



Alex Brower: Bringing Socialism Back to Milwaukee

On April 1, 2025 District 3 voters decided on their next leader during the special election to fill the vacant alder seat previously filled by Jonathan Brostoff. Leaning to the Left, the district elected Democratic Socialist Alex Brower to the Common Council seat by a comfortable margin, 54% to 46% over his opponent Daniel Bauman.

The *Currents* publisher Vince Bushell and writer BB Bishop sat down with Alex as he wrapped up a whirlwind Week One after being sworn in during a special ceremony immediately after the election committee certified the results.

VB: How was that, being sworn in; how did you feel—bubbling with happiness?

AB: You know, yeah! I guess it was several emotions. They literally gave me a certificate saying I won the election. I was like I guess this is legal now. That was Friday night and I went to work Monday morning.

So it's been pretty non-stop. I've been getting my bearings, setting things up, meeting with department heads so when a constituent calls I can direct them. I hired my campaign manager Jessica Cook and we're getting her up to speed. I'm looking forward to posting to the Neighborhood Facebook page for the first time tonight, as we post announcements and the meetings that we've been setting up for the district.

While Cook is Brower's only dedicated staff, the City Clerk office in the City of Milwaukee is unique as they are hired by and work for the Common Council. There are dozens of support staff and legislative assistants under the aegis of the City Clerk; the Licensing Division is also administered by the City Clerk office.

Brower's eagerness, tempered with his disarming politeness, almost gives one pause. Is he really this nice? Does a guy *this nice* know what he's talking about? Heck, even Brower's tattoo is nice—a sweet red rose, official emblem of the DSA, adorns his left fist.

Third District residents need fear not. Brower can break down the most intimidating legalese into meaningful nuggets for the average citizen, and has a gift for not just translating information into layman's terms, but also being able to interpret what legislation might mean for the average worker.

During the campaign, it became evident that Milwaukee's rich Socialist history holds a special place in Brower's ideology. Invoking the Sewer Socialists without hesitation in interviews no doubt conjured a connection amongst the Eastside's left-leaning denizens.

When asked what attracted him to the Democratic Socialists, without skipping a beat, Brower answers, "Bernie Sanders and AOC (Alexandria Ocasio-Cortez), 100%", hearkening to a more hopeful time in America. The Milwaukee Chapter of the Democratic Socialists of America was founded in 2016, the year that Bernie Sanders nearly snagged the Democratic Party nomination.

At a moment when AOC and Bernie are traversing the country and attracting record crowds with their "Fight Oligarchy"



tour, Brower's allegiance is endearing.

The DSA is not the only organization that defines Brower—and it should be noted that they define themselves as "a political and activist large-tent organization," not a party.

Active with the MTEA, and union president of the **Milwaukee Substitute Teacher's Association**, Brower went on a hunger strike for substitute teacher health insurance in 2018 and ran for MPS Board in 2020.

Alex is currently **Executive Director of the Wisconsin Alliance for Retired Americans** (WIARA), a position he has held since 2020. He is commonly tapped to discuss projections for the Social Security Trust Fund reserves as well as proposed policy changes.

Involvement with the **People's Climate Coalition** of Action Network led to a memorable book and release in 2019 during a peaceful demonstration of Wells Fargo. The **Milwaukee Eleven** were protesting the bank's underwriting of the fossil fuel industry.

Fighting for reforms that empower working people is the lifeblood of the DSA, and Brower's campaign revolved around these: taking on We Energies, explaining Act12, questioning Growing MKE, and supporting police reform, to name a few.

While initiatives like co-housing are putting Riverwest on the map, as far as addressing housing issues, there remain

There's a silver lining within Act 12. With a vote of two-thirds, the Common Council can change policing policies. Here is a policy I would like to see the Council engage in: officially prohibiting the Police Department from cooperating with ICE in immigrant round-ups.

BB: Could you talk about any influences growing up or mentors that you had that made an impact?

AB: More than happy to. I grew up in Jefferson, WI just right outside of Madison. I was involved in politics pretty early on. While I was in high school, there was a couple confluence of events that happened in Jefferson, and actually a national media commentator on PBS said Jefferson was a microcosm of what was happening to America at the time. Simultaneously we had an eleven-month strike at a food processing plant in Jefferson, and then also a bunch of progressive strikers were organizing to halt the construction of a Walmart supercenter.

So thank God I was involved in both of those fights as a high school student, and you know I really just started doing politics from there. I actually canvassed my first door-to-door for a local candidate in an election in the spring of 2004, who was running for a common counsel as an anti-Walmart candidate. During the invasion of Iraq in 2003 I was just a high school freshman protesting the war, a couple of friends of mine and I actually formed a group called Students for Change. They're still my good friends.

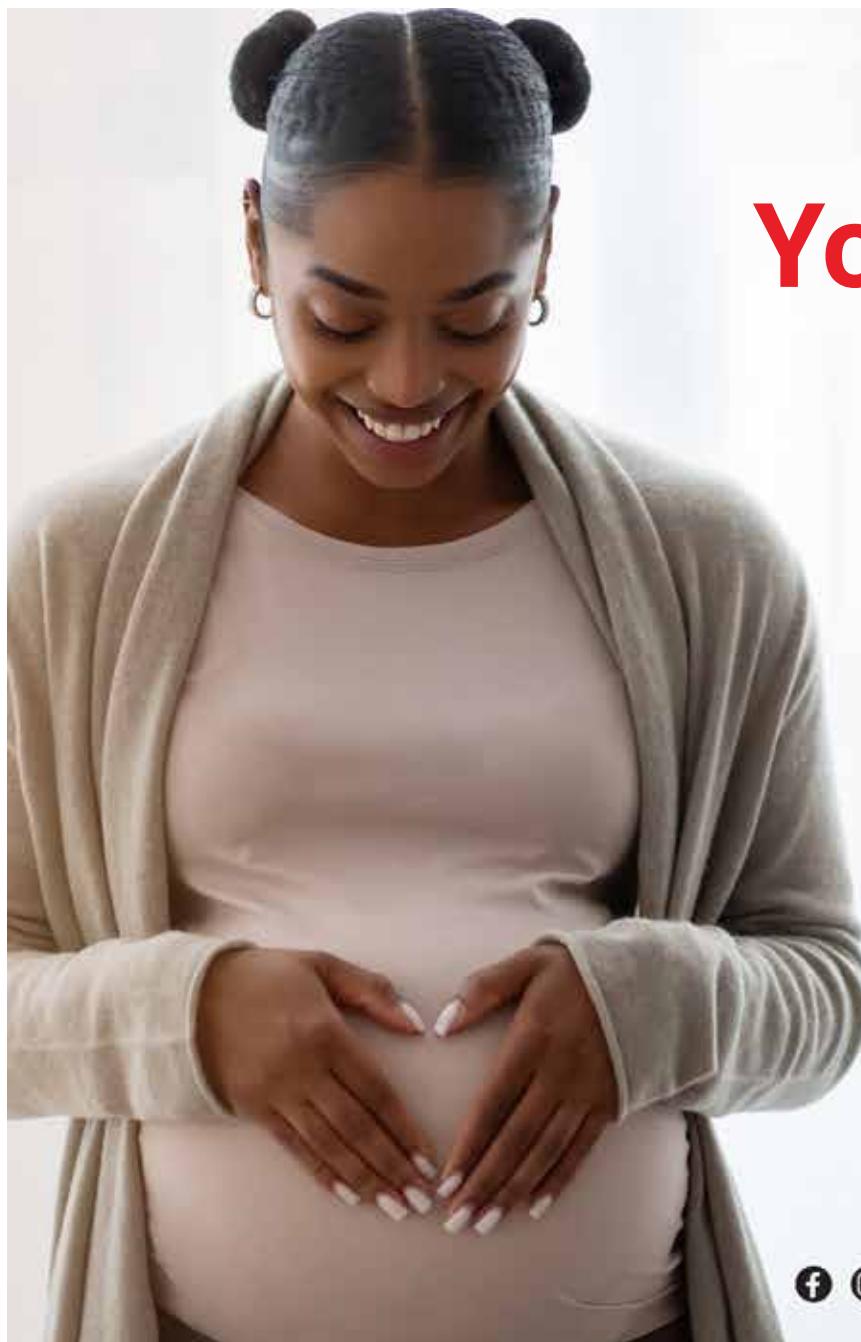
Actually one of my first political memories that I have, I remember on the day of September 11 I was in eighth grade. My first thought when that happened was "why are they doing this?"

I'm thankful when I was in high school my parents like always encouraged me to be an independent thinker and to question things and think outside the box, so that's helped. Also my high school social studies teacher, Tim Babcock, was a big influence who would always encourage me, as well as my advisor at Beloit College, political science professor Georgia Duerst-Lahti who was always a big pusher and inspired my getting involved in politics.

BB: While it's probably going to be limited in the near future, what do you enjoy in your free time?

See Alex B. page 3

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Riverworks Development Corporation in the Community

The Riverwest Farmers Market is almost here on the 2700 block of Pierce (Center to Hadley) from 10-2pm (note the new hours) The regular season begins June 1 and runs through October 26. Shoppers will find locally grown produce, flowers, bakery, cheese, pickled things, fair trade coffee, sauces, honey, eggs, meat, prepared foods, health and wellness products, art, jewelry and so much more. EBT and Market Match is accepted.

Save the date for the 2025 53212 Marketplace Mother's Day Edition on Sunday May 4 from 11-4pm at Amorphic Beer located at 3700 N Fratney Street. One can find unique locally made gifts for everyone you know such as art, jewelry, plants, apparel, specialty foods and more.

The National Science Foundation 75th Anniversary and Stem Day. Saturday May 10th 10-4pm come and celebrate the National Science Foundation 75th Anniversary and Watermarks, at Richards and Keefe. Entertainment, a resource fair, water education along with snacks at Kuumba Juice & Coffee.

Riverworks, along with support from the City of Milwaukee and The Neighborhood Improvement

Development Corporation (NIDC/nonprofit arm of the City of Milwaukee) bring you the Bloom & Groom flower and plant sale on Saturday May 31 beginning at 10am on the Beerline Plaza located at 3350 N Holton Street. Riverworks works with Heyden's, a local nursery/greenhouse for beautifully grown local flowers and plants.

