how it's intended to be.

Ultimately, what Michael really wants is to continue in keeping the identity of Riverwest true unto itself, getting his art out there, contributing to the culture in his own tiny way.

He also wants a combination ice cream shoppe and record store. Someone please make that happen for him.



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SPECIAL EVENTS BIRTHDAY PARTIES HAPPY HOURS LIVE BAND
TIMBUKTU MILWAUKEE 414-265-7000



At Kinship Food Bank, volunteer Martina Stevens lets family members of all ages select from live plants grown at Kinship's urban farm. On a recent Saturday morning, romaine, celery, kohlrabi, peppers and cucumber starts were available, along with a variety of fresh herbs.



Asclepias tuberosa, Butterfly (and bee) Weed
When a "weed" is not a weed.



"Hell strips," the narrow strips of land between the sidewalk and the street, can be transformed into vibrant and beneficial spaces with the right plants. These areas, often neglected, are subject to harsh conditions like heat, salt, and foot traffic, requiring resilient plants. Native plants are often a great choice for hellstrips, as they are adapted to local conditions and can create habitat for pollinators.

10 AUGUST 2025

RIVERWEST RADIO CURRENTS, DOUBLE FEATURE
Ching Suru and Storefront Music Hour



At the top of each week, the fearless Marc Ferch, longtime Riverwest Radio producer and veteran of Milwaukee's music scene, serves up double helpings to listeners as host of long-running shows Ching Suru and Storefront Music Hour (Sundays 5p and 9p, respectively). As a bassist, video artist and foster-dad to countless orphan musical instruments, how does she do it all?

When it comes to the improvisational noise show Ching Suru Experimental Sound, Marc is joined by station manager Xav LePlae, visual artist and piano man Santiago Cucullu, OG graffiti artist Chuck Quarino, along with whomever stumbles into their collective as a guest artist each week. The program, which has been running since 2014, was recognized this year by The Open Fund. Each talented member brings their own special ingredients to each show, and the resulting recipes are one of a kind.

"We don't rehearse," explains Marc. "We just show up and play, so it's like, okay, whatever. And it keeps my musical chops going, because in bands, I was mostly a bass or a guitar player. Here I'm a keyboard player or you know, I play pedal organ or percussion. I brought out some little keyboard today, this little string thing that looks like a zither."

Yes, he knows how to play the ornately carved old pedal organ that adorns the station. Raised with an appreciation for music and instruments, Marc has become that guy, if you're looking for someone who can provide a safe, nurturing home for a piece of cherished rare gear.

The *Storefront Music Hour*, almost as impressively, has been running strong since 2016. "Support local music, dammit," is the show's tag line. Carefully selecting Wisconsin music from all genres, from the well known to obscure, Ferch displays an encyclopedic mastery of our local music scene from the 1980s to present day, and he occasionally tosses in some oldies that tie into that week's theme. One Valentine's show, Ferch effortlessly followed up rapper Melissa Czarnik's "Love Train" with a cut from Big Nick and the Cydecos, then hit us with "Love is the Reason" a 1951 cut by Arthur Godfrey and the Chordettes (the Sheboygan quartet of Mr. Sandman fame), followed up by country crooner and Brookfield baddie Nora Collins.

Speaking of running strong, without revealing his age, Ferch has been playing in bands—well, for a long ass time. Since the age of 12, he's played in so many groups he can't remember all their names, but he's known for punk band Bad Bread. "I've played in jazz bands. I've played in rock bands. I was in a reggae band. I was even in a country band for about a year—that we made really good money in!"

While the show is best enjoyed live, the week's playlist is available on the show's Spintron site (along with many shows in the 104.1 FM lineup). Visit Spintron.com and enter station call letters WXRW.

60 Weekly Shows! Riverwest Radio Weekly Schedule Live on 104.1 FM & RiverwestRadio.com							
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:30: AM							
9:00: AM							
10:00: AM							
11:00: AM							
12:00: PM	Keith G The Brümeister		Radio Shepherd Express (monthly)				
12:30: PM	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!		
2:30: PM	The Log Monday Edition			The Log Thurs. edition			
3:30: PM							
4:00: PM	Fashion Pulse	Kurated by KB	Mother's Musical Diaries w/ Andy & Wyleta	Study Session	It Is What It Is with Carol Hale	Open for new show!	
4:30: PM	Noise POLLUTION	Food Freedom Milwaukee Radio/Entry	Quantum Music: Discussing the Modern Musician	The Hood	RW24 Show		
5:00: PM	Ching Suru	InterstellarVision x IntellectualMinds	Mosh Wah's Palace	Self-Expression w/ Super Ego	Packerverse	Life Welcome to Reality	
5:30: PM				Anja Asks Anybody			
6:00: PM	Sunday Scaries	On The Corner	Rive Gauche	Sorta Ridiculous	Bar4BarRadio	Woodland Pattern Radio Hour	
6:30: PM	Charles Burrell Presents Conspiracy	MIKE Direct Social	The Rowbo Show	Mychal Graham Sports Plus	Breathe On Air with Bena		
7:00: PM			Act of Imani	Jazz Jive	Station 414	Sonic Seasonings	
7:30: PM			Talk With King Tea	AbilityMIKE Now!			
8:00: PM	Enlightenment	Retreat in The Arts w/ Ray Real-Lee	The Grass is Greener	Cadence FM	La Java	Wisdom For Life	
8:30: PM							
9:00: PM	Storefront Music Hour	Kinks After Dark	Active Culture	Cornucopia YRU/ We Heard We're Funny	Cinema Tonight	Non-Genre'd	Living Target Metal Revival
9:30: PM	Ching Suru	Democracy Now!	Democracy Now!	Democracy Now!	Movie Hustle	-DJ DRIPsweat	
10:00: PM				Democracy Now!	Democracy Now!		
11:00: PM					The Log		

Riverwest Radio

Wave Currents



Kashia Indu Ayz @Summer of Soul

JAZZ GALLERY
CENTER FOR THE ARTS

For current information on our art, music, and other programming, see our calendar on the JGCA website.



