



Pages 7 to 10

# Riverwest Currents

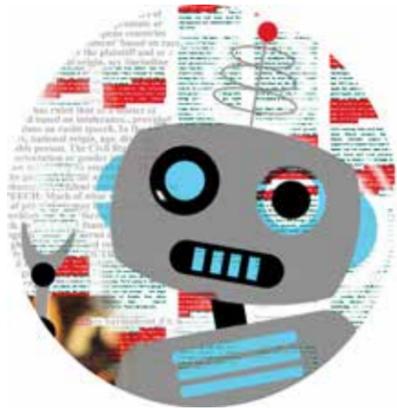


It's Back, Sunday July 18. Ad. p16

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Vol 20 Issue 7 JULY 2021



This month's 4-page centerspread — "Free Speech/Hate Speech/Outright Lies" — is by Barbara J. Miner, a writer/photographer/artist and longtime resident of Riverwest. Miner, currently enrolled in the Master of Fine Arts program at the University of Wisconsin-Milwaukee, used a variety of media to create the project under the guidance of UWM professor Jessica Meuninck-Ganger.

Miner began the work in the fall of 2020 and continued into 2021, increasingly concerned about how to curtail the proliferation of hate speech and disinformation/lies without gutting the free speech rights enshrined in the U.S. Constitution. For more information and photo/image credits, scan the QR code on the final page of the 4-page centerspread. Miner's photography website: BarbaraJMiner.com. Miner's blog: BarbaraJMiner.blogspot.com.

## The People's Holiday is still yours! Riverwest24 2021: The Bonus Edition

Friday, July 23, 7pm - Saturday, July 24, 7pm

The organizers of the Riverwest24 (RW24) just released the following information at press time. Get ready for the People's Holiday 2021 and remember: The Holiday is and has always been what you make it!

This is the Bonus Edition year! We are observing the People's Holiday, but not in our usual fashion. There will be no formal registration, no scoring, no leaderboard. Anyone is welcome to ride their bike and attend bonuses.

There will be a Bonus Zine, which riders can pick up (at no cost!) from noon-6pm at Start/Finish on Friday, July 23.

Inside the zine you will find: a list of all the bonuses, blank pages so you can score yourself, keep track of your own laps, and record your memories and achievements. If you want, you can check off bonuses as you do them. This is a create-your-own-adventure year. Like every year, the bonuses will be announced on July 23rd, and we hope to have about 100!

We will have a traditional rider's meeting at 6:30pm at Start/Finish, and a closing ceremony at 7pm on Saturday, July 24.



Garden Park, Prairie Garden July 2002, Vince Bushell

## Letter from Zagora: Discussions, Decisions, Destiny

*Hello, my friends. Some of you may remember that during the time I served as editor of the Riverwest Currents, occasionally a mysterious email would appear in my inbox, somehow sent to me by a future me, from the neighborhood of Zagora, which is what Riverwest is called by its future residents. Well, even though I am no longer the editor of the Currents, and indeed, have moved out of Riverwest to Colorado, the other day this email popped up in my inbox with the subject "Letter from Zagora." So I thought I would send it along to Ms Lee and Vince and see if they might like to put it in the paper. Hope all you Riverwesters are doing well, tending your gardens, and getting your vaccinations!*

**Jan Christensen - Cortez, Colorado**

Greetings! It's so wonderful to have the opportunity to communicate with you, especially my friends who are alive to read this letter, but are no longer with us here, in Zagora. I just want to thank you from the bottom of my heart for all the hard work you are doing in your time to make Zagora the beautiful and bountiful place it is today. I also want to reassure you that the hard decisions you make and the effort you put forward — it's all worth it — don't give up or be discouraged!

The time you are living through right now is pivotal. The neighborhood, and indeed the whole country, stands on the precipice of great change, and it is certainly frightening.

And I won't lie to you. You are facing many losses and many hard lessons.

I'm reminded of a poem I loved during your time, "One Art" by Elizabeth Bishop. It starts this way:

"The art of losing isn't hard to master; so many things seem filled with the intent to be lost that their loss is no disaster."

Bishop goes on to counsel us to "... Lose something every day." Then she suggests we, "...practice losing farther, losing faster..." My friends, you will have lots of

opportunities to practice this "one art" in the months and years to come. You will lose beloved relatives, dear friends, places, and institutions you have come to treasure. Many of you will lose your livelihoods, even your lives. So practice. Think about it. Get ready.