The Beerline Celebration Series is happening in 2025....please save the following dates for Music on the Beerline: Friday June 20, July 18, August 15, September 19. The Beerline Shuffle is happening on Saturday October 4. Join us as we dance, eat, drink, play, walk and celebrate on the Beerline Trail.

The warmer months will be around before we know it which equals clean ups, and other outdoor activities. If you are interested in getting involved in community clean ups or The Friends of the Beerline Trail please reach out to Jill at jillc@riverworksmke.org or call 414-906-9650.

The Riverworks Financial Clinic through the Financial Empowerment Center offers free financial coaching for City of Milwaukee residents. Need to increase your credit score? Get a better handle on your monthly budget. Call 414-882-7430 to set up an appointment.



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Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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Alex B. continued p.1

AB: OK I'll say this. There's a bunch of things I do for recreation and I'll even though I am busy. I do my best to take time for myself, I would advise anybody no matter what their passion is to take time for yourself to recharge. First of all, gosh—I love reading. My mom wrote a book that I'm reading right now, it's a young adult science fiction fantasy book in a series called *Aqua*, where a young woman is approached by the Greek gods and goddesses to engage in a fight for clean water. It just came out on Amazon.

But you know other than that I just I love experiencing nature. I'll go out and go for a hike or even if it's just down by the river here in Milwaukee, say in the River Valley I'll go for a hike, and just experience that. The places and times where I can be still, and experience that stillness of nature--which I know sounds really corny-- but I really do love it, so it's worth saying.



Street cred: Alex Brower in 2019, as part of the Milwaukee 11, a protest group arrested while peacefully demonstrating against Wells Fargo's underwriting of the fossil fuel industry.

Guess Who

by Paul Merklein

New sketch in June,
Vince did not get info
to Paul in time.



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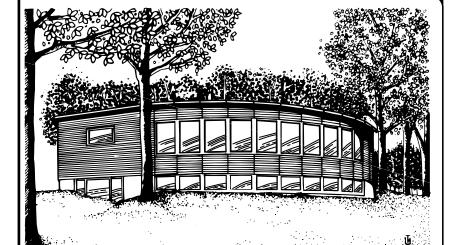
*Erin Ede. at OWL at the Jazz Gallery
said "is that Lorraine Jacobs?"*

WINNER.

*I saw Lorraine at the Forum at
First Church Unitarian.*

*She said she did recognize
herself. Someone else pointed
it out.*

She was smiling, I do report.



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RIVERWEST ELDERS
Sharing Wisdom with Community

Double-Up Your Plans for the Month of May

Who hasn't peeked into a "Little Free Library"?

We find them on front yards, tempting us to add a book from our collections or browse the interesting, curious titles to take one home. The first Little Free Library was built in 2009 by Todd Bol in Hudson, Wisconsin. He constructed a wooden box, designed to look like a one-room schoolhouse, placed it on a post to mount on his lawn and filled it with books as a tribute to his late mother, a book lover and school teacher. He added a sign, "Take a Book, Leave a Book".

Google these phrases for Additional "how-to" References: "Start a Little Free Library" or "Take a book. Share a book."

Also, go on a treasure hunt, type in "Little Free Library Near Me" and receive 3-4 "drive by" examples.

The Joy of a Little Free Library

Stuart Leopold

We're off on an adventure! Little Free libraries are all over the place! We encounter them in every neighborhood, including at least a dozen in the Riverwest area. It's Free Trade at its best. Donate and Take!

Personally, we are particularly interested in any book that may amuse or enlighten our grandchildren. They live in Pittsburgh, the home of Carnegie Free Libraries, but no Little Free Libraries. Occasionally, besides books, we have encountered a bonus of art supplies, informational materials and other "improving" literature. Each free library is designed and decorated to appeal to the eye and our curiosity.

It's a true kindness that property owners enhance our lives with these sources of pleasure and information. Long live, "People Power".

Architecture of a Little-Free Library

Michael Zeidler

That Little-Free Library must be built to withstand the assaults from weather elements: 3 inches of rain, minus 10 degree temperatures, 60 mile per hour winds, 98 degree summer days, and ice storms. The library box must be durable enough to keep the books dry and in mint condition. The door must be designed to close up the box, but not freeze shut. There needs to be a window so curious browsers can easily see at a glance what is on display. There needs to be a shelf to hold large books and magazines. There needs to be a way to display messages and announcements. The post to which the library box is attached must be firmly planted in the soil. The box needs to be set back from the sidewalk so it is not an obstacle to a cyclist. The box must be at the right height so the contents can be reached by both adults and children. And there must be space for the arrival of new book contributions. The architectural design of a

Little-Free Library is not a trivial exercise. (Note: Find more construction ideas in the web sites offered in the Introduction above. Lorraine)

Event Calendar

Wisdom Tuesday, May 13th
MPL East Library - 2nd Tuesday
Noon - 2:00 pm.
Public welcome.
BYO Lunch or bring Potluck treats to share
Presentation: 12:45 - 1:30 pm.

Our Program:

Laura Parrino, from the AARP speakers bureau, presenting "Decluttering and Downsizing: You Can't Take It with You". Laura will give you a step by step plan to handle all the "stuff". Come and join us!

RW Birthday Lunch

Thursday, May 22nd
Bel Aire Cantina
1935 N Humboldt Ave.
Noon - 2:00pm
Be prepared to sing "Happy Birthday"!

10 Shocking Stats about your stuffs that will blow your mind.

1. We use only 20% of our clothes – The rest just sits in our closets.
2. The average home has 300,000 items – Most of them rarely used.
3. Americans spend \$1.2 trillion annually on non-essential goods – Stuff we don't really need.
4. Toys have increased by 500% in 50 years – Yet kids play with just a handful.
5. 9% of plastic waste is recycled – The rest ends up in landfills or oceans.
6. Storage units in the U.S. could fit every person in the country – And they're still growing!
7. We throw away 81 pounds of clothing per person each year – Fast fashion's hidden cost.
8. Electronic waste is growing 3x faster than any other waste – Old gadgets pile up fast.
9. 25% of people with two-car garages can't park in them – Because of too much clutter.
10. Decluttering reduces stress – Too much stuff overwhelms the brain!



RIPPLES IN TIME Meet Mathilde Franziska Anneke

MAY 2025 5

by Darlene Wesenberg Rzezotarski

What lies beneath the surface? How does the past shape our lives today? The Milwaukee River ripples with rubble and relics of past generations. This is true of our buildings, our alleyways, our sidewalks, as well. In this Current Series, I invite you spend a few moments with Milwaukee tales anchored in location, person, and time. Everything has a story!

I have Mathilde Franziska Anneke on my mind, a refugee who came to Milwaukee from a Germanic land in 1849: Didn't speak the language. Empty pockets. Dragging a criminal history of rebellion against authority. Horseback courier. Bold revolutionary newswoman. Fearless freedom fighter. Welcome to America, Mathilde.

No doubt, Anneke made ripples in time... Actually, she made waves—through steadfast participation in the cause of equal rights for all. This seminal woman in our Milwaukee past was honored in her time but has been overlooked through the years. Here are parts of her story:

The Romans explained the ups and downs of life with the myth of Fortuna who spun everyone's wheel of fate. Life had its nadirs and zeniths, depending on how fast or slow the wheel turned. For Mathilde Anneke, the wheel sometimes rotated at a dizzy speed. She was born into a wealthy Prussian family in 1817, enjoying childhood on an estate on the banks of the Ruhr River. The Wheel of Fortune turned downhill in 1835 when her father faced bankruptcy. As the eldest of twelve children, just 19 years old, she was forced into marriage with an abusive wine merchant who arranged to pay off her father's debts in exchange for the bride.

The ensuing years shaped views on the rights of women that Anneke held for the rest of her life. She endured cruelty at her husband's hands. She took action to divorce—an almost-unheard of step in the rigid patriarchal system. The process took from 1837 to 1843, but her tenacity and the accepted Napoleonic Code brought success.

During this period, Anneke found her voice as a writer. To support herself and her infant, she submitted articles and poems to newspapers, advocating for political and social equality. After she moved to Cologne and joined a debating society, she met Fritz Anneke and they established a newspaper for the working class. Their bold motto was "Prosperity, Freedom, and Education for All!"

In the accompanying image, I portray a stately Anneke holding a sculpture of a woman in trousers on horseback. This represents her role in the 1848-9 revolution. Anneke joined Fritz on the battlefield as his ordinance officer, carrying messages between command posts—dangerous activities unheard of for a woman of her time.

Fortuna's Unrelenting Wheel took several quick twists and turns. The insur-gency was unsuccessful; and with a death sentence hanging over Fritz's head, they fled with their two children to America. In 1850, they took up residence in Milwaukee, where seventy percent of the population spoke German. Anneke began addressing large groups about women's rights. She familiarized herself with the writings of Susan B. Anthony and Elizabeth Cady Stanton, who later would become her close associates. In 1853 a jeering mob attacked during a convention, but Anneke kept right on, speaking over them. The German-American press was thriving nationally, and she received wide coverage.

German immigrants were not all strong

supporters of Anneke's views. Many reli-gious groups had come over seeking the ability to own acreage and live in commu-nity. Others, like the Annekes, were Free-Thinkers, advocating freedom from the strictures of religion, opposing despotism and irrationalism. They espoused Natural Law, the equality of all humans, and the end of tyrannical suppression by government or religion.

In March 1852 Anneke founded the first feminist newspaper published by a woman in the nation, *Die Deutsche Frauen-Zeitung* (The German Women's Newspaper). The paper advocated for abolition, women's right to vote, and full participation of all men and women in society. In keeping with these views, Anneke employed women as typesetters. This caused a boycott by males who felt typesetting was their exclusive domain. The Annekes moved their operations to New York in 1852, then to Newark. When ill health forced her to close operations in 1855, the paper had over two thousand subscribers. (Today, only one known single copy of the paper—New York, 1852—exists.)

Although financial security and recogni-tion held for six years, the wheel took a heavy downward jolt. Between 1855 and 1858, they lost four children. Twin girls died before the age of three. Smallpox ran rampant in Newark; there was a new vac-cine on the market, and Mathilde pushed for their children to get it. Fritz refused to let the children get vaccinated. Their ten-year-old son Fritz Jr. and daughter Irla died of smallpox in March 1858. This created a huge rupture in the marriage that never could be fully healed.

