

See P.8-This is History

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# Riverwest Currents

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News You Can Use • Riverwest, Harambee and The East Side

Vol 24+Issue 5- APRIL 2025

## Election Day April 1, 2025 - State of Wisconsin

Editorial by Vince Bushell,

On this page I will cover the races that most impact the State of Wisconsin and the 3rd. Alderman District in the City of Milwaukee.

For Alderman we have two choices after at primary with eight candidate. Alex Brower won the primary by less then 50 votes. Daniel Bauman came in a close second.

Since there were six other candidates that got votes in the primary, that means a lot of voters picked someone else. Not unusual in a field that large.

If you wish to examine the two finalists more in greater depth then their promotional material, visit Riverwest Radio FM 104.1 - particularly on-line .

You can hear their coverage on-line about the elections and the link can be found on-line and on page 10 of this issue.

How many other neighborhoods in Milwaukee have a local monthly paper and a radio station dedicated to providing information to the listening and reading public?

None is the answer. And I can tell you it is not easy but we make the effort because we care.

### Alder for District Three

Danial Bauman - ad on back page.

Thanks for supporting the Currents

Alex Brower - ad on page two,  
Thanks for supporting the Currents

I will not make a recommendation for this race, I have known Alex for a long time, I like his position on having a publicly owned electric utility. It would not be easy to do but it is legal and other communities in Wisconsin and the United States have them. Danial Bauman is a relatively new comer but he has worked in City Hall, has the support of the Mayor and a former Alderman.

If you like Mayor Johnson and support his vision, then Bauman seems the best choice.

In effect I am saying make your own choice, I do not think either is bad. Remember , whoever wins usually gets reelected for many terms.

These next choices are easy.

### Wisconsin Supreme Court

#### Vote Judge Susan Crawford

There is too much to say why this is the best and only choice for Wisconsin. But let me mention that the buffoon on cardboard at the bottom of the page is a prime example of the corruption of our Democracy.

Elon, or as some have said. The unelected President, the richest man in the world, has followed Trump's direction to pump millions of dollars into a Wisconsin election to favor the other guy.

The ads against Crawford are shameful and the amount of money used is a disgrace to the concept of what fair elections mean in America and Wisconsin.

### Wisconsin State Superintendent of Public Instruction.

#### Vote Jill Underly, incumbent

Underly will support Public Schools that are for all. I went to private schools, grade school and high school. They were Catholic Schools. Not bad but not supported by public dollars. If you want that pay for them our of your own pockets not public funds.

I remember a nun in grade school saying that it would be best to keep public money out of the equation when it comes to faith based education.

### Referendum

#### Vote No

On the advice of Daniel Bauman, back page. I trust his judgment.

The Wisconsin legislature controlled by Republicans turn language inside out to make you think the proposal makes sense.

When actually it is a ploy to discourage voting,



Tracey L. McNeely, Ruth B. McNeely-Wells, and Judge Susan Crawford.

The April 1st Wisconsin Statewide election is important, because if Judge Susan Crawford is not elected to the WI. Supreme Court: Union bargaining rights may be threatened, State money could be diverted to Private Schools, and the existing fair drawings of State Legislative boundaries could be challenged.

Tracey McNeely



International Women's Day Photos - March 10, 2025--Ann Ritchey

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Vote Alex Brower for Common Council

It's time for We Energies to go!

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for more information

Endorsed by: Milwaukee Democratic Socialists of America

All Aboard Cosmic Travelers!

by Jeff Sprinkmann

As we are warmed by and awoken to the light of a new day, it may not “dawn” on us that these photons of light and energy come from very far away. Miraculously, photosynthesis -- and life itself -- originates and is powered by our solar system's inferno at a comfortable distance of 93 million miles. As we rotate in orbit around our Sun, plants, trees, modern agriculture and biology itself harvest and synthesize this light at a nano scale, providing the foundations of our food chain and global energy systems. So too, the fuel and energy we use daily to heat our homes and power our cars is energy derived from the sun in the form of fossil fuels.

With the burning of fossil fuels, atmospheric carbon dioxide has doubled in the last 100 years. Last year, Milwaukee demolished the average yearly temperature record by 3.5 degrees on top of the 2023 record. Globally, over the last decade, the trend is that each consecutive year continues to break the previous year's warmest yearly record. The environmental consequences are staggering.

It is of utmost importance that we change our energy systems to look towards the future and harness the clean and free power of the sun. The good news is, albeit very late to the game, we are amid a solar technology and energy revolution doing just that.

Here in Milwaukee and Wisconsin we primarily rely on WeEnergies to power and heat our homes and businesses. Despite paying some of the highest rates already in the Midwest, we continue to see them going up at an alarming rate. In addition to the 7% rate increase from last year and an 8% increase that just went into effect this January, an 11.5% increase has also been approved for the next two years. So, it comes as no surprise that “WE” are looking for a better solution.

With no end in sight to these utility rate increases and negative environmental consequences, solar offers the ideal ecologic and economically superior alternative. And with a Federal Tax credit available of up to 30% of the system cost, solar is the home improvement project that will pay for itself with tangible savings like a national average home equity increase of 6% and many other energy benefits and dividends.

In addition to the tax credit, there are a few local companies with deals to help you go solar. One I found offers no out-of-pocket expenses and will pay 18 months of a homeowner's utility bills. The process includes structural home and electrical qualifications, system design, permitting, installation and energization.

For more information from a solar proponent, environmental scientist and climate activist, feel free to reach out to Jeff at js.galahad@gmail.com.



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To have the newspaper delivered to your home each month, follow instructions on this page . Bottom of P3

**MISSION STATEMENT**

Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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## Letter to Readers: Apology for Misuse of Language in the March 2025 Issue

Dear Readers,

I am writing to sincerely apologize to Riverwest Currents readers, the McNeely family and Mother Daniels Church (also known as Holy Redeemer COGIC) for my choice of words in a caption accompanying last month's article profiling the life of Tracey McNeely. In the caption I referred to Ms. McNeeley and her mother Ruth B. McNeely-Wells as "gals." After receiving feedback, I understand that this term carries historical connotations that are both offensive and dismissive. It was never my intention to cause harm or disrespect, but I recognize that impact matters most, and that there is no such thing as innocent ignorance.

I deeply regret this oversight and the discomfort, offense and disappointment it caused. As someone who values the contributions of the McNeely family to our community and to Civil Rights history, I would expect only respectful and inclusive language to accompany a story detailing their legacy. I take full responsibility for this mistake and hope that by sharing my error I can prevent others from continuing to use denigrating language.

Being mindful, I also want to correct any uncapitalized use of "Black" and acknowledge to Ms. McNeely, a retired English teacher, that "African-American" would have been a better word choice in this story. All writers and publications have an obligation to remain vigilant about the history behind the words we choose. Moving forward, I hope to continue to acknowledge and contest linguistic expressions of racism, not only to ensure that my writing is thoughtful and respectful to all members of our community, but also to fight institutionalized bias and discrimination during these tenuous times.

I appreciate the opportunity to acknowledge this publicly and to reaffirm my commitment to fostering a more inclusive and considerate dialogue in our neighborhood publication. Thank you for your ears and eyes, and please consider further discussion on how we can continue to improve language and representation in the Riverwest Currents.

Sincerely,  
BB Bishop

### Note from the Editor and Publisher.

I want to thank Tracey and Ruth B. McNeely-Wells McNeely for sharing their story in the Riverwest Currents.

I am sorry for the errors that Ms. Bishop has outlined above and share in the responsibility for having the Currents be correct and just in its coverage of stories.

I have the utmost respect for BB Bishop and her writing. We share dedication to an expansion of our readership to the greater neighborhood surrounding Riverwest. and Milwaukee as a whole. I look forward to, in Ms. Bishop's words, "fostering a more inclusive and considerate dialogue in our neighborhood publication."

Vince Bushell

The updated caption and revised version of the March Neighbor Spotlight profile of Tracey can be found online at RiverwestCurrents.org.

The corrected posting will not be ready until after April 1st.



## Guess Who

by Paul Merklein

She is a friend of the community

A leader

Loving kindness

Maybe that is what the "L" stands for  
Send me an email (ONLY AN EMAIL!)  
with GUESS WHO  
in the subject line  
be the first and I will buy you  
a coffee in her honor

send your guess to:  
vbushell@gmail.com



Well Guess Who guessed it?  
The candidate himself.  
Daniel Bauman

Will Daniel be our next Alderman  
in the 3rd District?  
He is no fool  
but on April 1st  
the Polls will tell!

ps. His family was  
delighted by the caricature.

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A SELECTION OF GARDEN WISDOM

SOME GARDENING GUIDELINES

Michael Zeidler

The decision of our U. S. President to subject a 25% tariff on fresh vegetables and fruits from Mexico should be an incentive to grow-your-own.

Gardening success in Riverwest means paying attention to key factors: Plant crops where they get sunlight all day. Be mindful of incorporating organic matter in the garden soil. Choose varieties that won't be damaged by wildlife. That means the carrots, beets, potatoes, and string beans have a high success rate. Sweet peas are a favorite food of rabbits and sparrows. Sweet corn can produce ears that rival those found in the grocery stores. Cabbage is damaged by insects. Melons take too long to grow.

Understand that regularly improving garden soil improves yields year-after-year. This is best done by burying vegetable scraps, compost, and leaves in garden soil in spring.

When hot weather comes, be sure to keep the garden soils moist, but not soaked. Keep a notebook about the garden. Remember that seed catalogs are written for people in many geographic areas. Riverwest has climate attributes specific to Riverwest.

If you have an opportunity to plant a large garden, then learning how preserving garden produce in Mason jars can be rewarding. A few hundred Mason jars full of garden produce can ensure that you have home grown foods ready to eat year-around.

Growing a portion of your own food frees you from some tariff fees that will be embedded in the inflated prices of fresh food.

Grow Your Own Produce This Summer

Nancy Gregory

Victory Garden Initiative located at 249 E. Concordia Avenue is planning to build over 500 garden beds for Milwaukee County citizens and companies this summer as part of its "Victory Garden Blitz" event.

Residents interested in a raised 8' x 4' garden bed can sign up for up to two garden beds online. Volunteers will install a garden bed on property and fill the container with dirt ready for planting. There is a sliding scale (\$25-\$250) based on income. The Blitz runs from April 20-May 4, and registration is now open.

In addition, Victory Gardens will provide classes in planning and growing your garden. You don't have to be a novice to attend. Register today at <https://victorygardeninitiative.org/>.

Litany of Gifts

Eileen Ciezki

When I think of gardening, I think of the soil and then I think of earth.

The Earth,...my home, ground to stand on, air to breathe, sky, sun, moon and stars, clouds, rain and snow. Mountains, valleys, rivers, oceans, prairies, forests. Fun and challenges: mountain climbing, skiing, fishing, deep sea diving, sailing, flying,

hunting, gathering, farming. Source of our sustenance: food, water, fish, animals, mammals, birds, insects. Trees, plants, herbs. Minerals, diamonds, gold, silver, sapphires, emeralds, pearls. Almost limitless varieties of species of all kinds. The Earth gives us everything we have, everything we need to live, often referred to as Mother Earth, nourishing and caring for us. Every day is Earth Day. How can we each and together care for the Earth?