And also, fight back.

There are many things, many lives, many battles, that you will not lose. Many valiant tales are told of the time you are living through right now, stories of courage and brilliance and hard work. Stories of people going through despair and coming out the other side with fresh ideas and strength of character that brought you through to a future that we are enjoying today.

Looking back, it has become obvious that the time you are living through right now was a turning point for the culture. There was much uncertainty about the pandemic. Indeed, it was a time of great loss. Many of you lost friends and relatives, as did I during that time. It only became clear later how many elders we lost, and how devastating that was to the culture going into the future. The saddest part, to us today, was the hesitancy that many people showed to getting the vaccines. This meant that many more people were lost than had to be, and that variations of the virus have kept occurring, making our culture today one that has a much more challenging time dealing with illness and recurring epidemics. Climate change has had a multiplying effect on these problems, so it has become one of our greatest challenges to address the illness that we deal with today. Many aspects of life

changed forever during your time. The way people worked and earned a living. The things that were being produced. The very values driving human life and activity were reexamined and significant changes were begun.

This brings me to the point of this Letter from Zagora. It's a call to action to each of you in the still active, still vibrant, still caring neighborhood of Riverwest.

You need to come together at this time. You need to gather and discuss things. You need to decide on the things you are willing to fight for, the things you are willing to work for, the things you want to keep.

And the things you are willing to lose.

**So. Let's get to it.**

**Garden Park. Do you want to keep it?**

**Affordable housing. Do you want to keep it?**

**The right to vote. Do you want to keep it?**

**Democracy. Do you want to keep it?**

What else is on the list? You need to make some lists. You need to make some decisions.

We used to do this all the time when I lived in Riverwest. You can all get out of your houses now, after the pandemic is at bay, at least for those of you who have gotten your vaccinations. So call some meetings. Get together. Yell at each other. Laugh and get drunk. Make some plans. Set some agendas and get to work. Remember how much fun that used to be? It's time to do it again.

Oh, I kind of wish I could come back to Riverwest from Zagora and join in on those meetings. They're going to be hard. There will be tears. Don't send anyone to the hospital (you know who you are).

Now it's time for some discussions. Some decisions. Because yes, this is a time of Destiny. Good luck. And have fun.

In other **People's Holiday** news: **MishMash** is back! After taking a "hiatus" in 2020, this year the **10th Annual MishMash Street Festival will take place from 7-11pm Friday, July 23**, on the street at Burleigh and Fraternity. Hop off your bike and grab a drink at Art\*Bar to party with your neighbors and Dead Man's Carnival, "a live music circus variety show" by Professor Pinkerton & Friends!

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**Riverwest Currents**  
PO Box 716  
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**RIVERWEST ELDERS**  
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Lovely clematis is climbing up the lattice at a neighbor's gate.

HAIKU by Thallis Drake

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**COMING UP!**

**SAT. JULY 10 \*In-Person Event\***  
**1:30-3 PM: Riverwest Poetry Walk**  
 @ Gordon Park, 2828 N. Humboldt Avenue, (meet at the Council Circle) Details: Poetry Walk participants will meet at the Council Circle in Gordon Park. We will stroll for an hour or a bit more as time unfolds then join others at Garden Park for the Open Open Mic, where you can share what you've written on our walk. Masks are optional and donations are much appreciated! Led by Vince Bushell.

**3-6 PM: Open Open Mic** (sign up in advance on our website)  
 @ Garden Park, on the corner of Locust St. & Bremen St. in Riverwest. With featured readers **Virnette Adams, Brenda Cárdenas, Nikki Janzen, and Ae Hee Lee**. It's been such a long time since we've been able to gather to experience poetry live and in-person, and we want to hear what you have been writing. Come enjoy a beer from Black Husky and share your poems, or just come to listen. Featured performances will begin at 3 pm, with open mic to follow.