926 Center St, Milwaukee WI 53212 | jazzgallerycenterforarts.org



"In the Distance, a Siren" oil painting, Robert Mercer

**Cheat your landlord if you can--and must--
but do not try to shortchange the Muse. (William Burroughs)**

Fri. August 1 (IN-PERSON) First-Fridays Makin' Music: Drum Circle
Wed. August 6 (RADIO) Karen Beaumont Presents: *The City* (music & literature)
Thur. August 7 (IN-PERSON) (In-Person): Vince Bushell of *Riverwest Currents*: August '25
Fri. August 8 (IN-PERSON) Open Social Day (no topic)
Wed. August 13 (RADIO) Milwaukee in the Summer; *Compiled Opinions from our Community*
Thur. August 14 (IN-PERSON) Decade Review, Part 10: Writing Workshop & Show-n-Tell (bring artifacts/photos from your life from 55-60 yrs old)
Fri. August 15 (IN-PERSON) Photography lesson with Vince Bushell and Amy Schmutte
Wed. August 20 (RADIO) "The A.M. Book Report," Media Literacy for Navigating Disinformation
Thur. August 21 (IN-PERSON) DIY Creative Day (bring in your own project or use our materials)
Fri. August 22 (IN-PERSON) Artist-Talk on JGCA's Fine Art Exhibition "Second Muse: Inspiration's Multiple Manifestations"
Wed. August 27 (RADIO) Karen Beaumont Presents: *Poems by Marie Howe* (music & literature)
Thur. August 28 (IN-PERSON) Spotlight on Wellness: Stretches and Breathing
Fri. August 29 (IN-PERSON): Artist Beth Lemerand: *Book-Making Workshop*

O.W.L. (Older.Wiser.Local) is a program created to serve, enlighten & educate area seniors (50 & up). *OWL* is sponsored by the Jazz Gallery Center for the Arts, and Bader Philanthropies.

PLACE: Jazz Gallery Center for the Arts, 926 E. Center Street, Milwaukee 53212. All people, ages 50 & up, are welcome. **Gatherings are free of charge with free refreshments.**

IN-PERSON: Thurs & Fridays 1 - 4PM

RADIO SHOWS: Wednesdays at 3:30pm, on Riverwest Radio, WXRW, 104.1 FM. Stream live on riverwestradio.com, if you can't get radio reception. Or listen to the archive anytime: <https://www.riverwestradio.com/show/owl-older-wiser-local>

More info: Amy Schmutte, O.W.L. Program Manager, owlprogrammanager@gmail.com

O.W.L. is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.

JAZZ GALLERY
CENTER FOR THE ARTS

AUG 2025

Second Muse at the Jazz Gallery

**Cheat your landlord if you can--and must--
but do not try to shortchange the Muse. (William Burroughs)**

by BB Bishop

Opening Saturday, July 26, as the Riverwest 24 wheels to a close, the Jazz Gallery Center for the Arts' premier summer exhibition, *Second Muse: Inspiration's Multiple Manifestations*, aims to captivate discerning Riverwest polymaths with a multimedia presentation of local musicians collaborating—with themselves. Five Milwaukee musicians exhibiting their visual artwork span multiple media and styles. David da Silva of The Paper Flames, along with Pecking Order's Ed Barth and Robert Mercer are joined by jazz soloist Steve Nelson-Raney and Steph Siegman, whose Wax Cherubs multimedia project might well have been the inspiration behind *Second Muse*.

Did we miss anyone? Opening night, a video from Harrison Warren, also of Pecking Order, will be part of the two-hour plus musical set. We caught up with bandmates Ed Barth (printmaking, book arts) and Robert Mercer (oil, comics, animation) to ask about process and inspiration. Barth is part of rock n' roll zine *Squire Inquire*: rocknrollsororganism.wordpress.com. Mercer's characters bring to mind a dystopian yet cheerful Shel Silverstein, but it's his insanely textured, muted oils that might be the reason you left home—along with the unforgettable and alluring musical accompaniment of this one of a kind show.

Ed Barth: Art and music have always been intertwined to me. "Artist" was never part of my identity, but always part of my routine. Pen and paper were the weapons of my adolescence. I was always doodling in math club, english class and especially

band. I was a musician—Not an artist. I was brought up on jazz and played jazz trombone from the age of 10 to 18 years old. I picked up bassoon along the way and began to become interested in the avant-garde. I started listening to John Cale, Tony Williams, Suicide and the Velvet Underground. I knew I wanted to be a musician. Suddenly I was in art school playing bass. Now I play drums because—well, everyone needs a drummer.

Robert Mercer: I started painting as a quicker way of exploring ideas than making movies, which is what I am technically trained in. I am not professionally trained in painting or music, but they compel me forward because of their immediacy. I work from a desire to make an imagined thing real, though that imagined thing is always in conflict with reality—and becomes an entirely new thing through its own creation. By the time I finish a painting I have only finished it because my compulsion to add more has concluded.

I used to think that I had large ambitions to make something beautiful and profound and moving, but these days I aim to follow my intuition without questioning it too much. Whatever the end result may be is out of my control, and I really don't have a clue about anything! I just don't know. These things feel good and satisfy me when making films can't, and so I always have several projects going to pursue bliss.

Second Muse runs through September 13 at the Jazz Gallery, 926 East Center Street. <https://jazzgallerycenterforarts.org>

What do you do? Interview James Kloiber



KAYLA
BARTENDER @
UPTOWNER

I bartend. My job entails making people happy, and keeping the energy going on a Sunday night. Sunday's there's always the Wilson Family Blues band, they bring in a huge crowd and you can really feel the love and energy from the crowd. Sometimes I can't even get through the door there's so many people.

RWC: What makes people want to come here for blues? Does Riverwest have the blues? It's not a blues place, I think they definitely come more for the community aspect of it. Everyone here seems like a really big family, and I felt welcomed in when I started, so I think it's really that that brings them in. How long have you lived in Riverwest? I've been here a few years, it's a very good neighborhood. I moved here for school, primarily.