It's Gardening time!

Susan Leopold

Loosen up the soil in our above ground planters. Refreshing the soil with new dirt is also a must in April. Shopping for seeds at free seed libraries is always fun. Last year I enjoyed salads made with red sail lettuce, a red tinged lettuce: definitely will plant these seeds again. Will also plant parsley. I harvested lots of marigold seeds from my flowers last year. The colors were gorgeous yellows, golds, orange and rust. Since all the seeds are thrown together in my seed basket, I'll scatter the mix and see what comes up!

Checking my tools and pots and cleaning them is necessary before planting. I'll plan out the types of bedding plants and flowers.

I will use in my patio pots. I can hardly wait for May until it is warm enough to plant!

An Elegant Garden of Happenstance

Stuart Leopold

When my wife and I first moved to our apartment we hadn't envisioned growing anything beyond flowers in the planter we'd brought from our house before we sold it. Then, two years ago, we decided to use the above ground beds, near the front of the apartment building, just part of the apartment landscape. No one seemed to mind that we took over two of the four raised beds! So, we planted flowers and herbs and lettuces, with seeds offered at the Urban Ecology Center, and local libraries. We used "planting bags" available from neighborhood communal gardens, filled with free tomato plants and offered to the public. The soil was ours, saved from the gardens of our old house and brought to apartment storage. The "planting bags" are heavy to move, but can be shifted into the sun or rain as needed. Cherry tomatoes were our choice of produce in our first apartment "plot." We now keep the tomatoes near the above ground beds, convenient for tending and harvesting. Water is available with the "apartment building" hose. We continue to plant herbs and lettuces and flowers, and the above ground beds fill the apartment building landscape with Spring, Summer and Autumn color, beauty and food for us to enjoy.



March 2025 Snowdrops



RW Elders April Events

Wisdom Tuesday, April 8

East Library--2nd Tuesday  
Noon - 2:00, Presentation: 12:30 - 1:30pm  
You are encouraged to BYO your lunch and/or share some potluck foods  
Presenter: Andrew Dressel PhD, "Signs of Life in Estabrook Park"  
Topic: "The Wildlife in our City"  
Stories to share about birds and photos.

RW Birthday Lunch Thursday, April 24th

Pizza Shuttle, 1827 N. Farwell Ave, Noon - 2:00pm  
Build your own pizza, salads, sandwiches Menu. Join us to celebrate our April Birthdays. Be prepared to sing, "Happy Birthday"



Bicycling in Milwaukee: Better Biking Bingo

Better Biking Bingo: Every year I ponder how I can have the greatest and most positive overall impact on the transportation system that exists on our streets. It's never easy to determine how we can most appropriately use our time and skills to make anything better. However, our energy and our best intentions may be the best place to start. More than any other time in recent history, we need to stay connected, we need independence, and we need positive engagement within the community where we call home.

The simple act of bicycling provides all of these. The simple act of riding a bike is anti-system and pro-new system. It allows us to step outside of the status quo and breathe into an existence of abundance, resilience and connectedness. Though we can't stop there.

Below you will find an ambitious challenge that I hope can guide you as bicycling advocates, aspiring advocates and those who find yourselves emotionally charged & looking for a place to put your energy. There is much that we can change and that is what we must focus on each and every day.

Here are 24 things that YOU CAN do to enhance biking in Riverwest. Tape this to your fridge, complete them all in 2025, send me a message telling me about your successful quest in this Better Biking Bingo challenge and I'll bring you something really cool! Like, REALLY COOL! There is so much to do...Let's log out and level up together! Ian Klepetar ianklepetar@hotmail.com

Artwork by: Ira Erickson--  
Ian Klepetar - founding director -Bicycle Benefits



The Twin Pillars of the Future

From now on, the “makers and shakers” of this world, the men of wealth and power, will find a growing resistance to their stratagems and plans. In response to the growing influence of the beneficent energies of Aquarius, there is emerging the awareness of a different form of living in which all can benefit and grow, and manifest their talents and ideas for the greater good of all.

There is, too, a growing sense that money is not, after all, a god and demands no devotion or obeisance; that money is but a tool, to use or not, a convenience which has become a tyrant that enslaves its masters.

*At a stroke Just Sharing will transform this world.  
Many other ways have been tried and have failed.  
Is it not a wonder that sharing has never  
found a place in the plans of men?*

From now on, too, it will become increasingly evident that the old forms and methods no longer work, certainly not for the benefit of more than a few. Thus a great divide has opened up between the rich and poor of every

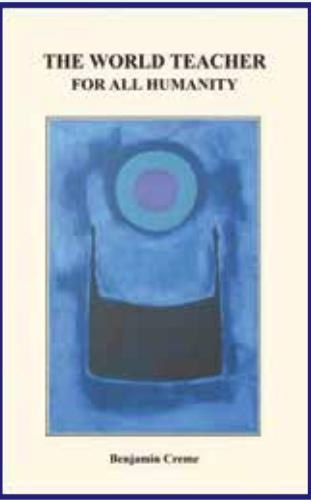
nation, sharper and clearer than ever before. For little longer will the poor of this world accept this unsacred division. And so the threat of revolution stirs once more in many countries. In Our view, while understandable, such a consequence would not bode well for humanity and would but strengthen their despair.

Our way is the way of peaceful evolution, and we recommend it to those who would endanger further the world. Our way is simple and attainable; the principle of sharing is the blessed answer to men's ills. At a stroke Just Sharing will transform this world. Many other ways have been tried and have failed. Is it not a wonder that sharing has never found a place in the plans of men?

Maitreya, even now, speaks daily of the need for Sharing and Justice, the twin pillars of the new society of Peace and Reconciliation. Hold firmly therefore to this simple path and bring joy to the hearts of all.

*This article, published in Share International magazine, was written by a Master of Wisdom. The Masters, led by Maitreya, the World Teacher, are highly advanced advisors of humanity, working constantly to help and uplift people everywhere. They plan to appear openly before the public very soon.*

The term “men” is used here in the generic sense to mean humanity.



**Free Download!**  
In *The World Teacher for All Humanity*, Benjamin Creme discusses the extraordinary ramifications of Maitreya's appearance and teachings. Awaken to a world of infinite possibility if we're all willing to share!

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**DARE TO BE AWARE FAIR**  
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ALL WELCOME!

Learn more about Maitreya, the World Teacher, view copies of books and *Share International* magazine – the record of the emergence of the Masters of Wisdom, with news from around the world by people at the forefront of progressive change.



Tabi Po! Tabi Po! Tabi Po! Poetry at County Clare

A Roundtable Interview with Amanda Reavey

Darlene Wesenberg Rzezotarski

On a quiet Sunday morning in February, Amanda Ngoho Reavey sat down with me at my round oak table and began to share her stories. I had become acquainted with her through the Tabi Po! Poetry Readings held at County Claire Irish Pub, 1234 N. Astor, on the third Sunday afternoon every month except March—when County Claire is reverberating with St. Paddy’s Day partiers. Now was my opportunity to get to know her better, to learn about her motivation for establishing this poetry event; to understand her as the leader of an ever-expanding group of poets that have found a welcoming, supportive place to share their work.

When she first sat down, she pulled out a notebook that looked to be filled with poems. She asked if I’d like to hear a new one. Of course! We were off to a good start:

Ode to Immigrants

Let’s go to your house  
where the walls breathe  
stories in a language  
I’m still learning.

Show me the fields  
where you once planted  
hope, only to uproot it  
later, folding it into a suitcase  
too small for what you  
left behind.

Let’s go to your house,  
a place that feels more  
like a wanting than  
belonging, a waiting  
in a place with shifting borders.

Show me your name,  
how it slips on your tongue  
lean against the forgetting.

Let me see where you come  
from, and I’ll open my  
doors wide enough to  
welcome you in.

This was the perfect way to set the tone for our conversation. The poem resonates with her life story, as well as with many Americans who are either immigrants or the descendants of immigrants. It also embodies the underlying philosophy of Tabi Po! Poetry.

EARLY LIFE

Amanda stated that she is first generation American, but through international adoption. She was an toddler who somehow was spirited away from almost-certain death under the cruel regime of Philippine dictator Ferdinand Marcos. During the 1970’s and 80’s the nation was suffering under human rights abuses. Cruelty and torture were customary treatments for dissenters. As a widespread form of intimidation, mutilated bodies were dumped for ordinary citizens to salvage. No search warrants were needed; no due process.

In the midst of this, in 1986, the Hand-in-Hand Adoption Agency somehow was able to place a small girlchild on a plane bound for the US. “Basically, I was smuggled out. I got lucky,” Amanda said. She arrived in winter in a pink summer dress and pink plastic sandals. She stated that she was

so malnourished she couldn’t eat, couldn’t keep food down. She was placed in the care of a pediatrician’s family, who actually had to teach her how to eat.

EDUCATION

She landed in a good place, in a loving family with a strong attachment to Irish culture. Her musical talents were nurtured and as a bright student, she embraced educational opportunities. She took music lessons from the age of five and kept growing. Presently she resides in Riverwest and plays the cello at St. Casimir’s (part of Our Lady of Divine Providence) on the first and third Sunday of the month.

In Summer 2012, Amanda was attending Naropa University where she received a Master of Fine Arts degree in Writing and Poetics. Amanda had written her thesis on M. NourbeSe Philip’s Zong! Was it mere coincidence that NourbeSe Philip came to Naropa that summer and always wanted to perform Zong! with cello? Amanda was there!

At present Amanda is pursuing a second advanced degree in social work through Concordia. As poetry and music always have been integral parts of her life, she is concentrating on poetry as therapy. Also, she has taken on duties as the co-vice president of the Wisconsin Fellowship of Poets and is now assisting with preparations for the 76th anniversary conference in June.

THE ORIGIN OF TABI PO POETRY READINGS

It’s customary to look back over your family history to find your place within it. When this is not possible, we might delve into our cultural past. Amanda has discovered a rich heritage of Philippine mythology and folklore that helps her define herself. This is, in part, what has led to the Tabi Po! Poetry Reading Series.

“Tabi, tabi po” is a phrase in Tagalog, the native language of the Philippines, sometimes translated as “May I pass?” It comes from the pre-colonial belief that there are spirits of the earth dwelling in the ground or in your home. It is a respectful acknowledgement that humans co-exist with the spirit world. By warning these spirits to step aside, you will be able to pass through without harming or offending them; because if you do, you might face serious physical consequences.