**WED. JULY 28 | 6:30 PM \*In-Person Event\***  
 World Nature Conservation Day Reading with **Lisa Fishman**  
 @ Lakeshore State Park

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Riverwest Currents is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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## Riverwest Gardeners Market Update

by Ruth Weill

Farmer’s markets play a pivotal role for small farmers and producers along with residents, providing access to fresh produce and other products. The Riverwest Gardeners Market (Sundays from 10am-3pm, June through October, on the 2700 block of N. Pierce) is a great example. Hosting over 40 vendors, both full-season and “rotating” (who come every other week, or once a month for example), the market offers something for everyone. Please visit us on Facebook for the most up to date information. (www.facebook.com/RiverwestMarket)

Quinta MKE is a vegetable farm out of Delevan. Concentrating on heirloom tomatoes, lettuces and carrots, farmer and founder Mason Jarecki Nimmo sells his produce through a CSA (Community Supported Agriculture) to restaurants and three farmer’s markets, including Riverwest. His passion is growing food that is healthy for humans and the environment. Please visit the website at quintamke.com or on Facebook and Instagram.

Bathe Naturally is an all-natural bath and skin care product company that concentrates on soaps, scrubs, bath salts and oils. Natasha Fuentes-Brooks believes quality natural products should never be a

compromise. Find out more at bathenaturally.com or on Facebook and Instagram.

New to Riverwest this year but not to the community is Soul Brew Kombucha. Alesia Miller, the Brew Mistress, founder, and CEO believes in creating culture for better health. Made in small batches with 100% organic ingredients, their goods are of the highest quality. Find them in several retail outlets and markets, including Riverwest. Please check out the website at mysoulbrew.com or visit Facebook and Instagram.

Another new vendor this season is Stamper Cheese Company, selling artisanal cheeses shaved to order. Check them out at stampercheese.net.



Soul Brew



Quinta MKE



Bathe Naturally

- |   |   |  |
|---|---|--|
| 1.Scales Family Farm -- veggies, herbs, flowers and body products. -          | 13.Gale’s Pickles, Jams and Relishes  | 23.People Power Produce -- a variety of plants, and produce            |
| 2.Sasha’s Salad and Sandwich Dressings -- natural, gluten, soy and dairy free | 14.Beehive Alchemy -- honey, body products                                  | 24.DBA Raw Destine -- branded merch, baked goods                       |
| 3.Pleasant Hill -- produce  | 15.Clarke Street Sausage -- bagels, hamantaschen and other bakery           | 25.Stamper Cheese Company -- see above                                 |
| 4.Paul’s Place -- herbs, stones and crystals, spiritual products              | 16.Honey Bear Baked Goods -- vegan baked goods                              | 26. MILWOKEE Asian Street Food   |
| 5.Vang Produce -- produce and flowers   | 17.Flush with Mush -- homegrown mushrooms and foraged goods                 | 27. Fiddlesticks -- kettle corn and fresh lemonade                     |
| 6.La Tarte Bakery -- pies, bread, cookies                                     | 18.Tres Ojos -- Magickal art and metaphysical goods                         | 28. The Ladle Lady -- homemade soups, and salads prepared to take home |
| 7.BSW Farm -- eggs, meats   | 19.Outwoken Tea -- all natural and organic loose-leaf teas                  | 29. Sugar Studio -- sweet breads, pies, cookies                        |
| 8.Pao Garden -- produce and flowers   | 20.rubbishREMADE -- upcycled creative reuse items for home and personal use |  |
| 9.Kuumba Juice and Coffeehouse/A&M Organics -- hot sauce, spices, juices      | 21.Griffin’s Grain -- free goods-vegan, gluten-free cookies                 |  |
| 10.Chillwaukee -- vegan popsicles   | 22.Triciclo Peru -- frozen authentic fresh baked Peruvian empanadas         |  |
| 11.Shoua Farm -- produce and flowers  |   |  |
| 12.Digital Protrails -- art, GIS map art designed pieces                      |   |  |

**Remember:**

**Karen Diaz-Perez**

by Ruth Weill,

Riverwest Gardeners Market

Our beloved Market Co-Coordinator Karen Diaz-Perez has transitioned to be with their ancestors. They were a friend, firstborn, sibling, freedom fighter and so much more. They were a force to be reckoned with. Selfless, caring, kind and determined, Karen continually fought for the liberation of our marginalized and disenfranchised communities. They were the embodiment of love and light. With their impeccable style and taste in music, Karen was so cool and didn’t even know it. Everyone always says ‘when they walk in, they light up the whole room’ about someone they know, but for Karen, there really isn’t a truer statement. Never forget their smile; let the memory of Karen Diaz Perez live on forever. By Kenny Lind



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## RECKONING: Examining an Accumulation of Life

Story and photos by Lorraine Jacobs

It seems I've reached a place in my life for remembering and considering. A name for this process came to me as soon as I stopped trying to label it. In a flash, as I drifted off to sleep, it came to me -- "A Reckoning"!

