

Mother's Day
Sunday, May 8th



Riverwest Currents



Chapter 2
p. 14

FREE!

News You Can Use • Riverwest, Harambee and The East Side

Vol 21 Issue 05 May 2022

America's Black Holocaust Museum Reopens After 14-Year Absence \$10 million anonymous donation helps ensure Museum's future

by Austin Greenberg

After a nearly 14-year absence of its physical location, America's Black Holocaust Museum reopened its doors to the public on February 25th in Bronzeville. The museum is in the same location as it was previously (401 W. North Ave.) and occupies the street level space of a (reported) \$17.7 million development called the Griot, which opened in 2018 (the upper floors of the building are subsidized housing). The museum's reopening was delayed by the pandemic, but during that time, in December 2021, it received a \$10 million commitment from an anonymous donor through the Greater Milwaukee Foundation that will help ensure its future.

In addition, in November 2021 the Museum purchased the former Community Warehouse, Inc. building (324 – 332 W. North Ave.) that is approximately 200 feet east of the Griot, which Chauntel McKenzie, chief operating officer of the Museum, told Riverwest Currents will provide the museum with over 30,000 additional square feet that will serve multiple purposes, including public exhibition.

"The intention [for that building] is to have additional space for classrooms, or traveling exhibits, or office space for our growing staff," said McKenzie, noting that the current gallery space at the Griot is just under 4,000 square feet.

"We partnered with Milwaukee Public Museum right before we reopened to be the first institutions to bring the [Nelson] Mandela exhibit to the United States, and that was housed at the Milwaukee Public Museum because we didn't have the space for a traveling exhibit like that," said McKenzie. Once construction on the 324 W. North Ave. building is complete, she stated, "when opportunities like that present themselves, we'll be able to house it in one of our buildings."

The exhibits and the founder

There is a lot to unpack in a tour of the Museum. After a message from the founder, the visitor is taken to an examination of major African and global events dating back to ancient Egypt. The exhibits proceed chronologically, and among the concluding features are discussions of current black cultural icons such as Kareem Abdul-Jabbar, Colin Kaepernick, and Kendrick Lamar.

The Museum was founded in 1988 by Dr. James Cameron following a church trip he and his wife, Virginia, took to Jerusalem, where they visited Yad Vashem, the Holocaust memorial museum. Dr. Cameron was inspired and told Virginia that a similar museum was needed to tell the story of "Black Americans and the freedom-loving white people who tried to help us," per an exhibit.

After a couple of early moves, the Museum settled in its current location in Bronzeville in 1994. Dr. Cameron passed away in 2006 at age 92, and the museum closed amidst financial trouble in 2008. In 2012, former board members and activists

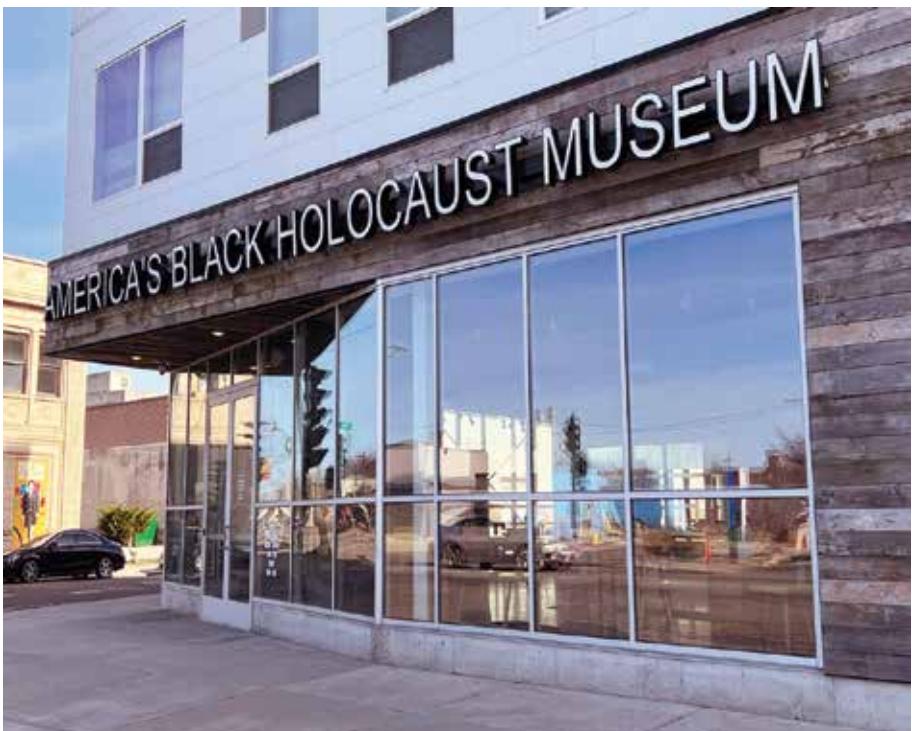
founded a virtual version of the Museum at abhmuseum.org, which states that it now has over 3,400 pages of exhibits, articles, and scholarship. Among those pages are the story of Dr. Cameron, a self-taught historian who at age 16 survived a lynching in Marion, Indiana. Dr. Cameron detailed the experience, and that of growing up in Jim Crow-era America, in his memoir, *A Time of Terror: A Survivor's Story*.

Black arts and culture & plans for the future

The reopening of ABHM is situated within an array of existing and developing black arts and culture centers in and around the Bronzeville neighborhood, which has historically been a hub of same. Established businesses include Bronzeville Collective MKE and CopyWrite Magazine's headquarters / rental space. Projects in development include the nonprofit Bronzeville Center for the Arts' two planned locations (one of which is to be a 50,000 sq. ft. art museum) that according to its website will be devoted to the arts, culture, and history of the African diaspora, as well as HomeWorks: Bronzeville and Niche Book Bar. Located fewer than two miles away is 5 Points Art Gallery & Studios. This is of course a partial list.

ABHM is one of many museums and historic sites in the U.S. and worldwide devoted to African American culture, and/or remembrance and resistance. It is a member of the Association of African American Museums, and the International Coalition of Sites of Conscience, both of which list dozens of member organizations on their websites.

As for the future of the Museum, McKenzie stated that the among the plans is to continue to expand the educational programming at both the higher education and K-12 levels. "We will continue to take the information that my education department, and historians, are working on every single day to turn that into study guides and curricula," to be used not only at the Museum, she said, "but to get out into the community and share information."



Contents:

- p2. (3) Sonnets-
- p3. Nic Kovac & Bless the Bock
- P4. Stroll the West Bank
- p5. OWL & Poem
- p6. Editorial from the past
- p7. St. Paul Fish Company
- p8. & p9. Calendar
- p10. BGC & DreamBikes
- p11. Riverwest Elders
- p12. Spring/Summer Events
- p13. RW Radio & Humboldt Blvd.
- p14-17 Tannenbaum Arms
- p19. Comics

Riverwest Currents
PO Box 716
Milwaukee, WI 53201-0716

THREE (3) SONNETS FOR MAY

*Written by Steven Michael Chudy
and edited by Andrew Stoiber-PAX*

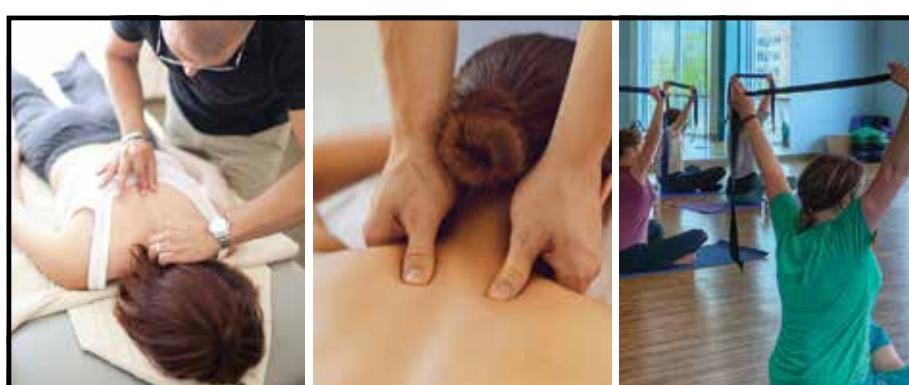
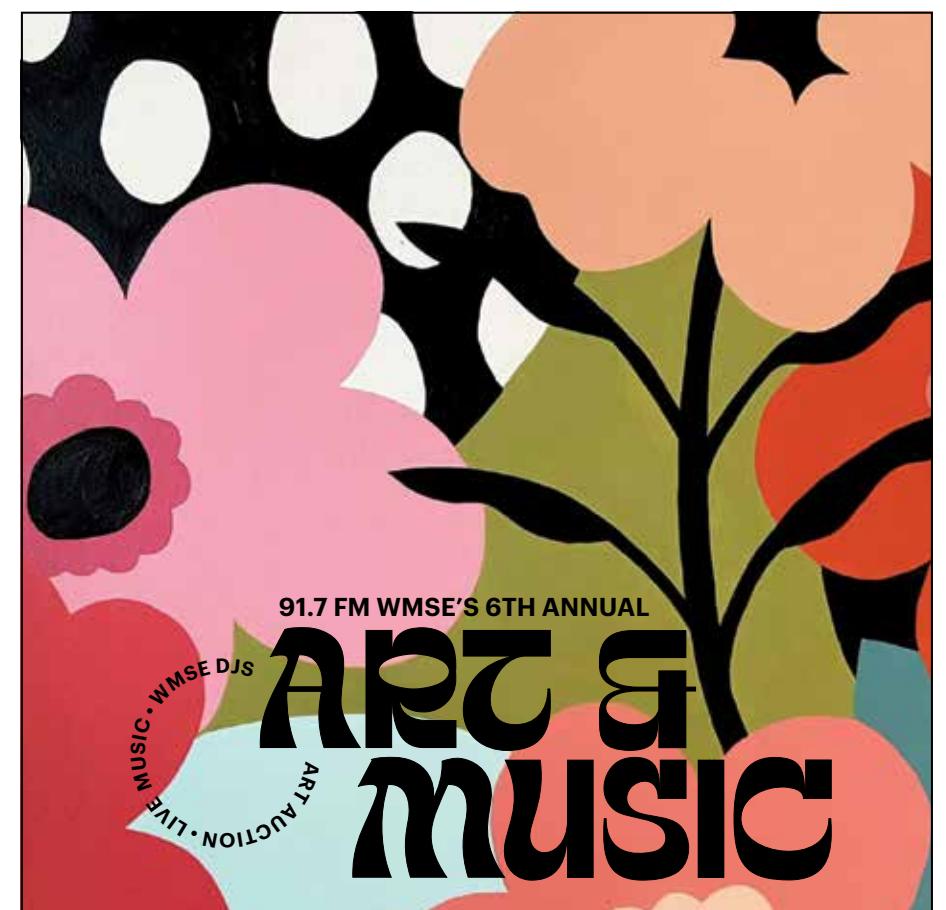
May—woman, standing still right next to me.
You wait at home just so I know where'll go.
A rock under my shoes, my very ground.
You make every thing in my life better.
Do I need you or do we need ourselves?
Our very friendship defines what we do.
You keep me on the ground when I move on.
To wherever—to where I need you most.
You make me happy, I make you that, too.
Don't need each other, but we are better
With each other; you make me-me—defined.
I changed when we fell in love, got married.
I became the person whom I am now.
Like, me before—gone; now, us-me-you. Wow!

Part II:

May—lady under light, you are glowing.
You stand in the darkness holding light still.
Thank God—I have you like I have you, now.
This confidence set, the independence,
Now stays like truth—the truth of me and you.
Let's worry for the kids—not bickering
About what we famously can cry/whine.
We're moving out—more out of you, myself.
Always feeling the sense of home and peace.
Hearts locked—
set, stoned, fired, kilned, burnt at the stake.
I can work, I can dream, I can breathe, too.
Having the best days of my life—I'm set.
Responsibility, I can now see
What we decide, say—discuss—it will be.

Part III

May—babe, see the farm from the small window?
I hear very little, I can listen.
I have this space, away from you, for now.
But, like a breath—a stone—you're firmly set.
I get—on top of you—to see the world.
I see our future—holding onto hope.
I see our kids—our dreams, our plans, their times.
Maybe, we will give up—except our dreams.
A terror of night could come and tempt us out,
And in madness, trials, sickness, poverty
Or richness, victory—our triumph reigns.
You make me sober, more than whiskey drunk.
Our first date was all the romance we could
dream of; die with me, oh—just like we should!



INVIVO
physical therapy
fitness • spa • wellness
Downtown Milwaukee

We've got your Back.

2060 N. Humboldt Ave., Third Floor, Milwaukee, WI 53212
414-265-5606 • invivowellness.com • @invivowellness

Better results Physical Therapy. Specializing in Muscle and Joint Pain Solutions.
Massage Therapy | Yoga & Fitness Classes | Personal Training | Gym | Memberships

Presented by
Indeed Brewing Company



BREWING
INDEED
COMPANY



RIVERWEST Currents

PUBLISHER AND EDITOR

Vince Bushell vbushell@gmail.com

CONTRIBUTING EDITOR

Lee Ann Gutowski LeeRWC@gmail.com

PAST EDITORS

Sonya Jongasma Knauss, Janice Christensen, Alice Waraxa

COPY EDITOR

Lee Ann Gutowski

Vince Bushell

ADVERTISING MANAGER

Lee Ann Gutowski LeeRWC@gmail.com

CONTRIBUTORS

Vince Bushell	Ruth Weill
Lee Ann Gutowski	Cari Taylor-Carlson
Ellen C. Warren	Tea Krulos
Amy Schmutte	Austin Greenberg
Ian Powell	

COMICS EDITOR

David Beyer, Jr.

COMICS CONTRIBUTORS

David Beyer, Jr.	Luther Hall
Dan Hernandez	Lance Orr
L Maker	Alex Groh
Drew Baumgartner	John Sammis

DESIGN AND LAYOUT

Vince Bushell

WEBMASTER

Vince Bushell

PHOTOGRAPHERS

Lee Ann Gutowski	Vince Bushell
Amy Schmutte	Austin Greenberg

ACCOUNTANT

Brian Dettmering, Riverwest Accounting

DISTRIBUTION MANAGER

Lee Gutowski

CIRCULATION CURRENTS INC.

Print 4,000 copies - 1st of the month

WEB - Riverwestcurrents.org

The Riverwest Currents is a monthly newspaper serving Riverwest and surrounding neighborhoods. Copies can be picked up free of charge at most public neighborhood locations. Distribution includes Riverwest, Harambee, the east and lower east sides and downtown Milwaukee.

CONTACT US

Snail Mail:

Riverwest Currents, PO Box 716
Milwaukee, WI 53201-0716

Please use email to contact us on editorial matters. Thanks

E-mail the Editor: Vbushell@gmail.com
and/or

LeeRWC@gmail.com

Advertising/Sales Contact:

LeeRWC@gmail.com

Sales Manager-

Lee Gutowski: 414-429-2092

Find us online at

www.riverwestcurrents.org

SUBSCRIPTIONS

To have the newspaper delivered to your home each month, follow instructions on this page . Bottom of P3

MISSION STATEMENT

Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

Riverwest Currents reserves the right to refuse any advertising. © 2022 Currents Inc.

Say Goodbye to Nic, Say hello to Nic as Mayor Cavalier Johnson's and the City of Milwaukee's Budget Director.

by Vince Bushell

Alderman Nic Kovac's Biography as posted on his 3rd District website:

Nik Kovac was born and raised on Milwaukee's East Side. He proudly attended Milwaukee Public Schools—from McDowell Montessori School to Golda Meir Elementary School, and Jackie Robinson Middle School through Riverside High School. While at Riverside, he earned more than 20 college credits from the University of Wisconsin—Milwaukee.

Attending Harvard University and graduating cum laude with a degree in mathematics, Alderman Kovac worked to become a beat reporter and then a newspaper editor in New York City. He returned to Milwaukee to work for the Shepherd Express and Riverwest Currents.

Since April 2008, he has been the Alderman for Milwaukee's 3rd District, which includes the East Side, Riverwest and North Downtown neighborhoods.

In 2008 there were six candidates running for District 3 Alderman. Kovac proved to be a good political candidate and survived the primary and won a tight race for the office.