They returned to Milwaukee where other family members had put down roots. The German press had a large appetite for stories from America and local culturally-minded Free-Thinkers enjoyed her theater and music reviews. She also wrote informative articles about women, including Margaret Fuller and Mary Wollstonecraft.

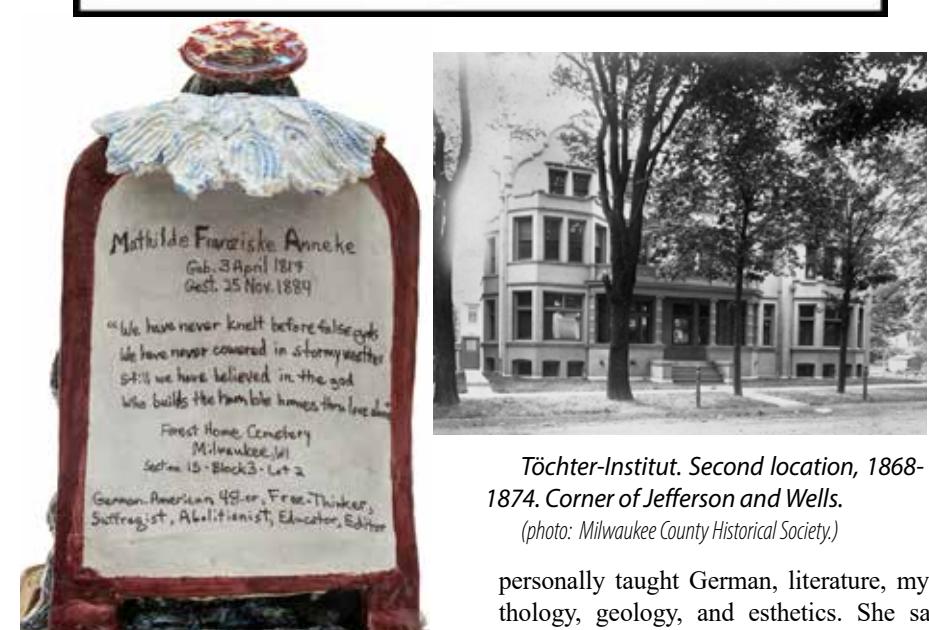
In a previous column for *Currents*, I mentioned Sherman Booth and his abolitionist involvement. Here the stories inter-twine. The Annekes became friends with Sherman and Mary Booth and were invited to stay with them after a flood destroyed their home. Sherman Booth's life had gone downhill after he broke federal law to help Joshua Glover escape from the slave catch-ers. An accusation of the rape of a fourteen-year-old babysitter led to imprisonment; his relationship with Mary was ruined.

Fritz was ever the wanderer. When Fritz went to work as a European foreign corre-spondent, he urged Mathilde to join him. By 1859 friendship between Mathilde and Mary Booth had grown. They decided to travel together to Zurich. When Civil War broke out in 1861, Fritz returned to join the Union Army. The women with their three children stayed in Switzerland where Mathilde fulfilled solid contracts with newspapers.

Mary and Mathilde shared a deeply lov-ing relationship, as evidenced in their war correspondence. Since Mary was younger by fourteen years and unfamiliar with Europe, Mathilde assumed a somewhat paren-tal role.

The war years were productive. Mathilde turned to antislavery fiction. An example is *Die Sklaven Auction* (*Slave Auction*), set in the South, showing the terrible human cost of slavery through a mother's eyes. An ending with the protagonist gain-ing freedom gives closure to the readers.

Anneke also fed the European desire to savor frontier life. One travelogue details a Lake Michigan journey on the steamship



Töchter-Institut. Second location, 1868-1874. Corner of Jefferson and Wells.
(photo: Milwaukee County Historical Society.)

Iowa. In her "Sketch from American Life," she describes Milwaukee:

With great haste, the keel of our proud steamship cut through the high, billowing seas of old Michigan, and, almost reaching the high seas, we had once again the full view of the beautiful hill city which, in her characteristic marble whiteness and in the brightness of the sun, shone far and wide in every direction. You can boldly travel through a large part of the North American states in any direction south and east, but you will find no other city which offers a more charming and at the same time imposing view than Milwaukee. (Susan Piepke translation)

As Mary's tuberculosis worsened, she decided to reunite with family. She left Mathilde and took up residence in a board-ing house in New York where she stayed until her death in 1865. That same year, a devastated Mathilde returned to Milwaukee, feeling a strong yearning for the solace of her "homeplace." Drawing upon her inner resolve, she decided to start a school for girls.

This led to the establishment of the Töchter-Institut. She believed girls should have a rigorous education with critical thinking skills and classical studies. Anneke

personally taught German, literature, my-thology, geology, and esthetics. She sat with her students at a large round table, a radical idea for its day. Anneke's two sur-viving daughters taught at the school.

Fortuna's wheel began to slow down. Anneke's relationship with Fritz mellowed into friendship; he fell down an open man-hole in Chicago in 1872 and died instantly. Anneke continued her pedagogy. An infected cut on her finger led to a partial amputation. Students took turns winding her gold watch every day to honor her. Although the school never was a financial success, many of Milwaukee's leading families sent their daughters to the school. Originally located at 269 9th Street, by 1868 the enrolment was so large they moved to 472 Jefferson Street at the Wells intersec-tion where it remained for many years.

In spite of declining health, Mathilde continued to educate students until her death in 1884. At that time, she was living on Cambridge Avenue, just north of Brady Street. Her home has been replaced by an apartment building.

Her permanent residence is now Forest Home Cemetery.

Darlene Wesenberg Rzezotarski is a local writer and ceramicist. This sculpture of Anneke is from her book, *Memorable Milwaukee: Legendary Tales Depicted in Clay*, available at Woodland Pattern and Boswell's.

6 MAY 2025

Gone but not forgotten: our friend and neighbor, Pamela Scesniak

by Lee Gutowski

Riverwest is mourning the departure of Pamela Scesniak – free-spirit, fun-maker, artist extraordinaire, music maker galore, Secret-Gardener, fabulous neighbor and passionate community advocate (with her Brady Street Pictographs in particular). She flew away to the Beautiful Beyond on Sunday, March 9, 2025.

Many of you were able to attend her Irish wake-style memorial celebrations on March 30 at the Urban Ecology Center and Linneman's Riverwest Inn. I was out of town but have heard and read accounts of the loving tributes that dozens of her family members, friends and neighbors participated in with music and stories devoted to Pamela. If you would like to see pictures and videos of the send-off for Pamela, you can visit her Facebook page at <https://www.facebook.com/pamela.scesniak>.

This is also where her husband Denny regularly updated folks on her final journey with Alzheimer's disease, which took her from us far too soon.

In September of 2015, the Currents ran a Neighbor Spotlight featuring Pamela. Here is an abridged version of the article.

The Art of Play – Pamela Scesniak's Life of Doing Stuff

The first line on Pamela Scesniak's business card is "I can do stuff." The title under her name reads "Artist/Art Instruction/Musician." Turns out, this long-time Riverwester's business is really all about play. Not only does Scesniak (pronounced SEZ-nee-ack) teach art out of her airy and inspiring home studio, but she also plays accordion in the Wisconsin Area Music Industry (WAMI) Award winning power-polka/pop/rock band, The Squeezettes. She's making a living doing what she loves – and makes it look easy, although it's taken years of hard work.

That might be what keeps this step-grandmother of 2 and professional artist of over 35 years so youthful. It seems she's never been averse to doing what she wants to do and tackling the learning curve head-on.

The art of becoming an artist

Pamela grew up in Whitefish Bay in a creative household, the third child in a family of four kids. Her parents were both teachers, until her dad started selling cars for a living. "It was better money than teaching, even then," Pamela sighs.

"Mom was very artistic," Pamela remembers. "She wanted to be an artist herself and was always doing these neat projects. She made marionettes and we did Puppet Theater ... as kids she'd take us to Bayshore, and we'd put on a Christmas show." Being the youngest at the time, Pamela's parts were relegated to "the voice of the little guys in the play, like the squirrel and the rabbit," she laughs, while her older siblings "got to be the real-people characters."

Later, she started at UW – Eau Claire as an English major. Then something unexpected happened. "I had to take an art class as an elective, so I took ceramics. I fell in love with it. I never left the studio, basically. In those days, you could pretty much stay overnight if you wanted." She called home and told her folks she was changing her major to art. "My dad was lukewarm about it, but my mom was enthusiastic – she wanted to be an artist herself. Well, she really WAS an artist, just not 'professionally'."

"When I switched to an art major," Pamela continues, "I had never drawn or painted anything, at school or at home ...



I had to take all kinds of classes that I knew nothing about." She had to learn how to do "creative problem solving" so she could get through her art classes. She became a conceptual artist. "For example, in a design class, we were asked to create an illustration showing movement. I put a small motor in a birdcage and rigged up the motor to rotate a blue light bulb in the center of the cage. When turned on, the blue light reflected off and through the wire cage and the rotating movement created a beautiful eerie effect. I got an A on that one!"

Art as community advocacy

After Pamela graduated with her art degree, she continued to hone her creative problem-solving skills, devising projects and "classes" for herself. Eventually she chose the career path of a commission artist. In the mid-90's, she landed a commission to do her Brady Street Pictographs work – a big public art project with the City of Milwaukee and the New Brady Street Area Association (now the Brady Street BID), presided over at the time by Julilly Kohler. She created "site specific" drawings that she then sandblasted into concrete "pavers" along Brady Street in a huge project. A book, "Concrete Visions: Pictographs of Brady Street," came out in 1999, and serves as a guide to and record of the 10 blocks of Brady Street that Scesniak adorned with these unique castings.

In the meantime, Scesniak was an independent contractor, designing and teaching classes at Artist and Display, the venerable retail and studio space at 91st & Burleigh. For the next 27 years (!), she taught in that location, until early this year when she moved her studio and teaching operation to the home she shares with her husband, guitar-builder, -restorer and -player, Denny Rauen. (Read Denny's story in the October 2012 Neighbor Spotlight by Ellen C. Warren.)