RWC: What do you do when you're not in school? I work a few other jobs, I'm game design as well. I'm going to school for graphic design, they don't have game design at my school, but that's what I want.

RWC: What makes the Uptowner the home of the beautiful people?

I think it's the community aspect of it, everyone seems to have been coming here for years, someone told me they've been coming here for 50 years, this is the place where everyone feels welcome and valued.

RWC: What would improve the quality of life in Riverwest? What do you think would make it better?

I think honestly I don't have an answer for that; I'd say it's a pretty perfect place for me. Riverwest is as good as it is because it has a little bit of everything. There's the local restaurants, there's opportunities for art with the Jazz Gallery and the Art bar, there's parks and nature walks, just so much to do here, so I think honestly it's good the way it is.

RWC: Rate in order, these four: whiskey, vodka, tequila, gin.

Honestly, three of those I haven't tried, I don't drink! (Laughs) Despite being a bartender! SO I'll rate vodka number one, since it's the only one I've had. The other ones are F-tier, I guess, worst.

RWC: Do you have a signature drink?

My signature drink is anything that doesn't taste like alcohol. So you're the rare bartender that doesn't drink. It's a good way to be.

CURRENTS CALENDAR

12 AUGUST 2025

RIVERWEST *Currents*

JULY 31 THURSDAY

HUNGER BOOK SALE, All Saints' Cathedral, 818 E Juneau Opening night, 6-9pm. \$5 donation. Used books, recorded music, and movies for sale. Some rare & collectible.

SOULFUL SUMMER MUSIC SERIES 2025

FRIDAY, AUG 15TH, 6-8:30PM
MIGHTY MS. ERICA &
THE SOUND PRODUCTION

Rhythm & Blues



THE PAVILION
AT GORDON PARK

1 FRIDAY August First

ANODYNE COFFEE, 224 W Bruce Nineteen Thirteen, Mea Jima. Doors 6:30, show 7:30pm. \$15/18
bar CENTRO Black Cow Duo (a Steely Dan revue), 8-9:30pm. \$15.
BREMEN CAFÉ Drumbalaya
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live music with The Eleven Fifties, 5-8pm
FALCON HALL Riot Fest Presents: Broadway Rave
HUNGER BOOK SALE, All Saints' Cathedral, 818 E Juneau 44th Annual! Used books, recorded music, and movies for sale. Some rare & collectible. 11am-6pm. Free.

INSPIRATION STUDIOS, 1500 S 73rd St Opening Reception: ROCK, PAPER, SCISSORS Exhibit by Diane Ulezelski, Carol Glaser, Kathy Ortiz. 5-8pm
JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) First Fridays Makin' Music: Drum Circle. 1-4pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S The Periodicals w/ special guests, 8pm, \$10

MAD PLANET Retro Dance Party w/ DJ Paul H. 21+. Doors 9pm.

MIRAMAR PRESENTS ... Brew City Boat Party : Ternion Sound. Boarding 8pm, departure 8:30pm. Milwaukee Boat Line, 1124 N Doctor M.L.K. Jr Dr
MIRAMAR THEATRE Ternion Sound, Wolfbiter, Ribit, Kwik Trip. All ages. 10pm-2am

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.

SHANK HALL Adeem the Artist, The Slow Harvest (solo) 8:00pm \$20.00
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Aluminum Knot Eye vs. Florida Brothers Band, 9pm

UWM PLANETARIUM Moons & Myths. 7-8pm. Travel to the most famous moons in the solar system, from fiery Io to icy Europa, and learn about the rich and captivating Greek myths associated with them. Tickets: <https://bit.ly/4Mfcz4> // Rooftop Star Gazing: 8-9pm.
WOODLAND PATTERN *in person*. Screening: Milwaukee Visions and Voices. 5pm. \$Give what you can.

2 SATURDAY

bar CENTRO Sound Exchange: Faith Hatch. 8-10:30pm, \$10.

BREMEN CAFÉ Wylie Jakobs Presents: Summer Song Swap Joe Cannon, 2-4pm; Kismet 10pm; Whiskey and the Devil, 11:15pm
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Live Music with Take 4 Jazz Quartet, 4-7pm

FALCON HALL Punk Rock Rummage Sale, 11am // 7pm: Mighty Deerlick, 11am // 7pm: Mighty Deerlick,

Hello Face, Bellends

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

HUNGER BOOK SALE, All Saints' Cathedral, 818 E Juneau 44th Annual! Used books, recorded music, and movies for sale. Some rare & collectible. 11am-6pm. Free.

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: ROCK, PAPER, SCISSORS Exhibit. 1-3pm

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon. // 7-10pm: Ratchet (Chicago, IL) + IE (Minneapolis, MN) + Nicholas Elert, Experimental/free jazz/drone, \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

MAD PLANET LIVE: Bee Gees & The Police Tribute w/ Nightfever MKE and Driven to Tears. Doors at 9 PM / Music at 10 PM

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Kaki King 8:00pm \$25.00 STAND FOR PEACE at MLK Drive & North Av. Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

WOODLAND PATTERN *in person*. Poetry Event: Haiku Death Match. 2pm. \$Give what you can. A competitive poetry duel that is a subgenre of poetry slam.

3 SUNDAY

ANODYNE COFFEE, 224 W Bruce Em Spel, SSAANN. Doors 5, show 6pm. \$12/15

BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Twin Lakes Duo, 3-6pm

FALCON HALL Deadelijk, 2:30pm FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers

HUNGER BOOK SALE, All Saints' Cathedral, 818 E Juneau 44th Annual! Used books, recorded music, and movies for sale. Some rare & collectible. 11am-6pm. Free.

PINK HOUSE STUDIO Move In The Park, 11-12:30.

RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Restorative Meditation with Shami L. 4pm

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

4 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Ouzman ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Monday Night Trivia, 6-8pm

FALCON BOWL Cream City Swing HUNGER BOOK SALE, All Saints' Cathedral, 818 E Juneau 44th Annual! Used books, recorded music, and movies for sale. Some rare & collectible. 11am-6pm. Free.

LAKE PARK MUSICAL MONDAYS The Kentucky Gentlemen, 6:30-8pm LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: TBA

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

5 TUESDAY

ALICE'S GARDEN, 2136 N 21st Garden Community Swap, 5:30-7:30pm. Bring/take dresses and skirts. // Free Yoga in the Garden, 6pm.

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON BOWL Traditional Jazz

HUMBOLDT PARK, 3000 S Howell

Chill on the Hill: NileXNile, Scam Likely

HUNGER BOOK SALE, All Saints' Cathedral, 818 E Juneau 44th Annual! Used books, recorded music, and movies for sale. Some rare & collectible. 11am-6pm. Free.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

6 WEDNESDAY

ALICE'S GARDEN, 2136 N 21st Summer Reading Circle: "The Seven Circles: Indigenous Teachings for Living Well." 9:30-11am. Please bring a chair or blanket if you can.

ANODYNE COFFEE, 224 W Bruce The Strains, Wanda Chrome and the Leather Pharaohs. Doors 6, show 7pm. \$12/15

BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm

LAKE PARK WONDERFUL WEDNESDAYS Duke Otherwise, 6:30-7:30pm

LAKEFRONT BREWERY Trivia Night, 6:30-8:30

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Gage Dulak

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Vocal Jam - Improv and play, 6pm

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

VIVARIUM, 1818 N Farwell Bertha: Grateful Drag with special guest Roxy Toxin, benefiting Courage+. 8pm

WOODLAND PATTERN *online* Reading Group: Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Karen Beaumont presents: The City - Music & Literature. 3:30pm. Stream live or listen to archive at riverwestradio.com.

7 THURSDAY

bar CENTRO Jazz Jam w/Garrett Waite Trio (8:30pm) and open jam starting at 9pm. No cover!

BREMEN CAFÉ Tentative lineup: Crash House, Frantic Repair, Oogwe, Weeklong Weekend

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: ROCK, PAPER, SCISSORS Exhibit. 1-3pm

INSPIRATION STUDIOS, 1500 S 73rd St Trout Theatre presents TARTUFFE (tickets available at www.inspirationstudiosgallery.com), 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon // 7-10pm: Graphics (Chicago, IL) + Fake Twin + Free Country, Experimental rock/electronic, \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LANTERNS FOR PEACE at Zao Church, 2319 E Kenwood Peace Action Wisconsin's Annual Commemoration of the Atomic Bombings of Hiroshima and Nagasaki, Lanterns For Peace. 6-9pm. 6:00: Making of Japanese Lanterns and Origami Peace Cranes. 7:15: Program. 8:30: Lantern Procession. Entertainment: Irish band Ceol Caire, speakers, music, poetry

LINNEMAN'S Shoobie, Waterspouts, Samwise Baker, Her Haunting Melody, and a secret band. 7:30pm. \$15

MAD PLANET The New New w/ DJ Milkman. 21+. Doors 9pm

MIRAMAR THEATRE Androids Dungeon Radio Label Showcase, 9pm-2am

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Will Evans, Sierra Marin 8:00pm \$20.00

WOODLAND PATTERN *in person*

UPTOWNER Smoke n Mirrors, 9pm VEGGAS PUB Karaoke, 9pm WOODLAND PATTERN *hybrid* Poetry Reading: Peter Burzynski and Madison McCartha. 7-8:30pm. \$Give what you can.

8 FRIDAY Full Moon

ANODYNE COFFEE, 224 W Bruce Clay Fulton & The Lost Forty, doors 6:30, show 7:30pm. \$12-15

bar CENTRO Jeanne Marie Farinelli Quartet, 8-10:30pm, \$15

FALCON HALL Bloom The Arctic INSPIRATION STUDIOS, 1500 S 73rd St Trout Theatre presents TARTUFFE (tickets available at www.inspirationstudiosgallery.com), 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS Adam Shead/Stephan Haluska + Pedro M. Gutierrez, Experimental/free improvisation, 7-10pm, \$10 cover.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Open Social Day (no topic). 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Shadeseeker w/ Milou Moon, Fuzzy Surf. 7pm. \$15

MAD PLANET Retro Video Dance Party w/ Goth Barge DJs. 21+. Doors 9pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.

SHANK HALL Davy Knowles 8:00pm \$25.00

THE GATHERING TABLE, 2nd &

CURRENTS CALENDAR

AUGUST 2025 13

WORKSHOP Exploring A Sense of Place: A Two-Part Writing Workshop with Virginia Small, 1-4pm. \$Give what you can, \$20-150 for 2-day workshop

10 SUNDAY

ANODYNE COFFEE, 224 W Bruce Claudia Russell + Bruce Kaplan. Doors 5, show 6pm. \$12-15
BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm
FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers
INSPIRATION STUDIOS, 1500 S 73rd St Trout Theatre presents TARTUFFE. 2pm
PINK HOUSE STUDIO Move In The Park, 11-12:30.
RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.
RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginners+ Yoga w/ Helena, 12:30pm.
THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm
UPTOWNER Wilson Blues, 3:30pm
VIVARIUM, 1818 N Farwell Jeff Dye, 8pm

11 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Max (Diet Lite)
ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Monday Night Trivia, 6-8pm
FALCON BOWL Cream City Swing
LAKE PARK MUSICAL MONDAYS Dwayne Dopsie & the Zydeco Hellraisers, 6:30-8pm
LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: TBA
PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)
RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
UPTOWNER Open Mic, 7pm