We wish him well in his new job in City Hall. Kovac has been a resident of Riverwest for most of if not all of the time he has served as Alderman. And lives here now with his wife and daughter.

The success of Cavalier Johnson as Mayor and Kovac as Budget Director will be an important gauge of this new era in City Hall in guiding Milwaukee to a safer, prosperous Milwaukee. There are serious budget issues for the City and we need to be able to work with Madison to get the funding we need for the largest city in Wisconsin.

Kovac is expected to resign from his Aldermanic seat after being appointed as Budget Director. The timing of an election to replace Kovac as 3rd District Alderperson needs to follow rules regarding special elections. To elect a new Alderperson this fall, action must be taken soon for candidates to register and run in a primary, most likely in August, and then for election in November of 2022.

Good luck to Kovac and to Johnson. And here is hoping we get some good candidates for Alderperson.

And now for some beer!

34th Annual Blessing of the Bock: Sunday, May 15, 2022 at the Falcon Bowl

Submitted by "Whispering" Jeff Platt (beer and music lover // blogger at Sudsville MKE)

Greetings!

As the "Plague" simmers down, we are planning for a real big celebration, during the last days of Lynn Okopinski's Falcon Bowl era.

We've invited lots of breweries, and, we currently have 13 committed.

In addition, we are encouraging BJCP (Beer Judge Certification Program) Category 5 "Sudzer Award" Homebrew Competition.

Bonuses include the 3rd Annual Blessing of the Brat; Jericho BBQ Truck; The Falcon Bowl Beer Garden; the Wisconsin Pink Boot Society (all lady brewers); and periodic "Ein Prosit" chants, led by me, "WhisperingJeff," and backed by Mike Chaltry's tuba and Linda Mueller's accordion (both, from The Squeezettes).

The bulk of the profits of the BOTB will be split between Lynn Okopinski and RIC (Riverwest Investment Cooperative).

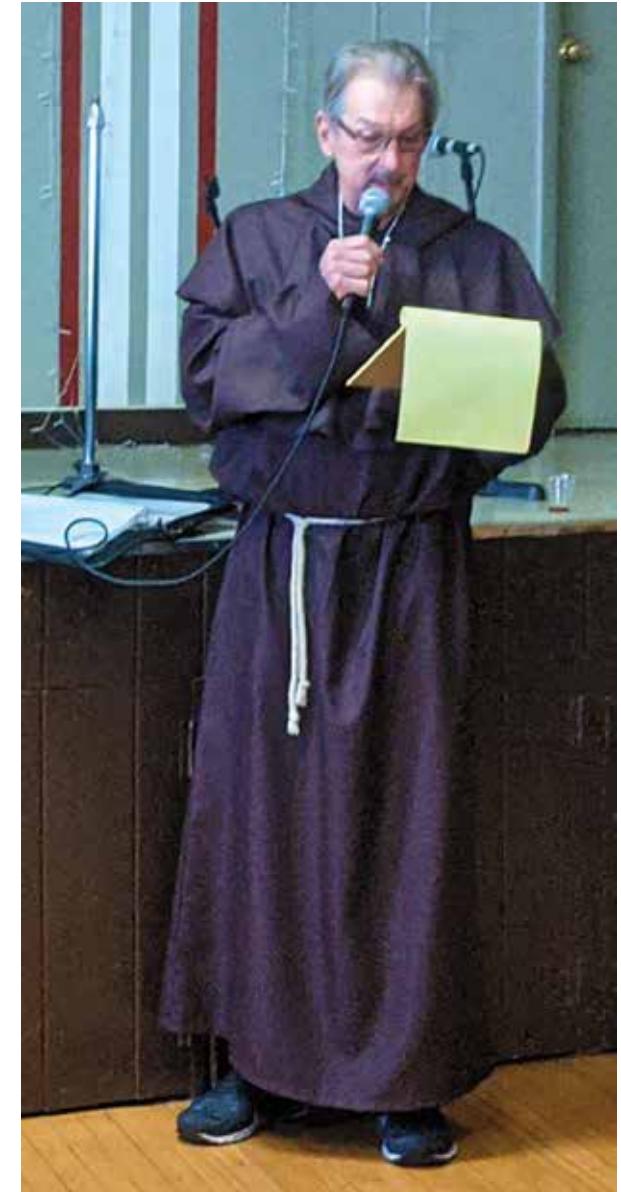
The Official Blessing of the Bock will be led by Brother Jimmy Klisch (of Lakefront Brewery), perhaps assisted by Father Philip, St. Augustin of Hippo Catholic Church. (Hell, everybody needs a periodic Blessing, eh !?)

There will be bocks a-plenty from the following breweries: Lakefront, Andechs, Black Husky, Sprecher, Gathering Place, Water Street, ArcoBrau, Bavarian Bierhaus, Sahale Ale Works, FoxTown, Stock House, Revolution and Westallion ... and more!

BLESSING OF THE BOCK #34

Sunday, May 15, 2022 (Noon til 4pm)

Falcon Bowl (801 E Clarke St) \$20



Brother Jim reads the Blessing while brother Russ joins Black Husky folks in raising a toast in 2021..

CLASSIFIED ADVERTISING INFO											
2020 ISSUE DEADLINES: Noon, Third Friday of each month											
RATE: 50 cents per word, per month (phone nos & dates are one word)											
NAME											
ADDRESS											
CITY, STATE, ZIP											
PAYMENT # of words	X .50 X	months	(TOTAL) \$								
(CIRCLE MONTHS BELOW)											
JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
SUBMIT THIS FORM WITH YOUR AD TEXT AND PAYMENT TO:											
Riverwest Currents PO Box 716, Milwaukee, WI 53201-0716											

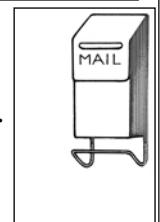
Send Name and address and payment :

Subscriptions are \$26, annually.

Delivered first-class every month.

Riverwest Currents, PO Box 716

Milwaukee, WI 53201-0716



Milwaukee River - West Bank

A secluded riverside stroll
Distance – Two miles
Time – One hour plus time to linger
Attire – Shoes that can get muddy
Where to eat – Big Daddy's BBQ and Soul Food,
2730 N. Humboldt
Start – At the end of Riverboat Road
Parking – Along the road

story & photos by Cari Taylor-Carlson

If a quiet saunter alongside the Milwaukee River sounds appealing, follow the trail that starts at the end of Riverboat Road. Instead of taking the paved trail on the left, the Beerline Trail, take the gravel path to the right. It follows the river as you travel past the North Avenue overhead bridge to the Locust Street overhead bridge.

This section of the river bustled with activity in the mid-1800s through the turn of the century when river ice was harvested and stored in cavernous ice houses. Hundreds of laborers worked the ice fields on the river for \$1.00 a day, paid in cash, daily. Many of these workers were Polish immigrants living nearby in the Riverwest and Brady Street neighborhoods.

Ice harvesting was a profitable business for Wisconsin Lakes Ice Company, founded in 1849 by a German immigrant, John Kopmeier. He originally harvested inland lake ice, but after the North Avenue Dam created an impoundment on the river, river ice became a valuable source for Wisconsin Lakes Ice Company.

The ice needed to reach a minimum thickness of 18 inches before it could be harvested, a complex process. First, workers had to remove the snow from the ice to prepare it for the harvest. Then, horses with spiked shoes were harnessed to ice plows that pulled outriggers with blades that dug grooves into the ice. After they made a checkerboard pattern with the blades, workers with poles directed the ice down channels. Horse-powered conveyors took it into ice houses where it was packed in sawdust that kept it frozen for up to a year.

As the river became increasing polluted from sewage that flowed from the north, the ice harvest business began to decline, until 1923, when the last ice was taken from the river. By the mid-1940s, almost 100 % of Milwaukee homes had upgraded to refrigerators and the home ice box was only a memory, as were the ice man and the ice houses.

At the turnaround, look for another memory of those days, a remnant of the Gordon Park bathhouse, close to the Locust Street overhead bridge. There's not much left from this structure build in 1914, just a concrete retaining wall and steps leading to a field that was once underwater. In its heyday, the bathhouse had 300 lockers for swimmers and a large area set aside for eating. Swimming in the river became popular thanks to its warm water, unlike Lake Michigan's chill.

At the bathhouse, customers could rent a bathing suit -- 25 cents for a female suit, and 15 cents for a male. Everyone age 12 and older had to wear a proper suit; housedresses were prohibited; white was not allowed; and a one-piece female suit had to include a skirt.

After the bacteria count in the river rose to an unsafe level for swimming, the bathhouse closed in 1937. In *Lost Milwaukee*, Carl Swanson wrote, "As the years went by, the swimming area would repeatedly close, from anywhere from a few days to a few weeks, until the bacteria count

dropped to a safe level. In 1931 a thick coat of sewage on the riverbed shot geysers of gas from the surface of the water and caused concern the swimming area might close for the entire summer. The sewage may have come from cottages upriver that flushed their waste into the river."

All was not lost. Since Gordon Park was a popular swimming destination, the city built an in-ground pool and later replaced it with the small splash pool we see in the park today, a safer and cleaner alternative.

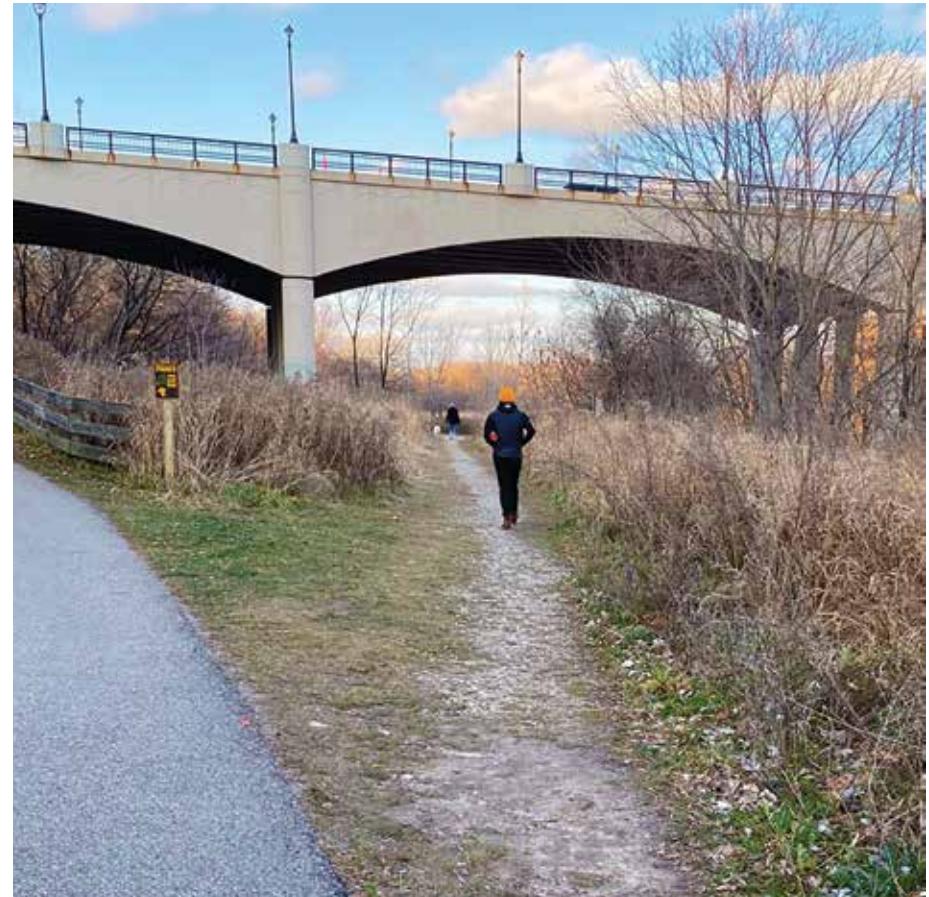
The walk starts at the end of Riverboat Road by the shed. Follow the gravel path under the bridge where the water runs fast, and, unlike its history of contamination, runs almost clear. Rather than taking the Beerline Trail (the paved trail that leads uphill to your left), continue across the open field, which was once underwater before the North Avenue Dam was removed. Just beyond the field, look for a trail on your left. Take it. It joins a higher trail that takes you to the Locust Street bridge. If you miss this trail, you will come to an impassable jumble of downed trees, branches and bushes. Retrace your steps; try again; it's fairly obvious.

Now the path narrows with many ups and downs and in the spring, a bit of mud to dirty your shoes. There are also multiple places to sit, close to the river, creating a respite in a faux wilderness in the middle of a city.

At Locust, look for the concrete foundation from the former Gordon Park bathhouse and concrete steps that lead to a grassy field, once underwater. Picture a beach by the banks of the river, filled with families, picnicking, swimming, and children diving off a plank that reached out above the water.

Just before the bridge, follow the paved path. There's a sharp left turn and a steep trail that will take you uphill to Gordon Park. Follow the bike trail across the park to join the Beerline Trail. It will return you to where you started at the end of Riverboat Road.

If you prefer to remain close to the river, turn around by the Locust Street bridge and retrace your steps. This secluded riverside trail offers a refuge, a few moments of quiet in a place where only birdsongs and river ripples interrupt the silence.

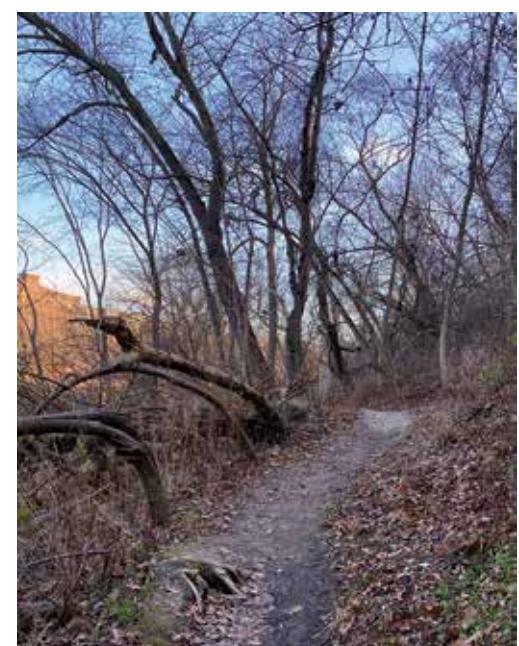
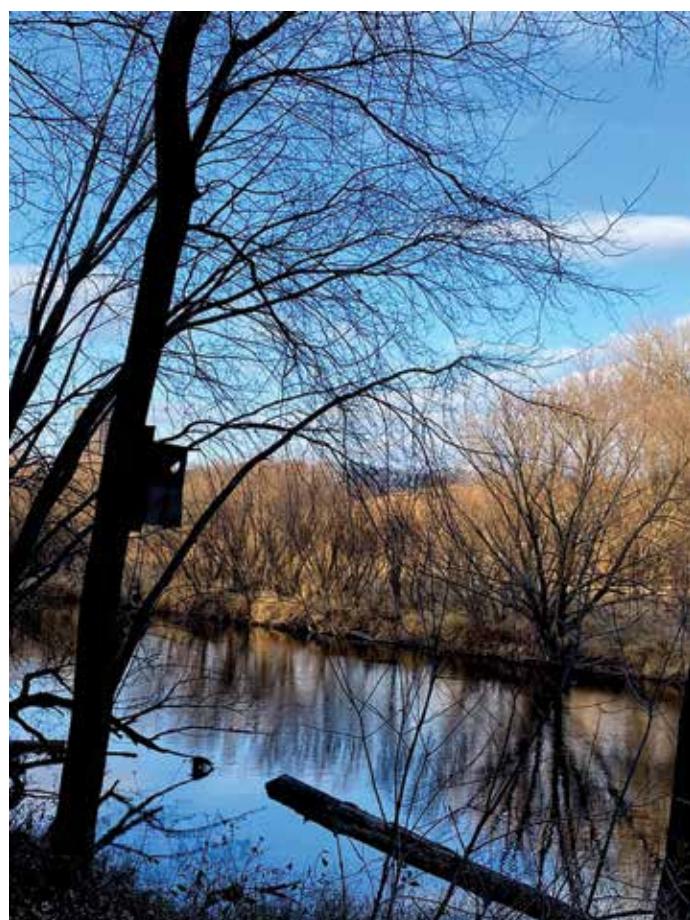


I have walked this path it seems a thousand times. In all seasons in all its flavors.