Amanda had visited County Claire with her parents who still live in the area, and she grew to be comfortable there, especially in that room with the portraits of Robert Burns and James Joyce setting a speculative vibe. She states, “My dad is Irish Catholic, but I am indigenous Philippino. I’ve always wanted to do poetry there. The space is great. The Michael Joyce Room. The energy feels good. There is a spirituality there that I can’t quite place, so I brought in my own indigenous background—Re-story-ation as a transformative force through poetry.” Then in May 2022 she took action. Yes, County Clare heard her out and agreed to provide that space. The monthly event became a reality.

Amanda explains that the idea of reading poetry in that room is at the heart of indigenous psychology. “Poetry is healing. It’s like an incantation. It creates a magical space.” She elaborated on the following concepts:

Kapwa—togetherness or shared identity. We do this when we read poems.



Pakiramdam—attunement to or sensitivity to Kapwahan, merging of you and I as a We. The audience is always interpreting a poem, bringing a third interpretation. People bring their own experiences to your poem; thus becoming a third text, a We.

Kagandahang-loob—genuine empathy. Goodness and generosity. Tabi Po! welcomes new emerging poets, as well as established poets. It offers a safe space. Often a poet will start with, “I’ve never read in public before.” Here they are embraced by the assembled group.

Below a poem contributed by Milwaukee writer and poet Virginia Small

What Matters Now

By Virginia Small

It matters now to check on whoever may be left behind, who could be harmed, who is deemed not to matter.

What matters now is staying present, keeping healthy, knowing my limits, drinking enough fluids, eating enough protein, seasoning food for the best-possible flavor, savoring every bit of anything sweet.

What matters now is connecting every day with someone I care about. Better yet, touching, or touching base with, five or ten people I care about. Or ten times that on some days.

Dancing matters more now than ever. Alone. With people. Whenever or wherever the spirit moves us.

When the spirit does not want to move, when the stars do not align, it matters most to dance. And to laugh. Yes, to laugh hard. From the belly.

What matters is to know what matters to me, to us, to say it out loud; to scribble it on whatever scrap is available; to shout it in front of city halls and courthouses; to call elected officials; to whisper truths on the street, and to sleeping children; to sing to the lake at high tide, to accompany rivers as they make their melodies; to chant while cooking; to write what matters on bits of paper and plant them in the earth.

What matters now is to resist in any way I can the silencing and deadening, the erasures, the hijacking by fear, thefts by stealth, violence against individuals that someone has deemed expendable.

What matters forever is to believe that what I do matters, even the small things, no matter what the results seem or don’t seem to be; to trust in the unseen, to trust my heart to know what matters, no matter what anyone says or does to discourage that faith; no matter how bullies connive to sever the ties that bind, to nullify our social contracts; no matter who tries to scuttle our instinctive joy that is tougher than anything.

Virginia Small will be the featured poet at Poets Monday on June 9 th at Linneman’s Riverwest Inn, 1001 East Locust, Milwaukee. Program begins at 7:30 p.m.; featured poet goes on at 8:30.





# Ripples in Time -Joshua Glover

APRIL 2025 7

by Darlene Wesenberg Rzezotarski

*What lies beneath the surface? How does the past shape our lives today? The Milwaukee River ripples with rubble and relics of past generations. This is true of our buildings, our alleyways, our sidewalks, as well. In this Current Series, I invite you spend a few moments with Milwaukee tales anchored in location, person, and time. Everything has a story!*

**CITIZENS OF MILWAUKEE! UNITE!  
SLAVECATCHERS IN OUR MIDST!**

*A Glimpse into Joshua Glover's Journey  
to Freedom*

In the 1830's, just a couple decades before Joshua Glover traveled across the Missouri border into Illinois, there was growing tension in the land around the issue of slavery. In 1837 an Abolitionist newspaper editor and Presbyterian minister Elijah Lovejoy was assassinated and dumped into the Mississippi River along with his printing press after relocating from St. Louis to Alton, Illinois. At the time, President John Quincy Adams said the nation felt "a shock as of an earthquake throughout this country."

The Fugitive Slave Act had been passed in 1850 in an attempt to hold the divided nation together. It required that all captured escapees had to be returned to their enslavers. All northern government officials and citizens alike were required to comply, under penalty of law.

In Missouri Joshua Glover had been enslaved for his 36 years of life when he was sold to Benammi Garland on January 1, 1850, on the steps of the St. Louis Courthouse. As a field hand, he learned the terrain. He might have heard about abolitionist views in bitter conflict with the reigning southern views. In the spring of 1852, Joshua crossed the Mississippi River and found his way to sanctuary in Illinois.

Garland, not taking it calmly that his "possession" had departed, placed an ad in the Missouri Republican. It reads in part:

**TWO HUNDRED DOLLARS  
REWARD.**

**RAN away from the subscriber, living 4 miles west of the city of St. Louis, on Saturday night last, a negro man by the name of Joshua, about 38 or 40 years of age, about 6 feet high, spare, with long legs and short body, full suit of hair, eyes inflamed and red; his color is an ashy black.... The above reward will be paid for his apprehension if taken out of the State, and fifty dollars if taken in the State.**

**B.S.GARLAND. May 17, 1852**

Joshua made the successful escape and traveled four hundred miles to relative safety. He arrived in Racine, Wisconsin, in 1852, a bustling lakeshore town of around 5000. He found employment at the Rice and Sinclair Lumber Mill with living quarters in a small cottage along the Root River. He chose his last name; had his own secure living space; earned a paycheck for his work. He lived in freedom, although rumors of slave catchers abounded. It would be great if this could have been a "happily-ever-after tale," but trouble was on its way in the form of slavecatchers.

Garland personally headed North. A freed black man by the name of Nelson Turner is thought to have been a betrayer to collect reward money. He set up an entrapment with Garland's knowledge. March 11, 1854: Turner brought whiskey and a deck of cards to Glover's shanty. When Garland and his posse arrived, he unlocked the door for them; the ambush was complete.

Joshua was beaten in the struggle, taken to the ground bleeding profusely with a severe scalp wound and other harsh blows delivered with the handle of a whip. In this wounded state he was taken by wagon to the county jail in Milwaukee, to be imprisoned until such time as the paperwork for his return could be complete. Turner is said to have received \$100 for the betrayal. At this point, events take another turn.

The slavecatchers underestimated the fervor of the Northerners. By the following morning, the news was all around Racine. Charles Clement, newspaper editor of The Racine Daily News Advocate, printed a handbill telling of Glover's harsh treatment and arrest. Angry citizens gathered in the Racine town square and decided to act. A delegation of more than 100 citizens boarded a steamship from Racine to ensure that Glover would have a fair hearing.

Sherman Booth was a prominent abolitionist in the Milwaukee area and had a newspaper, The Wisconsin Free Democrat, in Waukesha. He immediately printed out a brochure and is reported to have ridden through the streets proclaiming, "Citizens of Milwaukee Unite! Slave Catchers in our Midst!" Here is part of the text from the original handbill:

*Last night a colored man was arrested near Racine, on a warrant of Judge Miller by Deputy Sheriff Cotton and making some resistance, was knocked down and brought to this City, and incarcerated in the County Jail... The object evidently is to get him a secret trial without giving him a chance to defend himself by counsel. Citizens of Milwaukee! Shall we have Star Chamber proceedings here? And shall a man be dragged back to Slavery from our Free Soil, without an open trial of his right to Liberty? Watch your jail, your District and U.S. Commissioners' Courts!*

The growing throng gathered outside the courthouse area, now known as Cathedral Square, demanding Glover's release. He had been confined without the proper documents being served, an unlawful detention. The angry crowd swelled to over 1000 people. Some early news accounts placed the figure as high as 5000.

Sherman Booth's rhetoric provoked the crowd to a fever pitch. Around five that evening, the steamship of Racine abolitionists arrived to hear speaker Charles K. Watkins state that there were times when an unjust law required that people act accordingly, lest they also are taken as slaves. The Fugitive Slave Act had been an attempt to hold the nation together, but at this time it failed utterly.

Word spread that demands for Glover's release were unmet; Glover would have to remain locked up all weekend until proceedings could take place. This did not sit well with the citizenry. The crowd rebelled against the unjust federal law. Conveniently, St. John's Cathedral was being built



*"Shall a man be dragged back to Slavery from our Free Soil, without an open trial of his right to Liberty?" —Handbill circulated in Milwaukee on March 11, 1854*

nearby and there were large timbers to use as battering rams. The people stormed the jail; the door fell open and Joshua Glover walked through.

As reported in the Racine Advocate, Glover removed his hat from his blood-encrusted head and waved at the crowd as he was removed from his cell. The Sunday edition reported: "One universal expression of satisfaction burst forth...and cannon were fired, bonfires lighted, bands of music patrolled the streets and every demonstration was made... at the triumph of humanity over brutality and the slave driver's power."

The next part of Glover's journey to freedom was underway. His route was detailed in the Milwaukee Sentinel. He was taken down East Water Street, over the Milwaukee River at Walker's Point. At that point, Booth commandeered a faster horse-drawn buggy owned by John Messenger to deliver Glover to Waukesha where he was welcomed in the home of Winchel D. Bacon, who treated his wounds and gave him nourishment. For safety reasons, Glover was housed in a series of Underground Railroad locations, keeping ahead of the still-pursuing slavecatchers. Eventually he was given refuge back in Racine. His final Wisconsin residence was in a warehouse near the harbor owned by shipping agent

Achas Dutton. Soon thereafter, Glover was on a steamship headed for Canada and freedom.

Of course, the story does not end here; it was only the beginning of legal troubles for Sherman Booth. The event sparked ongoing turmoil and lawsuits in Wisconsin legislative and judicial systems. The Fugitive Slave Act was declared unconstitutional and void in the state. There were national implications regarding states' rights as well, heightening antislavery sentiment. Clayborn Benson, founding director of the Wisconsin Black Historical Society, asserts that the real emphasis of Glover's escape came in the court actions after the events in Milwaukee focused national attention. The immense pain of the fractured nation increased, leading to the Civil War.

Canada was not trouble-free for Glover, but he managed to live out the rest of his days as a free man. An account of his life in Canada and his last days is detailed in Finding Freedom: The Untold Story of Joshua Glover, Runaway Slave, by Ruby West Jackson and Walter T. McDonald. His venerable life came to an end in June 1888. His story lives on.

Darlene Wesenberg Rzezotarski is a local writer and ceramist. This sculpture of Joshua Glover is from her book, Memorable Milwaukee: Legendary Tales Depicted in Clay. Her books are available at Woodland Pattern and Boswell Book Company.



# Visit Thrive on King And Kinship Cafe In the Remodeled Former Gimbel's/ Shusters Building On MLK Driver



## A wedding anniversary ... and a dance to benefit the Riverwest Co-op



My name is Mary Thoreson and I am married to Wendy Pologe. We were long-time residents of Riverwest. We lived on Booth Street and eventually bought our first home at 3035 N Booth in 1985.

We were part of the Booth Street Dykes association, a loose group of lesbians on Booth Street.

We both worked at Gordon Park Food Co-op. I was a butcher, Wendy was the grocery and beer manager. We both still mourn its loss. I went to Gordon Park Food Co-op as a 16-year-old baby butch dyke struggling to survive high school.