12 TUESDAY Perseid Meteor Shower Peak

ALICE'S GARDEN, 2136 N 21st Garden Community Swap, 5:30-7:30pm. Bring/take homegrown vegetables and herbs. // Free Yoga in the Garden, 6pm.
BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.
BREMEN CAFÉ Pinball Tourney 6pm; later, Karaoke 9pm
FALCON BOWL Traditional Jazz
HUMBOLDT PARK, 3000 S Howell Chill on the Hill: Peshtigo, Browns Crew
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm
PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting
MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)
RIVERWEST YOGASHALA Community Class: Yoga Basics w/ Hart, 6-7pm
WOODLAND PATTERN in Juneau Park Poetry in the Park: Tacey M. Atsitty, Gnat Bowden, Ian Izard, and Dawn Teft . 6:30pm

13 WEDNESDAY Perseid Meteor Shower Peak

ALICE'S GARDEN, 2136 N 21st Summer Reading Circle: "The Seven Circles: Indigenous Teachings for Living Well." 9:30-11am. Please bring a chair or blanket if you can.
BREMEN CAFÉ Trivia 6:30pm.
LAKE PARK WONDERFUL WEDNESDAYS Susan Salidor, 6:30-7:30pm
LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured

performer: Lily Matteson
PECK PAVILION, 929 N Water St Summer of Soul: Madison McFerrin + Grace Weber + DJ Gemini Gilly. 5pm grounds open & dj set; 7pm-10pm live music performance

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)
RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight
WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Milwaukee in the Summer - compiled opinions from our community. 3:30pm. Stream live or listen to archive at riverwestradio.com.

14 THURSDAY

ANODYNE COFFEE, 224 W Bruce Pretend Friend + Joe Wais and Jordan Kroeger. Doors 6, show 7pm. \$12-15
bar CENTRO Keefe Jackson, Jakob Heinemann, Adam Shead - album release. 8-10:30pm, \$15
BREMEN CAFÉ Tiger Lily, 9pm; TEN 19, 10pm; Blue Moon Assault, 11pm
CATHEDRAL SQUARE PARK Jazz in the Park: Soulful Summer - Respect! A Tribute to the Queen of Soul. 5-9pm
FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.
INSPIRATION STUDIOS, 1500 S 73rd St 7:30pm, Trout Theatre presents TARTUFFE* (PayWhatYouCan)
JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Decade Review, Part 10: Writing workshop and show & tell. Bring artifacts, photos from your life from 55-60 years old. 1-4pm.
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!
RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Gentle, Healing & Restorative Yoga w/ Tracey, 7-8:15pm
VEGGAS PUB Karaoke, 9pm
WOODLAND PATTERN *online* Poetry Reading: Solitary Plover. 6:30-7:30pm. \$Give what you can.



15 FRIDAY

ANODYNE COFFEE, 224 W Bruce Nathan Graham, doors 6:30, show 7:30pm. \$15/18
bar CENTRO Outer Limits Duo (Juli Wood & Kim Zick) album release, 8-10:30pm, \$15
BREMEN CAFÉ Tentative: Something Missing

CROPS ON TOP, 3522 N Fratney Garden Party! A casual three-course meal crafted with the freshest vegetables from the garden. Amorphic beer can be purchased separately, and live music will be featured on the farm stand stage. 7-9pm. Tix https://www.cropsontopurbanfarm.com/event-details/garden-party
FALCON HALL Dress To Impress: Crowd Runway & Dance Party
GORDON PARK Soulful Summer

Music Series: Mighty Ms Erica & the Sound Production, 6-8:30pm
INSPIRATION STUDIOS, 1500 S 73rd St Trout Theatre presents TARTUFFE. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Photography Lesson with Vince Bushell and Amy Schmutte. 1-4pm
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am
LAKEFRONT BREWERY Keg Stand Up comedy! 6:30-8pm
MAD PLANET Retro Video Dance Party w/ DJ Zerocool. 21+. 9pm
MUSIC ON THE BEERLINE, 3350 N Holton St Love Peace & Soul, 6-8:30pm
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)
RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am. Community Art Night, 5-8pm
SHANK HALL Bearly Dead \$20.00
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm
UPTOWNER Passion Park, 9pm
VIVARIUM, 1818 N Farwell Tommy Oeffling + Band, 8pm

16 SATURDAY

bar CENTRO Big Style Brass Band, 7:30-9pm
BREMEN CAFÉ Wylie Jakobs Presents: Summer Song Swap Murder Ballad 2-4pm; Faith Hatch 10pm; Man Martinez 10:30pm; Paul Jesse 11pm; Ace Parker 11:30pm
CENTER STREET DAZE Humboldt to Holton on Center, 11am-7pm. Art Cart races! Live music! Food & Drink! Classic Car Show! Good times guaranteed!
CENTER STREET DAZE: HIGH DIVE STAGE Killa Kutz & Fancy Nancy; TJK; Reno Soul; Selector Max; Andy Noble; David Arnevik; Brian Small
FALCON HALL Lil Kevo 303
FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.
INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: ROCK, PAPER, SCISSORS Exhibit. 1-3pm // Trout Theatre presents TARTUFFE, 7:30pm
JAZZ GALLERY CENTER FOR THE ARTS Center St Daze: Split Milk Ensemble (1pm), Andrew Trim Trio (3pm), Bits of Buena (5pm), Experimental/jazz.
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

MAD PLANET Charli XCX vs. Chappell Roan (Drag Show and Dance Party) w/ Loretta Love Lee and special guests Mercedes Benzova, Venezia Sodi, & Princess Janelza. Doors at 9 PM / Show at 10:30 PM

MIRAMAR THEATRE Yoko, Skinny Limbs. 9pm-2am

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Rap J 8:00pm \$10.00

STAND FOR PEACE at Lincoln Memorial Drive & Michigan Av Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

UPTOWNER 414 Blues Dance Night, 9pm

WOODLAND PATTERN *in person*.