I remember the dam pond. I have read the stories and seen the pictures.

It holds me close. To the past to the present. It allows my mind to wander to pure things.

Nature can be cruel. But Nature is our mother. And she can kiss us in so many ways. vj





Amy Schmutte
OWL Program Manager
Older, Wiser, Local (OWL)
The Jazz Gallery

OWL

Older. Wiser. Local.

OWL (Older.Wiser.Local) is a program created to enlighten and educate area seniors. OWL is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.

Gatherings are free of charge, with refreshments. All people, ages 50 and up, are welcome. Masking and distance is encouraged at this point. For those not vaccinated, masking and distance is required at all times.

Meeting time: Thursdays 1pm - 4pm

Location: the Jazz Gallery Center for the Arts, 926 E. Center St. Milwaukee 53212.

We also have a Radio Show! It debuts on Saturdays at 9am on Riverwest Radio, WXRW, 104.1FM. Stream the show live on riverwestradio.com, if you can't get radio reception. If you miss the radio broadcast, you can catch it anytime at: <https://www.riverwestradio.com/show/owl-older-wiser-local/>

May 2022:

Thursday May 5th (In-Person): Vince Bushell of the Riverwest Currents: Review May Issue of the Currents.

Saturday May 7th (Radio): Karen Beaumont: Italy in Music and Literature.

Thursday May 12th (In-Person): Snowbirding in Columbia: Colleen and Philo Kassner

Saturday May 14th (Radio): Eric Griswold, on Burning Man Festival

Thursday May 19th (In-Person): Artist-Panel Discussion: "Feather Fur Scale & Tail: Wild Renderings of the Creatures We Adore", Exhibition at the Jazz Gallery Center for the Arts

Saturday May 21st (Radio): Micro-Naut: "A.M. Book Report" an Ongoing Series on Decoding Discommunication

Thursday May 26th (In-Person): DIY Open Art Workshop, just show up, create, and chat

Saturday May 28th (Radio): Karen Beaumont's Short Story "Night Train" (told in parts, with musical interludes)
The Jazz Gallery



Lynne Arriale Trio, in a special performance at the Jazz Gallery Center for the Arts on April 5, 2022

A Ukrainian-American Poet's Response To The Crisis In Ukraine

Many friends have asked me how I feel about Ukraine, and finally I've written a poem expressing my feelings. I'm Ukrainian-American, a poet born in New York city of parents who were both from Ukraine and then became naturalized American citizens, and I was raised speaking Ukrainian and immersed in its culture. So here's how I feel:

By Christina Zawadiwsky

Growing Flowers In Bloody Soil

When the war started we didn't think that the land
on which we grew vegetables and wheat for the world
to devour would be filled with the spilled blood
of all of our men. With the first attack, the first missile,
we never suspected that so many parents and grandparents
would be killed and buried in mass graves at midnight
by soldiers who were merely destroying the evidence.
That our little brothers and sweet sisters would cry,
carrying their dolls and their candy as they tottered across
the border alone, not knowing where they were going
or who would protect them. Cattle and sheep ran in the fields,
uttering terrible sounds and fearing slaughter as
their owners crouched helplessly in their cellars, hiding.
People's hands were bound as they struggled
to breathe because mud was being forced down
their throats until they suffocated and were extinguished.
"This is not genocide," said the Oppressors, as their biologists
claimed that the blood covering the land was rich in iron
and would help everything that grew there.
"Photos are doctored, people are pretending to be dead
and all of these stories are lies, there's no reason to hide,
there's no reason to flee, stand still and we will bring you
transformation and reform. Stand still, do not protest because
protestors will be arrested and tortured within an inch
of their lives, and afterwards they'll be executed with guns."
We didn't cry before, we say, because we were all too busy
running, running quickly away. But now we cry as we see lives
snuffed out like candles and thrown away like rubbish,
and for what? For nothing. Nothing at all, so many lives lost
in the turmoil and upheaval and abuse of power,
in the acquisition of land for the Oppressor's country,
gobble gobble. For the looks on the faces of those
who were dying to be imprinted on so many minds forever,
like broken pressed flowers hidden in large books
in thousands of libraries of bad dreams,
dreams that took our worlds away.

Prairie Dog

by [Editor](#) June 2003 in [Editorials](#)
by [Vince Bushell](#)

I know trying to define one's public persona is near impossible, and it may be presumptuous of me to assume I have one. However, publishing a paper puts me in a situation akin to an ambitious prairie dog that is constantly sticking his head up out of his hole. Sooner or later someone is going to take a shot at the dog. In that vein, the impossible one, I still thought it would be a good idea to fill you in on my, the publisher's, history and goals. Possibly, this may at least dispel some rumors I have heard around the neighborhood. I came to Milwaukee from Racine in the late sixties to go to UWM. I majored in the biological aspects of conservation. I lived mostly on the East Side near Downer Avenue until 1980. I got divorced around that time and moved to Riverwest, like many folks, for cheap rent. I met Paula Gelbke, fell in love, and bought the building we were renting on Bremen Street.

One Fourth of July we heard a marching band early in the morning. We followed it to Gordon Park and found a neighborhood celebration. Before long, we were running the Fourth of July festivities as volunteers. That was the start of my involvement in Riverwest as a neighborhood — a place to live, work, and play.

For more than 20 years I worked as a school portrait photographer, taking kids pictures all over southeastern Wisconsin. I also became more involved in the neighborhood. I became a board member and eventually board president of ESHAC, the neighborhood's non-profit group. I also worked on the East Side News, ESHAC's paper. The duties with ESHAC were volunteer positions. In 1998 I quit taking school pictures and shortly thereafter took a job with the YMCA to coordinate a neighborhood plan for Riverwest and the Lower East Side. ESHAC had gone out of business, like many housing groups in the city, because of financial difficulties, and the YMCA had taken over some of the programs that the city funded in the neighborhood. From mid-1999 to early spring 2003 I worked for pay for Riverwest out of the YMCA. During that time, and supported by residents' desires, I started the Riverwest Currents as a newsletter. I wrote a grant that allowed expansion and the formation of the independent paper you are now reading. The grant is (*long*,

FYI: I am printing things from the past, as a reminder of this publication's role in sharing a view of where we were as a community.

I recall a talk by former Mayor Frank Zeidler. He noted that neighborhoods are always changing. I believe that is true and a good thing to remember
Vince Bushell, Publisher

ago gone) gone but the paper is still here and close to breaking even on basic production costs.

(*The Currents peaked a number of years ago, presently it is a work of love by some paid writers, distributors and sales people. I do not make any money from the Currents.*)

Paula and I bought what is now the Riverwest Co-op building at 733 E. Clarke St. in late 2000. We bought the building to enable the Co-op to get started. -The Riverwest Currents office is above the Co-op. - *The Currents operation moved out of the Co-op a long time ago*

(The Co-op store is owned by its members.) We own two buildings, both with mortgages. (*At this time we had mortgages*).

We charge the Co-op minimal rent. (*Presently the Co-op pays closer to market rate rent*).

I am working hard on these projects, and I love what I am doing. So here is a summary.

I am a long time resident dedicated to the dynamics of the time and place called Riverwest. I have no kids. I am not rich nor am I poor by my own definition of those terms. I am not employed by anyone right now. I generally want to work on projects that are positive in nature and not reactive. Thus, I have **not** been a crime fighting activist of the type that is typical in urban neighborhoods.

I am best suited to help by working on things like this paper, the Riverwest Co-op, green space issues like the bike trail, etc.

Gradually along the way to here and now I have developed a personal mission to devote my efforts to Riverwest, to make it a great place to live, work, and play. That's my story, and I'm sticking to it.

Riverwest Currents - Volume 2 - Issue 6 - June 2003

Now it is 2022. I am proud to have kept this paper going with a lot of help for over 20 years. Some may be unhappy with it. But the goal was never to try to please everyone. We will work to bring new life and new perspectives to the paper.

My core values hold that it is important that a variety of views are shared. And those who write have the freedom to express their views without being censored.

Sincerely, Vince Bushell, Publisher



Yes, that's me in 2003 with a lots of hair and less wrinkles

Riverwest Lower Eastside Neighborhood Strategic Plan 2000-2004



Community Organizing, Housing, and Economic Development

Presented by: Riverwest YMCA Housing Initiative

Vince Bushell & Jeanne Geraci

December 31, 1999

Official Beer of the 414

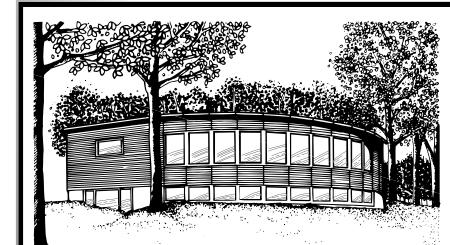
Lakefront LB BREWERY

ENJOY OUR PRODUCTS WITH ALL OF YOUR SENSES. ESPECIALLY, YOUR COMMON SENSE.
©2021 LAKEFRONT BREWERY, INC., MILWAUKEE, WISCONSIN

LINNEMAN'S RIVERWEST INN

WARM VIBES, COLD BEER, HOT MUSIC!
Supporting Local, Live Music for 28 years!

1001 E. LOCUST LINNEMANS.COM



MILWAUKEE FRIENDS MEETING (QUAKERS)

SIMPLE RADICAL AFFIRMING
CONTEMPORARY WELCOMING

EMAIL: ZOOM@MILWAUKEEQUAKERS.ORG
TO JOIN VIRTUAL MEETINGS
SUNDAY WORSHIP: 10:15-11:15AM

MILWAUKEE FRIENDS MEETING
3224 N. GORDON PLACE ON AUER
MILWAUKEE, WI 53212
(414) 263-2111
WWW.MILWAUKEEQUAKERS.ORG

K.W.K Electric Inc.

Commercial & Residential Electrical Contracting
(414) 374-2076

Angie's List Super Service Award
Family Owned Since 1991
FREE ESTIMATES

PINK HOUSE STUDIO

RENTAL SPACE AVAILABLE
CLASSES & ACTIVITIES
PILATES • YOGA
MEDITATION
DANCE & MUSIC

HEALING ARTS CENTER
BODY • SPIRIT • COMMUNITY
601 E WRIGHT ST • 414 372 3824
FOR INFO & SCHEDULES PINKHOUSESTUDIO.NET •

RAUEN GUITARS

OVER 40 YEARS OF EXCELLENCE
"Finest in the nation"
— GUITAR PLAYER MAGAZINE

Masters of Repair, Refret & Setups
FOR APPOINTMENTS
414.265.4343

RAUENGUITARS.COM

FALCON BOWL
Great Drinks!
Great Bowling!
801 E. Clarke St.
414-264-0680

St. Paul Fish Company

400 N. Water St.

(in the Public Market)

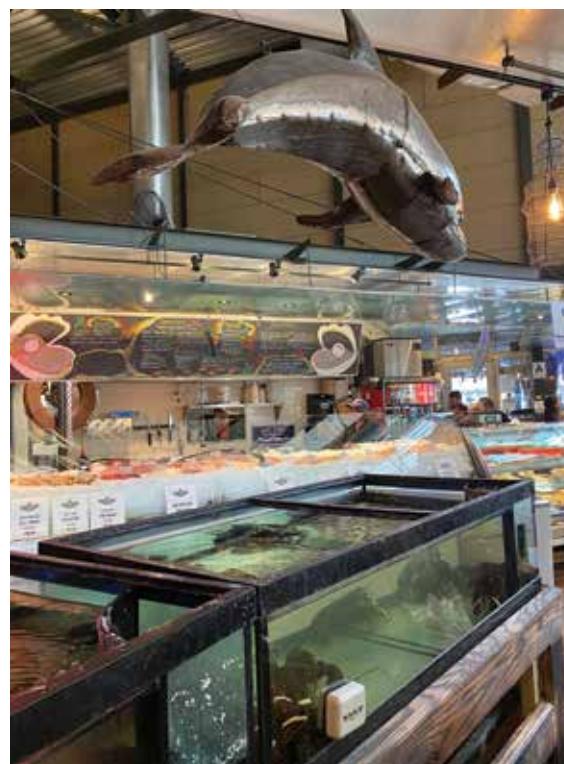
414-220-8383

Hours: Monday-Saturday 11am-8pm;

Sunday 11am-6pm

stpaulfish.com

Second location at 6200 W. Mequon Road



by Cari Taylor-Carlson

At St. Paul Fish Company they call the lobster in the lobster roll a salad, an understatement. It's lobster all right -- lots of lobster, barely held together with a scrim of mayonnaise and served in a butter-toasted brioche. You know it's fresh when you see live lobster swimming in a nearby tank. The same is true of the King Crab Roll which I enjoyed recently at this restaurant, located at the east end of the Public Market. I asked our server if there was a lot of crab in the roll, or if it had a lot of fill, something I've experienced at other restaurants. Her reply left no doubt about the ratio of crab to mayonnaise and she was correct. Like the Lobster Roll, it was mainly sweet chunks of crab tucked inside a delicious buttery split top brioche.

If you are looking for a heartier meal, combine the roll with a bowl of soup, Shrimp and Sausage Gumbo or New England Clam Chowder. We found the chowder filled with meaty bites of clam, a buttery rich bowl of creamy soup, as good as it gets west of Massachusetts. The gumbo, with its spicy heat and mystique from a dark roux, was loaded with shrimp and Andouille sausage.

The Peri Peri Mahi Mahi Sandwich needed more of the spicy flavor of Peri Peri. The Mahi Mahi was tasty, it just needed more sauce to ramp up the heat index.

If you want salmon, there are multiple ways they deliver it at St. Paul. You can order the dinner, salmon grilled or blackened, along with sauteed veggies and jasmine rice, or poached in a salad, or as a starter, Salmon Crack, smoked sweet salmon jerky. You can also order it in a kaiser roll, grilled or blackened with lettuce, tomato, onion, and remoulade sauce. If

you want to get creative, try the Salmon Rockefeller as a companion did on a recent visit. "I'm not sure about bacon and salmon," she said, "but why not give it a try." The salmon in the Rockefeller sandwich was grilled and topped with spinach, bacon, fennel, cream, and tomato. She found a generous piece of salmon hiding underneath the toppings and a faint hint of bacon. Overall, the sandwich could have been improved by the "less is more" ideology and fewer of the accoutrements that diminished the delicate flavor of the salmon.

If you want a taco, you can't miss with the Baja Grilled Shrimp Taco. We counted four shrimp in each flour tortilla. The shrimp were topped with lime-cilantro cabbage, chipotle crema, and queso fresco, a mild Mexican cheese. Every bite reverberated with a miasma of flavors and textures. It was creamy, salty, crunchy, and spicy. Each bite had a piece of shrimp in the mix, and piqued youthful memories of spring break, cold beer, and sunny beaches.

St. Paul Fish Company is also the place where you can have your Milwaukee Fish Fry seven days a week. They serve one-half-pound portions of breaded cod, shrimp, walleye, grouper, and catfish daily, along with their tart coleslaw and fries. My out-of-town friends said their meals were a rave; the breading was light, the fish moist, and even the tartar sauce was worth a mention.

Occasionally you might have to wait for a table, especially if you come during the week at lunch time, but no problem, they give you a buzzer and alert you when your table is ready. No matter what you order, you know it will be fresh, perfectly seasoned, cooked while you wait, and seriously delicious.

No matter what you order, you know it will be fresh, perfectly seasoned, cooked while you wait, and seriously delicious.



90 DAYS NO PAYMENTS

Auto
Loans **2.09% APR***

Transfer your current loan from another lender to Brewery CU and we'll give you **\$100 CASH!***

414-273-3170 • brewerycu.com
1351 Dr. Martin Luther King Jr. Dr.
2863 S. Kinnickinnic Ave.

Brewery
CREDIT UNION



* APR=Annual Percentage Rate. Automatic payment may be required. Minimum \$7,000 new money and current Brewery Credit Union loans not subject to refinancing. Interest will begin accumulating at the date of loan signing; the first payment will include all interest accrued from the loan origination date. Membership eligibility required. \$100 Refinance Offer: Loan must be transferred from another financial institution or finance company. The vehicle must be used as collateral. Offer valid for a limited time and subject to change. Only one transfer per vehicle. Some restrictions may apply.