The art of becoming a musician

"I grew up with a mother who loved to sing. She was in a band as a teenager in northern Wisconsin ... She would have my older sister and I sing harmonies as she sang the melody while we were doing the dishes. She could sit down at a piano and play a song she heard on the radio or from a movie." Used to having music around from a young age, Pamela was motivated to start playing an instrument – the accordion, of all things! – When, at 39, she met Rauen. "I just didn't have time or patience for it until later in life, I guess. But it seems a natural extension of personal expression." So, when Pamela was 40, she bought herself a vintage accordion for \$75 and set out to learn to play it.

And learn it she did, studying with virtuoso accordion player Stas Venglevski. "I think of the accordion as an acoustic synthesizer. It breathes, wheezes, squeaks and harmonizes. Even the simplest tune demands attention." She also appreciated the instrument's intriguing history. "When I was learning to play, the accordion was not a 'cool' instrument." Not surprisingly for Milwaukee, however, there happened to be a Milwaukee Accordion Club (which is still very active and popular) she hooked into, which brought guest artists to town like Myron Florin, the star player on the Lawrence Welk Show. There was even a Riverwest accordion group, where she met accordionist Linda Mueller, the "play"mate with whom she co-founded The Squeezettes in 2006.

Scesniak is thrilled to be teaching out of her home here in Riverwest. "It's so great to bring different folks into the neighborhood so they can see what it's like and fall in love with its charm." Of course, her and Denny's home / studio / and guitar workshop are a huge factor in helping people get a new perspective on Riverwest.



12/21/2014
Pamela with the Squeezettes

Riverwest Public House on the Solstice -2014

Miss Molly's Café & Pastry Shop

9201 W. Center St. 414-249-5665

Hours: Tuesday-Sunday 7:30am-2pm

missmollyscafe.com

by Cari Taylor Carlson

At noon on a warmish April day, a companion and I came for lunch at Miss Molly's, a neighborhood staple since 2017. The last time I ventured west on Center Street to have a meal at this neighborhood café I raved about the food, so I had no excuse for waiting eight years to return for more pastry and a sandwich in this gem waiting to be discovered on Milwaukee's west side.

The café is not fancy, it is cozy with floor to ceiling windows facing north and east that give it a sunny café vibe. We ordered our food at the counter just inside the door and took a number. When they are busy, the meals still come quickly and if all the tables are occupied, trust me, it will be worth the wait. Soon the weather will be warm and then there will be many more tables street-side. While we waited, we saw couples, kids, groups, and grandparents, a mix of customers that mirrored the neighborhood.

Miss Molly Sullivan is an accomplished pastry chef who knows how to bring alchemy to flour, butter, and sugar as we noted in the pastry display at the front counter. The Caramel Chocolate Tart, a lovely bundle of deliciousness, had a thick layer of chocolate ganache covering a layer of oozy caramel inside a flaky buttery crust. It tasted like a supersized Twix minus the crunchy layer.

The Quiche du Jour, a Classic Breakfast choice, had the same delicious crust with an eggy filling instead of chocolate and caramel, a meal I remembered from a visit long ago.

Also, on the breakfast menu we saw an Egg and Chicken Sausage Panini with poached eggs, Swiss, caramelized onions, and mixed greens on sourdough, and the Cheddar Bacon Bagel with a poached egg, cheddar, caramelized onion aioli, mixed greens, and bacon on a plain toasted bagel.

A Modern Favorite on the breakfast menu was my companion's Monte Cristo -- ham, Swiss, and Dijon aioli on French toast. To fancy it up, the chef sprinkled the sandwich with powdered sugar and served it with a cup of maple syrup, a sweet counterpoint to the salty ham. Also, on the menu there were several crepes that would make a nice breakfast, snack, lunch, or dessert. For example, the Mushroom Chevre and Caramelized Onion Crepe or the Pesto, Roasted Vegetable and Bacon Crepe would each make a tasty lunch along with a cup of Roasted Red Pepper Bisque or one of Miss Molly's pastries.

That bisque was my choice plus the Cherry Pecan Chicken Salad Sandwich. The soup was both sweet and tart and tasted like a combination of red pepper for the sweet and roasted tomato for the tart. The sandwich, served on a baguette, had more than the usual chicken in the salad as well as lots of cherries and pecans. Arugula added a peppery note to the mix.

There are many more sandwiches to explore on the menu. A couple that looked especially tasty were the Caramelized Onion and Grilled Cheese with three kinds of cheese, and the Brie and Berry with brie and house made berry jam.

Miss Molly's changes the menu with the seasons. The pastries will please even the most discerning sweet tooth. The café has high standards for seasonal, fresh, and the best ingredients, which became obvious once again when I came for lunch after my eight-year hiatus.



8 MAY 2025

Flowers are Blooming: Bikes are Booming

As the flowers start to show their faces, so do the bikes on the Milwaukee streets. How is yours after being salted all season or forgotten and frigid after hibernating all winter? Either way, it's time to roll! No matter how long it's been since you've ridden, it's important to do the "ABC Quick Check" before riding out. "A" stands for air. Are your tires soft? Is the rubber dry and rotting? "B" is for brakes. Do they still work? "C" stands for cranks, chain & cogs. Make sure the chain is lubed up, your cranks are not loose (wiggle them side-to-side) and your gearing is running smoothly. Finally make sure that your quick release skewers are tight. Many people (maybe that's you?) do not enjoy biking because it feels cumbersome and uncomfortable. That can be resolved. The comfort can usually be achieved by ensuring that your seat is at the correct height (easy ask at a bike shop), that your tires are properly inflated and that you are in a comfy riding position. Drop bars (the handlebars that loop around) were designed for racing and can be less than favorable for everyday transportation. If you haven't enjoyed riding in the past, try it again as the flavor may have changed or can be changed with a new bicycle or by making modest modifications on your current bicycle. It's like the old Corn Flakes slogan, "taste it again for the first time". You may have forgotten how great it really is.

If you are the one who's feeling lonely, you are in luck, as the season for social bike events is upon us.

May 24th from 1-3 is the 3rd annual Petal Parade which will burst & blossom through the streets of Riverwest. Decorate your bicycle or make a float in floral themed fashion and join in on the parade. There will be decorations available beforehand if you can't find the time between Instagram & Facebook to doll your bike up.



If you want to win a prize, plan & decorate early.

June 3, Let's Talk About Bikes: Bike Month Kick-Off (4 pm-close @ Amorphic Beer) Though other states celebrate Bike Month in May, Wisconsin likes to do things a bit differently. This all-ages event will feature bicycle show & tell, best ground score etc., spinny making and more Meet, mingle and learn about what your fellow pedal people are doing in the area.. Arrive by bike and get a little something special for rolling over.

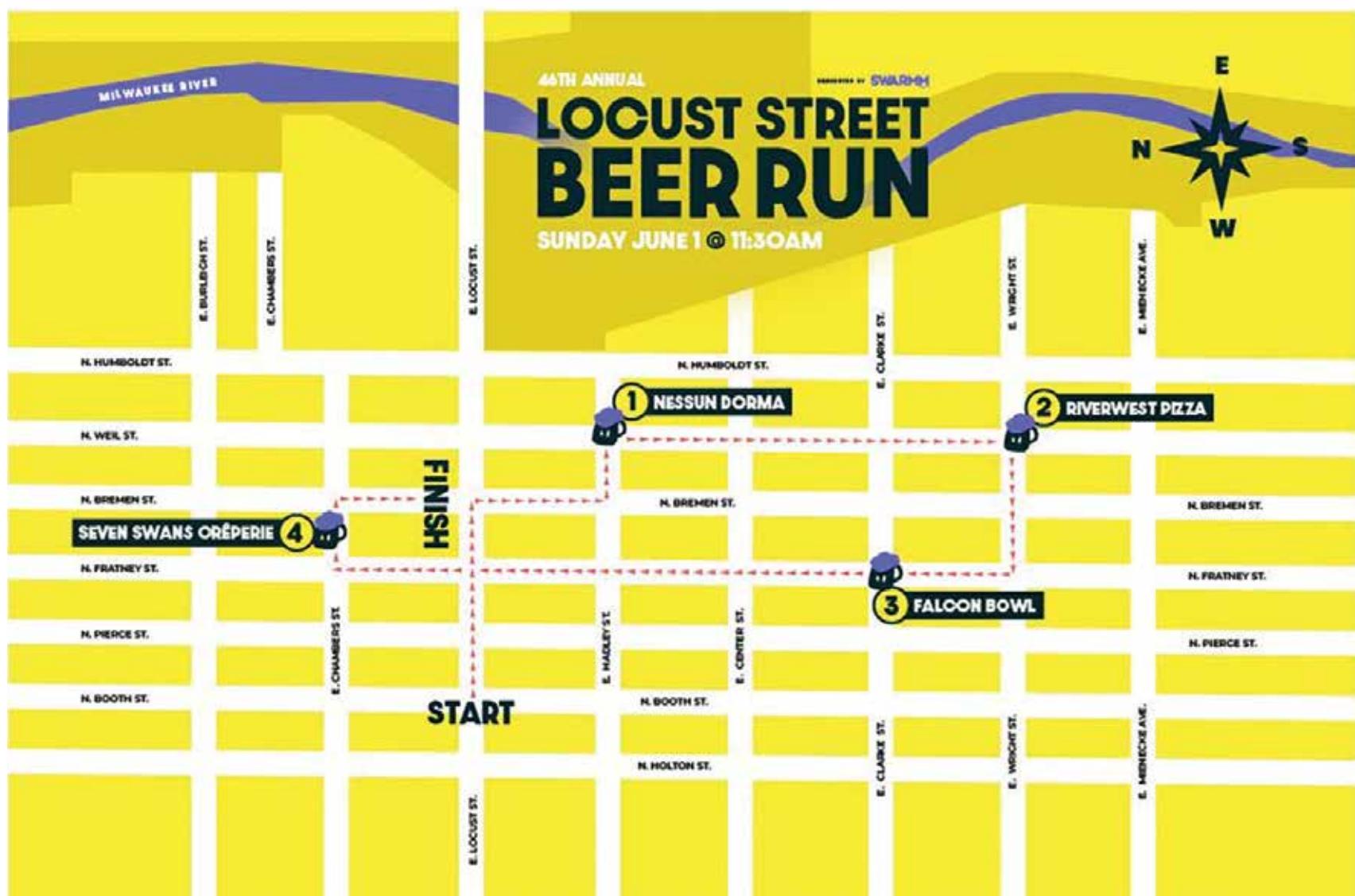
The Wisconsin Bike Fed www.wisconsinbikefed.org has a fantastic calendar of all bicycle events & rides for all interests. Riverwest Rides will be kicking off in the next few weeks with ride destinations focused on skill sharing and fun activities. The rides will start at Black Husky and if you are interested in hosting a ride, an activity or anything else, send a message my way.