The word has a hard, dry edge, perhaps from the Saturday afternoon cowboy movies of my childhood. Gazing at the big blue sky, sitting atop his restless pony, John Wayne would drawl, "I reckon no chance of rain today, Ma'am." His "reckoning" of the truths of the weather led him to an informed conclusion of the facts.

My definition of "reckoning" includes, instead of clouds, sun, and heat; a tally of the factors which brought me to this day, right here, in the year 2021. The Pandemic had little influence on the content of my assessment, but it did offer reduced distractions for my required reading and thinking.

**My First Reckoning:** I learned to engage virtually through the world of Zoom, and I "attended" several lectures, author talks and church services. A year ago, I watched George Floyd be murdered by a police officer in a Minneapolis street. Milwaukee "Black Lives Matter" demonstrators, who, in spite of the COVID19 restrictions, were walking and driving in the streets, not only in Milwaukee, around the world as well. I saw military

style guns, shields and vehicles encircle the demonstrators to push, shove and arrest them. Walls of buildings in the city were painted by local artists. They painted beautiful faces, flowers, and "Black Lives Matter" banners which continue to express colorful reminders. Black lives lost during encounters with authority. Flowers, bright sunlight, the smiles and wisdom in the faces of those no longer with us, seemed reminders as well as wishes of peace for the future.

Listening more than speaking because I simply could not find the words, I attended a 9-month ZOOM Women's Racism Project, which focused on re-learning history. How 400 years of assigning slavery status to Black people continues to be reflected in our country's laws, politics, and social encounters -- whether through authority agencies or simple social blunders. For myself, growing up in a white family in a white neighborhood of Milwaukee, I could imagine that discrimination was predictable, based on how people lived, not something embedded in our social systems. I believed there was nothing I could do about it, for I had a path from childhood to adulthood which was safe, orchestrated by society and structured for my success. The awakening to the truth of my unconscious bias is my personal journey of Reckoning. Using my own skills, understanding and courage, I want to join programs which guide me to engage and



learn to create change, within myself and our systems.

**My Second Reckoning:** I'm «not getting any younger» as the saying goes. In these past two years, I've noticed some slowing down. Gardening, weeding, painting, up/down the basement stairs for laundry, are tasks not as satisfying or fun as they used to be. Bringing home bags of mulch has become a chore, no longer a creative gardening plan. After 37 years as a homeowner and landlord, I no longer feel the charm. Every one of my tenants has been tremendous through the years, but the thought of recruiting another just makes me want to run away! Noticing these changes in perspective, understanding the changes in health and wellness that they represent, I've come to "reckon" there won't be less responsibility here at the house." To face these factual representations of aging and my unique response to them, I'm meeting this Reckoning with the decision to move to an apartment, nearby. I'm not leaving my friends and comfort of the familiar. The decision is my own, made in my own time and way and perhaps different from anyone else. The energy of "Reckoning" is the gem within the process of facing change, becoming familiar with our abilities to adjust, the skills and energy we each can find to "reckon" into our own best interest.

I look forward to relaxing at Colectivo, spending time with the Riverwest Elders, at the park and eventually at East Library, volunteering at the Riverwest Food Pantry, shopping at Riverwest Food

Co-op, cheering the RW-24 bikers ... saying hi and waving to friendly faces, all the familiar and satisfying fun of living here.

By the way ... the Riverwest Elders continue to meet, honoring our individual COVID19 comfort zones. The 2nd Tuesday, at noon, we'll be sitting at Kern Park or the Bistro Patio at Lake Park. On the 4th Thursday, at noon, we'll gather for lunch to celebrate birthdays, at a COVID19 responsible restaurant. Eventually, we'll be having potluck lunches at East Library and there's talk of a shared car ride to Lake Geneva. If you'd like to join us, please hop on our Googlegroup, email Lorraine with your contact information, [jacobslm@sbc-global.net](mailto:jacobslm@sbc-global.net)



Amy Schmutte, OWL Program Manager

OWL (Older.Wiser.Local) is a program created to serve, enlighten and educate area seniors (50 and up). OWL is sponsored by the Jazz Gallery Center for the Arts, along with Bader Philanthropies.