I had been repeatedly harassed, bullied and assaulted without any help from the administration or my family.

I saw the filing cabinet for Multi Community high school. Carl Hedman enrolled me for one day, I took and passed my GED, the next day I turned 17 and moved on my own to Riverwest.

Riverwest, Gordon Park, and eventually Wendy saw more in me than most of the world.

Wendy and I held a commitment ceremony on May 25, 1985. Before family and friends, we committed to being joined in love and struggle forever.

It is our mantra.

It was a great party on Booth Street that day. Our cheeks hurt from smiling so much. And there was cake! We received a lot of gifts including enough for a downpayment on our home on Booth Street.

We moved the block and a half on a very cold day in December, a convoy of friends,

boxes and stuff.

We loved our home and eventually our family grew to include Daniel Gerard Thoreson Pologe, September 18, 1989. Welcome home beautiful boy, we dreamed you long before we held you, we sang you down from the stars. We lived happily, surviving a house fire -- we just lost stuff, nothing important.

Wendy and I won the Big Ray's Tap cribbage League in 1984. We were involved in Lesbian Alliance of Metro Milwaukee (L.A.M.M.). I coached a softball team that played in the Gay Games in 1994. Daniel was called the owner.

I played in the Unamerican League at Kern Park for the Gordon Park Red Dots for many years.

As Daniel grew and my parents aged, we moved to a larger home in Sherman Park, 13 blocks from my folks. We've been there at Bernhard Place for 30 years. Time sure flies.

We went to the memorial service for Nancy Hedman. Many memories, tears and bursts of laughter were shared.

Wendy and I decided to celebrate our 40th anniversary of being joined in love and struggle with a community dance at the Falcon Bowl. Just like Gordon Park Food Co-op did in the 70's to repay the I.R.S. We will be asking for a suggested donation of \$15. At the door all proceeds will go to the Riverwest Co-op.

**Saturday, May 17, 2025. Noon to 5:30. We are senior citizens now. Let's dance.**





*This is hardly Riverwest, but damn, it is a really good restaurant people will want to know about.*

by Cari Taylor Carlson

Lebnani House  
5051 S. 27<sup>th</sup> Street  
414-488-8033  
Hours-Daily 11:00 AM-10:00 PM  
[lebnanihouseinc.com](http://lebnanihouseinc.com)

A visit to Lebnani House was like receiving an unexpected gift that left my companions and I speechless with delight. The good vibes started when we noticed the spectacular piece of abstract art on the wall just inside the front door. If this art was a harbinger of good things to come, Lebnani exceeded those expectations. Inside, we found a light-filled room, a beautiful space with large windows on three sides. Everything sparkled. Cushy chairs in muted colors, a pink tree in the center of the room, and more art, set the stage for meals that served up the best of Mediterranean cuisine.

When I spoke with owner Naser Afattah, I learned that many of the recipes for Lebnani came from Jordan where his partner Admed Hanafieh owned restaurants, but you will also see dishes from Palestine, Lebanon, Syria, and Israel. This fusion of cultures became clear when we studied the menu, several pages enhanced by enticing photos of beautiful food.

For example, Falafel, five little spheres of delish mirrored the photo in the menu. A thick crust held a mix of finely ground chickpeas and spices, a complex blend of flavors that popped when we dipped each bite in the lemony tahini sauce. Another appetizer, Muttabal turned out to be an old friend, baba ghanouj, grilled eggplant mashed with tahini and garlic and topped with a puddle of olive oil and a handful of pomegranate seeds. It had a rich smoky flavor from the grill which was accentuated by the crunch and the sweet tart flavor of the seeds. This was a generous serving and a shareable.

Another shareable, Batata Harra, served in a clay pot, was impossibly crisp bites of deep-fried potato seasoned with coriander. Someone in the kitchen used impressive knife skills to cut the tiny bites that we devoured like popcorn. According to our server, all the traditional clay pots used in the restaurant were imported from Jordan.

Another entrée not often found on local menus was the Chicken Livers. These livers were especially tender, perhaps because they were sauteed in butter with garlic, and lemon. A tart hint of pomegranate molasses finished the dish, and so did we.

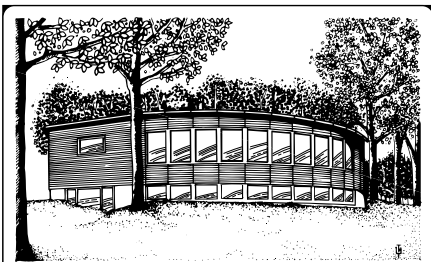
To add meat to our feast, we dug into the Mixed Grill, a platter of charcoal grilled Shish Tawooq, a skewer of marinated chicken, Sugaf, a skewer of grilled steak, and Kafta Kebab. A container of creamy garlic sauce accompanied the meats, delicious, but almost superfluous, as the meat was seasoned perfectly.

They served Beef Schwarma on a vertical skewer, an unusual presentation and nothing like the schwarma that is usually tucked into pita. Each bite of tenderloin melted as the marinade added uniquely Mediterranean flavors to the meat. Like all the entrees, it came with fries or rice and grilled veggies. Three skewers of Kafta Kebab, mixed beef, lamb, and onions, were crusty and juicy and succulent when I dipped each bite in the lemony tahini sauce.



The Mint Lemonade and the Lemonade with Basil were tart blended drinks that were very different from the sweet summertime lemonade we expected. They were also perfect with all our entrees.

After two meals at Lebnani house, I have barely scratched the surface of the lengthy menu. If this sampling of the Levantine-Mediterranean food has stirred your appetite, then do not wait to pay a visit to this exceptional restaurant. You will be surprised, delighted, and like my companions and me, planning a return visit ASAP.



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10 APRIL 2025

Riverwest Radio Waves Currents

WXRW 104.1 2025 riverwestradio.com SPRING ELECTION SPECIAL APRIL 1 Primary Election February 18 General Election April 1

Before you vote, visit Riverwest Radio's coverage of the Spring Election at <https://www.riverwestradio.com/show/spring-elections-special-2025/>

Experience the top-notch hyper-local news that can only be found at Riverwest Radio. Producers Greg St. Arnold & Keith Gaustad's in-depth interviews of District 3 Alder candidates offer coverage of the issues that matter to Riverwest.

Make sure you know the MPS School Board candidate for your district—visit the Spring Election site to review district maps and candidate websites.

Once again, the **Wisconsin Supreme Court** election is predicted to break campaign spending records. Help Riverwest Radio 104.1 FM remain a destination for local news coverage for and by the people. Want more information about the issues? Suggest a story. Want to make sure local broadcasting is here for every election? Donate today!

53+ Riverwest Radio Weekly Schedule Live on 104.1 FM & RiverwestRadio.com							
Original Weekly Shows!	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:30: AM							
9:00: AM		Keith G					
10:00: AM		The Brumeister					
12:00: PM		Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	DJ SCHOOL
12:30: PM		The Log			The Log		We Buy Records
2:30: PM		Monday Edition		Bait & Switch			Dates TBA
3:30: PM				Podcast			
3:30: PM				ding bong cRUNCH!			
3:30: PM				OWL: Older/Wiser Local	When in Rome	The News Hole	
4:00: PM	Noise POLLution	Kurated by KB	Mother's Musical Diaries	Study Session	It is What It is	open for new show	
4:30: PM	Fashion Pulse	Food Freedom Milwaukee Radio/ Entry:	w/ Andy & Wyleta	Quantum Music: Dissecting the Modern Musician	open for new show	open for new show	
5:00: PM	Ching Suru	InterstellarVision x IntellectualMinds	Mosh Wah's Palace	Self-Expression w/ Super Ego	Packerverse	Life Welcome to Reality	
5:30: PM				Conextion w/ madxLove Xxo	Sorta Ridiculous	Nightly Nic At Six	Woodland
6:00: PM	Sunday Scaries	Living Target	Rive Gauche	Act of Imani	Mychal Graham Sports Plus	Station 414	Pattern Radio Hour
6:30: PM	Charles Bursell Presents	MKE Direct	The Rowbo Show	Open for new show	Jazz		Sonic
7:00: PM	Conspiracy	Social	Expo Radio	AbilityMKE Now!	Jive	15 To Tha Streets	Seasonings
8:00: PM	Enlightenment	Retreat in The Arts w/ Ray Real-Lee	The Grass is Greener	Cornucopia	Cadence FM	Non-Genre'd	
8:30: PM			Active Culture	YRU/ We Heard We're Funny	Cinema Tonight	-DJ DRIPSweat	
9:00: PM	Storefront Music Hour	Kinks After Dark		Bena's Meditation Show	Movie Hustle		
9:30: PM	Ching Suru	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	
10:00: PM		The Log			Mychal Graham Sports Plus		
11:00: PM							

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Center Street Style

Jaz Reimer and Brandon Dewey at Fischberger's Variety on Holton Street, awaiting special Sunny Days limited toy release during Anime Milwaukee 2025 weekend.

International Women's Day March 19, 2025 -Photo by Ann Ritchey



ON CENTER STREET- AMPHIBIANS

Ebb and Flow Design Co. in collaboration and curation with Christina Persika of Persika Design Co. are hosting an exhibition in honor of Legs' birthday and of frogs everywhere. Submit your small, frog-inspired art pieces by March 20th (National Frog Day!), visit [www.ebbandflowdesign.co](http://www.ebbandflowdesign.co) for info on how to submit.

The show will run at Ebb and Flow Design Co., 906 E. Center Street, from April 22nd - May 5th. An opening reception party will take place on Tuesday, April 22nd.

SEE AD ON COMICS PAGE





Apr. 26

Earth Poets & Musicians @ The Coffee House, Apr 26, 7:30 Earth Poets & Musicians Holly Haebig Wake, Suzanne Rosenblatt, and Harvey Taylor welcome you to their 38th Annual Earthstravaganza celebrating Mother Earth, and doing their best to defend Her, with poems from far-flung members of yester-year also to be shared, from Louisa Loveridge Gallas, Jeff Poniewaz, and Susa Silvermarie.

Tone Home’ will open...Singing to Connect—a revolving group led by singer-songwriters Ian Powell and Sarah Moore, with Willow Schild. Powerful lyrics and melodies capture the conundrum of being alive through experimental folk music. Join us for an evening of inspiration, enlightenment, humor, and joy... the EP & M is pleased to donate the door \$ to the Coffee House, in gratitude for being our long-time ‘home base’ \*\* The Coffee House, at Plymouth Church, Lower Reception Hall 2717 East Hampshire St, Milwaukee, WI (just East of UWM)

The Last Endangered Species Glass

Three years ago two friends gave me a set of six Endangered Species Glasses, each glass etched with the picture and name of one of the species near extinction. The Oryx was the first to bite the dust—a friend laughed so hard at something I said it slipped full of wine from her fingers. A few months later the Cheetah fledged faster than my reflex to catch it. The Polar Bear was the loser in a battle with an ice-cube tray. The Whooping Crane flew out of my hand as I wildly gestured a poem. The Eagle was the last to go. I broke it against the faucet while doing the dishes. Each time one of those glasses broke I got a lesson in fragility, a shattered metaphor for what extinction means. Now only the Tiger remains... and it's chipped.