8 May 2022

Riverwest Currents

Calendar May 2022

May 3 through June 29

RIVERWEST ELTERS ART EXHIBIT
F.L. Weyenberg Library,
11345 N Cedarbug Road (Mequon)

1 SUNDAY May First

ART*BAR Blues Tour Pub Crawl, 1pm
BREMEN CAFÉ Riverwest Bluegrass Bar Crawl - ft. Sugar Bush (starts 1pm)
PINK HOUSE STUDIO Dance in Kern Park, 11am-12:30pm
SHANK HALL Brother Elsey, 8pm
THE GIG Bluegrass Sunday, 1-4pm
UPTOWNER Alex Wilson Blues Band 3pm
WEST RIVER COLECTIVE, 3700 N Fratney (Amorphic Beer building) 53212 Marketplace, Mother's Day Edition. 11am-3pm. Unique local gifts for everyone you know!

2 MONDAY

BREMEN CAFÉ Comedy Open Mic, 7:30pm // followed by Music Open Mic hosted by Tlalók! Sign-up starts at 10pm. The stage is open to poets, musicians, other talents. Rappers welcome!
INVIVO WELLNESS, 2060 N Humboldt More Core Workout, 5:30-6pm
LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: My Poetry Speaks

3 TUESDAY

BACK ROOM @Colectivo/Prospect The Lemon Twigs with special guests Tchotchke, 8pm, \$18-20
BREMEN CAFÉ Karaoke
INVIVO WELLNESS, 2060 N Humboldt Vinyasa Flow, Noon-1pm
KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church INDOORS -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!
UPTOWNER Dave Bayles Trio 7-9pm

4 WEDNESDAY

DINO'S Acoustic Open Mic / Songwriter's Night w/ Rich Travis. 8-11pm
INVIVO WELLNESS, 2060 N Humboldt Yoga for Stiff Bodies, 6-7pm
LAKEFRONT BREWERY Star Wars Day: May the 4th -- opening early to show each of the Stars Wars films from the original trilogy. A New Hope (11:15am); then The Empire Strikes Back, then Return of the Jedi (ending by 6pm). Then Star Wars themed trivia starting around 6:30pm.
LINNEMAN'S Acoustic Open Stage -- Doors, 7pm. Sign-up, 7:30pm. Show starts at 8pm. Featured performer: Alex Scott

5 THURSDAY Cinco de Mayo

ART*BAR Beer Bong Bingo, 9:30pm
BACK ROOM @Colectivo/Prospect Pert Near Sandstone, Armchair Boogie
INVIVO WELLNESS, 2060 N Humboldt Animal Flow Intro Experience, 12:30-1:30pm (\$20)
INVIVO WELLNESS, 2060 N Humboldt Steel Mace Foundations Workout, 6-6:45pm
LINNEMAN'S Sam Rodewald with Andii Heath, Dandy L. Freling and Myles Coyne. 8pm, \$10.

6 FRIDAY

ART*BAR Noah Hittner, 9pm
BACK ROOM @Colectivo/Prospect Darrell Scott
COMPANY BREWING The Turn Up with DJ Bizzon | The Almost Summer Edition. 10pm. \$10 adv / \$15 door
GATHERING PLACE BREWING, 811 E Vienna Gallery Night, 5-10pm feat. Liv

INVIVO WELLNESS, 2060 N Humboldt Move and Meditation, Noon-1pm

JAZZ ESTATE Anthony Deutsch Trio, 7pm, \$13

LINNEMAN'S Louie & The Flashbombs w/Liv Mueller, 8pm, \$10

MAD PLANET Friday Night Retro Dance Party with DJ Paul HI! 9pm-2am \$7

MIRAMAR THEATRE Mize, w/support by Chef, Jeevus Christ, Exsilium

SHANK HALL Bad Boy, Kharma Shotgun

7 SATURDAY

AMORPHIC BEER, 3700 N Fratney Two and a Half Stars, Bruce Dean, Obscure Birds. 7-10pm

ART*BAR Aaron Lee Kaplan, 9pm

BREMEN CAFÉ Psychedelic Psaturday -- A live performance by The Unheard Of with special guests Rachel Raven and Saxy Cass Struve (9pm)

DANCEWORKS STUDIOS, 1661 N Water St Danceworks Performance MKE presents: SOBRIQUET. Performers and guest artists explore the impacts of labels, their danger to society, and the liberating effects of restructuring the societal labels around us. Danceworks aims to heighten the voices of the BIPOC and LGBTQ+ company and community members. Tickets: DanceworksMKE.org

DINO'S "Run for the Roses" Kentucky Derby Party. Deadelijk plays 2 sets of music right after the race! \$10. 6-9pm.

HMI - SPACES AND TRACES - HMI - SEE P. 18

INVIVO WELLNESS, 2060 N Humboldt SpeedFit Circuits, 9:30-10:15am // Community Yoga Class (free!), 11:30-12:30pm

JAZZ ESTATE Cream City Hot Club, 7pm, \$13

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church parking lot -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

LINNEMAN'S Fake Blind Date, w/Holly & the Nice Lions, 8pm, \$8

MAD PLANET Non-Pop! feat. KidCutUp, 9pm-2am. \$7

MIRAMAR THEATRE Almost Summer - music from Dre Llamo, DJ Brotha Z, Korbelapapi (\$10 adv, \$15 door)

SHANK HALL Animation (A Tribute to RUSH)

STAND FOR PEACE at Layton & Howell Join Peace Action of Wisconsin for a weekly Stand For Peace, noon until 1pm

THE COFFEE HOUSE, 2717 E Hampshire Gary Kitchin and the Dirty Dishes, 7:30-9:30pm

8 SUNDAY is Mother's Day

BACK ROOM @Colectivo/Prospect Remo Drive (rescheduled new date!)

DANCEWORKS STUDIOS, 1661 N Water St Danceworks Performance MKE presents: SOBRIQUET. Performers and guest artists explore the impacts of labels, their danger to society, and the liberating effects of restructuring the societal labels around us. Danceworks aims to heighten the voices of the BIPOC and LGBTQ+ company and community members. Tickets: DanceworksMKE.org

PINK HOUSE STUDIO Dance in Kern Park, 11am-12:30pm

THE GIG Bluegrass Sunday, 1-4pm

9 MONDAY

BREMEN CAFÉ Comedy Open Mic, 7:30pm // followed by Music Open Mic hosted by Tlalók! Sign-up starts at 10pm. The stage is open to poets, musicians, other talents. Rappers welcome!

INVIVO WELLNESS, 2060 N Humboldt More Core Workout, 5:30-6pm

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Quinn

10 TUESDAY

BREMEN CAFÉ Karaoke

INVIVO WELLNESS, 2060 N Humboldt Vinyasa Flow, Noon-1pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church INDOORS -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

LAKE PARK BISTRO PATIO, 3133 E Newberry Rd Riverwest Elders "Wisdom Tuesday" -- meet us at noon, bring a lunch!

LAKEFRONT BREWERY Movie Night: Dodgeball (7pm)

UPTOWNER Dave Bayles Trio 7-9pm

WOODLAND PATTERN in-person Community Workshop: Narrative Cartography with Liat Mayer. 5:30pm

11 WEDNESDAY

BACK ROOM @Colectivo/Prospect Pom Pom Squad, w/special guest Chloe Lilac

COMPANY BREWING Deaf Trivia! 7-9pm

DINO'S Acoustic Open Mic / Songwriter's Night w/ Rich Travis. 8-11pm

INVIVO WELLNESS, 2060 N Humboldt Yoga for Stiff Bodies, 6-7pm

LINNEMAN'S Acoustic Open Stage -- Doors, 7pm. Sign-up, 7:30pm. Show starts at 8pm. Featured performer: Garrett Beth

12 THURSDAY

BACK ROOM @Colectivo/Prospect The High Hawks

INVIVO WELLNESS, 2060 N Humboldt Steel Mace Foundations Workout, 6-6:45pm

13 FRIDAY

ART*BAR New Art Show Opening! GeekArt, 7pm

BACK ROOM @Colectivo/Prospect Jens Lekman

DANCEWORKS STUDIOS, 1661 N Water St Danceworks Performance MKE presents: SOBRIQUET. Performers and guest artists explore the impacts of labels, their danger to society, and the liberating effects of restructuring the societal labels around us. Danceworks aims to heighten the voices of the BIPOC and LGBTQ+ company and community members. Tickets: DanceworksMKE.org

INVIVO WELLNESS, 2060 N Humboldt Move and Meditation, Noon-1pm

JAZZ ESTATE Jerry Grillo, 7pm, \$13

LINNEMAN'S Social Cig w/Diet Lite, Lunar Moth, North Warren, 8:30, \$7

MAD PLANET Friday Night Retro Dance Party with DJs Mosh Wah and Sage Schwarm. 9pm-2am, \$7

MIRAMAR THEATRE Volac, w/support by Thomas Xavier, Chomper, Xcavata

SHANK HALL Paul Cebar Tomorrow Sound

14 SATURDAY

ART*BAR Katie Scullin, 9pm

BACK ROOM @Colectivo/Prospect S. Carey w/special guest Courtney Hartman

BAR CENTRO Mrs. Fun, 8pm

DANCEWORKS STUDIOS, 1661 N Water St Danceworks Performance MKE presents: SOBRIQUET. Performers and guest artists explore the impacts of labels, their danger to society, and the liberating effects of restructuring the societal labels around us. Danceworks aims to heighten the voices of the BIPOC and LGBTQ+ company and community members. Tickets: DanceworksMKE.org

INVIVO WELLNESS, 2060 N Humboldt Gong Meditation: Gongtopia with Michael Bettine, 1:30-3pm (\$30)

INVIVO WELLNESS, 2060 N Humboldt SpeedFit Circuits, 9:30-10:15am // Community Yoga Class (free!), 11:30-12:30pm

JAZZ ESTATE Soul Message (Chgo), 7pm, \$15

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church parking lot -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

LAKEFRONT BREWERY LagerHosen Festival! Food trucks, stein holding and cornhole competitions. \$25 adv / \$45 day of includes 8 beer tickets

LINNEMAN'S 5PM to Nowhere, w/Oh Geez, 8pm, \$10

MAD PLANET The Get Down, 9pm, \$7

MIRAMAR THEATRE Green Velvet, w/support by Ryan McCrory, Captain, Carbonella

SHANK HALL 2 Guitars and A Mic: Confessions from a Churchboi Tour

STAND FOR PEACE at Bluemound & Hwy 100 Join Peace Action of Wisconsin for a weekly Stand For Peace, noon until 1pm

THE COFFEE HOUSE, 2717 E Hampshire Annie Sumi, 7:30-9:30pm

15 SUNDAY

BACK ROOM @Colectivo/Prospect An Evening with Paul Thorn (rescheduled - new date)

BLACK HUSKY BREWING & GARDEN PARK Riverwest24 In-Person Registration Lottery, 10am. \$24 registration fee. RW24 takes place July 29-30, 2022. See riverwest24.com for details.

DANCEWORKS STUDIOS, 1661 N Water St Danceworks Performance MKE presents: SOBRIQUET. Performers and guest artists explore the impacts of labels, their danger to society, and the liberating effects of restructuring the societal labels around us. Heighten the voices of the BIPOC and LGBTQ+ company and community members. Tickets: DanceworksMKE.org

15 SUNDAY

FALCON BOWL 34th Annual Blessing of the Bock! Noon-4pm.



May 21, 2022

Join us for a night of Stand Up Comedy full of laughs, jokes, and a good time

2949 N Oakland Ave,

Milwaukee WI

Doors Open at 7:30pm

Knuckleheads.shop

@mke_knucks

Calendar May 2022

LAKEFRONT BREWERY Maifest 2022 -- food trucks, vendors and live music (starts 11am)

LINNEMAN'S Peace Through Music - A John Lennon Tribute. Many acts on the bill, tba. Benefit for Wisconsin's Anti Violence Effort (WAVE) & The National Brady Campaign to Prevent Gun Violence. \$10 doors 6pm, show 7pm. (Please note! This event used to take place Memorial Day eve, but this year falls on Sunday, May 15th)

PINK HOUSE STUDIO Dance in Kern Park, 11am-12:30pm

RIVERWEST PIZZA, 932 E Wright UWM Afro-Caribbean Jazz Group (on the patio) 1pm

THE GIG Bluegrass Sunday, 1-4pm

UPTOWNER Alex Wilson Blues Band 3pm

UWM PLANETARIUM Total Lunar Eclipse. Witness this incredible phenomenon of the Moon passing behind Earth's shadow. Telescopes and binoculars will be available starting at 10 p.m., with the full eclipse occurring at 11:11 p.m. We will also offer free planetarium shows every 15-20 minutes. (Masks currently required inside all UWM buildings, regardless of vaccination status)

WEYENBERG LIBRARY (Mequon), 11345 N Cedarburg Rd Riverwest Elders Art Exhibit -- artist reception, 1-3pm. More info at library website: flwlib.org

WOODLAND PATTERN in-person Write on Time: Restorative Poetics from Isolation toward Revivification, a workshop with SAMIYA BASHIR, 1-4pm. \$45 members / \$50 general

16 MONDAY

BREMEN CAFÉ Comedy Open Mic, 7:30pm // followed by Music Open Mic hosted by Tlalók! Sign-up starts at 10pm. The stage is open to poets, musicians, other talents. Rappers welcome!

GATHERING PLACE BREWING, 811 E Vienna Trivia Night, 7pm

INVIVO WELLNESS, 2060 N Humboldt More Core Workout, 5:30-6pm

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Senya Keita

17 TUESDAY

BREMEN CAFÉ Karaoke

INVIVO WELLNESS, 2060 N Humboldt Vinyasa Flow, Noon-1pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church INDOORS -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

UPTOWNER Dave Bayles Trio 7-9pm

18 WEDNESDAY

DINO'S Acoustic Open Mic / Songwriter's Night w/ Rich Travis. 8-11pm

INVIVO WELLNESS, 2060 N Humboldt Yoga for Stiff Bodies, 6-7pm

LINNEMAN'S Acoustic Open Stage -- Doors, 7pm. Sign-up, 7:30pm. Show starts at 8pm. Featured performer: Owen Golden

19 THURSDAY

BLACK HUSKY BREWING Craic-y Hour, 6-8pm. Craic: the Irish word for fun, enjoyment, or good times. The Milwaukee Irish Dance Studio will be at the taproom on the 3rd Thursday of every month with an opportunity for members of the Milwaukee Irish dance community & the public to hang out, see students perform, learn about the Milwaukee Irish Dance Studio and more. We will also be offering 1/2 price pints of our delicious Kolsch!

INVIVO WELLNESS, 2060 N Humboldt Steel Mace Foundations Workout, 6-6:45pm

LINNEMAN'S Kyle Kenowski EP and animation release, w/Caley Conway and Scam Likely. 7:30pm, \$10

RIVERWEST PIZZA, 932 E Wright The Toty Ramos Group, 6pm

SHANK HALL The Rumjacks

20 FRIDAY

ART*BAR Driving Buddies, 9pm

INVIVO WELLNESS, 2060 N Humboldt Move and Meditation, Noon-1pm

JAZZ ESTATE Nathan Pfleughoft, 7pm, \$13

LINNEMAN'S THE NILE CLUB W/ SHOOBIE, TOTALLY CASHED, & THE GROUNDLINGS The Nile Club w/Shoobie, Totally Cashed, and the Groundlings, 8pm, \$7

MAD PLANET Friday Night Retro Dance Party with DJs James Freshluggage and Nikki Spudnikk, 9am, \$7

MAD PLANET Friday Night Retro Dance Party with DJs James Freshluggage and Nikki Spudnikk, 9pm, \$7

SHANK HALL Chris Duarte Group

UWM PLANETARIUM Constellations of the Zodiac: Gemini. 7-8pm. \$6 general / \$5 UWM students. Due to the confined space of the planetarium, we strongly recommend that our visitors wear masks when visiting the planetarium, regardless of vaccination status.