Normally we'd be gathering in-person for these programs, but to respect the safety of everyone, we're temporarily broadcasting our material, interview or lecture-style on Riverwest Radio, WXRW,

104.1FM. If your location does not pick up the radio signal, you can stream the show live on [riverwestradio.com](http://riverwestradio.com).

Our shows begin at 3pm and go until 3:30pm, every Weds. and Thurs., every week. Please tune in!

If you miss the live broadcast, you can catch it afterward at:

<https://www.riverwestradio.com/show/owl-older-wiser-local/>

### JULY 2021

- Thursday, July 1:** Vince Bushell, on The Riverwest Currents
- Wednesday, July 7:** Karen Beaumont Presents: "I Hear American Singing"
- Thursday, July 8:** 10-year-old Oliver Hoeffel on: Virtual Learning, In-Person Learning, Summer Break 2021
- Wednesday, July 14:** Howard Leu on AAPI: Stop Hate against (Asian American Pacific Islanders)
- Thursday, July 15:** BJ Ermenc on Career-Transitioning, (Even in Post-Retirement)
- Wednesday, July 21:** Karen Beaumont's French Program
- Thursday, July 22:** Creative Spotlight on World Renowned Artist, Susan Bietela
- Wednesday, July 28:** Joseph Ravens on Performance Art
- Thursday, July 29:** Woodland Pattern's Wednesday-Writers Return!

## NEIGHBOR SPOTLIGHT: Charles "C.C." Carmickle

by Lee Gutowski

**C.C.** Carmickle speaks in "rhythm and rhyme," as he puts it (but he tried not to speak that way as a child because in the South when he grew up you could get killed for that, for acting too intelligent). His stories are riveting and full of adventure, with plenty of clear-eyed, irreverent comedy to boot. He is never NOT dressed nattily, with leathers and scarves, a fedora, and a downtown poet's flair. The jewelry he wears is often self-designed, or magically rich as ancient ivory. He greets folks with his old-world Southern manners – a hat tip and often a peck on the hand for ladies, a warm handshake for men – and those he meets can feel the respect he brings to the meeting. He would never ask a lady her age (I'll bet), but a woman recently asked him his. With a twinkle in his eye, he charmingly demurred, "Old enough to know better, too young to resist."

C.C. has been in Milwaukee for about 15 years, the last nine of which have been in Riverwest. His introduction to the neighborhood was "Jeb from Riverwest Radio" asking him to be on his show, which was pretty new and being produced in the storefront of Riverwest Film & Video at 824 E. Center Street. (Jeb had seen C.C. performing at a comedy club in Milwaukee and invited him then and there.)

"I want to start by thanking Ian and Jeb from Riverwest Radio, and Charlie Hustle. They are the ones that brought me to Riverwest and made me to feel at home. Jeb brought me to Riverwest. Charlie Hustle made me feel at home in Riverwest ... Ian watched my back and helped walk me through the radio station. He helped build the radio station."

C.C. points out, "the only reason I stayed in Riverwest was the eternity of Jeb," who has since died. "I stayed to honor him at Riverwest Radio." Although he'd been offered a position at WFMU in New York (where his spontaneous, freeform spoken word / poetry / rap stylings were in syndication), and thoroughly enjoyed time in the Bronx, his home was here.

### Reality of history

C.C. was born in New Orleans and raised on a plantation in nearby Shreveport, Louisiana. "My grandmama ran the big house of the plantation of the man that ran the town. And the plantation owner (Mr. Wilkerson), his slogan was, 'Not nobody touches one of my n\*\*\*\*s'. He said, 'you got a problem, you call me' – and that included the police!"

"Mr. Wilkerson owned the bank, the movie theater, the car dealership ... he owned the town. He also had a Rolls Royce, with a white driver," and that was the first car C.C. ever rode in.

"I was given to his daughter as a birthday gift. And she rode me around to all the other plantations showing them what daddy had given her. And I sat in that car, and I said to myself in that car, I will be able to own one of these if I want to, and no one else will put me in a position like this again."

The young C.C. "didn't have to work – I had the run of whatever I wanted to do," because of his place in the big house with his grandmother. "I also had a 112-year-old babysitter (not his grandmother), and her sisters around that age. They would tell me stories of when they were being bought and sold. One lady had 10 kids, she wondered if they were still living, did they even know

about her. It was the definition of learning real history, and with the history they taught in school, I knew they were lying to me. I was told what real history was by the people who lived it."