—Jeff Poniewaz (1975)

1 TUESDAY  
BLACK HUSKY BREWING Milwaukee's Worst Trivia, 6:30-9pm.  
BREMEN CAFÉ Karaoke 9pm  
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!  
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm  
MIRAMAR THEATRE R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.  
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)  
RIVERWEST YOGASHALA Community Class: Yoga Basics, 6-7pm  
WOODLAND PATTERN @UWM Poetry Reading: UWM's Distinguished Lecture Series presents Ada Limón. In person at the Wisconsin Room in the Student Union of the UW–Milwaukee campus 2200 E. Kenwood Blvd. 7pm. \$10 general / \$free for UWM students

2 WEDNESDAY  
BLACK HUSKY BREWING Cribbage Night, 6-9pm  
BREMEN CAFÉ Trivia 6:30pm; Passion Park 9pm  
LINNEMAN'S Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Casey Karhu  
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)  
SHANK HALL John R. Miller, 8pm, \$18-20  
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm  
THE GIG, 1132 E Wright (at Dousman) Wednesday Night Music! 9pm-midnight  
VIVARIUM, 1818 N Farwell Naked Giants Shine Away Tour 2025 w/Girl and Girl. 8pm, \$16  
WOODLAND PATTERN \*online\* Reading Group: Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.  
WXRW 104.1FM RIVERWEST RADIO OWL (Older. Wiser. Local): Julie Morgan from Elite Hearing Centers, part 1. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.


3 THURSDAY  
ANODYNE COFFEE, 224 W Bruce Will Orchard + Caley Conway. 6pm doors, 7pm show. \$12 adv / \$15 at door  
JAZZ GALLERY CENTER FOR THE ARTS OWL (Older. Wiser. Local) Vince Bushell, Riverwest Currents: April '25. 1-4pm.  
PINK HOUSE STUDIO Hatha Yoga Course w/ Montana Morris, 8-9:30am; Dharma Recovery Meditation group, 6:30-8pm  
RIVERWEST YOGASHALA Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm  
UPTOWNER Smoke n Mirrors 7pm  
VEGGAS PUB Karaoke, 9pm  
VIVARIUM, 1818 N Farwell Cameron Whitcomb Hundred Mile High Tour, 8pm, \$25  
WOODLAND PATTERN \*hybrid\* Poetry Reading: Kai Ihns and Sara Larsen. 7-8pm. \$Give what you can.

4 FRIDAY  
ANODYNE COFFEE, 224 W Bruce Garrett Waite + The Stephen Hull Experience. Doors 6:30pm. Show 7:30pm. \$12 adv / \$15 at door  
ART\*BAR Live Music w/Strup & The Pups, 9pm  
BREMEN CAFÉ Drumbalaya  
FALCON HALL Gilded Cages, Apex Aura, Blue Moon Assault, Que So What. 8pm, \$10-15  
INSPIRATION STUDIOS, 1500 S 73rd St Opening Reception: DISCOVERED WONDERS, paintings, prints and woodworks by Barb Hassler, Sue Baker, Pam Schaefer, Dave Hassler. 5-8pm. (Exhibit runs through April 27)  
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food sort hours: 8:30-10:30am  
LINNEMAN'S Glitzy EP Release w/ Rainbow Cobra and Oh Well, OK. 7pm doors, 8pm show. \$10  
MAD PLANET Retro Dance Party w/ DJ Paul H  
MIRAMAR THEATRE Infekt "Veggie Games Tour" Night One w/ Coki, Sirsteez, Zel. All ages, 9pm.  
PINK HOUSE STUDIO GIA Grace in Action 4 Everybody (9:15am); African Dance w/ Yaya and Roxanne, 6-7:15pm  
RIVERWEST YOGASHALA Yoga for Mobility & Stability w/ Tracey, 10-11:15am  
SHANK HALL Moonshine Bandits. 8pm. \$30  
THE GATHERING TABLE, 2nd & Clarke All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm  
UWM PLANETARIUM Stars in the Tropics, 7-8pm. Escape the winter with a simulated trip to the tropics! In this live, interactive show, we will travel to different cities near the equator to view vibrant landscapes, cosmic night skies, and ancient astronomical monuments. \$6 general / \$5 UWM students. Tickets: <https://bit.ly/4gUGg0>  
VIVARIUM, 1818 N Farwell Hot Like Mars with Greyhound & Undercover Organism, 8pm, \$20  
WOODLAND PATTERN \*hybrid\* Concert: Alternating Currents Live presents Trio Blonk, Smith, and Zerang. 7-8:30pm, \$15 (Eventbrite)

5 SATURDAY  
ART\*BAR Live Music w/Sam Rodewald, 9pm  
BREMEN CAFÉ Tanzen 9pm; Inaara 9:45pm; Grim Waters 10:30pm; Goodnight Moon 11:15pm  
FALCON HALL Lake Drive, Scorched Waves, The Keystones, Gold Steps. 8pm, \$10-15  
INSPIRATION STUDIOS, 1500 S 73rd St Contemporary Living Stations of the Cross by Different Hearts Productions. 7:30pm  
JAZZ GALLERY CENTER FOR THE ARTS Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm. Overly Polite Tornadoes + TBD, 7-10pm.  
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!  
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Volunteer food distribution hours: 7:30-11:30am  
LINNEMAN'S J.T. & the Congregants w/ 10KCK , 8-10:30pm, \$10  
MAD PLANET The New New w/ The Elechronic DJs (Andrew

# Expressions of the Soul

A showcase of art created by men and women who are incarcerated




## All are Invited!

Sunday, April 6, 2025  
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**1 TUESDAY**  
**BLACK HUSKY BREWING** Milwaukee's Worst Trivia, 6:30-9pm.  
**BREMEN CAFÉ** Karaoke 9pm  
**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!  
**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm  
**MIRAMAR THEATRE** R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.  
**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)  
**RIVERWEST YOGASHALA** Community Class: Yoga Basics, 6-7pm  
**WOODLAND PATTERN @UWM** Poetry Reading: UWM's Distinguished Lecture Series presents Ada Limón. In person at the Wisconsin Room in the Student Union of the UW-Milwaukee campus 2200 E. Kenwood Blvd. 7pm. \$10 general / \$free for UWM students

**2 WEDNESDAY**  
**BLACK HUSKY BREWING** Cribbage Night, 6-9pm  
**BREMEN CAFÉ** Trivia 6:30pm; Passion Park 9pm  
**LINNEMAN'S** Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Casey Karhu  
**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)  
**SHANK HALL** John R. Miller, 8pm, \$18-20  
**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church's Gathering Table has fresh and free produce, organic

veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm  
**THE GIG, 1132 E Wright (at Dousman)** Wednesday Night Music! 9pm-midnight  
**VIVARIUM, 1818 N Farwell** Naked Giants Shine Away Tour 2025 w/Girl and Girl. 8pm, \$16  
**WOODLAND PATTERN \*online\*** Reading Group: Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.  
**WXRW 104.1FM RIVERWEST RADIO** OWL (Older. Wiser. Local): Julie Morgan from Elite Hearing Centers, part 1. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.

**3 THURSDAY**  
**ANODYNE COFFEE, 224 W Bruce** Will Orchard + Caley Conway. 6pm doors, 7pm show. \$12 adv / \$15 at door  
**JAZZ GALLERY CENTER FOR THE ARTS** OWL (Older. Wiser. Local) Vince Bushell, Riverwest Currents: April '25. 1-4pm.  
**PINK HOUSE STUDIO** Hatha Yoga Course w/ Montana Morris, 8-9:30am; Dharma Recovery Meditation group, 6:30-8pm  
**RIVERWEST YOGASHALA** Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm  
**UPTOWNER** Smoke n Mirrors 7pm  
**VEGGAS PUB** Karaoke, 9pm  
**VIVARIUM, 1818 N Farwell** Cameron Whitcomb Hundred Mile High Tour, 8pm, \$25  
**WOODLAND PATTERN \*hybrid\*** Poetry Reading: Kai Ihns and Sara Larsen. 7-8pm. \$Give what you can.

**BREMEN CAFÉ** Tanzen 9pm; Inaara 9:45pm; Grim Waters 10:30pm; Goodnight Moon 11:15pm  
**FALCON HALL** Lake Drive, Scorched Waves, The keystones, Gold Steps. 8pm, \$10-15  
**INSPIRATION STUDIOS, 1500 S 73rd St** Contemporary Living Stations of the Cross by Different Hearts Productions. 7:30pm  
**JAZZ GALLERY CENTER FOR THE ARTS** Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm. Overly Polite Tornadoes + TBD, 7-10pm.  
**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!  
**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 7:30-11:30am  
**LINNEMAN'S** J.T. & the Congregants w/ 10KCK , 8-10:30pm, \$10  
**MAD PLANET** The New New w/ The Elechronic DJs (Andrew Optimist & The Milkman)  
**MILWAUKEE WINTER FARMERS MARKET, 5305 W Capitol Dr,** 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.  
**MIRAMAR THEATRE** Infekt "Veggie Games Tour" Night Two w/Automhate, Boris, Teryx & Friends. All ages, 9pm.  
**PINK HOUSE STUDIO** Martial Arts, 1-2:30pm  
**RIVERWEST YOGASHALA** Mat Pilates w/ Christine, 11-11:50am  
**SHANK HALL** Jagged Little Pill - The Alanis Morissette Tribute, Tuesday Night Music Club - A Tribute to Sheryl Crow, 8pm. \$15 advance / \$20 door  
**STAND FOR PEACE at 16th & Wisconsin** Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm  
**TAMARACK WALDORF SCHOOL** Tamarack After Dark - Enjoy an evening of learning watercolor painting, wood carving, yarn spinning, and all other things Waldorf from our wonderful faculty. Adults will pick two lessons (one in each session) to participate in for the first part of the evening. Arrive at 5:30 to sign in and choose your lessons. Student artwork will be on display, and dessert and drinks will be available. Reserve your free tickets at www.eventbrite.com.  
**THE COFFEE HOUSE, 2717 E Hampshire** Community Sing, 7:30-9:30 p.m.  
**VIVARIUM, 1818 N Farwell** Basia Bulat with special guest Maia Friedman, 8pm, \$25

**6 SUNDAY**  
**BREMEN CAFÉ** Bingo 6-8:30pm.  
**FALCON NEST at Falcon Bowl** Wishbone Breakers, doors 7pm, \$10-15  
**INSPIRATION STUDIOS, 1500 S 73rd St** Contemporary Living Stations of the Cross by Different Hearts Productions. 2pm  
**JAZZ GALLERY CENTER FOR THE ARTS** Manty Ellis Jam, 12-2pm. (jazz)  
**LINNEMAN'S** The Swivels w/ Combustor. 3-6pm. \$10  
**RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginner + Yoga w/ Helena, 12:30-1:45pm. Restorative Meditation with Shami L. 4pm  
**THE GIG, 1132 E Wright (at Dousman)** Bluegrass Jam! 1-4pm  
**UPTOWNER** Wilson Family Band, 3pm  
**VIVARIUM, 1818 N Farwell** LA LOM with special guest El Marchante, 8pm, \$29.50