Stay tuned, stay hyped and reconnect with your bike and your neighbors.

Ian Klepetar ian@bicyclebenefits.org



Map: Streets will be signed for parking on only one side of the race route. Cars not moved on Sunday morning will be towed. CARS WILL BE TOWED. Pay attention to no parking signs. And enjoy the festival.



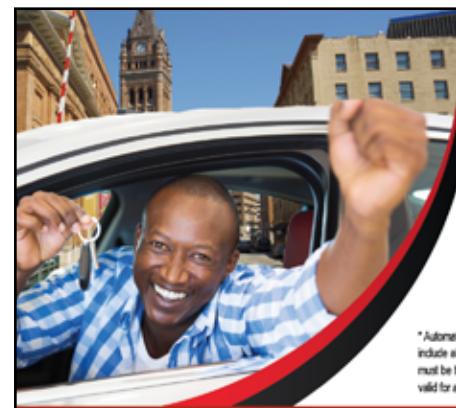
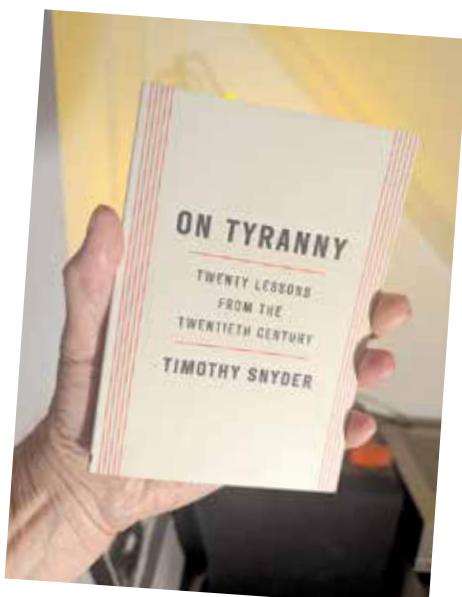
Listen to Riverwest Radio -- Your Neighborhood RadioActive Station, FM 104.1

ON TYRANNY,

TIMOTHY SNYDER

1. Do not obey in advance.
2. Defend institutions.
3. Beware of the one-party state.
4. Take responsibility for the face of the world.
5. Remember professional ethics.
6. Be wary of paramilitaries.
7. Be reflective if you must be armed.
8. Stand out.
9. Be kind to our language.
10. Believe in the truth.
11. Investigate.
12. Make eye contact and small talk.
13. Practice corporeal politics.
14. Establish a private life.
15. Contribute to good causes.
16. Learn from peers in other countries.
17. Listen for dangerous words.
18. Be calm when the unthinkable arrives.
19. Be a patriot.
20. Be as courageous as you can.

Snyder's slim book of twenty lessons dwells on the mistake of the century past. If we wish to not repeat them. We must adopt his 20 lessons. Hitler, Stalin, Mao, or as he says, an American President--Without printing his name.



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10 MAY 2025

Riverwest Radio

Waves Currents

Delete, Delete, Delete: Deregulating LPFM Could Silence the Voice of Our Community

BB Bishop

"In re: Delete, Delete, Delete", otherwise known as FCC GN Docket No. 25-133, the self-described massive deregulation initiative led by FCC Chairman Brendan Carr opened for comment March 12, 2025. In its press release, the agency cited allegiance to the string of Executive Actions purported to "unleash prosperity through deregulation," and formally solicited "public input on identifying FCC rules for the purpose of alleviating unnecessary regulatory burdens." The FCC uses its online Electronic Comment Filing System (ECFS, found at www.fcc.gov/ecfs) to request public opinion on proposed regulation changes; comment periods normally last 60 days, during which anyone can submit to the portal.

Riverwest Radio urged its listeners and donors to voice their support of LPFM remaining noncommercial, reminding that "stations like Riverwest Radio Inc. offer essential local programming and rely on protections designed for community broadcasters. Reclassifying LPFM would jeopardize their survival. Please protect the structure that sustains true community radio."

Sadly, the initial round of public comments, which ran through April 11, 2025, generated noticeable endorsements for the ability for low-power radio stations (LPFMs) to be able to broadcast commercials.

In his tenure so far, Trump-appointed FCC chair Carr has done much more than go viral for wearing a gold Trump-head pin in the mode of other cult-of-personality dictators' insignia. On January 22, 2025, he revived claims of bias against CBS, ABC, NBC and notably, not Fox News. On January 30, Carr launched investigations into PBS and NPR. On February 11, he opened an inquiry into Comcast and NBC Universal's DEI initiatives.

Long an opponent of net neutrality as well as content moderation on digital platforms—which he referred to as part of "the censorship cartel" he has promised to "restore free speech rights" while

simultaneously pitching the FCC as having the ability to punish news broadcasters who are perceived as unfair to the GOP or the president. In 2023, Carr authored the chapter on the FCC in the Heritage Foundation's Project 2025 book, *Mandate for Leadership: The Conservative Promise*.

Since the creation of the LPFM radio service by the FCC in January 2000, its stations have been authorized only for noncommercial educational broadcasting and not commercial operation. If LPFMs lose their public broadcast status, it opens the door to a slew of changes that could overwhelm these small stations: corporate or conglomerate ownership, spectrum auctions, FCC fees and higher music licensing fees, not to mention potential state or federal tax implications and local permitting requirements.

Reply Comments, which allow the public to respond to each other's initial comments, are due to the ECFS regarding **Delete, Delete, Delete by Monday, April 28, 2025. Search using proceedings number 25-133**, and you will find no shortage of pro-market, anti-bureaucracy communications and comments to respond to, from such entities as the US Chamber of Commerce. Use your freedom of speech while you still have it, and support your local LPFM radio station!

If you can do it immediately on seeing this story you may beat the April 28, 2025 deadline.

Do stay tuned and connected to Riverwest Radio and the monthly RWCURRENTS column. We will work to continue the broadcasting of a community owned and run FM low power radio station.

Stay tuned.
Stay vigilant.
Support community owned and run media.

Center Street Style

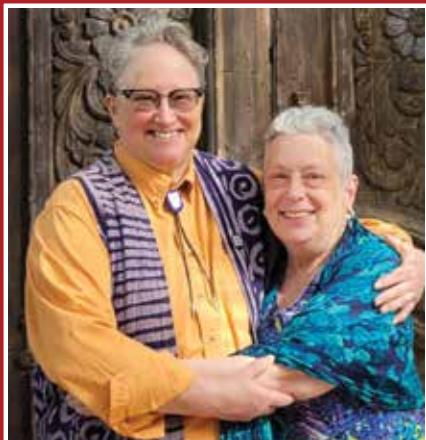


Audra Hale, canvassing for proud Democratic Socialist and Common Council candidate Alex Brower on North Weil Street.

55 Riverwest Radio Weekly Schedule							
Weekly Shows!	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:30: AM							
9:00: AM	Keith G						
10:00: AM	The Brümeister						
12:00: PM	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!		
12:30: PM	The Log Monday Edition			The Log Thurs. edition			
2:30: PM		Bait & Switch Podcast bing bong crunch!					
3:30: PM		OWL OlderWiserLocal		New show coming soon!	The News Hole		
4:00: PM	Fashion Pulse	Kurated by KB	Mother's Musical Diaries w/ Andy & Wyetta	Study Session	It Is What It Is with Carol Hale	Rome Is Burning	
4:30: PM	Noise POLLution	Food Freedom Milwaukee Radio/Entry:	InterstellarVision x IntellectualMinds	Quantum Music: Dissecting the Modern Musician w/ Andy & Wyetta	open for new show	RW24 Show	
5:00: PM	Ching Suru	Mosh Wah's Palace	Self-Expression w/ Super Ego	Packerverse	Life Welcome to Reality		
5:30: PM				open for new show			
6:00: PM	Sunday	Living Target	Rive Gauche	Connexion w/ madxLove Xxo	Sorta Ridiculous	Nightly Nic At Six	Woodland Pattern Radio Hour
6:30: PM	Scaries	Metal Revival	The Rowbo Show	Act of Imani	Mychal Graham Sports Plus	Station 414	Sonic Seasonings
7:00: PM	Charles Burrell Presents	MKE Direct	Open for new show	YRU/	Jazz	15 To Tha Streets	
7:30: PM	Conspiracy	Social	Expo Radio	AbilityMKE Now!	Jive		
8:00: PM	Enlightenment	Retreat in The Arts w/ Ray Real-Lee	The Grass is Greener	Cornucopia	Cadence FM	La Java	Wisdom For Life
8:30: PM				YRU/			
9:00: PM	Storefront	Kinks	Active Culture	We Heard We're Funny	Cinema Tonight	Non-Genre'd	
9:30: PM	Music Hour	After Dark	Breathe On Air with Bena	Breath On Air with Bena	Movie Hustle	-DJ DRIPsweat	
10:00: PM	Ching Suru	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	
11:00: PM		The Log Mon. edition					



Listen to Riverwest Radio -- Your Neighborhood RadioActive Station, FM 104.1



Community Dance to benefit
Riverwest Co-op!
Saturday, May 17, 2025
1:00 - 5:30pm at Falcon Bowl,
801 E Clarke Street
Suggested Donation \$15 --
Children Free
All Proceeds go to Riverwest Co-op
Eris Cambell will be spinning tunes.
Food is available across the street at
the Co-op.
Also come celebrate our
40th Anniversary!
More info available 414 803 7353

SPRING TEA at ALL SAINTS'
CATHEDRAL
818 E Juneau Avenue
2pm on Saturday, May 3, 2025
Ready to say hello to Spring, finally?
Enjoy an elegant tea complete with
assorted sandwiches, pastries, selected
teas, and a Silent Auction.
With reservations: \$15 for adults / \$6
children under 12
Without reservations: \$20 at the door
Call Lyn at 461-651-4612 (leave message
or text), or email hungerbooksale@gmail.com, to reserve your spot.