At nine years old C.C. endured the harrowing experience of "cutting down a man who had been lynched, burned and castrated," because his father "refused to do it." Until he was thirteen, he was able to somehow survive the gauntlet of being black in Louisiana. At about that age, though, he pretty much had to leave Shreveport. "I had visited Chicago, and I could ride on the city bus when I was there." But when he got back to Louisiana, he tried to ride a bus and was kicked off and told to enter on the side, a separate entrance from the white people. Armed, he commandeered the bus and forced the driver to give him a ride. He got into a lot of trouble for that, and "there was nothing that could be done by Wilkerson." That's about the time he started out north to Illinois, where he landed in the town of North Aurora (a suburb of Chicago).

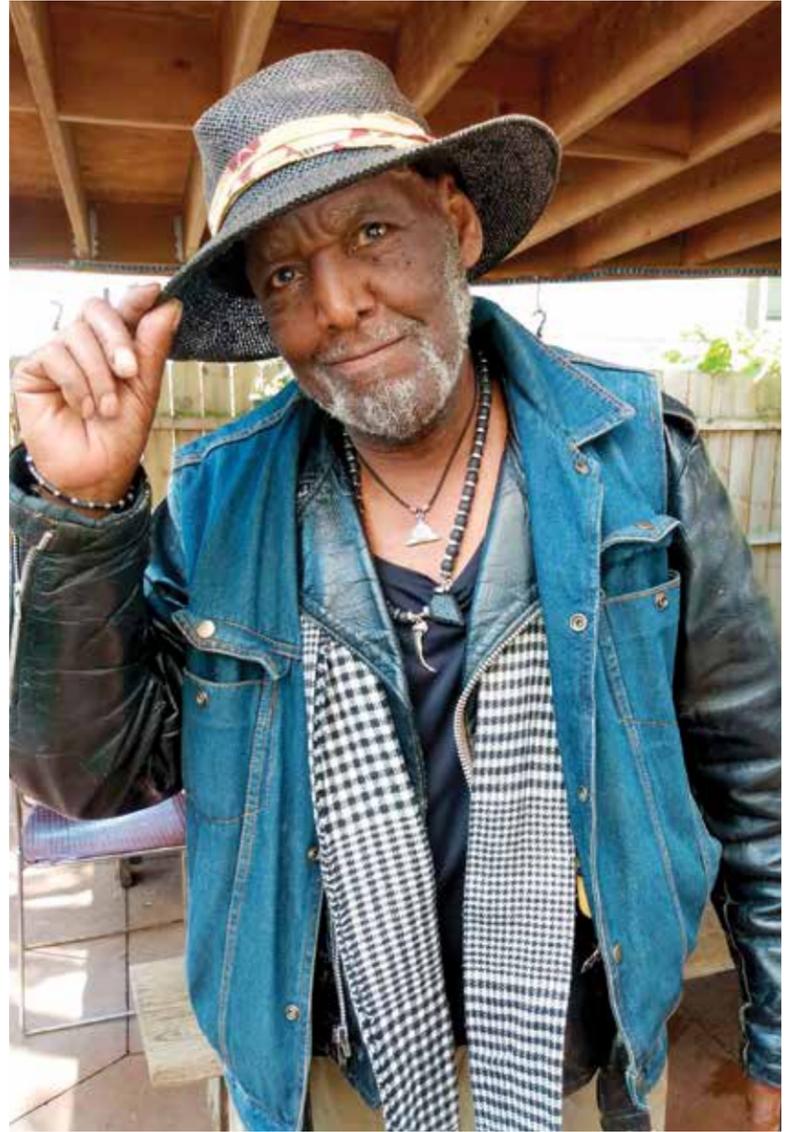
C.C. told of the time he had to run for his life from the tough kids from Chicago who wanted him to pay them a "protection fee" at church camp and pulled a knife on him. "I had an attitude, I guess. I didn't really care, I knew was already dead. Death has always been my friend. I would drink out of the white-only water fountain ... When they put the dunce-cap on me at school, I threw it off my head and did Al Jolson. They run me outta that school!"

### Learning from the mistakes of others

"The best thing about mistakes is watching other people make them. That gives me the opportunity to see how they did it, what caused it, the outcome, and my goodness how to avoid it!" C.C. mentioned this idea a couple of times, and indeed he's used this method all through his different jobs and projects.