**7 MONDAY**  
**ANODYNE COFFEE, 224 W Bruce** Cactus Club Presents: Garden Home + Bug Moment + Chapped Lips + Mizzy. 7:30pm. \$12-15  
**BREMEN CAFÉ** Comedy Open Mic, 8pm. Then Music Open Mic w/ Ouzman  
**FRIENDS MEETINGHOUSE, 3224 N Gordon PI** Meditation for Everyone -- Creating a Perfect Future, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. All are welcome. \$10. Drop-in or sign up in advance at meditationwi.today/mondays

**5 SATURDAY**  
**ART\*BAR** Live Music w/Sam Rodewald, 9pm

- Wednesday Apr. 2 (RADIO)** Julie Morgan, from Elite Hearing Centers, part 1
- Thursday Apr. 3 (IN-PERSON)** Vince Bushell, *Riverwest Currents: April '25*
- Friday Apr. 4 (IN-PERSON)** DIY Creative: bring your own project, or use our materials
- Wednesday Apr. 9 (RADIO)** Karen Beaumont Presents: **Poems by Harriet Monroe** with music
- Thursday Apr. 10 (IN-PERSON)** Decade Review, Part 5: Writing & Show-n-Tell (*bring artifacts/photos from your life from 35-40 yrs old*)
- Friday Apr. 11 (IN-PERSON)** Julie Morgan, from Elite Hearing Centers part.2 (In-Person Visit) to Show Us Hearing at its Best!
- Wednesday Apr. 16 (RADIO)** Gerontology Clinical Nurse Specialist, Linda Denison Bub: "The 5 M's" of Geriatric Care
- Thursday Apr. 17 (IN-PERSON)** Discussing Stroke Recovery, with Mr. Andrew Bub
- Friday Apr. 18 (IN-PERSON)** Open Social Day
- Wednesday Apr. 23 (RADIO)** *The A.M. Book Report*, Media Literacy on Disinformation
- Thursday Apr. 24 (IN-PERSON)** Artist, Heather Brown: Decorative Cigar-Box Embellishment, a Workshop
- Friday Apr. 25 (IN-PERSON)** Jeanie Dean Presents: Elizabeth I, a Family Album of the Virgin Queen (a secret history)
- Wednesday Apr. 30 (RADIO)** Karen Beaumont Presents: **Poems about Wisdom** with music

**O.W.L. (Older.Wiser.Local)** is a program created to serve, enlighten & educate area seniors (50 & up). OWL is sponsored by the Jazz Gallery Center for the Arts, and Bader Philanthropies.

**PLACE:** Jazz Gallery Center for the Arts, 926 E. Center Street, Milwaukee 53212 *All people, ages 50 & up, are welcome. Gatherings are free of charge with free refreshments.*

**IN-PERSON: Thurs & Fridays 1 - 4:00PM**

**RADIO SHOWS: ALERT: Time change! Now Wednesdays at 3:30pm** on Riverwest Radio, WXRW, 104.1 FM. Stream the show live on [riverwestradio.com](http://riverwestradio.com) or listen to the archive anytime at: [www.riverwestradio.com/show/owl-older-wiser-local](http://www.riverwestradio.com/show/owl-older-wiser-local)

O.W.L. is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.



**JAZZ GALLERY**  
CENTER FOR THE ARTS



**APR 2025**



Currents Calendar

**LINNEMAN’S** Poet’s Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Mario the Poet

**PINK HOUSE STUDIO** Hatha Yoga Course w/ Montana Morris (8-9:30am); Yoga w/Sarah (6-7:15pm)

**RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 6-7:15pm

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**UPTOWNER** Open Mic, 7-10pm. 10 minute sets. All performance welcome. Sign up in person at event.

8 TUESDAY

**ANODYNE COFFEE, 224 W Bruce** WMSE’s Local Live w/Collections of Colonies of Bees, 6-7pm

**BREMEN CAFÉ** Pinball Tourney 6pm; later, Karaoke 9pm

**EAST LIBRARY, Cramer and North** Riverwest Elders Wisdom Tuesday, Noon-2pm. You are encouraged to BYO your lunch and/or share some potluck foods. Presenter: Andrew Dressel PhD, “Signs of Life in Estabrook Park”. Topic: “The Wildlife in our City” Stories to share about birds and photos.

**JAZZ GALLERY CENTER FOR THE ARTS** Aliya Ultan + TBD, 7-10PM

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir’s Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

**MIRAMAR THEATRE** R&B Party DJ’d by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

**RIVERWEST YOGASHALA** Community Class: Yoga Basics, 6-7pm

**SHANK HALL** The Lowdown Drifters. 8pm. \$15

**VIVARIUM, 1818 N Farwell** La Luz with special guest Color Green, 8pm, \$25

9 WEDNESDAY

**BLACK HUSKY BREWING** Traditional Irish Music jam session, 6:30-9pm. (Every second Wednesday)

**BREMEN CAFÉ** Trivia 6:30pm

**LINNEMAN’S** Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Craig Berry

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

**SHANK HALL** Jackie Greene + Cary Morin, 8pm, \$30-35

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**THE GIG, 1132 E Wright (at Dousman)** Wednesday Night Music! 9pm-midnight

**VIVARIUM, 1818 N Farwell** Daisy the Great Ballerina Tour, 8pm, \$20

**WXRW 104.1FM RIVERWEST RADIO** OWL (Older. Wiser. Local): Karen Beaumont Presents: Poems by Harriet Monroe with music. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.

10 THURSDAY

**ANODYNE COFFEE, 224 W Bruce** Jason Eady with special guests Addison Johnson + Sophie Gault. 7pm, \$18-20

**JAZZ GALLERY CENTER FOR THE ARTS** OWL (Older. Wiser. Local) Decade Review, Part 5: Writing and Show & Tell (bring artifacts/photos from your life from 35-40 yrs old). 1-4pm.

**LINNEMAN’S** Hwaiting Open Mic Fundraiser. 7:30pm, \$10 suggested donation

**PINK HOUSE STUDIO** Hatha Yoga Course w/ Montana Morris, 8-9:30am; Dharma Recovery Meditation group, 6:30-8pm

**RIVERWEST YOGASHALA** Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm

**SHANK HALL** An Evening with Jason Wade of Lifehouse, 8pm, \$30

**VEGGAS PUB** Karaoke, 9pm

**VIVARIUM, 1818 N Farwell** Sarah Kinsley with special guest Charlotte Rose Benjamin, 8pm, \$22

11 FRIDAY

**ANODYNE COFFEE, 224 W Bruce** Corky Siegel, 6pm doors, 7pm show. \$40-45

**FALCON HALL** Peppers & Pineapples, Wurk, Spare Change Trio. 7pm doors, 8pm show. \$10-15

**HOUSE OF RAD @The Trade Hotel** House of RAD Art Collection at The Trade Hotel (420 W Juneau). 6-8pm. Come meet the artists of the hRAD and see the custom commissioned artwork they created for the Trade Hotel. Enjoy some beverages and appetizers while touring the collection.

**INSPIRATION STUDIOS, 1500 S 73rd St** National Conference of Puerto Rican Women Scholarship Event. 6pm.

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food sort hours: 8:30-10:30am

**LINNEMAN’S** Milwaukee Independent Songwriter Night, 7-10:30pm, \$10

**MAD PLANET** Retro Video Dance Party w/ Goth Barge DJs (Dance Commandr & xdominionx)

**MIRAMAR THEATRE** Late Night Radio: Nocturne Tour

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am)

**RIVERWEST YOGASHALA** Yoga for Mobility & Stability w/ Tracey, 10-11:15am

**SHANK HALL** The Newest Olympian. 8pm, \$25-30

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**UWM PLANETARIUM** Stars in the Tropics, 7-8pm. Escape the winter with a simulated trip to the tropics! In this live, interactive show, we will travel to different cities near the equator to view vibrant landscapes, cosmic night skies, and ancient astronomical monuments. \$6 general / \$5 UWM students. Tickets: <https://bit.ly/4gGUGg0>

**VIVARIUM, 1818 N Farwell** Michael Glabicki of Rusted Root with Dirk Miller; special guest CM Porterfield, 8pm, \$30-40

**12 SATURDAY - Passover begins at sunset**

**ART\*BAR** Live Music w/Barefoot Mike, 9pm

**BREMEN CAFÉ** Bremen Bazaar 12-7pm. Then BremSin w/ The Brewcity Bombshells!

**INSPIRATION STUDIOS, 1500 S 73rd St** Open Gallery: DISCOVERED WONDERS. 11am-1pm

**INSPIRATION STUDIOS, 1500 S 73rd St** Contemporary Living Stations of the Cross by Different Hearts Productions. 7:30pm

**JAZZ GALLERY CENTER FOR THE ARTS** Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm. The Namby Pamby + So Zuppy + Cathedral Becomes, 7-10pm.

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir’s Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 7:30-11:30am

**LINNEMAN’S** Folk musician Tom Neilson with a night of music, satire and social commentary. Benefit for Milwaukee Veterans For Peace. Suggested donation \$15-20. 7pm

**LINNEMAN’S** Veterans for Peace Benefit featuring Tom Neilson, 7-9:30pm, \$20-30 suggested donation

**MAD PLANET** House Your Body w/ The Elechronic DJs (Andrew Optimist & The Milkman)

**MILWAUKEE WINTER FARMERS MARKET, 5305 W Capitol Dr,** 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition

Program Vouchers.

**MIRAMAR THEATRE** Hostage Situation

**PINK HOUSE STUDIO** Dances of Universal Peace, 1-3pm; Martial Arts 1-2:30pm; Chant and Song Circle 7:30-9:30pm

**RIVERWEST YOGASHALA** Mat Pilates w/ Christine, 11-11:50am

**SHANK HALL** Lil’ Ed and the Blues Imperials, 8pm, \$20

**STAND FOR PEACE at 51st & Silver Spring** Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

**VIVARIUM, 1818 N Farwell** Phat Phunktion & Mama Digdown’s Brass Band, 8pm, \$18-40

13 SUNDAY - Palm Sunday

**ANODYNE COFFEE, 224 W Bruce** Gaines & Wagoner with The New Stellanovas. 5pm doors, 6pm show.

**BREMEN CAFÉ** Bingo 6-8:30pm.

**INSPIRATION STUDIOS, 1500 S 73rd St** Contemporary Living Stations of the Cross by Different Hearts Productions. 2pm

**JAZZ GALLERY CENTER FOR THE ARTS** Entre Amigos, 8-10pm

**PINK HOUSE STUDIO** Milwaukee Psychedelic Society, 4-5:30pm

**RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginners+ Yoga w/ Helena, 12:30pm. Community Gift - Reiki Share. 4-5pm.