21 SATURDAY

ART*BAR Emily Zimmer, 9pm

BACK ROOM @Colectivo/Prospect Charlie Hunter & Scott Amendola

INVIVO WELLNESS, 2060 N Humboldt SpeedFit Circuits, 9:30-10:15am // Community Yoga Class (free!), 11:30-12:30 pm

JAZZ ESTATE Milwaukee Jazz Institute, 7pm, \$13-20

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church parking lot -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

UPTOWNER Dave Bayles Trio 7-9pm

22 SUNDAY

LINNEMAN'S Jonny T-Bird & the MPS cd release show, 4-6:30pm, \$10

PINK HOUSE STUDIO Dance in Kern Park, 11am-12:30pm

THE GIG Bluegrass Sunday, 1-4pm

23 MONDAY

BREMEN CAFÉ Comedy Open Mic, 7:30pm

// followed by Music Open Mic hosted by Tlalók! Sign-up starts at 10pm. The stage is open to poets, musicians, other talents. Rappers welcome!

INVIVO WELLNESS, 2060 N Humboldt More Core Workout, 5:30-6pm

23 MONDAY

LINNEMAN'S Poet's Monday! Doors 7pm, performances start 7:30pm. \$3 cover. Featured poet: Timothy Kloss

24 TUESDAY

BREMEN CAFÉ Karaoke

INVIVO WELLNESS, 2060 N Humboldt Vinyasa Flow, Noon-1pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church INDOORS -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

SHANK HALL Matt Andersen, Terra Lightfoot

UPTOWNER Dave Bayles Trio 7-9pm

WOODLAND PATTERN in-person Community Workshop: Narrative Cartography with Liat Mayer. In-person. 5:30pm. Open to the public.

25 WEDNESDAY

BAR CENTRO Mrs. Fun, 8pm

CACTUS CLUB, 2496 S Wentworth Lakefront Brewery Extravaganza III -- Employee maker's market (4pm), doors 6pm, music 6:30pm. Hosted by Ester Flonaze

DINO'S Acoustic Open Mic / Songwriter's Night w/ Rich Travis. 8-11pm

INVIVO WELLNESS, 2060 N Humboldt Yoga for Stiff Bodies, 6-7pm

LINNEMAN'S Acoustic Open Stage -- Doors, 7pm. Sign-up, 7:30pm. Show starts at 8pm. Featured performer: Monica Murphy

RIVERWEST PIZZA, 932 E Wright Anthony Deutsch Trio (on the patio) 6pm

26 THURSDAY

INVIVO WELLNESS, 2060 N Humboldt Steel Mace Foundations Workout, 6-6:45pm

SHAHRAZAD, 3133 N Oakland May Birthday Lunch Thursday, May 26, Noon Riverwest Elders "Birthday Lunch Thursday" -- meet us at noon for lunch and fun! Persian / Middle Eastern cuisine

SHANK HALL Matt Wilson and His Orchestra

27 FRIDAY

BAR CENTRO Smoke 'N' Mirrors, 8-10:30pm

BREMEN CAFÉ WRST, Toaster Ghost, Mookie Terremoto

INVIVO WELLNESS, 2060 N Humboldt Move and Meditation, Noon-1pm

JAZZ ESTATE Pocket Change, 7pm, \$13

LINNEMAN'S Daniel Rey, w/Wire & Nail, Dirty Green (Chgo) and Joe Crockett, 8pm, \$10

MAD PLANET Friday Night Retro Dance Party with DJs Sage Schwarm and Mosh Wah, 9pm-2am, \$7

SHANK HALL Vanessa Collier

28 SATURDAY

INVIVO WELLNESS, 2060 N Humboldt SpeedFit Circuits, 9:30-10:15am // Community Yoga Class (free!), 11:30-12:30 pm

JAZZ ESTATE Hannah Johnson, 10:30pm, \$5

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church parking lot -- 8:30-10:30am. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

LINNEMAN'S MKE Music Night XXIX, 8pm, \$10

MAD PLANET House Your Body: Jonn Hawley & Elechonnic, 9pm \$7

OLD GERMAN BEER HALL (Hofbrau Haus), 1009 N MLK Drive The Squeezettes, 9pm-midnight

SHANK HALL Metalachi

STAND FOR PEACE at Lincoln Memorial Drive & LaFayette Hill Join Peace Action of Wisconsin for a weekly Stand For Peace, noon until 1pm

29 SUNDAY

BACK ROOM @Colectivo/Prospect Damien Jurado

PINK HOUSE STUDIO Dance in Kern Park, 11am-12:30pm

THE GIG Bluegrass Sunday, 1-4pm

UPTOWNER Alex Wilson Blues Band 3pm

30 MONDAY MEMORIAL DAY

BREMEN CAFÉ Comedy Open Mic, 7:30pm // followed by Music Open Mic hosted by Tlalók! Sign-up starts at 10pm. The stage is open to poets, musicians, other talents. Rappers welcome!

LINNEMAN'S Closed in observance of Memorial Day

31 TUESDAY

BREMEN CAFÉ Karaoke

INVIVO WELLNESS, 2060 N Humboldt Vinyasa Flow, Noon-1pm

KINSHIP COMMUNITY FOOD CENTER, 924 E Clarke Food Distribution at St. Casimir's Church INDOORS -- 4-6pm. Proudly serving the 53212, 53211, 53217, 53202, and 53203 zip codes!

UPTOWNER Dave Bayles Trio 7-9pm

Older Wiser Local

In-Person at Jazz Gallery

Radio Saturday on Riverwest Radio - FM 104.1

Thursday May 5th (In-Person):

Vince Bushell of the Riverwest Currents: Review May Issue of the Currents.

Saturday May 7th (Radio):

Karen Beaumont: Italy in Music and Literature.

Thursday May 12th (In-Person):

Snowbirding in Columbia: Colleen and Philo Kassner

Saturday May 14th (Radio):

Eric Griswold, on Burning Man Festival

Thursday May 19th (In-Person):

Artist-Panel Discussion: "Feather Fur Scale & Tail: Wild Renderings of the Creatures We Adore", Exhibition at the Jazz Gallery Center for the Arts

Saturday May 21st (Radio):

Micro-Naut: "A.M. Book Report" an Ongoing Series on Decoding Discommunication

Thursday May 26th (In-Person):

DIY Open Art Workshop, just show up, create, and chat

Saturday May 28th (Radio):

Karen Beaumont's Short Story "Night Train" (told in parts, with musical interludes) At The Jazz Gallery 926 E Center Street, 53212

Replace Ron Johnson!

Nomination papers signature gathering event

Do your part to replace Senator Ron Johnson.

Help nominate a challenger in Johnson's party's primary.

DreamBikes and the Answer to Everything



The Boys and Girls Club of Milwaukee Partners with DreamBikes to provide job training and jobs to young Milwaukeeans.

by Adam Krueger

In the beloved novel *Hitchhiker's Guide to the Galaxy*, Douglas Adams wrote that the answer to the ultimate question of life, the universe, and everything is "forty-two." But I think he must have forgotten to carry the two or something because after careful deliberation, the answer I came up with is bicycles. Let me explain.

In a world challenged by the catastrophes of Covid-19 on our physical and mental health and our healthcare systems, we have been made to look for better answers to take care of our well-being. While it is not often popular to discuss, all the data in the world indicates that being in better physical shape offers not only better survival rates with such a pandemic, but also with less severe symptoms. Additionally, at a time when depression and anxiety seem to be creating a pandemic of their own, the age-old remedies of exercise and sunlight remain some of the best available.

Believe it or not, the answer may be as simple as bicycles. If you are worried about inflation, there's an answer to that as well. DreamBikes at 2021A N. Dr. Martin Luther King Drive sells refurbished and affordable bicycles to the community for prices often less than half of what one can find elsewhere in the city, where average prices hover around \$500. At DreamBikes the average cost is around \$225. This deal includes a generous thirty-day guarantee and thirty-day return policy.

Of course, the twenty-first century faces far more difficulties than physical fitness. The issue of homelessness is a growing one in large cities. While the solutions are complex and multifaceted, DreamBikes is playing their part. Not only does the non-profit 501©3 organization donate bikes to homeless shelters, it also offers individuals suffering through homelessness the possibility to trade in broken bikes for refurbished and renewed ones for thirty dollars or less.

There is the large and looming threat of access to quality public education, particularly in urban areas. The reality of dwindling test scores in core subjects such as math and reading presents a web of complex problems regarding preparing our youth for well-paid work -- but once again, the answer may be bikes.

DreamBikes provides job opportunities to local teens, creating a supportive and engaging environment built on honesty, integrity, and open communication. Additionally, they serve in a larger system called the Brighter Future's Program designed to help up to eight local high school students at a time from fourteen to eighteen years of age. Drawing from all nearby schools, the majority come from Golda Meir, Rufus King, and Bradley Tech High School.

Beginning at the Boys and Girls Club, these local kids spend ten hours a week for eight weeks learning basic mechanical, career, and software skills. Here Kolin Guillien provides a foundation of basic knowledge and skills to the students for them to thrive in future trade jobs and programs. The military background of Guillien helps offer the youth the kind of structure and discipline that urban students statistically thrive under before beginning another eight weeks of work at DreamBikes.

In the second stage of the program at DreamBikes, the students learn how to repair and refurbish old bicycles and accessories, providing all involved with the skills necessary to get jobs at most car shops and bike stores in the city (such as Wheel and Sprocket). Beyond preparation for future work, the teens are offered an internship earning roughly sixteen dollars an hour. While it is another eighty-hour program stretched across eight weeks, school always takes priority at DreamBikes for students working on homework when the allotted time for both comes into conflict. A scholarship is also available for college bound students, with five students having applied in 2022.

After three no-shows at DreamBikes, the students are let go from this stage of the program and allowed to continue at Bublr for the final eight weeks. Once all three courses are completed, an optional fourth one awaits them at MATC, where they can further their mechanical knowledge and abilities. According to Gabriel Manzanet, a worker at DreamBikes and graduate of the Brighter Future's Program, there is a steady stream of work to be done on donated bikes, allowing for new educational opportunities for him and his coworkers every day. They also were able to make connections at other

bike stores around the state.

Around eighty percent of the budget for these programs comes from retail sales. The rest is made up from donations from the community, Wheel and Sprocket, and the Milwaukee Bicycle Collective. The recycling and scrapping of used parts further aid these endeavors in providing such opportunities for Milwaukee youth.

DreamBikes began in Madison and currently has two locations in Wisconsin with the Milwaukee chapter being man-



aged by Carolyn Weber, whose love for cycling has deep roots in the city. Weber owned and operated Coast In Bikes for a decade in Walker's Point. Additionally, she used to run checkpoint three at the Riverwest 24 for that same span of time. Working under the bridge, where checkpoint three is located, Weber's locality earned her the tongue-in-cheek nickname of Mistress of Trolls. Last year, Weber operated another bonus checkpoint at the RW24, teaching others how to fix a flat and patch an inner tube. Thanks to the success of DreamBikes and already being booked up for a third of the summer for major events, Weber is uncertain of her involvement in the event for 2022. Being in a position where Weber must occasionally turn down opportunities is a good place to be, she assures, as DreamBikes continues to grow in the city, providing affordable bikes and repairs, but also

education and opportunities for teenagers.

For those looking for repairs, to make a purchase, or offer a tax-deductible monetary donation, DreamBikes can be found at 2021A North MLK Drive, operating from noon to six Tuesday through Friday and 10 a.m. to 4 p.m. on Saturday.

After a brutally long and cold winter, biking around town might not only provide the exercise some of us want or need, but it may also help with pollution levels and a horde of other problems. In other words, the answer to the ultimate question of life, the universe, and everything may simply be "bikes."



Riverwest Elders Guiding Vision: We are a diverse group of Riverwest and nearby neighbors, over 50 years old. We come together to share wisdom, live to our full potential and give back to the community."

Riverwest Elders and friends share their thoughts, experiences, and creativity.

Eileen Ciezki -- Appreciator

Creativity and imagination are inspired in appreciating the beauty and emotional power of art: in nature, in the drawings of children, in museums, at the Jazz Gallery, on public murals, in the written word -- poetry, novels, at Woodland Pattern -- in the spoken word, at the theater for plays, dance, opera, symphonies, at the stages of concerts.

Max Jitney -- Creative Starts with a Recipe

I'm most creative when it comes to cooking. As I think we all are to some degree. You can't put a frame around your work and hang it on the wall but still ... I start with a recipe that I'll never follow verbatim. An 1/8 teaspoon of turmeric? Really? And then you begin to experiment. Like a painter, what do you have to work with and how are you going to use it. Open your spice cabinet and see what's in there. Probably avoid anything you can't pronounce. But use some things you only rarely use. How else will you learn what they taste like? Avoid some things. For me, that would be zucchini. But sweet curry powder goes in about everything! Sorry, I don't have any clever tips for you. That would be like telling you how to dress. Bon appetit!

Stuart Leopold -- Researches Advice from a Layer of Years

Cave Paintings, petroglyphs, and sculptures all reflect human creativity from early years on. Susan and I have enjoyed our grandchildren's desires to dye T-shirts or paint together with us.

Here are a few quotes to remind you of your own creative bent:

- "...art is not what you see, but what you make other's see." Edgar Degas
- "Creativity is contagious, pass it on." Albert Einstein
- "You can't use up creativity. The more you use the more you have." Maya Angelou
- "Art is dangerous. It is one of the attractions. When it ceases to be dangerous, you don't want it." Duke Ellington
- "I want to do something creative, not just easy." Johann Sebastian Bach

Susan Leopold -- Watercolorist

Inspiration for painting is everywhere: a cloudy dark sky over water, beautiful colors in a flower garden, a patch of sunlight in the park and in feathery textures of ducks. I observe nature in my walks and store the images in my mind and on my phone. Sometimes, as I play with watercolors and let them blend on watery paper, creativity takes over. When I am in my "zone", brush in hand, painting happens and often I am unaware of time passing or brushes moving. When I become aware, I stop and am surprised at what's on the paper. The painting takes me on an adventure; paints move colors, water marks appear, and the painting comes alive. I try to convey emotions to invite the viewer into the painting. Paintings develop over time -- a nice pastime for any day.

Debra Devane (author and editor) -- Creativity in Writing

When you write you have two brains: a writer's brain and an editor's brain. If you want to be creative, give your editor brain a juice box and a bag of carrots, shove them in a closet and lock the door. You cannot write creatively if you're worried about making it perfect on the first try. Write, write, write, write, write ... let your mind and your talent wander all over the place. Then hand your 'hot mess' to your newly released editor and tell them to go for it. If you try to edit while you're trying to be creative, you're going to drive yourself nuts ... and not be creative either.

Lorraine Jacobs -- Creative within / occasional artist

I do believe that we all hold creativity and imagination within us. Over the years, people talk to us, we hear offhand comments, and art seems unreachable. These experiences may stifle that interior "artist" but it's always there. Nurture the belief of its existence and give ourselves the gift of time to wait. We hear; the second-grade teacher say, "Oh dear, the sky is blue, not the orange that you used here." In the family we heard, "Your cousin is such a talented artist, she's the only one who can knit such beautiful scarves." Perhaps, "Why would you put that photo up there where you have it, shouldn't it be over here on a shelf with the others?" Inside you say, "No, I see orange sky sometimes." "I never knit because you said boys don't knit." "That photo is special, and I like to see it every time I look up." We each have our reasons for sharing or hiding our creative imagination. We also have the power to explore our inner creative core, and feel it hum when we use creativity in our environment.

Riverwest Elders Artists Art Show

Exhibition dates: May 3, 2022-June 30, 2022

Opening Reception: May 15, 2022 from 1-3pm

Weyenberg Library 11345 North Cedarburg Road - Mequon, Wisconsin 53290
for directions, hours, etc.: flwlib.orgw

This art exhibit will take place on the 2nd floor balcony overlooking the 1st floor library. You will view artwork of Ian Baker, Bonita Bruch, V. Bushell, Thallis Drake, Tonia Kountz, Kristin Krienbring, Stuart Leopold, Susan Leopold, and Carol Liesenfelder.

Please join us on Sunday, May 15th at the Opening Reception. You will be able to meet the artists, discuss their artwork with them as well as with other attendees.