C.C.'s resume is long, varied and fascinating. Thirty-odd years ago in Illinois, he opened a music club so that the 15-year-old guitar player he was managing (Michael Tafoya from the Boyzz from Illinoizz) had a place where he could play his music and not get hassled for being underage. He used to sing and perform, but when he observed that bookers and promoters and managers were the ones who made the big money, he decided to get into that side of the business.

In the early 70s, he became the first black deputy sheriff in Kane County. "I wanted to be a police officer so I could understand them, learn how they tick and know how they work. ... It was knowledge I'll never forget, and I enjoyed it immensely." C.C. tells the story of the first time he walked into the office as a deputy, and the sheriff told him, "The only reason I'm hiring you is to fill my quota. I asked him do I get paid the same as everybody else? He said yeah. Do I get to wear a uniform and a hat and a badge? Yes, you do he said. And do I get to carry a gun? Yep. I said, ooh, man, can I shoot white people? He looked at me surprised. I said, I'm just trying to fill my quota." At that point, the sheriff said something about they should get along just dandy. But C.C. said, nope. "I told him as soon as you're up for re-election, I'm going to do what I can to get you out of this office." Later, when the sheriff was running for reelection and C.C. was still deputy sheriff, C.C. covered his truck with stickers endorsing his opponent, and parked it right front and center in the office parking lot. "He was livid," C.C. says, chuckling.



C.C. has always been one to say exactly what's on his mind – to tell the truth to so-called "authority figures" even at his own peril. But he's smart. He's lived a lot of life and done a lot of observing of other peoples' mistakes – the best kind of mistakes.

### Flattery works

Currently, C.C. is preparing to go up to Musky Fest in Hayward, Wisconsin and do business at the big vendor fair there. His friend, Riverwest jewelry maker Jo Yanish, takes her jewelry all over the country and sells at vendor fairs. "It's interesting that the name of Jo's business is Flattery Works," says C.C. "Because when we're there, she does the work. And I do the flattery! That's what she always says," he laughs.

He's also recording some television and radio commercials, as well as working on a children's book that will be one long poem with different movements, that tells a story. Oh, and there's some festival planning on his schedule, too. He's looked at a privately-owned festival site around 30 miles outside of Milwaukee, and "it's perfect for what I want to do" – which will include a vendor fair with "art, jewelry and cheese vendors" as well as performing artists doing music, poetry and spoken word.

In closing, C.C. opines, "I've always thought of Riverwest as the poster child of Milwaukee. If Milwaukee could all be like Riverwest, we'd be better than Chicago and New York; they would have to bow down to Milwaukee."

He asked if we'd include a spontaneously written poem by him with this article, which he sent me in a telephone text message. Here it is.

We're the poster child of Milwaukee, Wisconsin  
As we walk the destination of your mind's  
understanding  
Your hearts and souls fueling the riverside with  
energy  
Likely the universe  
Feeding your souls  
Savoring the love imposed by their beautiful  
souls  
In search of gold  
Silver  
Diamonds  
Riverwest unfolds  
The true story behold  
The gold  
Is your families – the platform you stand on  
Silver  
Is the beauty from the sanctuaries  
your friends  
The diamonds justifiable sparkles in their eyes  
When you are seen not viewed  
Don't get me wrong there's a lot going on  
Artists creative  
Artists in every shape  
And form beauty creating beauty  
Intelligently  
It's an honor being a part and having the  
opportunity  
To see the beauty they placed in my soul and  
gave me  
The opportunity to see  
The true destination of my destinies  
Me myself C.C.  
And I  
CU

# A Walk through the Historic Neighborhood of North Point

by Cari Taylor Carlson

**Distance** – Two miles

**Time** – One hour or more

**Attire** – Lower east side chic

**Where to eat** – Celesta, 1978 N. Farwell (vegan/vegetarian); Rice N Roll, 1952 N. Farwell (Thai/sushi); Stone Bowl, 1958 N. Farwell (Korean)