WORKSHOP Exploring A Sense of Place: A Two-Part Writing Workshop with Virginia Small, 1-4pm. \$Give what you can, \$20-150 for 2-day workshop

17 SUNDAY

ANODYNE COFFEE, 224 W Bruce Anne Heaton + Edie Carey, doors 5pm, show 6pm, \$18/22
BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm
FALCON HALL GA-20
FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition

Program Vouchers

PINK HOUSE STUDIO Move In The Park, 11-12:30 // Milwaukee Psychedelic Society, 4-5:30pm.

RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginners+ Yoga w/ Helena, 12:30pm.

SHANK HALL Rory Block 8:00pm \$25.00

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

18 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Parker (Social Cig)

ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Monday Night Trivia, 6-8pm

FALCON BOWL Cream City Swing
INSPIRATION STUDIOS, 1500 S 73rd St Trout Theatre presents TARTUFFE, 2pm

LAKE PARK MUSICAL MONDAYS Laura Rain & the Caesars, 6:30-8pm

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: TBA

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

SHANK HALL Reggae "One Love" Party 7:00pm \$8 advance / \$10 door

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

19 TUESDAY World Humanitarian Day

ALICE'S GARDEN, 2136 N 21st Garden Community Swap, 5:30-7:30pm. Bring/take dishes, bowls, pots & pans. // Free Yoga in the Garden, 6pm.

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON BOWL Traditional Jazz

HUMBOLDT PARK, 3000 S Howell Chill on the Hill: Cozy Danger, Lauryl Sulfate

LAKEFRONT BREWERY Drag Queen Bingo, 7-9pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Community Class: Yoga Basics w/ Hart, 6-7pm

SHANK HALL Dan Navarro, Jessica Willis Fisher 8:00pm \$20.00

20 WEDNESDAY

ALICE'S GARDEN, 2136 N 21st Summer Reading Circle: "The Seven Circles: Indigenous Teachings for Living Well." 9:30-11am. Please bring a chair or blanket if you can.

BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Chris Haise

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon); Vocal Jam - Improv and play, 6pm

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

CALENDAR

14 AUGUST 2025

WOODLAND PATTERN *online* Reading Group: Readshop. 6-7:15pm. We will be reading *Gap Gardening: Selected Poems by Rosmarie Waldrop*. WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local) The AM Book Report - Media Literacy for Navigating Disinformation. 3:30pm. Stream live or listen to archive at riverwestradio.com.

21 THURSDAY

BREMEN CAFÉ Tentative lineup: Deejzae & Jayzx, TYNACITY FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) DIY Creative Day - bring in your own project or use our materials. 1-4pm.

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Gentle, Healing & Restorative Yoga w/ Tracey, 7-8:15pm

SHANK HALL Hillbilly Casino, The Grovelers 8:00pm \$10 advance / \$15 door

VEGGAS PUB Karaoke, 9pm

WOODLAND PATTERN *hybrid* Concert: Formations Series for New & Improvised Music featuring Amphibient + Wilhelm Matthies and Mark Mantel. 7-9pm. \$10

22 FRIDAY

ANODYNE COFFEE, 224 W Bruce An Evening with Harmonious Wail. Doors 6:30, show 7:30pm. \$15-20

bar CENTRO Smoke n Mirrors - MKE's Jazz Organ Trio For The Masses. 8-10:30pm. \$10

FALCON NEST at Falcon Bowl Broken Arrow

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Artist Talk on JGCA's Fine Art Exhibition, "Second Muse: Inspiration's Multiple Manifestations". 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Max & the Fellow Travellers w/ Glass Beagle, Sludge Hawking. 7pm doors, 8pm show. \$10

MAD PLANET Retro Mixtape w/ DJs Mosh Wah and Sage "Champagne" Schwarm. 21+. Doors 9pm

MIRAMAR THEATRE Riot Ten, Tynan, HEXXA. 9pm-2am

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.

SHANK HALL Pierre Bensusan - One Guitar, One Voice - 50th Anniversary 8:00pm \$25 advance / \$30 door

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Snow Cuffs, 9pm

VIVARIUM, 1818 N Farwell Ozomatli - 30 Revolutions Tour, 8pm

23 SATURDAY

bar CENTRO Ms. Kaprice: jazz- funk-soul. 7-9:30pm. \$25

BREMEN CAFÉ The Hypnic Jerks 10pm; Pinellas Park 10:45pm; Disposable Thumbs 11:45pm; The F Tier 12:15am

FALCON HALL The Spine Stealers

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: ROCK, PAPER, SCIS- SORS Exhibit. 1-3pm

JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon // 7-10pm: Eli Wallace/Kyle Motl/Nick Neuburg + Bay View Boyfriends + Warren Enstrom, Experimental/free improvisation/noise, \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

53217, 53202, and 53203 zip codes! KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am LINNEMAN'S Fightin' Bob Album Release w/ The Taxmen, & RJ Ziebarth MAD PLANET Abba vs. Queen vs. Blondie W/ DJ Frank Straka, 21+, 9pm RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Half Moon HideAway, Torcado, Faded Places 8:00pm 15 STAND FOR PEACE at Silver Spring & Santa Monica Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm UPTOWNER Que So What, 9pm VIVARIUM, 1818 N Farwell John Caparulo's Mad Cap Comedy, 7pm WMSE BACKYARD BBQ, Humboldt Park 15th annual WMSE party! Noon-8pm. Braid, Collections of Colonies of Bees, Voodoo Honey Brass Band, Moonglow, R&B Cadets

24 SUNDAY

ANODYNE COFFEE, 224 W Bruce Rap J's Limitless Release Show with Riz and DJ Dscribe. Doors 5, show 6pm. \$12-15 BREMEN CAFÉ Bremen Bazaar 12-7pm; Bingo, 6pm

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers

MCKINLEY BEACH We Are Water 2025. 5-7:30pm. A beachfront celebration of Milwaukee's waters. Family friendly. Music, drumming, dancing, games, making art, and a community parachute activity. Live music features performances by the Amazing Grace Chorus and the Strawberry Moon Singers.

PINK HOUSE STUDIO Move In The Park, 11-12:30.