**Riverwest
Yogashala**
Building community through yoga
riverwestyogashala.com
731 E Locust Street



1 THURSDAY MAY DAY
ANODYNE COFFEE, 224 W
Bruce Frail Talk + Blacktop. 6pm
doors, 7pm show. \$12-15
BREMEN CAFÉ Wylie
Jakobs, Alex Salcido
JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local)
Vince Bushell, Riverwest Currents: May '25. 1-4pm.
PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm
RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm
SHANK HALL Matthew And The Atlas, Foreign Fields. 8pm, \$20
8:00pm \$20.00
VEGGAS PUB Karaoke, 9pm
VIVARIUM, 1818 N Farwell The Aristocrats, 8pm, \$34.50

2 FRIDAY
ANODYNE COFFEE, 224 W
Bruce Rezn + High Gallows + Wretched Blessing. Doors 6:30pm, show 7:30pm. \$17-20
bar centro Every weekend centro offers live music featuring local Milwaukee artists. 7:30-10pm
BREMEN CAFÉ Drumbalaya
FALCON HALL Brett Newske & the Bad Inventions. 8pm. \$17 adv / \$20 day of
INSPIRATION STUDIOS, 1500 S 73rd St Opening Reception: BEAUTY IN OBSCURITY—Photography Exhibit by Sarah Zick. 6-8pm.

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local)
First Friday Music Day - Celebrating May Day traditions. 1-4pm.
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am
LINNEMAN'S Natalie Sue & the Steed w/ Kati Katchever + Bitch Creek. 8-10:30pm. \$12
MAD PLANET LIVE: Salford Lads Club and Pretend, w/ DJ Paul H. Doors 8pm / Music 8:30pm

MANTY ELLIS LIFETIME ACHIEVEMENT CELEBRATION 7-9:30pm at Gibraltar, 131 N Jackson St.

MIRAMAR THEATRE JPHLIP & Gettoblaster, 9pm
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); African Dance, 6-7:15pm

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am

SHANK HALL Carl Verheyen, 8pm, \$25

THE GATHERING TABLE, 2nd & Clarke Fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Donovan Clark Quartet, 9pm

VEGGAS PUB the Moray / Max Moon / Robber's Roost

VIVARIUM, 1818 N Farwell The Arcadian Wild with special guest River & Rail, 8pm, \$18

WOODLAND PATTERN *in person*. Poetry Reading: Sam Wright Fairbanks, Rena Medow, CJ Scruton, and Léon Pradeau. 7-8:30pm. \$Give what you can.

3 SATURDAY
ALL SAINTS' CATHEDRAL, 818 E Juneau Spring Tea, 2pm. Annual event with sandwiches, pastries, teas, silent auction. \$15 w/reservations, \$20 at door, \$6 kids under 12. Call Lyn at 414.651. 4612 for reservations or email hungerbooksale@gmail.com.

ANODYNE COFFEE, 224 W
Bruce Alternative Night with Landline + Foocoustics. Doors 6:30, show 7:30. \$12-15

FALCON HALL The UnRulies Album Release Show

JAZZ GALLERY CENTER FOR THE ARTS Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm. Overly Polite Tornadoes + TBD, 7-10pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S WURK w/ Chili the Band, 8-10:30pm, \$10

MAD PLANET Nineties by Nature w/ Electronic (Andrew Optimist & The Milkman). Doors 9pm

MIRAMAR THEATRE Upon a Burning Body, 6-9:30pm

MIRAMAR THEATRE VKTM: The Veil Of The Hunter Tour, 10pm-2am

PINK HOUSE STUDIO Medicine Dance, 7-9pm

PINK HOUSE STUDIO Martial Arts, 1-2:30pm. Tone Home Collect Medicine Bath, 6:30-9pm

RIVERWEST YOGASHALA

Yoga: Focus & Refine w/Sara, 9am.

Mat Pilates w/ Christine, 11-11:50am.

SHANKHALL Carl Verheyen, 8pm, 8:00pm \$25.00

SPACES & TRACES

NEIGHBORHOOD TOUR Brewers Hill & Harambee. The 43rd annual Spaces & Traces will feature nine Queen Anne style houses dating back to 1888, and a talk by historian John Gurda. For tickets, visit: historicmilwaukee.org

STAND FOR PEACE at Layton & Howell Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

THE COFFEE HOUSE, 2717 E Hampshire Casa Kemnitz Jam for Casa Maria, 7:30-9:30 p.m.

UPTOWNER Smoke n Mirrors 7:30pm

UPTOWNER Aden Stier Trio, 9pm

VIVARIUM, 1818 N Farwell Jacob Slade, Chutes, Max & The Fellow Travelers, 8pm, \$18

4 SUNDAY
AMORPHIC BEER, 3700 N Fratney 53212 Marketplace: Mother's Day Edition. Shop unique and local gifts. 11am-4pm.

ANODYNE COFFEE, 224 W
Bruce Blonde + The Floras. Doors 5pm, show 6pm. \$12-15

BREMEN CAFÉ Bingo, 6pm

CINCO DE MAYO FESTIVAL

At Humboldt Park, 3000 S Howell, 11am-7pm. Celebrate with traditional Mexican Foods, Music, Dance, and some of the best Taco Trucks from Milwaukee. Tamale Eating Contest! Chihuahua Beauty Contest, Singing Contest, Carnival, Car Show and More!

FALCON HALL Falcon Flea
FALCON NEST at Falcon Bowl Skatenigs | Bellhead

JAZZ GALLERY CENTER FOR THE ARTS Milwaukee Jazz Institute, 3-6pm

LOWER EAST SIDE MAKERS MARKET Noon-5pm at Eagle Park Brewing Company, 823 E Hamilton

RIVERWEST YOGASHALA

Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginner + Yoga w/ Helena, 12:30-1:45pm. Restorative Meditation with Shami L. 4pm

RIVERWEST24 sign-up @Black Husky/Garden Park More info at riverwest24.com. 2025 RW24 takes place Friday, July 25 - Saturday, July 26

SHANK HALL Very Garcia: A Jerry Garcia Tribute, 8PM, \$20 adv / \$30 door

THE GIG, 1132 E Wright (at Dousman) Bluegrass Jam! 1-4pm

UPTOWNER Wilson Family Band, 3pm

VIVARIUM, 1818 N Farwell Arm's Length & Prince Daddy & The Hyena, RILEY! & Bike Routes, 7pm, \$28

5 MONDAY - Cinco de Mayo

BREMEN CAFÉ Comedy Open Mic, 8pm. Then Music Open Mic w/ Ouzman

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Trunk Bussa

PINK HOUSE STUDIO Yoga w/ Sarah (6:7:15pm)

RIVERWEST YOGASHALA Yoga & Our Cycles w/Sara, 4:30pm. Yoga Movement Fundamentals w/ Tracey, 6-7:15pm. Community Class: Heroic Breathwork with Luan, 7:30-9pm

THE GATHERING TABLE, 2nd & Clarke Fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Open Mic, 7-10pm. 10 minute sets. All performance welcome. Sign up in person at event.

6 TUESDAY

BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ Karaoke 9pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA Community Class: Yoga Basics w/ Hart, 6-7pm

7 WEDNESDAY

ANODYNE COFFEE, 224 W
Bruce Pinata Protest + M545 + Meskales. Doors 6pm, show 7pm. \$15-18

BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm

FALCON NEST at Falcon Bowl Cowboy Killers Vol. 5

LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Two Women

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

RIVERWEST YOGASHALA

Yoga: Focus & Refine w/ Sara, 6pm

THE GATHERING TABLE, 2nd & Clarke Fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight

VIVARIUM, 1818 N Farwell Paul Thorn, 8pm, \$35

12 MAY 2025

Currents Calendar

Riverwest Currents

Thur. May 1 (IN-PERSON) Vince Bushell, Riverwest Currents: May '25

Fri. May 2 (IN-PERSON) First Friday Music-Day: Celebrating May Day traditions

Wed. May 7 (RADIO) Karen Beaumont presents: Quotes by Albert Schweitzer (with music)

Thur. May 8 (IN-PERSON) Clinical Therapist, Ro Hanus: Mental Health Month

Fri. May 9 (IN-PERSON) DIY Creative: bring your own project, or use our materials

Wed. May 14 (RADIO) Spotlight on sculpture artist and writer Darlene Rzezotarski

Thur. May 15 (IN-PERSON) Field trip: Woodland Pattern Book Center, 720 E. Locust Street. *Meet at the book center at 1pm*

Fri. May 16 (IN-PERSON) Field trip: Woodland Pattern (same as May 15 above)

Wed. May 21 (RADIO) The A.M. Book Report, Media Literacy on Disinformation

Thur. May 22 (IN-PERSON) Film Day: Inspiring Senior Stories

Fri. May 23 (IN-PERSON) Aluminum Drawing Workshop, hosted by Amy Schmutte

Wed. May 28 (RADIO) Karen Beaumont presents: John Clare Show

Thur. May 29 (IN-PERSON) Decade Review, Part 6: Writing & Show-n-Tell (bring artifacts/photos from your life from 40-45 yrs old)

Fri. May 30 (IN-PERSON) Artist Keirston Ghaznavi: Paper Dolls Workshop

O.W.L. (Older.Wiser.Local) is a program created to serve, enlighten & educate area seniors (50 & up). *OWL is sponsored by the Jazz Gallery Center for the Arts, and Bader Philanthropies.*

PLACE: Jazz Gallery Center for the Arts, 926 E. Center Street, Milwaukee 53212. *All people, ages 50 & up, are welcome. Gatherings are free of charge with free refreshments.*

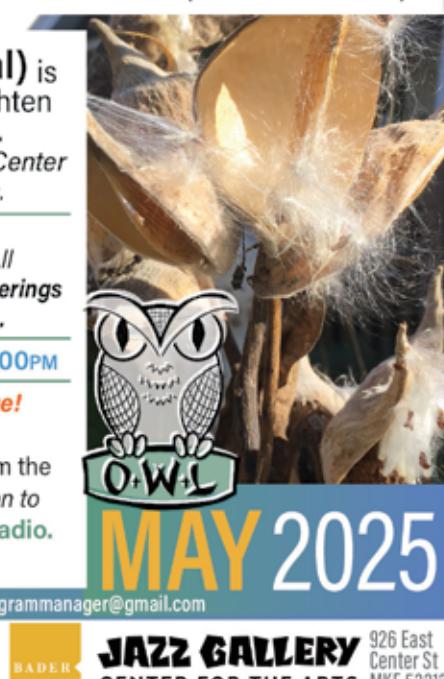
IN-PERSON: Thurs & Fridays 1 - 4:00PM

RADIO SHOWS: ALERT: Time change!