The Riverwest Elders Artists is a group based in the Riverwest, Milwaukee, Wisconsin. Artists work with a variety of mediums to produce their paintings, crafts, sculptures, mixed media art, and photography. Many members of this group have been art teachers, have shown their artwork in many galleries, and are professionals. All artwork in this show have been done in the past three years.

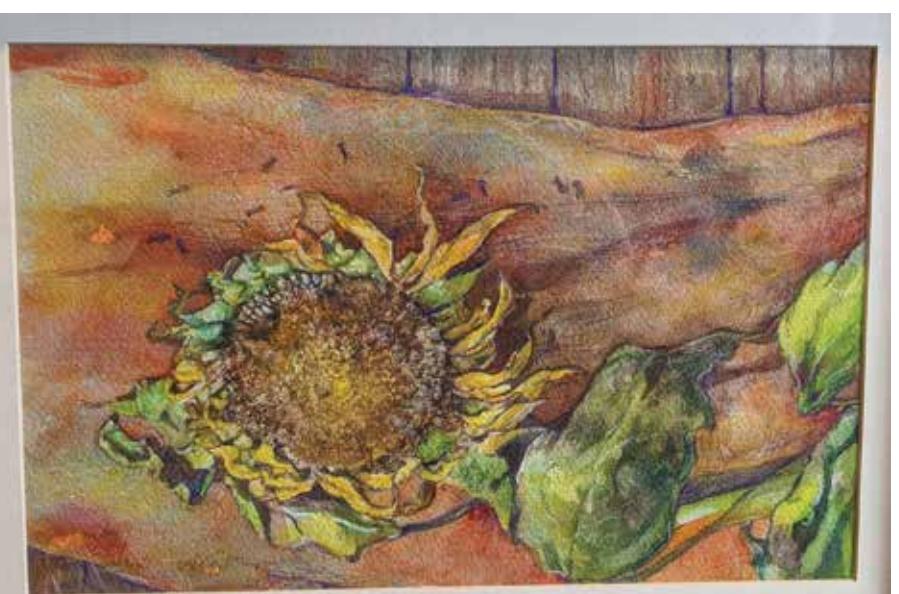
For more information: Susan Leopold- 414-242-2467- mleopold3@yahoo.com



Susan Leopold



Bonita Bruch



Tonia Kountz

Spring is in the air with Riverworks

by Ruth Weill

Believe it or not, it's Spring, which brings us events, clean ups, and markets.

The **53212Marketplace Mother's Day Edition**, presented by Riverworks Development Corporation, is happening on Sunday, May 1, from 11am-3pm at the West River Collective, 3700 N Fratney Street, home of Amorphic Beer. Thirty local vendors will showcase their jewelry, art, body products, candles, plants, specialty foods, and textiles. Don Pastor Taco Truck and Clarke Sausage Co. will be there for all your hunger needs.

Beginning in June, the **Riverwest Farmers Market** is back. It'll be again located on the 2700 block of N Pierce Street each Sunday from 10am-3pm (except for July 3). It runs through the end of October. The market features locally grown produce, flowers, bakery, eggs, meats, prepared foods, pickled veggies, jams, coffee, teas, kombucha, body products, candles, art, jewelry and so much more. EBT and WIC is accepted. Please visit riverwestmarket.com for more information.

Riverworks presents the **Beerline Celebration Series** on the third Fridays of July (the 15th), August (19th) and September (16th). Enjoy three evenings of music, 53212Marketplace Minis, and offerings from the Riverwest Brewery Syndicate. It all takes place at the Beerline Plaza, 3350 N Holton Street. Featuring various local performers, vendors, and brewers.

Another aspect of the Beerline Celebration Series is the second annual **Beerline Shuffle**, happening on Saturday, Oct. 1. It will be three miles of art, music and unity on the Beerline Trail. Please visit riverworksmke.org for more information.

Are you interested in becoming involved with the programming and activities on the Beerline Trail? Want to help at the various clean ups? Please join the **Guiding Lens**, the resident arm of the Beerline Trail. Please contact guiding.lens@gmail.com or call 414-882-7445 for more information.

The City of Milwaukee's festivities on July 4th in Gordon Park are happening this year and volunteers are needed. Please email ruthweill@gmail.com or call [414-350-2107](tel:414-350-2107).

Center Street Daze Festival is happening on Saturday, August 13 from 11-7pm. If you are interested in becoming a vendor this year, please email centerstreetfestival@gmail.com for more information. Bars book their own stages so bands should reach out to the individual establishments.



Gordon Park 4th of July, Monday 2022, Photo from 2019



It's coming back! : Locust Street Festival of Music and Art. Sunday June 12, 2022, Photo from 2019



Center Street Daze, August 13, 2022, photo from 2017 Center Street Daze

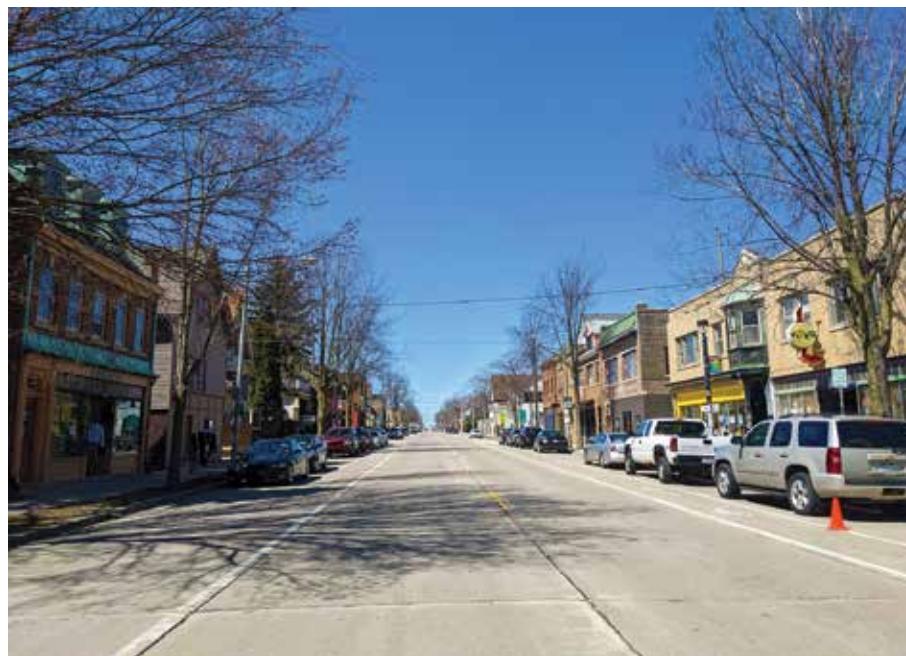
Spring Forth at Riverwest Radio

*Story and photo by Ian Powell,
Riverwest Radio board member*

Spring is upon us once more here in Riverwest. It is a time when tulips, daffodils, hyacinths and early blooming plants begin poking their way out of the warming earth. So too is Riverwest Radio beginning to think about the upcoming season of sun, fresh air, talk, music, and laughter.

It has been a long two years waiting for the storm clouds to pass. There has been much tragedy and still there is uncertainty in the minds of many. 'Normal', as we knew it, may never return. Still there is a palpable hope that we can begin moving forward again. That we may once again enjoy the company and camaraderie of a beautiful day in the Riverwest neighborhood.

There is more movement on Center Street these days. The Daily Bir' keeps regular hours, Centro continues to delight customers, and Company Brewing has expanded its production facility. For Martha -- a non-profit devoted to the mission of 'community building' -- has also opened its doors. Needless



to say, this is just the beginning of the thriving business community that exists in the heart of downtown Riverwest.

Significantly, the Riverwest Radio station sits at 824 E. Center and things are afoot here too. The board has been meeting regularly and is still looking for new members. There is an ongoing process of re-envisioning the space and the role of radio in the community. More obvious improvements planned are a fresh coat

of paint on the facade, some early transplants in the planter boxes, and a general spring-cleaning. There is also talk of an early May fundraiser coming up, something of a hybrid bake-sale and rummage-sale around the first Saturday in May. We'll keep our fingers crossed and maybe the weather will bless us with a beautiful and sunny day to share some treats, fun, and maybe even a little live music!

But of course, we appreciate

rainy days too. And there are plenty of projects to keep us busy inside the radio station. One project is the creation of a multimedia stage. Whereas Riverwest Radio has traditionally focused on audio programs and podcast-like material, there is interest among us at the station to dip our toes into the world of video, vlogs, and live streaming. A multimedia stage, besides having the usual array of microphones for audio, will use several cameras to capture video from multiple angles and allow the producers to switch and pan shots for dynamic coverage of a show or event. With the right software, a show host will be able to do live effects like picture-in-picture, taking a production to another level of interest.

With all these ideas and possibilities flitting about with the turn of the season, this spring could prove to be a busy one for Riverwest Radio. As always we invite your input and would love to hear from the community as to what they would like to see from their local, neighborhood radio station.

Contact me, Ian Powell, at treasurer@wxrw.org.

Construction update for the North Humboldt Boulevard Reconstruction Project:

Released April 7, 2022

Traffic Control Pre-Stage

Traffic control on N. Humboldt Blvd. between North Ave. to Meinecke Ave. for pre-stage of construction was set up during the week of March 28th. Traffic control on the segment between Center St. to Locust St. will be set up during the week of April 11th. During this pre-stage, northbound and southbound traffic on N. Humboldt Blvd. from North Ave. to Locust St. will use the outside lanes (parking lanes), while the inside lanes (near median) are closed. Traffic will remain in its existing configuration between Locust St. and Keefe Ave.

Work in Progress

The contractor is removing the old street car tracks down the center of N. Humboldt Blvd., starting at North Ave. and heading north toward Locust St. Crews are also installing temporary street lighting and removing selected trees throughout the corridor. These activities will take place over the next few weeks. All work is weather dependent and subject to change.

Forestry Plans Revised

After staking out the median and marking out the trees that needed to be removed per plan on N. Humboldt Blvd. between E. Meinecke St. and E. Center St., it was determined that additional trees needed to be removed in order to construct the integral curb surrounding the median. The City of Milwaukee's Forestry division is committed to replacing all of those small median trees with healthier

3-5" Caliper trees of varying colors and species. They are also adding an additional "signature" bed in that area to make the neighborhood even more appealing. In the end, the new median in that stretch will have healthier, vibrant new trees of many different varieties and an extra planting bed resulting in a more aesthetically pleasing landscape than what existed prior to the project. Based on the nursery's availability, trees that may be planted in the median include: Ivory Silk Lilac, Autumn Blaze Maple, Cornelian Dogwood, and Ornamental Pear Cleveland Select, Crimson Sunset Maple, Sunburst Honey Locust, Upright English Oak, Accolade Elm, Eastern Redbud, Espresso Kentucky Coffeetree, Cleveland Select Chanticleer, Shawnee Brave Baldcypress, Cumulis Serviceberry, Thornless Cockspur Hawthorn, and Crabapple variety (Purple Prince, Flowering red or white, Adirondack crabapple)

Parking Information

As a reminder, on-street parking on N. Humboldt Blvd. is not allowed throughout the project limits. Please obey all posted No Parking signs. Vehicles parked in violation of posted Temporary No Parking signs may be ticketed and towed. The success of the project to get done on schedule and under budget relies on the contractor to be able to access all areas within the construction limits at all times. If parked cars are in the way, the time spent waiting for the cars to be ticketed and towed takes away from the time needed to be spent on constructing the road.

Construction Hours

Work is allowed Monday - Saturday from 7:00 a.m. to 9:00 p.m. The sawing of mainline concrete pavement outside of these hours will be allowed due to the fact it has to be completed right after "initial set" and before random cracking occurs. The placement of the mainline concrete pavement is a critical milestone in keeping these large paving projects on schedule.

We aim to provide construction updates every two weeks throughout the duration of this project. Updates will be emailed and posted on the project website at milwaukee.gov/dpw/humboldt. Please feel free to contact me if you have any questions or concerns.

Sincerely,

**Megan O'Connor
Support for Business Liaison
Department of Public Works**

Released April 21, 2022

With the street car track removal operation completed on N. Humboldt Blvd., we are moving partially into stage 1 of construction starting Thursday, April 21st:

N. Humboldt Blvd. from North Ave. to Locust St. - Stage 1 (New Traffic Pattern)

One lane of traffic in each direction maintained on west side
East side of the street will be closed
Access to all driveways on the east side will be maintained, through the work zone, for the next few weeks. Short-term disruptions to driveway access may occur when crews are working in the immediate area.

Storm sewer work on the east side of the street will begin the week of April 25th. Crews will install catch basins and other storm drainage facilities starting at North Ave. and will work north toward Locust St. The contractor will also mill (remove) the asphalt surface in this segment.



N. Humboldt Blvd. from Locust St. to Keefe Ave. - Pre-Stage

Northbound and southbound traffic will use outside (parking) lanes

Temporary street lighting installation and utility work are taking place in this segment.

As a reminder, on-street parking is not allowed on N. Humboldt Blvd. from North Ave. to Keefe Ave. All work is weather dependent and subject to change. Please feel free to contact me if you have any questions or concerns.

"One of the jobs of art is to go to the impossible places that other disciplines such as history must avoid. To art, we enlist the imagination to bring what's lost back to us, to bring the dead back to life. This resurrection is, of course, just an illusion, it's a fantasy, a dream, but dreams matter somehow to us."

Stephen Spielberg speaking at the site of Lincoln's Gettysburg Address, November 19, 2012

October: Wherein Lily and Blue Jay become better acquainted with their tenants, acquire their boiler operator's licenses; and through a cluster of unplanned events, discover that the secret of striving for normalcy is to admit that there is no normalcy.

In early October, it began to get a bit chilly when the damp winds blew in from Lake Michigan. Lily checked out a thick book, Bailey's Boiler Handbook, from the library and got a study guide from the Milwaukee Department of Building Inspection. Soon they must face up to their shortcomings. The operation of a large boiler like the Kewaunee was a very responsible job, and she wanted to be able to do her best so as not to explode the building or cause some terrible meltdown. Secretly, she regretted getting them into this position, but decided to put on a brave face and take the challenge. After all, she reasoned, most boiler operators were not college grads who had honed their test-taking skills over sixteen or more years in the educational system. The hand-out from the city said to bring a #2 lead pencil, indicating some kind of objective answers. In actuality, on the job all they would have to do is check the water level on the glass gauge, keep the boiler properly filled, and control the thermostat which was conveniently located in the central hallway of their basement apartment. And, of course, in case of boiler failure they just had to call Mr. Dreschler.

After a heated discussion about the boiler, it was decided that Lily would take the test first. She pored over the overdue Bailey's Boiler Handbook and taught herself how to compute the steam compression, the rate of pressure needed to heat a three-story building, and how thick the uptake pipes needed to be to convey the necessary pressure effectively. Although this crash course on boilers put her behind in her academics, she confidently clutched her #2 lead pencil, put on a brave face, and made her way to the adjunct city hall building. One glance at the test told her that she had over-studied. She had prepared herself for the "Steam-fitting Operator Level 1" position, not the lowly "Small Boiler Operator Level 3" which demanded only superficial knowledge of how steam worked, but much practical knowledge of filling and maintaining an actual furnace.

The test proved to be a 100-question multiple choice, easily accomplished. She clutched the document in its manila envelope as she waited for the Bus 15 to take her home.

"Look at this, Blue Jay!" she gloated, waving the certificate at him. "97 per cent! Lily Swan, Boiler Operator Extraordinaire! We're legal!"

"Congrats!"

"I only needed a 75 to pass! 97 per cent! If I fail out of grad school, I guess I can always become a steamfitter."

With this important step taken, Lily grew more comfortable with her position. Blue Jay reluctantly worked in some study time, and with Lily's expert coaching, managed to pass the test with a venerable 76. "Too bad they didn't just ask me to write an essay on 'Three Reasons Why I want to become a Boiler Operator,'" he shrugged. "Or a poem: Ode to the Great Fire-Breathing Dragon of Kewaunee."

The next time the temperature dropped into the thirties, they made a pilgrimage to the great Kewaunee boiler and gingerly turned on the intake water valve. Blue Jay stayed by the heavy metal boiler room door to make sure the Kewaunee clicked in, while Lily retreated to their apartment to turn up the thermostat.