RIVERWEST FARMERS MARKET 2700 N block of Pierce between Hadley & Center. 10am-2pm. Runs thru October.

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 10:30am. Beginners+ Yoga w/ Helena, 12:30pm.

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Blues, 3:30pm

VIVARIUM, 1818 N Farwell Lizzy & the Triggermen, 8pm

25 MONDAY

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Phil ESTABROOK BEER GARDEN, 4600 Estabrook Pkwy Monday Night Trivia, 6-8pm

FALCON BOWL Cream City Swing LAKE PARK MUSICAL MONDAYS R&B Cadets, 6:30-8pm

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: TBA

PINK HOUSE STUDIO Yoga w/Sarah (6-7:15pm)

RIVERWEST YOGASHALA Yoga Movement Fundamentals w/ Tracey, 6-7:15pm.

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7pm

26 TUESDAY

ALICE'S GARDEN, 2136 N 21st Garden Community Swap, 5:30-7:30pm. Bring/take coats, jackets, sweaters. // Free Yoga in the Garden, 6pm.

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

FALCON BOWL Traditional Jazz HUMBOLDT PARK, 3000 S Howell Chill on the Hill: Fellow Kinsman, De La Buena

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in

Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm) RIVERWEST YOGASHALA Community Class: Yoga Basics w/ Hart, 6-7pm WOODLAND PATTERN *in person*. Reading Group: Ping Pong Book Club reading *The Essential June Jordan* (ed. Jan Heller Levi and Christoph Keller) and *Look by Solmaz Sharif*. 6-7pm.

27 WEDNESDAY

ALICE'S GARDEN, 2136 N 21st Summer Reading Circle: "The Seven Circles: Indigenous Teachings for Living Well." 9:30-11am. Please bring a chair or blanket if you can.

BREMEN CAFÉ Trivia 6:30pm LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: The Upside

PECK PAVILION, 929 N Water St Summer of Soul: Septeto Charambo + Gego y Nony + DJ Kenny Perez. 5pm grounds open & dj set; 7pm-10pm live music performance

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

RIVERWEST YOGASHALA Beginner Yoga Series w/ Sara, 9:30am // Yoga: Focus & Refine w/ Sara, 6pm

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Dead Night! Grateful Dead cover band. 9pm-midnight

UPTOWNER Stephie James

UWM PLANETARIUM Stars and S'mores, 7:30-9:30pm. Join the UWM Planetarium for our popular annual event, Stars & S'mores! Enjoy eating delicious s'mores and catch a free 15-minute planetarium stargazing

show. S'mores kits are free (one per person while supplies last). Planetarium shows will run every 20 minutes.

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Karen Beaumont presents: Poems by Marie Howe (music and literature). 3:30pm. Stream live or listen to archive at riverwestradio.com.

28 THURSDAY

bar CENTRO Hannah Johnson Trio with Russ Johnson & Tim Ipsen, 8-10:30pm. \$15

BREMEN CAFÉ Tentative: Noah Angel CATHEDRAL SQUARE PARK Jazz in the Park: Pride in the Park - Betsy Ade & the Well-Known Strangers, with Our Voice Milwaukee. 5-9pm

FALCON NEST at Falcon Bowl Babytooth

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 9am-12noon. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Spotlight on Wellness: Stretches and Breathing. 1-4pm.

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm virtual meeting

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Gentle, Healing & Restorative Yoga w/ Tracey, 7-8:15pm

SHANK HALL Texas Headhunters 8:00pm \$25.00

UPTOWNER JT and the Congregants VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell Tyler Ramsey with special guest T. Hardy Morris, 8pm

29 FRIDAY

ANODYNE COFFEE, 224 W Bruce Ben Mulwana + Wattle & Daub. Doors 6:30, show 7:30pm. \$12-15

bar CENTRO Sabor Latin Night w/ Los Nenes Del Lago. Doors 7pm, event 8-10:30pm. \$15

BREMEN CAFÉ Drag Me to Bremen-Slay at the Café

FALCON HALL Midwest Antifascist Gathering

JAZZ GALLERY CENTER FOR THE ARTS Memory Cafe, 6:00pm-9:00pm.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Artist Beth Lemerand: Book Making Workshop. 1-4pm

KINSHIP COMMUNITY FOOD

RIVERWEST Currents

CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

MAD PLANET Retro Dance Party w/ DJ Don Black, 21+, 9pm

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am.

SHANK HALL Cory Waller and The Wicked Things, Bree Morgan 8:00pm \$12 advance / \$15 door

THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) The Barred Owl Stringband, 9pm-midnight

UPTOWNER Frank Vibes, 9pm VIVARIUM, 1818 N Farwell Aidan Canfield with special guest Quentin October. 8pm.

WOODLAND PATTERN *in person*. Open Mic: resound return. 7pm. Sign up when you get here, reading starts at 7:10. This is an open mic series that offers a space to incubate new work and dust off old poems.

30 SATURDAY

ANODYNE COFFEE, 224 W Bruce Well + Good / The Night Painters / Mary Don't Care. Doors 6:30, show 7:30pm. \$12-15

bar CENTRO Jerry Grillo - The Strength of America, 8-10:30pm, \$10

BREMEN CAFÉ Wylie Jakobs Presents: Summer Song Swap Montana Suede 2-4pm; Tentative: Noah Angel FALCON HALL Nuke Plant Chicken

FONDY FARMERS MARKET, 2200 W Fond du Lac Ave 7am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: ROCK, PAPER, SCIS- SORS Exhibit. 1-3pm // Trout Theatre presents TARTUFFE, 7:30pm