Now Wednesdays at 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream the show live on riverwestradio.com or listen to the archive anytime at: www.riverwestradio.com/show/owl-older-wiser-local

More info: Amy Schmutte, O.W.L. Program Manager, owlprogrammanager@gmail.com

O.W.L. is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.



JAZZ GALLERY CENTER FOR THE ARTS 926 East Center St MKE 53212

JAZZ GALLERY CENTER FOR THE ARTS

For current information on our art, music, and other programming, see our calendar on the JGCA website.



926 Center St, Milwaukee WI 53212 | jazzgallerycenterforarts.org

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WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Karen Beaumont presents: Quotes by Albert Schweitzer (with music). 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.

Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.

WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Spotlight on sculpture artist and writer Darlene Rzezotarski. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.

15 THURSDAY

ANODYNE COFFEE, 224 W Bruce Nefesh Mountain. Doors 6, show 7pm. \$20-25

FALCON HALL The Keystones | Killer High Life | Cinema Stereo

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local): Field trip: Woodland Pattern Book Center, 720 E. Locust Street. Meet at the book center at 1pm

PINK HOUSE STUDIO Dharma Recovery Meditation group, 6:30-8pm

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm

RIVERWEST YOGASHALA Yoga for Elders & Elders-to-be, 1:30-2:45pm. Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm

VEGGAS PUB Karaoke, 9pm

VIVARIUM, 1818 N Farwell Kishi Bashi, 8pm, \$30

WOODLAND PATTERN *hybrid*

Concert: Formations Series for New & Improvised Music featuring Nicholas Elert, Jay Mollerskov, and Steve Nelson-Raney. 7-9pm. \$10.

16 FRIDAY

ANODYNE COFFEE, 224 W Bruce The Moth: Only in Milwaukee. Doors 7pm, show 8pm. Tix @ themoth.org

FALCON HALL Shadeseeker | Crooked Rugs | ZANG

GORDON PARK Soulful Summer Music Series: Sliphorn Jazz Band, 6-8:30pm. (New Orleans jazz & swing)

INSPIRATION STUDIOS, 1500 S 73rd St Painting Party #88 at Talia's Event Space, 7423 W Greenfield Avenue, West Allis. 6-8pm

INSPIRATION STUDIOS, 1500 S 73rd St Kith & Kin Theatre Collective present A GENTLEMEN'S GUIDE TO LOVE AND MURDER. 7:30pm

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local): Field trip: Woodland Pattern Book Center, 720 E. Locust Street. Meet at the book center at 1pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S Sam Llanas Band, 8:30-11pm.

MAD PLANET Retro Dance Party w/ DJ Don Black, Doors 9pm

MIRAMAR THEATRE Reaper & Beacon Present: Stimulate Tour

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am. Community Art Night, 5-8pm

SHANK HALL Creed Fisher, 8pm, \$20

THE COOPERAGE, 822 S Water St Ex Fabula announces the ALL STARS. Doors open at 6pm; stories start at 7pm. Featuring new 10-minute stories on the evening's theme "If I'm Being Honest..." Stories of white lies, too much honesty, and hard truths.

THE GATHERING TABLE, 2nd & Clarke Fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Passion Park, 9pm
VIVARIUM, 1818 N Farwell Dan Rodriguez, 8pm, \$20

17 SATURDAY

FALCON BOWL Community Dance to benefit Riverwest Co-op + Mary & Wendy's 40th wedding anniversary celebration, 1-5:30pm.

FALCON HALL Community Dance Party to benefit Riverwest Co-Op. Celebrate Mary & Wendy's 40th anniversary! 1-5:30pm. \$15 suggested donation.

FONDY FARMERS MARKET 9am-12pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

INSPIRATION STUDIOS, 1500 S 73rd St Kith & Kin Theatre Collective present A GENTLEMEN'S GUIDE TO LOVE AND MURDER. 7:30pm

INSPIRATION STUDIOS, 1500 S 73rd St Open Gallery: BEAUTY IN OBSCURITY. 1-3pm

JAZZ GALLERY CENTER FOR THE ARTS Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S Sushi Cowboy + Grain Elevator + Well & Good. 8-11pm. \$15

MAD PLANET Depeche Mode VS New Order VS Duran Duran w/ DJ Frank Straka, Doors 9pm

PINK HOUSE STUDIO Martial Arts, 1-2:30pm. Community Kirtan & Satsang, 4-6pm

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Take It Easy: A Tribute to the Eagles. 8pm, \$20 adv / \$25 door

STAND FOR PEACE at Lincoln Memorial & Lafayette Hill Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

THE COFFEE HOUSE, 2717 E Hampshire The Big Pink Project, 7:30-9:30 p.m.

UPTOWNER Kismet, 6pm. Kambayem African dance, 9pm

VEGGAS PUB Nik's Bday party, bands TBA

VIVARIUM, 1818 N Farwell The Taylor Party: Taylor Swift Night, 9pm, \$15-25

WOODLAND PATTERN *hybrid* Poetry Reading: Hannah Brooks-Motl, David Seung, and Alan Felsenthal. 7-8:30pm. \$Give what you can.

18 SUNDAY

ANODYNE COFFEE, 224 W Bruce John Sieger. Doors 5pm, show 6pm. \$15-20

BREMEN CAFÉ Bingo, 6pm. Cutters, 9:15pm. Grim Waters, 9:55pm. Heed the Warning, 11pm.

Currents Calendar

FOUNDATION, 2718 N Bremen

The Honolulu Millionaires, 8pm

INSPIRATION STUDIOS, 1500 S

73rd St Kith & Kin Theatre Collective present A GENTLEMEN'S GUIDE TO LOVE AND MURDER. 2pm

JAZZ GALLERY CENTER FOR THE ARTS

Milwaukee Jazz Institute, 3-6pm

RIVERWEST YOGASHALA

Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginners+ Yoga w/ Helena, 12:30pm. Community Class: Family Yoga, 2-3pm

THE GIG, 1132 E Wright (at Dousman)

Bluegrass Jam! 1-4pm

UPTOWNER

Wilson Family Band, 3pm

19 MONDAY

BREMEN CAFÉ

Comedy Open Mic, 8pm. Then Music Open Mic w/ Parker (Social Cig)

INSPIRATION STUDIOS, 1500 S

73rd St AUDITIONS. Inspiration Studios Original One Act Play Festival. 6:30pm

LINNEMAN'S

Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Timothy Kloss

PINK HOUSE STUDIO

Yoga w/ Sarah (6-7:15pm)

RIVERWEST YOGASHALA

Yoga & Our Cycles w/Sara, 4:30pm. Yoga Movement Fundamentals w/ Tracey, 6-7:15pm. Community Class: Heroic Breathwork with Luan, 7:30-9pm

THE GATHERING TABLE, 2nd & Clarke

Fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER

Open Mic, 7-10pm. 10 minute sets. All performance welcome. Sign up in person at event.

20 TUESDAY

BLACK HUSKY BREWING

Milwaukee's Worst Trivia, 6:30-9pm.

BREMEN CAFÉ

Karaoke 9pm

INSPIRATION STUDIOS, 1500 S

73rd St AUDITIONS. Inspiration Studios Original One Act Play Festival. 6:30pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke

Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke

Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

MIRAMAR THEATRE

R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

PINK HOUSE STUDIO

GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

RIVERWEST YOGASHALA

Community Class: Yoga Basics w/ Hart, 6-7pm

VEGGAS PUB

monthly Pinball tourney

21 WEDNESDAY

BREMEN CAFÉ

Trivia 6:30pm; Passion Park 9pm

LINNEMAN'S

Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Ann Marie Metz

PINK HOUSE STUDIO

GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

RIVERWEST YOGASHALA

Yoga: Focus & Refine w/ Sara, 6pm

THE GATHERING TABLE, 2nd & Clarke

Fresh and free produce,

organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

THE GIG, 1132 E Wright (at Dousman)

Wednesday Night Music! 9pm-midnight

VIVARIUM, 1818 N Farwell

Cris Jacobs, 8pm, \$20

WXRW 104.1FM RIVERWEST

RADIO OWL (Older. Wiser. Local): The A.M. Book Report, Media Literacy on Disinformation. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.

22 THURSDAY

ANODYNE COFFEE, 224 W

Bruce Deb Talan. Doors 6pm, show 7pm. \$20-25

BELAIR CANTINA, 1935 N

Humboldt Riverwest Elders Birthday Lunch. Noon-2pm. Be prepared to sing "Happy Birthday"!

FALCON NEST at Falcon Bowl

Side Hug

JAZZ GALLERY CENTER FOR THE ARTS

OWL (Older. Wiser. Local) Film Day: Inspiring Senior Stories. 1-4pm.

PINK HOUSE STUDIO

Dharma Recovery Meditation group, 6:30-8pm

RIVERWEST YOGASHALA

Yoga for Elders & Elders-to-be, 1:30-2:45pm. Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm

SCHLITZ PARK, 1515 N

Rivercenter Drive Market on the Riverwalk, 4-8pm

UPTOWNER

Texas Dave Trio, 8pm

VEGGAS PUB

Karaoke, 9pm

VIVARIUM, 1818 N Farwell

Glitterfox, 8pm, \$20

WOODLAND PATTERN *hybrid*

Poetry Reading: Lauren Russell and Cynthia Marie Hoffman. 7-8:30pm. \$Give what you can.