"We have ignition, Houston!" Blue Jay shouted. "Blastoff!"

And the mighty boiler began to roar.

"On my next trip to the Goodwill, I'll have to buy a couple of frames and hang our licenses in the boiler room," Lily commented. "It's too bad they didn't put our scores on the certificates. 97%!" she gloated.



Each monthly chapter of **Tannenbaum Arms** will be posted on the Riverwest Currents website.

RiverwestCurrents.org

If you miss an issue, and need to catch up with the story, you always can on the website.

All chapters will be posted shortly after publication.

Around that time, to her surprise, Lily realized that she was making friends with some of the tenants. Some of them, such as Mrs. Grant and Mrs. Davis, had lived there forever, it seemed. Tannenbaum Arms was truly their home. Others, such as the students in the upper apartments, seemed to rotate in and out, with only some of the faces recognizable on a daily basis. This made Lily a bit edgy because legally the names of all tenants were to be registered with them and listed on the mailboxes. As she vacuumed the three flights of dusty carpet, she made up a television show, "Touring the Tannenbaum," similar in tone to The Ed Sullivan Show. She was, of course, the emcee, and rated the apartments and tenants.

The award for the most elegant apartment would have to go to Larry and Lenny, the two middle-aged men who had lived in Apartment 1 for the past couple of years. On their first week here, Jay and Lily had been given a tour of their apartment. Lenny was an interior decorator and often received used items when re-decorating one of the elegant lakefront mansions a few blocks to the east. One of his finest coups was an Austrian crystal chandelier, which he and Larry had installed in the dining room at their own expense. They also had a stately leather couch and—although neither of them played, as far as she knew—a baby grand piano ceremonially outfitted with a heavy silver candelabrum that Lenny said could have come from the Pabst mansion—beer baron friends of the original Tannenbaum family that had erected this apartment building in the 1920's, he noted.

Larry and Lenny gave a touch of class to the building, Lily thought, with their impeccable manners and style. They also always seemed to know what was going on in all the apartments. They were great conversationalists and generally shared all they knew about everyone, as if they were Lily's personal Tannenbaum news team. Lily wished they were home right then; she would have appreciated a kind word and an update.

Lily had been forewarned by Mrs. Grant to expect a terrible verbal brawl from Apartment 1 now and then, that once one had escalated to Lenny throwing some of Larry's personal effects out the window onto the lawn. Mrs. Grant further expounded, "I am not a gossip. I just want you to know so you won't be alarmed. We just act like nothing is wrong. It's just their way of coping. They're dear boys. Every time I make banana bread, I take them some." Lily genuinely liked the Apartment 1 gentlemen. "So, Mrs. Grant is a bit of a gossip," she shrugged. She hadn't yet witnessed one of those rumored outbursts and thought perhaps Mrs. Grant had fantasized this. Whatever their personal anguish, she wished them the best. She would give them the top award for style and leave it at that.

Apartment 2. Mrs. Grant. What award for her? Perhaps loneliest. Or perhaps loveliest. Lily didn't know if Mrs. Grant was in her high seventies or low eighties. She appeared agelessly elderly. Her husband had died of influenza some time back, probably during the Depression, and she had raised their only daughter on a secretary's salary. Unless she had been a child bride, that would put her in her eighties. Now the daughter lived in California and came for rare visits perhaps once a year, according to Lenny. Mrs. Grant and Lily gradually were building a relationship of trust through the numerous favors Mrs. Grant had requested and Lily had politely accomplished—such as hauling out trash and unclogging the kitchen sink. She felt a grudging dislike for Mrs. Grant's daughter who could have made her mother so happy with a few more visits or even letters, who didn't seem to appreciate her. Mrs. Grant had her daughter's pictures displayed in every room.

"She's so different from my mother," Lily mused. When Lily was six her father had died of thyroid cancer, probably a result of chemical exposure during his service time in the Korean Conflict. She vaguely remembered him, mostly as a sleeping person on a day bed in the dining room with a blanket pulled over his head. After a year of weeping, her mother resolutely put the nightmare behind her, remarried when Lily was in second grade, and started a new life with a hard-working, hard-drinking biker. They created their little brown-eyed nuclear family of one boy and one girl, and Lily basically found herself the outsider—the ungainly, bookish swan child with her father's green eyes among the brown-eyed ducklings, best valued as a built-in babysitter. Although she had moved beyond bitterness, Lily still felt an occasional twinge of emptiness. Her mother hadn't even come from Tulsa for her marriage or the birth of her first grandchild, although both times she sent a Hallmark card and twenty dollars.

As the vacuum hummed, Mrs. Grant cracked open her door. "Oh, it's you, Lily. Have you shopped yet today?"

Lily grinned, "No." She fought a desire to say that she did not shop on a daily basis.

The sweet voice faltered. "I'm wondering if you could pick up a few things for me. I'd like a single lamb chop, Dearie. From the loin. Also, my cupboard door is stuck. I'm wondering if you could open it for me." Although she appeared frail, Lily believed that Mrs. Grant was as tough as nails.

"I'll knock on your door when I'm done vacuuming. If I stop now, I'll never finish."

Moving up the corridor, Lily speculated on what prize she might award to Mrs. Theresa Hopkinson, a staid businesswoman in her early fifties, who lived alone in the spacious apartment. Lenny had informed her that it was an open secret that Theresa was in a private love relationship with a wealthy, twice-divorced banker whose wife had a memory disorder, that she herself had married young and divorced young. However, because of the tenets of her faith, she would not re-marry. Every Sunday morning she went to eight o'clock mass at the nearby St. Peter the Fisherman; every Sunday around ten she came home with her small parcel of hard rolls and ham, which she purchased after mass at the Italian bakery on Brady Street. The all-knowing Lenny said Mrs. Hopkinson's breakfast would be shared with the banker who seemed to arrive around eleven, often holding flowers as if they were the Holy Grail.

Larry and Lenny had told Lily about this, and she herself once had seen the genial gentleman caller ascend the stairs with a large bouquet of red roses. "Tenets or tendrils of faith? And to you, Mrs. Hopkinson, goes the award of Most Tasteful Tenant—for the discretion shown in your life and reflected in the quality of the traditional furnishings and beige walls of your domicile." And she hastened to add, "Or maybe the Most Wasteful Tenant—for throwing away all possibility of happiness." Lily caught herself here, realizing she was not always kind, prone to snap judgments based on hearsay. "Or maybe I just don't get it," she corrected herself. "Not every woman wants to balance a baby on her hip. Maybe this is her road to happiness."

The vacuum cleaner hummed on and Lily began humming with it—some kind of John Philip Sousa marching song that seemed an appropriate tempo for cleaning duty. She further speculated on happiness: perhaps Mrs. Hopkinson and the banker would have been truly miserable had they married, because she would have had to compromise her religious views and he would have been guilt-ridden about leaving his ailing wife. But it seemed to Lily that there should have been a way around this impasse. She would have to further discuss this with Lenny. "Don't become a petty busybody, Lily," she admonished herself.

Next came the entrance to Apartment 4, home of Mrs. Davis. "Let's see," thought Lily, remembering the episode when Mrs. Davis tried to accost her with her cane. "Most Warlike. Or let's be more positive. Hardest. Strongest Survival Instinct." Except for a glimpse of a mouse gray carpet through a crack in the door, Lily had not seen the inside of this apartment. Lily had learned from Mrs. Grant that in keeping with her spirit of self-reliance, Mrs. Davis boasted that she had been to a doctor only once in her life, and that was over ten years ago already when she had a gall bladder attack shortly after she turned eighty. Careful

not to bump the door with the vacuum cleaner, fearing Mrs. Davis would think she was knocking, Lily quickly proceeded up the final flight of stairs. Visions of the austere Grecian profile with gray hair in a severe bun spurred her on.

The third-floor tenants were the most elusive. Of course, there was Moisette, who threw herself all over any man within sniffing distance. She had two roommates, Linda and Sarah. Unlike Moisette, they seemed like hard-working community college students, both waitressing at the nearby George Webb's and studying when they weren't in class, with very little time for partying. "What award should I give them?" mused Lily. "Most Scheduled? No, that would be me. Least Known? No, that would be the guys in Apartment 6. I'll settle for Most Tolerant, because they put up with Moisette as a roommate. She'd drive me crazy in half a day."

With only a scant three feet of carpet to go, the vacuum cleaner died. Lily realized that the extension cord didn't quite reach and had come unplugged. Through the door of Apartment 6 she heard Beatles music blasting on the stereo, sending a message that everybody should drop out. "Great," she thought. "I'm done. I'm dropping out. I might morph into a walrus if I stay here too long! I think I'll just skip the rest of the hall. Nobody will notice the difference. They're probably higher than the ceiling right now. All I am saying is I am he as you are he as you are me and we are all together!" she sang along. "And now this job is done."

Bumping the old vacuum tank down the stairs, the hose coiled around her shoulders, she proclaimed, "And now, ladies and gentlemen, the winner is..... Well, we'll just let everyone hang in suspense until next week's vacuuming be-in while the judges tabulate the score. So for now, goodbye and good luck from Lily Swan, charming hostess of your favorite Monday night show, Tannenbaum Arms. Now stay tuned for *I Love Lucy*."

As she was about to leave the building, Lily turned around and looked up the stairs, startled by a blood-curdling scream. She stood attentively like an ancient snake goddess, vacuum cleaner hose twined around her neck. Would further screams ensue? Registering the thump and squeak of a corridor door being opened, she decided it was safe to go upstairs again to check things out. "After all," she asserted, "I am the formidable caretaker."

At that point, Moisette and Linda came down the stairs. "We have a mouse in the pantry!"

Lily tried not to laugh. "What's its name? Mickey? What are you feeding it?"

"Really?" Moisette stiffened. "This is no joking matter!"

"I'll have to get a trap. I think I'll try to find one of those humane ones. I'll give Mr. Dreschler a call," Lily responded.

"You expect us to go back up there?" Moisette asserted.

Linda grabbed her arm, "C'mon, Moisette. We left the door open. Maybe it's run away by now."

"Maybe I should run away, too," Lily mused as they descended the freshly vacuumed stairs. "Blue Jay is getting ready to participate in the Resistance Read-in and here I am, dealing with screaming tenants and walruses and dust bunnies. You don't need to be a Weatherman to know which way the wind blows."

The next evening as tranquility had settled over the building after supper, Jay absently remarked that it was getting dark so early these days. Lily sighed and thought about throwing a load of diapers in the washer before attacking her homework. Suddenly the harsh ring of the doorbell assailed them. Jay jumped up from the kitchen chair where he had been lingering over coffee. "My turn," he said. Lenore began to howl in a disarmingly beagle-like way. The Hatchling started giggling and shaking his legs as if pedaling an invisible tricycle.

Mr. Dreschler stood in the doorway, a torn newsprint poster in his hand. "I suppose you are responsible for this?" he accused.

"Whaa?"

He held out a crumpled poster of a frowning, uniformed police officer, badges flashing on jacket and cap—Wanted for Crimes against the People: Sergeant Frank Miller, head of MPD's Tactical Squad. We demand that Sgt. Miller be summarily dismissed from the MPD and

brought to justice by the people.

"Mrs. Grant and Mrs. Davis both called. This was hanging in the front hall over the mailboxes. You responsible for this?" He looked at Jay.

"No. And they should have called me."

"This could lose you your happy home, you know." Mr. Dreschler looked around, first resting his eyes on the kitchen linoleum landscaped with graham crackers, then the sink heaped with dirty dishes. "This poster fits my definition of un-American propaganda! Maybe treason!"

He pointed at the words while reading them, as if Lily and Jay were illiterate. "Calls the tactical force of the police department 'the Goon Squad' and 'Miller's Marauders.' Charged of 'general inability to function as a feeling member of the human race.' I know Chief Brier personally. He ordered the tactical squad to clamp down on rabble-rousers and drug users. Sgt. Miller is just doing his job."

He paused and made jabs in the air with his index finger, pointing at Jay. "You need to be in charge here. This is a first-class operation. Keep order. Keep peace. I don't need to lose my best tenants and you don't look ready to move."

"No, Sir!" Jay replied.

"We didn't know. I will make it a point to check the front hall twice a day," added Lily, trying to smooth things over. "Look. We can handle this."

"I hope so," he replied. "These are some tough times to get through with all spoiled brat protestors from all over the country coming here to cause trouble calling themselves White Panthers and Black Panthers. It used to be simple. Just UWM Panthers on the basketball court."

Lily and Jay exchanged looks. "Sure. We'll do our best to keep things in line here in the building," Lily responded.

"Tough times all around," Jay added.

"I shouldn't have to be bothered with this nonsense." And with that, without even a simple goodnight, Mr. Dreschler let himself out.

Lily held up the ragged poster. "It's going on the fridge," she said. "My favorite line these days is 'Give Peace a Chance.'"

"No." Jay reached for the poster. "We don't need his mug in our kitchen."

Lily shrugged. "Choose your battles, married lady," she coached herself. "Okay, then."

Jay contemplated taking on a work-study job as a security guard in the library on Tuesday and Thursday nights, against Lily's better judgment. Lily thought they should wait until the campus children's center could materialize so he could work while The Hatchling was in daycare. Jay reasoned that the library job was relatively non-demanding, and he could study just as well there; but after thinking it over he realized that it would soon be winter and the demands of the caretakership would increase. Also, the Hatchling was becoming more mobile and would soon need more energy expended into caring for him.

Word was around that a large protest march was for October 15, a Moratorium. Lily's entire class decided to boycott their Puritan Morality seminar scheduled for that night and join the marchers. At this point, Lily persuaded Jay that they should go. "The Hatchling will be safe on my back," she stated.

He agreed, on the condition that they could simply back off and pull away if there seemed to be too much rising tension. He recalled his Chicago experiences—the senseless brutality, the taunts exchanged on both sides, cries of, "Fascist Pig!" and "Dirty Commie Hippies!" filling the streets; and in response, the relentless clubs coming down indiscriminately. "Even though it's UWM, not Chicago, things can flare up in seconds," he warned. "I want you to agree beforehand to trust my judgment on this."

She frowned, paused. Then smiled. "Agreed."

The march proved to be relatively balanced, even verging on peaceful at times, with only a handful of disorderly conduct citations. SDS members handed out black armbands. Officers were strategically placed along the route, but nobody seemed to be looking for trouble. The streets were so filled with protesters that there was no room even on the sidewalk, stretching from the university to downtown 6 miles away, moving like a wave. It seemed to be a rare time of coming together of the

diverse student body that comprised UWM. People from groups ranging from the Yippies, to the White Panthers, to the Black Panthers, to the Vietnam Vets for Against the War, and every group in between decided to drop their own differences for a night and concentrate on making a unified statement about ending the war. Not only students participated, but people of all ages from the surrounding communities made their presence known. Along with indignation and distress over the political situation, there seemed to be an atmosphere of tolerance and gritty humor. President Nixon had talked about a silent majority that supported the U.S. war effort; someone carried a sign reading "Silent Majority for Peace."

Two students who looked like they had come from the nearby university high school passed out cheese sandwiches. Signs with slogans such as "End the War Before it Ends You" and "Bring the Troops Home" were passed around. Someone handed Jay a sign that read "Draft Beer, Not Students." For a while, Lily carried "Make Love, Not War," but it proved too much with The Hatchling on her back, so she passed it on.

Hundreds of students marched from the Union, south on Downer Avenue, then over onto Prospect Avenue, lined with its high-rises and homes of former glory, now converted into apartments and rooming houses. John Lennon's spirit pervaded through his new protest song, anger absorbed into the beauty of the melodic plea: All we are saying is give peace a chance. Repeating the refrain over and over as they walked, the voices mingled and harmonized, echoing through the streets. Everybody's talkin' 'bout evolution, revolution, devolution. All we are saying..... Snug in his back carrier, the Hatchling fell asleep.

Jay and Lily were joined up with two of Jay's commando-booted buddies who had protested with him in Chicago, as well as several Birkenstock-clad members of Jay's "Poets for Peace" resistance group.

As they approached the War Memorial, some SDS members handed out candles from a wicker laundry basket and people held them high. By now, evening had fallen and the candles illuminated the darkness like flickering SOS signals all around. A platform and microphone appeared as if by prearranged magic, and anyone who wanted to take the stage could get up and give a speech.