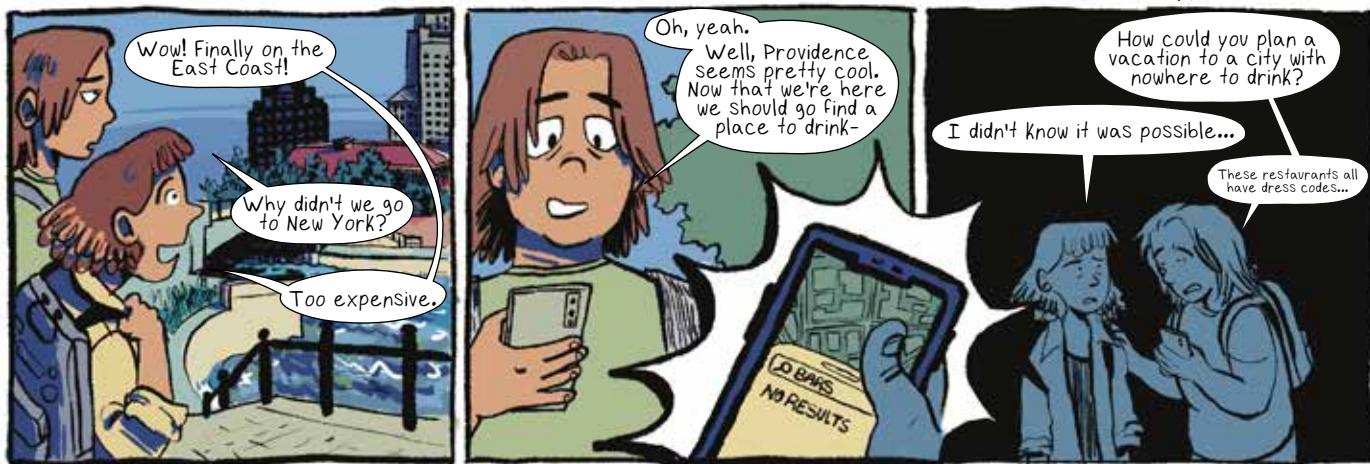
JAZZ GALLERY CENTER FOR THE ARTS Free Improvisation Sessions - Every Saturday, 10am - noon // 7-10pm: Same Waves + Nathaniel Heuer, Singer-songwriter/folk, \$10 cover.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 5321

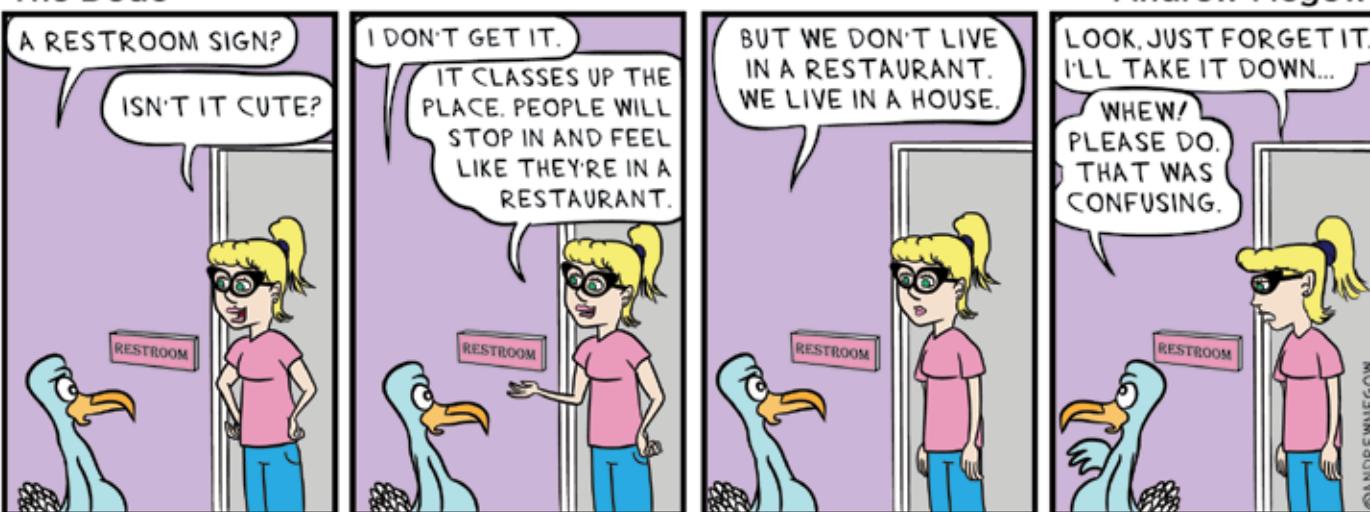
CURRENTS COMIX PAGE!

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Two Wisconsin Idiots See The Renaissance City



The Dodo



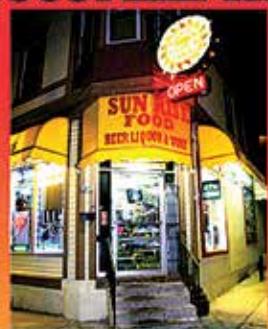
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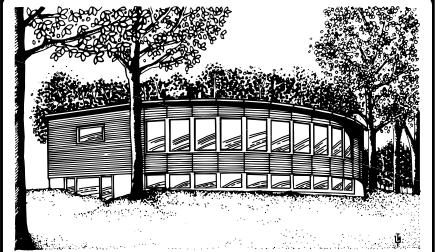


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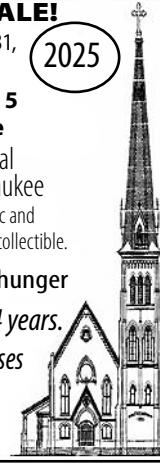
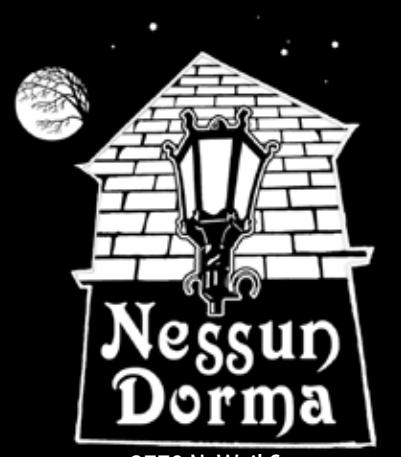
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