23 FRIDAY

ANODYNE COFFEE, 224 W

Bruce JV Harris & Then Some + Would you Kindly? + Casual Sex. Doors 6:30pm, show 7:30pm. \$12-15

BREMEN CAFÉ

Bunk Bed, 10pm. Phanta, 11pm. Tedworth, 12am.

JAZZ GALLERY CENTER FOR THE ARTS

OWL (Older. Wiser. Local) Aluminum Drawing Workshop, hosted by Amy Schmutte. 1-4pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke

Volunteer food sort hours: 8:30-10:30am

LINNEMAN'S

Groove Grease, 8-10:30pm, \$10

MAD PLANET

Retro Video Dance Party w/ DJ Zerocool, doors 9pm

PINK HOUSE STUDIO

GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA

Yoga for Mobility & Stability w/ Tracey, 10-11:15am

SHANK HALL

Jed & Company, 8pm, \$12 adv / \$15 door

THE GATHERING TABLE, 2nd & Clarke

Fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER

Psycho Swamp Stomp, 9pm

24 SATURDAY

BLACK HUSKY BREWING

Paint Your Pet w/Louis Ely, 1pm. See FB page for registration information.

FALCON NEST at Falcon Bowl

hangouts. | SSAANN | Mas Verde | Bowvee

FONDY FARMERS MARKET

9am-12pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program

Vouchers.

INSPIRATION STUDIOS, 1500 S

73rd St Open Gallery: BEAUTY IN OBSCURITY. 1-3pm

JAZZ GALLERY CENTER FOR THE ARTS

Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm. Trace Ellington, 7-10pm.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke

Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke

Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S

Combustor w/ TBA. 8-10:30pm. \$10

MAD PLANET

Dark 80s w/ Goth Barge (Dance Commandr), doors 9pm

PINK HOUSE STUDIO

Petal Parade Center Street, 1-4pm

RIVERWEST YOGASHALA

Yoga: Focus & Refine w/Sara, 9am.

Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL

Dave Jacques & Jason Wilber From the John Prine Band: Present A Big Old Goofy Evening of John Prine Songs. 8pm. \$35

STAND FOR PEACE at Locust & Humboldt

Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

VEGGAS PUB

Kingston Burial reggae dance party

VIVARIUM, 1818 N Farwell

Jackie Venson, 8pm, \$20

WOODLAND PATTERN *in person*

Workshop: Poetics of Relation: Oracle & Guide, a reading and writing workshop with Liat Tzvi Mayer. 3-4:30pm. \$100 general / \$90 members. Register online at https://woodlandpatternbookcenter.com

25 SUNDAY

ANODYNE COFFEE, 224 W

Bruce Fox & Branch, 11am

ANODYNE COFFEE, 224 W

Bruce Charming Disaster + Mercury Trio. Doors 5pm, show 6pm. \$12-15

BREMEN CAFÉ

Bingo, 6pm

JAZZ GALLERY CENTER FOR THE ARTS

Milwaukee Jazz Institute, 3-6pm

14 MAY 2025 **Currents Calendar**

30 FRIDAY

ANODYNE COFFEE, 224 W

Bruce Gabriel Harris with Laura Bomber and Tori Yocum + Hanna Simone. Doors 6:30pm, show 7:30pm. \$12-15

FALCON HALL Stone Theory

JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Artist Keirston Ghaznavi: Paper Dolls Workshop. 1-4pm.

MAD PLANET Retro Dance Party w/ DJs Mosh Wah & Sage "Champagne" Schwarm, doors 9pm

PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am)

RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am. Community Art Night, 5-8pm

SHANK HALL Joshua Ray Walker, Boy Golden (solo), 8pm, \$20

THE GATHERING TABLE, 2nd & Clarke Fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

UPTOWNER Spittin Bars Open Mic

VIVARIUM, 1818 N Farwell Ziggy Alberts, 8pm, \$25

WOODLAND PATTERN *in person*. Open Mic: resound return. 7-8pm, \$Give what you can

31 SATURDAY

ART*BAR Great Riverwest Rummage Sale

ART*BAR and surrounding area Great Riverwest Spring Rummage Sale and Flea Market, 9am-5pm

BEERLINE PLAZA, 3350 N Holton Bloom & Groom flower and plant sale, beginning at 10am

BREMEN CAFÉ Wylie Jakobs Presents: Summer Song Swap Robbie Sender **FALCON NEST at Falcon Bowl** Smooth Rogers | Alison Mahal | Blacktop

FONDY FARMERS MARKET 9am-12pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

JAZZ GALLERY CENTER FOR THE ARTS Free Improv Sessions, 10am-12noon.

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am

LINNEMAN'S Alex Ballard & Sugarfoot Single Release w/ The Thriftones + The Dirty Sweet. 8:30-11:30pm. \$10

MAD PLANET LIVE: Bug Moment, Totally Crashed, and Chapped Lips, doors 9pm

MIRAMAR THEATRE "Noir Pulse" ft. Flynninho, Blaze Orange, JET BLVCK, CHRLY J, XCAVATA

RIVERWEST YOGASHALA Yoga: Focus & Refine w/Sara, 9am. Mat Pilates w/ Christine, 11-11:50am.

SHANK HALL Real Pretenders, 8pm, \$15 adv /\$20 door

UPTOWNER Brudders and Sudders Vol. 2

VIVARIUM, 1818 N Farwell Collections of Colonies of Bees + Solid Gold + Nunnery, 8pm, \$20

WOODLAND PATTERN *in person*. Workshop: Poetics of Relation: Oracle & Guide, a reading and writing workshop with Liat Tzvi Mayer. 3-4:30pm. \$100 general / \$90 members. Register online at <https://woodlandpatternbookcenter.com>



ON TYRANNY,

TIMOTHY SNYDER

1. Do not obey in advance.
2. Defend institutions.
3. Beware of the one-party state.
4. Take responsibility for the fate of the world.
5. Remember professional ethics.
6. Be wary of paramilitaries.
7. Be reflective if you must be armed.
8. Stand out.
9. Be kind to our language.
10. Believe in the truth.
11. Investigate.
12. Make eye contact and small talk.
13. Practice corporeal politics.
14. Establish a private life.
15. Contribute to good causes.
16. Learn from peers in other countries.
17. Listen for dangerous words.
18. Be calm when the unthinkable arrives.
19. Be a patriot.
20. Be as courageous as you can.

CURRENTS COMIX PAGE!

facebook.com/currentscomicspage

WHAT'S NEW PUSSYCAT?



EMMA SOUTHARD

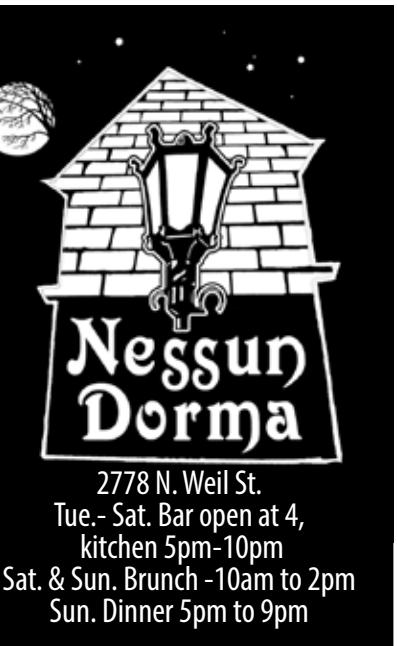


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GREENER GRASSES



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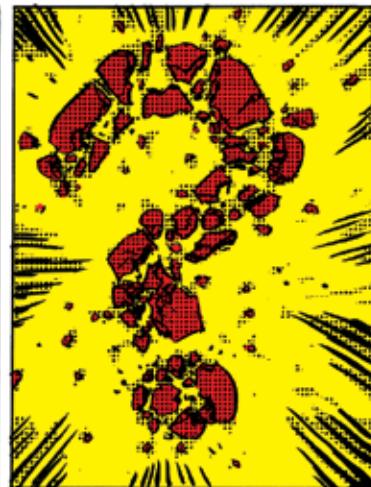
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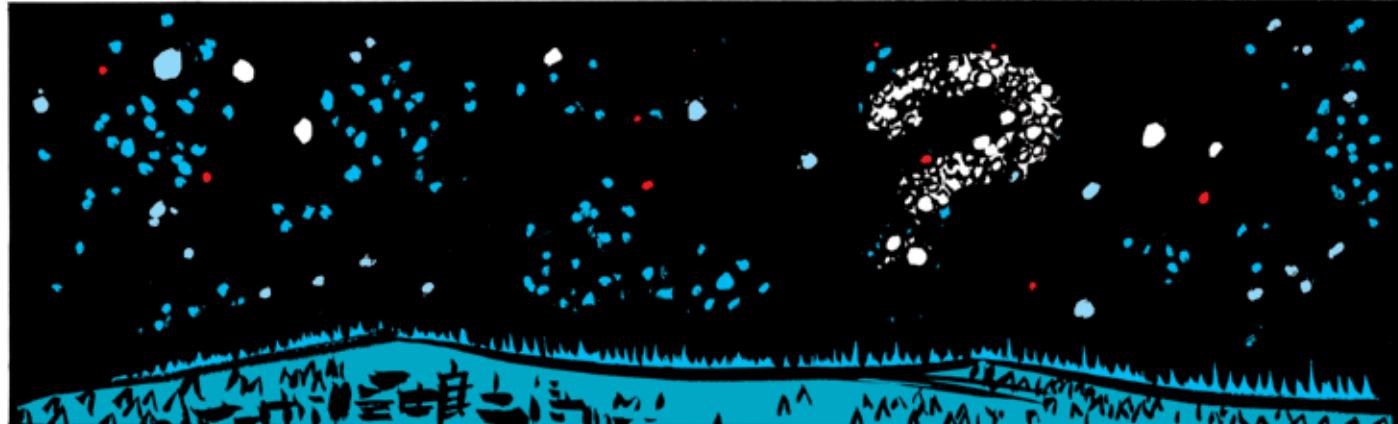
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16 MAY 2025

www.locuststreetfestival.org/ (More info closer to event)

runsignup.com/Race/WI/Milwaukee/RiverwestBeerRun

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GRÜBER LAW OFFICES LLC

46TH ANNUAL LOCUST STREET BEER RUN

PRESENTED BY SWARM

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