**SHANK HALL** James McMurtry + BettySoo, 8pm, \$30

**THE GIG, 1132 E Wright (at Dousman)** Bluegrass Jam! 1-4pm

**UPTOWNER** Wilson Family Band, 3pm

**WOODLAND PATTERN \*in person\*.** Places We Call Home, a poetry workshop with Brenda Cárdenas. 2-4:30pm. This workshop is free to attend, but space is limited. Please register in advance at [woodlandpattern.org](http://woodlandpattern.org) to ensure a spot.

14 MONDAY

**BREMEN CAFÉ** Comedy Open Mic, 8pm. Then Music Open Mic w/ Max (Diet Lite)

**FRIENDS MEETINGHOUSE, 3224 N Gordon PI** Meditation for Everyone – Creating a Perfect Future, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. All are welcome. \$10. Drop-in or sign up in advance at [meditationwi.today/](http://meditationwi.today/)mondays

**LINNEMAN’S** Poet’s Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Ellen C. Warren

**PINK HOUSE STUDIO** Yoga w/Sarah (6-7:15pm)

**RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 6-7:15pm

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**UPTOWNER** Open Mic, 7-10pm. 10 minute sets. All performance welcome. Sign up in person at event.

15 TUESDAY

**BREMEN CAFÉ** Karaoke 9pm

**JAZZ GALLERY CENTER FOR THE ARTS** Lakeside Poets & Writers’ Workshop, 7-9pm

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir’s Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

**MIRAMAR THEATRE** R&B Party DJ’d by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

**RIVERWEST YOGASHALA** Community Class: Yoga Basics, 6-7pm

**VEGGAS PUB** Pinball tourney

16 WEDNESDAY

**BREMEN CAFÉ** Trivia 6:30pm; Passion Park 9pm

APRIL 2025 13

**LINNEMAN’S** Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Ashes & Sand

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**THE GIG, 1132 E Wright (at Dousman)** Wednesday Night Music! 9pm-midnight

**WOODLAND PATTERN \*online\*** Reading Group: Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.

**WXRW 104.1FM RIVERWEST RADIO** OWL (Older. Wiser. Local): Gerontology Clinical Nurse Specialist, Linda Denison Bub: “The 5 M’s” of Geriatric Care. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at [riverwestradio.com](http://riverwestradio.com).

17 THURSDAY

**ANODYNE COFFEE, 224 W Bruce** New Nostalgia. 6pm doors, 7pm show. \$12-15

**BREMEN CAFÉ** Peter Thomas 9pm, Natural Satellite 10pm, Jazz Flux 11pm

**INSPIRATION STUDIOS, 1500 S 73rd St** Lotus Theatre presents COWBOY V. SAMURAI. 7:30pm

**JAZZ GALLERY CENTER FOR THE ARTS** OWL (Older. Wiser. Local)

Discussing Stroke Recovery, with Mr. Andrew Bub. 1-4pm

**PINK HOUSE STUDIO** Dharma

Recovery Meditation group, 6:30-8pm

**RIVERWEST YOGASHALA** Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm

**SHANK HALL** May Erlewine, 8pm, \$20

**UPTOWNER** Texas Dave Trio 8pm

**VEGGAS PUB** Karaoke, 9pm

**WOODLAND PATTERN \*hybrid\***

Concert: Formations Series for New & Improvised Music. Set 1 - Hal Rammel. Set 2 - Timothy Russell Trio. 7pm, \$10

18 FRIDAY -- Good Friday

**ANODYNE COFFEE, 224 W Bruce** The Moth: Bloom. 7pm doors, 8pm show.

**ART\*BAR** Live Music w/ Micah Olsan, 9pm

**INSPIRATION STUDIOS, 1500 S 73rd St** Lotus Theatre presents COWBOY V. SAMURAI. 7:30pm

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food sort hours: 8:30-10:30am

**LINNEMAN’S** Bristlehead CD Release Show! 7pm doors, 8pm show, \$10

**MAD PLANET** Retro Dance Party w/ DJs Sage “Champagne” Schwarm & Mosh Wah

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am)

**RIVERWEST YOGASHALA** Yoga for Mobility & Stability w/ Tracey, 10-11:15am. Community Art Night, 5-8pm

**SHANK HALL** The Supertramp Tribute, 8pm, \$25

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church’s Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**UPTOWNER** Passion Park 9pm

**UWM PLANETARIUM** Stars in the Tropics, 7-8pm. Escape the winter with a simulated trip to the tropics! In this live, interactive show, we will travel to different cities near the equator to view vibrant landscapes, cosmic night skies, and ancient astronomical monuments. \$6 general / \$5 UWM students. Tickets: <https://bit.ly/4gGUGg0>

**VEGGAS PUB** Anniversary Party Weekend - dice tourney

**VIVARIUM, 1818 N Farwell** Sixteen Candles - The Nation’s Premier 80’s Pop Experience, 8pm, \$20

19 SATURDAY

**BLACK HUSKY BREWING** Red Magic Spring Makers Market, 1-5pm. Featuring work by contemporary and traditional Native American artisans.



14 APRIL 2025

Currents Calendar

Join us to celebrate and support local artists and small businesses. Menu TBA - Frybread and more!

**INSPIRATION STUDIOS, 1500 S 73rd St** Open Gallery: DISCOVERED WONDERS. 11am-1pm

**INSPIRATION STUDIOS, 1500 S 73rd St** Lotus Theatre presents COWBOY V. SAMURAI. 7:30pm

**JAZZ GALLERY CENTER FOR THE ARTS** Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm.

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 7:30-11:30am

**LINNEMAN'S** 'Driven to Tears' Tribute to The Police w/ Fightin' Bob and RJ Ziebarth, 9-11:30pm, \$10

**MAD PLANET** Depeche Mode VS New Order VS Duran Duran w/ DJ Frank Straka

**MILWAUKEE WINTER FARMERS MARKET, 5305 W Capitol Dr,** 9am-2pm. Fondy proudly accepts SNAP benefits, WIC and Senior Farmers Market Nutrition Program Vouchers.

**MIRAMAR THEATRE** Champagne Drip

**PINK HOUSE STUDIO** Martial Arts, 1-2:30pm; D.E.Kirtan and Satsang, 6:30-8:30pm

**RIVERWEST YOGASHALA** Mat Pilates w/ Christine, 11-11:50am

**SHANK HALL** Hypnotized: The Music of Fleetwood Mac, 8pm, \$20-25

**STAND FOR PEACE at North & Oakland** Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

**UPTOWNER** No Writes 5pm; Tlalok Rodriguez Trio 9pm

**VEGGAS PUB** Anniversary Party Weekend - live music tba

**VIVARIUM, 1818 N Farwell** San Fermin with special guest Claire Ozmun, 8pm, \$25-30

20 SUNDAY - Easter

**BREMEN CAFÉ** Bingo 6-8:30pm.

**INSPIRATION STUDIOS, 1500 S 73rd St** Lotus Theatre presents COWBOY V. SAMURAI. 2pm

**MIRAMAR THEATRE** Live Dead & Brothers: An All-Star Celebration of Grateful Dead & Allman Brothers

**RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 10:30am. Community Class: Beginners+ Yoga w/ Helena, 12:30pm.

**SHANK HALL** Nektar + Paul Bielatowicz's Band, 8pm, \$30

**THE GIG, 1132 E Wright (at Dousman)** Bluegrass Jam! 1-4pm

**UPTOWNER** Wilson Family Band, 3pm

21 MONDAY

**BREMEN CAFÉ** Comedy Open Mic, 8pm. Then Music Open Mic w/ Parker (Social Cig)

**FRIENDS MEETINGHOUSE, 3224 N Gordon PI** Meditation for Everyone -- Creating a Perfect Future, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. All are welcome. \$10. Drop-in or sign up in advance at meditationwi.today/mondays

**LINNEMAN'S** Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Miss Dia

**PINK HOUSE STUDIO** Yoga w/Sarah (6-7:15pm)

**RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 6-7:15pm

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**UPTOWNER** Open Mic, 7-10pm. 10 minute sets. All performance welcome. Sign up in person at event.

22 TUESDAY - Earth Day

**BREMEN CAFÉ** Karaoke 9pm

**JAZZ GALLERY CENTER FOR THE ARTS** Lakeside Poets & Writers' Workshop, 7-9pm

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 2:30 or 3:30 - 6:30pm

**MIRAMAR THEATRE** R&B Party DJ'd by Mr. New York. Doors 9pm. Free cover for ladies, 9-10pm.

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

**RIVERWEST YOGASHALA** Community Class: Yoga Basics, 6-7pm

23 WEDNESDAY

**AMORPHIC BEER, 3700 N Fratney** Amorphic Beer Three Minute Thesis XI, 7-9:30pm. Our variant of the internal graduate student competition, with more fun, more beer, and not even always true. Audience members actively participate in the Q&A portion and cast their ranked choice ballots for the winner. Come early for good seats and grab a beer and a bento box from MKE Bento. Extra seating will be available in the brewery with a separate screen.

**BREMEN CAFÉ** Trivia 6:30pm; Good Morning Midnight 9pm; Logan Scott And The Fly By Nites 10pm

**LINNEMAN'S** Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: Zoei

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**THE GIG, 1132 E Wright (at Dousman)** Wednesday Night Music! 9pm-midnight

**VIVARIUM, 1818 N Farwell** Lady Blackbird, 8pm, \$29.50

**WXRW 104.1FM RIVERWEST RADIO** OWL (Older. Wiser. Local): The A.M. Book Report, Media Literacy on Disinformation. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.

24 THURSDAY

**ANODYNE COFFEE, 224 W Bruce** The Silos 40th Anniversary Tour with Jonathan Rundman. 6pm doors, 7pm show. \$15-20

**JAZZ GALLERY CENTER FOR THE ARTS** OWL (Older. Wiser. Local) Artist, Heather Brown: Decorative CigarBox Embellishment, a Workshop. 1-4pm

**PINK HOUSE STUDIO** Dharma Recovery Meditation group, 6:30-8pm

**PIZZA SHUTTLE, 1827 N Farwell** Riverwest Elders Birthday Lunch. Noon-2pm. Build your own pizza, salads, sandwiches menu. Join us to celebrate our April Birthdays. Be prepared to sing "Happy Birthday"!

**RIVERWEST YOGASHALA** Gentle, Healing & Supportive Yoga w/Tracey, 7-8:15pm

**SHANK HALL** Delvon Lamarr Organ Trio, 8pm, \$25

**VEGGAS PUB** Karaoke, 9pm

**VIVARIUM, 1818 N Farwell** Martin Sexton & Keller Williams, 8pm, \$40-45

**WOODLAND PATTERN @UWM** Poetry Reading and Conversation: Ed Pavlić at UWM - Curtin Hall, Room 175 on the UW-Milwaukee campus, 3243 N. Downer Ave .Join our friends at the UWM Creative Writing Program for At the Mercy of the Light: Color, Culture and the Shades of History, a reading and conversation with Ed Pavlić. 5:30pm, \$Give what you can.