Voices rose in protest of the war, with references to atrocities seen on television that gave immediacy and urgency to the scene. An impassioned veteran with a leg wound recalled an event of U.S. troops of Company C slaughtering a whole village full of people. This was news to everyone. Hearing his personal account, the crowd became increasingly agitated.

"End the War! Bring our Troops Home!" One person spoke wearing a skeleton suit that glowed in the dark. "I am death. How many more will join me in the grave before this is over? 45,000 of our troops already dead, half a million deployed. Richard Nixon, this is on your soul!"

Things grew more intense. The officers made their presence known, standing in defensive mode at the edges of the street like Spartan warriors. Lily and Jay decided to make their exit and began the long walk home.

"I can wear The Hatchling for a while," offered Jay; but Lily declined because she was afraid the transfer would wake him up.

They somberly walked through the streets, Lily pondered, "What kind of world will today's children have to grow up in? I think every generation tries to make it better. I hope we can succeed. But is it really a revolution or just a repetition?"

"Damn that war!" Jay exploded. "The world has a long way to go. What kind of times are these? I hope our voices are heard."

"Maybe we're making it better," Lily mused.

Jay reached over to the bulge in the back carrier and gave the sleeping Hatchling a pat. "Maybe. I hope so."

They walked on in silence.

October brought no peace. It ended with the ongoing trial of the Chicago 8, soon to become the Chicago 7 with the departure of Bobby Seale. Protestors were brought to trial, charged with crossing state lines and conspiring to incite a riot and other transgressions during the violent demonstrations at the Democratic National Convention the previous summer. Judge Julius Hoffman seemed to delight in tangling with the defendants, especially Abby Hoffman who taunted him with, "Dad, Dad,

have you forsaken me?"

"These contenders are made for each other," Lily remarked. "Opposites with big mouths and beliefs in righteous causes attract."

Daily reports filled the news.

Jay took more than a casual interest in the trial, since he had participated in the Chicago demonstrations in August. On October 29, things took a worse turn, when Black Panther Activist defendant Bobby Seale attempted to disrupt the trial. He continued to shout insults and make obscene and provocative comments at the judge and prosecuting attorney and even the onlookers. Judge Hoffman ordered Bobby Seale bound and gagged. This played out on national television, prompting passionate response on all sides.

'Repulsive! Abhorrent! The term 'kangaroo court' comes to mind. This would have made incredible, outrageous theater,' Jay remarked at a conclave of the Poets for Peace as they met in the Union and watched the five-thirty news. "Except it is real. It is horrific. If we had written this, nobody would have believed it."

There were murmurs of agreement, as the next story flashing on the screen showed a recent bombing of a rice paddy in Vietnam, appearing deceptively innocent, although purportedly a Viet Cong stronghold.

"Words fail," remarked a tall poet named Sam.

"No. Words can't let us down. Poetry can be a form of protest, a voice of the people, a collective conscience," a woman with long braids countered. Jay knew them both from various English classes he had taken over the past three years. He nodded in agreement.

"So, do we look at words as weapons waging war for peace?" he chimed in.

Another member, Val, took the bait. "They can be, at times, but that is not their total function. As the great S.I. Hayakawa says, 'The symbol is not the thing it symbolizes and the word is not the thing."

"Hey, we all took that course, Val," another poet entered the arena. "I say we just speak out from a voice of authenticity. Best way to counter media propaganda."

"Time for an open reading again," Jay remarked, "even if we are only preaching to the choir."

The news ended with a cute story of heartwarming comic relief about a cat that was lost by people camping in Ohio that somehow ended up in Florida where its owners lived. The poets, hearts filled with deep unease that could not be assuaged by a cat story, went their separate ways.

--to be continued next month--

milwaukee, wisconsin
member: underground press syndicate (u.p.s.)
liberation news service (l.n.s.)

MAY 22 - JUNE 4, 1970 VOL. III NO. 5. (#57) 25¢ - ONE SECTION

kaleidoscope

UWM: IT'S JUST A STRIKE AWAY

photo by T. Robin Hirsh

By Jim the House

If I were going to trace the UWM strike back to its very beginning I suppose it would be with the first Indian offed to make room for a profit-making tobacco plantation. Actually, it begins with the invasion of Cambodia. Or maybe it was the My Lai massacre. Christ, maybe it started with being called "bums." It doesn't really matter when the confusion started, all that matters is that the Nixon administration had finally broken through the secure, coddled student body of UWM with more force than the radical community had done in years (many of us still maintain that Nixon is a demented Yippie promoting the overthrow of the government). And then, on May 4th, the news of the white Kent State murders is released. The confusion intensifies, the anger and frustration fills us with power, and for a few short days the war has come home.

evil deeds from within them. Approximately 100 to 150 people break off from the main group and try to take ROTC, which is on the 3rd floor of Mitchell Hall. Meanwhile, an affinity group is on the 2nd floor trashing everything in sight. Bulletin boards are set afire, desks thrown thru windows, lockers and telephone booths ripped out from the walls and sent tumbling down the stairs. For 10 minutes I am hysterical; my whole body moves with destruction, singing, I'm crazy and I'm proud.

On our return to the 3rd floor we are met with screams of help. Two Campus pigs plus a few ROTC generals or whatever have begun macing the crowd. I make a small gesture to fight back, only to be met with mace, and I fall back. I watch one brother being carried away, his face a huge red burn. For the remainder of the strike, ROTC is avoided.

Suddenly, we are in the streets again and 500 people decide to sit down and rest in the middle of Kenwood and Downer. City Pigs move in and clear it, taking three strikers as hostages. Sporadic rock throwing breaks out. One member of our group tries to mace a pig down - wind, and ends up spraying himself. The confrontation was useless. I go home.

We arrive early Thursday morning and decide to shut it down by any means necessary. Two windows in the library are shattered and it closes down. Twelve of us attack the University bookstore and it agrees to close down. Tables and chairs are thrown in the Union and it closes down. It is systematic and effective.

We spend the remainder of the day hitting classrooms in Bolton and Mitchell. By mid-afternoon

CON'T PG. 12



a community of generosity.

Formerly Riverwest Food Pantry

kinship



Our Story started over 40 years ago

A focus on food scarcity.
We are proud of our history which began by providing food to the undernourished in Milwaukee.

Through a simple idea...

We all have a gift to give
We all have a gift to receive

People began to grow, shop, cook, and eat together to address our wider challenges of hunger isolation and poverty.

It's a change in the way we see hunger.
Food is a way to serve the whole person and share our lives.

It's a change in how we see our city and community.
We belong to one another.

We help each other thrive through belonging, giving, and receiving. Through friendship and mentoring, we share our struggles and our joys, our lives and wisdom.

That's what kinship is all about.

It's with full hearts that we have some big news to share with our friends and neighbors.

**Riverwest Food Pantry is now called Kinship Community Food Center.
It's a new name but the same heart.**

And our story continues.

We're looking forward to sharing the next chapter, together with you.

Our mailing address is:

Kinship Community Food Center
2610 N Dr Martin Luther King Dr
Milwaukee, WI 53212



Spaces & Traces

May 7 @ 9:00 am - 5:00 pm

Historic Milwaukee's Spaces & Traces program will take place on Saturday, May 7, 2022. This year celebrates the 40th annual Spaces & Traces and will offer guided tours of restored and newly constructed apartments, condos, hotels, commercial spaces and more in Milwaukee's Downtown, Westown, Yankee Hill, and Third Ward neighborhoods.

Tickets

Spaces & Traces Non-Member Ticket \$ 25.00

Member Ticket \$20.00

Order online : <https://historicmilwaukee.org/event/spaces-traces-2022/>

What's included with a ticket? - Access to all tour locations on May 7
All virtual lectures and recordings - Paper pamphlet with tour map

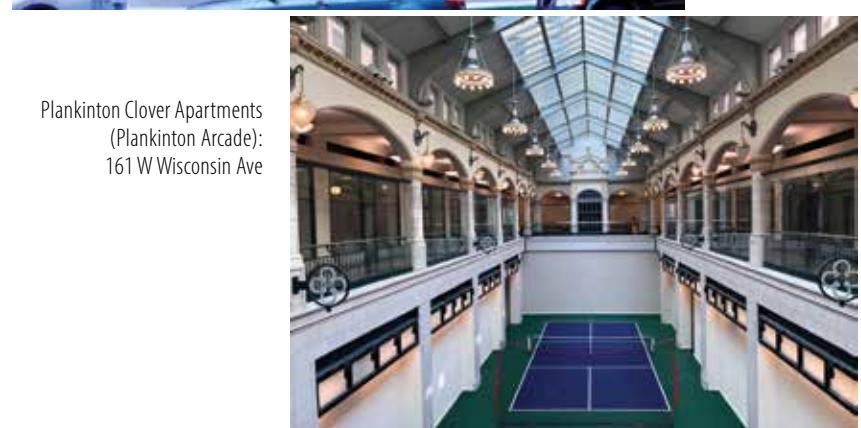
Tour Locations

The following locations will be open to tour on May 7 from 9 am – 5 pm. Visitors will be able to see condo units, apartments and common areas. Additional locations will be added to the tour. Visit the website for the most up to date list.

- Breakwater Condominiums: 1313 N Franklin Pl
- Lake Bluff Condominiums: 1300 N Prospect Ave
- Van Buren City Lofts: 1325 N Van Buren St
- Dubbel Dutch Hotel (Koeffler-Baumgarten Double House): 817 N Marshall St
- Falk Legal Group (Historic James Ilsley House): 1037 N Astor St
- Immanuel Presbyterian Church: 1100 N Astor St
- Kinn Guesthouse Downtown Milwaukee: 600 N Broadway
- Plankinton Clover Apartments (Plankinton Arcade): 161 W Wisconsin Ave
- The Grand (Hotel Wisconsin): 720 N Dr. Martin Luther King Jr Drive
- Broadway Condominiums: 235 N Broadway
- Warehouse 525: 525 E Chicago St
- Pritzlaff Lofts: 311 N Plankinton Ave
- Soap Works Lofts: 418 N 3rd St



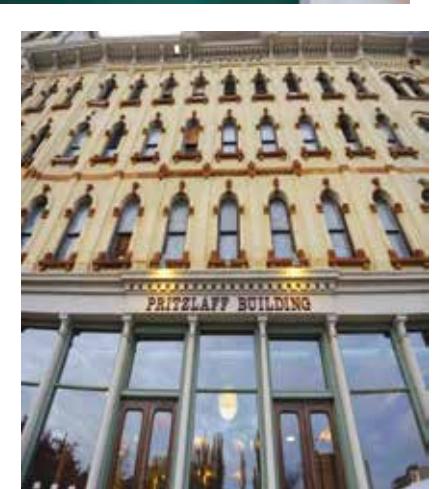
Dubbel Dutch Hotel
(Koeffler-Baumgarten
Double House):
817 N Marshall St



Plankinton Clover Apartments
(Plankinton Arcade):
161 W Wisconsin Ave



Kinn Guesthouse Downtown Milwaukee:
600 N Broadway



Pritzlaff Lofts: 311 N Plankinton Ave

Currents Comix Page

The Dodo



ANDREW MEGOW

ANGRY KAT: ZOMBIE PROTOCOL



by Luther Hall

Puppy Chow

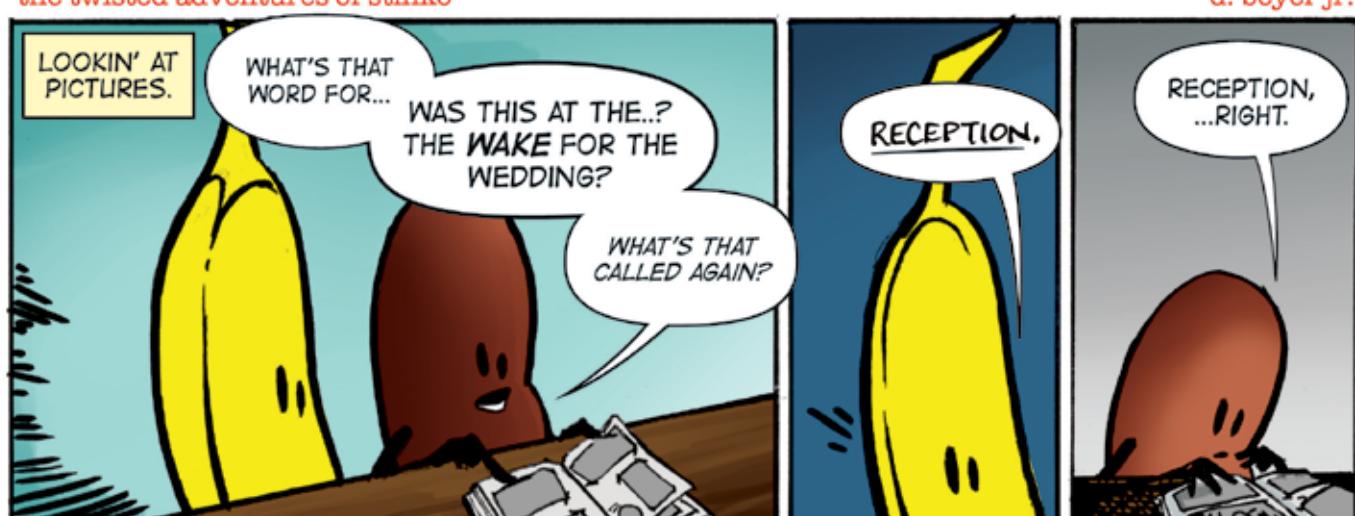


MAN BOY CAT STUFF



WRITTEN BY DAN PERLSTEIN & LANCE ORR DRAWN BY

the twisted adventures of stinko



d. beyer jr.

geekArt

opening night
Friday May 13, 7pm



brunch
fri-sat-sun 9am-3pm
dinner
tue-sun 4pm-9pm



dine-in or carryout
372-7880
732 e. burleigh
artbarwonderland.com



Your Neighborhood Realtor
Over 30 years experience on the East Side, Riverwest, and all over town!
Free market estimates for sellers.
Expert help for first time buyers.
Fair, no pressure service!

Call Norm Terapak, Broker
414-315-7698
1001 E. Keefe Ave.
Milwaukee, 53212
www.terapakrealty.com

SUNRISE FOODS LOCUST AND WEIL



FOOD • LIQUOR • WINE
Largest Beer Selection

Open 365 Days
9AM - 9PM

ATM-Lottery - Bus Passes
PS. Check out our new
beer Cave!

Like Riverwest Sunrise on Facebook
2879 N Weil • 414.374.2180



Healing, Hope and Community First ❤

- Adult Chronic Disease Management
- OB/GYN
- Prenatal and Child Care Coordination Programs
- Well-child Visits
- Infant, Child, Teen and Adult Immunizations
- Mental Health and Emotional Support
- Podiatry
- In-house Pharmacy
- Tele-health Available
- COVID-19 Vaccinations

 **Outreach**
COMMUNITY HEALTH CENTERS

414-727-6320

210 West Capitol Drive, Milwaukee, WI 53212

Outreach offers accessible and affordable healthcare for everyone, regardless of insurance status.

www.ochc-milw.org

MANYO MOTORS



DAVE MANYO

We have
Always been there
for you
for affordable
quality repairs
for your car.

Now Selling
Quality
Used Cars!

4035 N Green Bay Ave. at Capitol Drive
West side of Green Bay Ave., Next to Gas Station

SHUTTLE SERVICE AVAILABLE

Wheel Alignments

Emission Testing & Repair
Tires and Batteries
Oil Change & Tune Ups
Glass Repair
Exhaust
Towing Available
WiFi Hotspot
BBB Credited

OPEN
Monday - Friday
8AM-5PM
Saturday
8AM - Noon
414.312.8611
www.Manyomotors.com

Like us on Facebook at Manyo Motors LLC for the latest deals!

Put some zing in your spring!

**With our 100% delicious
FRESH Smoothies**

- All natural or organic ingredients • No fillers or ice
- Don't miss our special spring smoothies!

OUTPOST
NATURAL FOODS

4 stores in Metro Milwaukee
24 hour online shopping
www.outpost.coop for info