25 FRIDAY

**BREMEN CAFÉ** A.M. Singers, Breakup Tour, Girl Cologne, Toadskin

**JAZZ GALLERY CENTER FOR THE ARTS** OWL (Older. Wiser. Local) Jeanie Dean Presents: Elizabeth I, a Family Album of the Virgin Queen (a secret history). 1-4pm.

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food sort hours: 8:30-10:30am

**LINNEMAN'S** Frank Hurricane's Mysticle & Musical Journey w/ Gore Area II, 8-11pm, \$12

**MAD PLANET** Retro Dance Party w/ DJ Don Black

**MIRAMAR THEATRE** Artifakts

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am)

**RIVERWEST YOGASHALA** Yoga for Mobility & Stability w/ Tracey, 10-11:15am

**SHANK HALL** Angel, 8pm, \$25

**THE GATHERING TABLE, 2nd & Clarke** All Peoples Church's Gathering Table has fresh and free produce, organic veggies, eggs, yogurt, sandwich bread, whole grain pastas, rice, and so much more! 1-4pm

**UPTOWNER** Spittin Barz Open Mic, 9pm

**UWM PLANETARIUM** Stars in the Tropics, 7-8pm. Escape the winter with a simulated trip to the tropics! In this live, interactive show, we will travel to different cities near the equator to view vibrant landscapes, cosmic night skies, and ancient astronomical monuments. \$6 general / \$5 UWM students. Tickets: <https://bit.ly/4gGUGg0>

**VIVARIUM, 1818 N Farwell** Steely Dan x Bee Gees Tribute Night, 7:30pm, \$15

**WOODLAND PATTERN \*in person\*.** Open Mic: resound return. 7-8pm, \$Give what you can

26 SATURDAY

**ANODYNE COFFEE, 224 W Bruce** Usurp Synapse + Missouri Executive Order 44 + DJ Speedsick + Lifes + Snag. Doors 6:30pm, show 7:30pm. \$12 adv / \$15 door

**INSPIRATION STUDIOS, 1500 S 73rd St** Open Gallery: DISCOVERED WONDERS. 11am-1pm

**JAZZ GALLERY CENTER FOR THE ARTS** Free Improv Sessions, 10am-12noon. Gallery Hours - Walk-Ins Welcome - 12-5pm. Trace Ellington, 7-10pm.

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Food Distribution at St. Casimir's Church -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

**KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke** Volunteer food distribution hours: 7:30-11:30am

**LINNEMAN'S** The Periodicals w/ The Pedal Tavern All-Stars. 8-11pm, \$12

**MAD PLANET** LIVE: Modern Joey, Moonglow, Stone Theory. Theme: Fancy (Residency 4/4)

**RIVERWEST YOGASHALA** Mat Pilates w/ Christine, 11-11:50am

**SHANK HALL** Chris Cain, 8pm, \$20

**STAND FOR PEACE at St. Paul & Water** Join with Peace Action of Wisconsin in our 21st year of standing for peace, noon until 1pm

**THE COFFEE HOUSE, 2717 E Hampshire** Earth Poets and Musicians Earthstravaganza, 7:30-9:30 p.m.

**UPTOWNER** Jazz Flux

**VEGGAS PUB** Kingston Burial reggae dance party

**VIVARIUM, 1818 N Farwell** Michael Yo: Issa Truuue! Tour 8pm, \$29-39

27 SUNDAY

**ANODYNE COFFEE, 224 W Bruce** Fox & Branch, 11am

**ART\*BAR** Filmmaker Social Mixer, 3pm

**BREMEN CAFÉ** Bingo 6-8:30pm.

**JAZZ GALLERY CENTER FOR THE ARTS** Claudia Johnson Student Recital, 11:30am-2pm

**SHANK HALL** Vincent Neil Emerson, 8pm

**THE GIG, 1132 E Wright (at Dousman)** Bluegrass Jam! 1-4pm

**VEGGAS PUB** Matinee show: Johnny

Lawhorn (Pentagram String Band) w/ Dead Dead Swans

**VIVARIUM, 1818 N Farwell** Phil Cook, 8pm, \$25

**WOODLAND PATTERN \*hybrid\*** Poetry Reading: Donald Revell, in celebration of his recent collection, Canandaigua (Alice James Books, 2024). 2-3pm, \$Give what you can

28 MONDAY

**BREMEN CAFÉ** Comedy Open Mic, 8pm. Then Music Open Mic w/ Phil

**FRIENDS MEETINGHOUSE, 3224 N Gordon PI** Meditation for Everyone -- Creating a Perfect Future, w/Modern Buddhist Monk Gen Kelsang Dorje. 6:30-8pm. All are welcome. \$10. Drop-in or sign up in advance at meditationwi.today/mondays

**LINNEMAN'S** Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Di Minardi

**PINK HOUSE STUDIO** Yoga w/Sarah (6-7:15pm)

**RIVERWEST YOGASHALA** Yoga Movement Fundamentals w/ Tracey, 6-7:15pm

**SHANK HALL** Oliver Wood (of The Wood Brothers), Seth Walker, 8pm, \$35

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**UPTOWNER** Open Mic, 7-10pm. 10 minute sets. All performance welcome. Sign up in person at event.

29 TUESDAY

**JAZZ GALLERY CENTER FOR THE ARTS** Lakeside Poets & Writers' Workshop, 7-9pm

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**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Keep It Simple Yoga (6pm)

**RIVERWEST YOGASHALA** Community Class: Yoga Basics, 6-7pm

**SHANK HALL** Save Ferris + Keep Flying, 8pm, \$25

30 WEDNESDAY

**LINNEMAN'S** Acoustic Open Stage -- Doors open and sign-up starts at 7pm. Show starts at 8pm. Featured performer: TBA

**MIRAMAR THEATRE** ROLLING QUARTZ [Stand Up] Tour in Milwaukee

**PINK HOUSE STUDIO** GIA Grace in Action 4 Everybody (9:15am); Yoga w/ Kat (11am-Noon)

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**THE GIG, 1132 E Wright (at Dousman)** Dead Night w/ Grateful Dead cover band. 9pm-midnight

**VIVARIUM, 1818 N Farwell** Juno Birch: The Probed Tour, 8pm, \$35-65

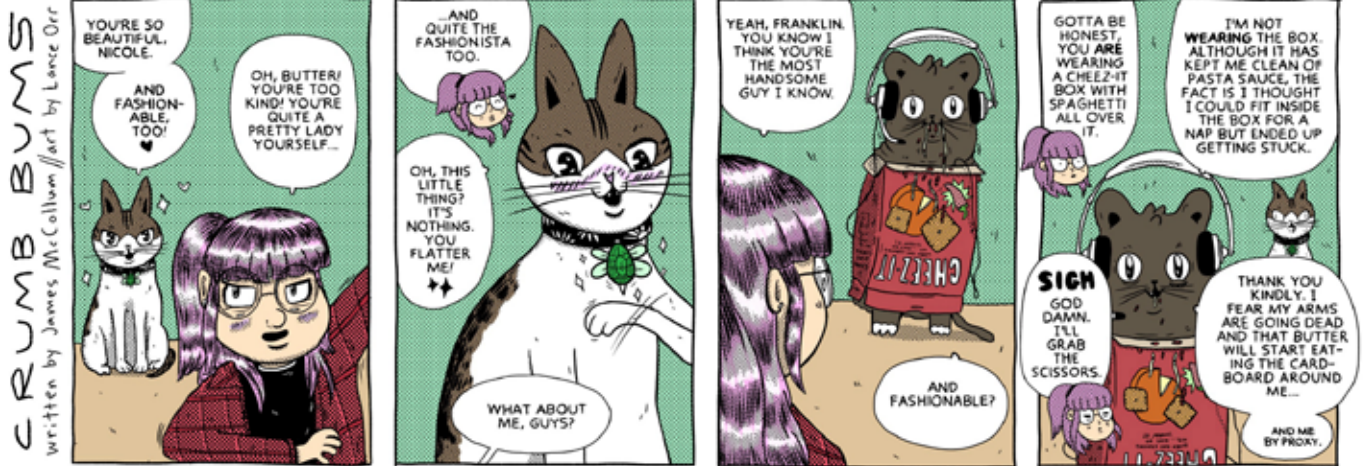
**WOODLAND PATTERN \*online\*** Reading Group: Readshop. 6-7:15pm. We will be reading Gap Gardening: Selected Poems by Rosmarie Waldrop.

**WXRW 104.1FM RIVERWEST RADIO** OWL (Older. Wiser. Local): Karen Beaumont Presents: Poems about Wisdom, with music. 3:30pm on Riverwest Radio, WXRW, 104.1 FM. Stream live or listen to archive at riverwestradio.com.



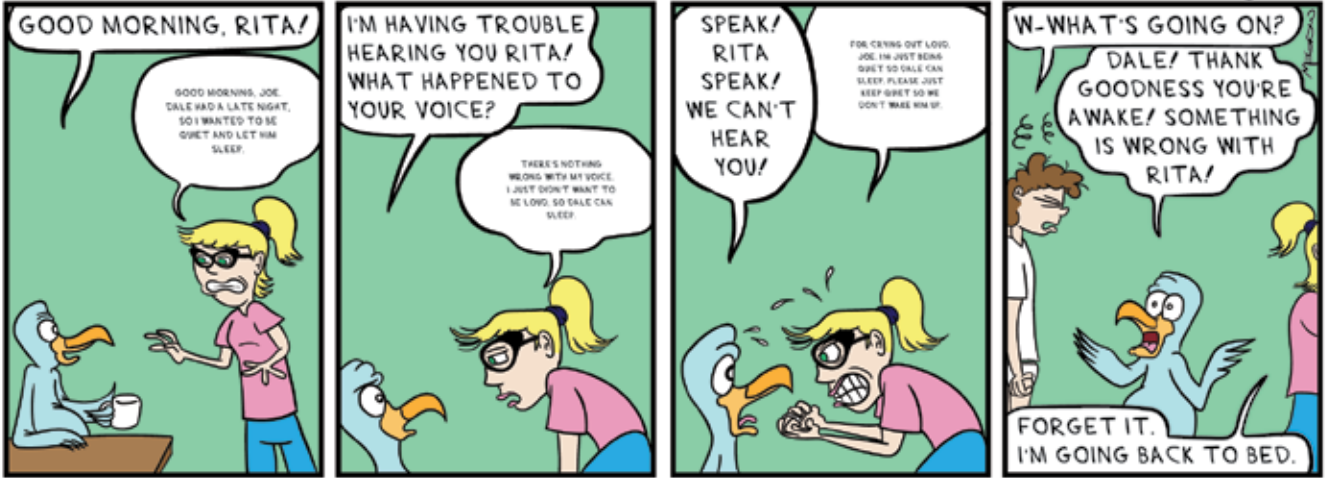
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