**Parking** – On the street

**Start** – On top of McKinley Hill at the corner of Lafayette Place and N. Terrace Avenue

## The history

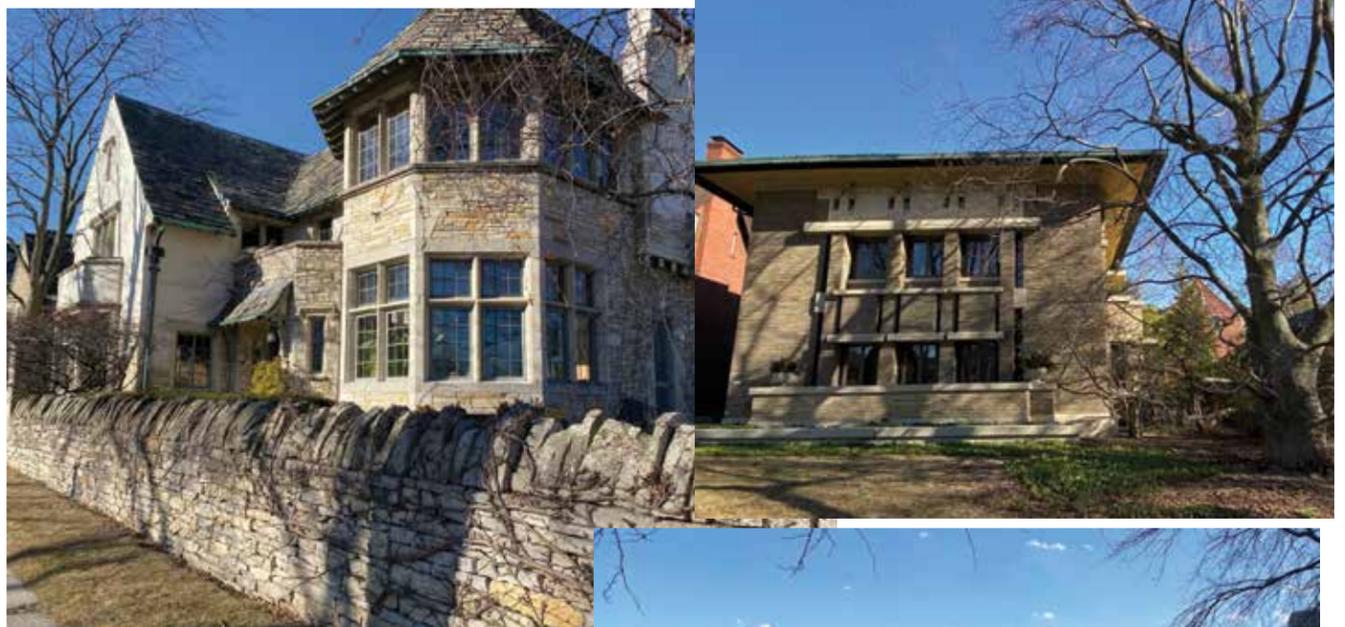
In 1854, when Jefferson Glidden and John Lockwood purchased one-hundred acres on a bluff overlooking Lake Michigan, this was nowhere -- miles of empty fields and cow pastures. The view of the lake and the early Milwaukee settlement would have impressed people, had there been any around to admire said view. Lockwood built a \$20,000 mansion on the bluff (now Back Bay Park), but it took another forty years for other wealthy merchants to follow suit and build their imposing homes nearby.

The “north point” in this neighborhood, now North Point Historic District, refers to a bulge in Lake Michigan’s coast that combined with “south point,” defines Milwaukee’s harbor. Thanks to its location eighty feet above Lake Michigan, this primo property purchased by Glidden and Lockwood was destined to be a neighborhood of elegant homes. This was, in fact, their intent. As John Gurda wrote in *Milwaukee: City of Neighborhoods*, “North Point is a narrow band of gracious homes inlaid on the lake bluff like architectural gems ...”

At the turn of the century, with the lake on one side, shops nearby on the lower east side, and just one mile from Downtown, this highly desirable property would soon become a neighborhood of impressive homes. They sprang up on Terrace and Wahl Avenues, many of them built by immigrants and their descendants who prospered in the late 1800s. Some were well-to-do Germans who wanted their residence to resemble those of wealthy merchants back home. Their homes were often showy and considered avant-garde. As you walk, note the gables, turrets, steep roof lines, helmet-shaped domed towers, and sculptured terra cotta. There are no two alike. This is Milwaukee’s Gold Coast, a showcase of Milwaukeeans’ prosperity as evidenced by their opulent homes in the early 1900s.

## The walk

Start the walk at the top of McKinley Hill where the view of the harbor sheltering dozens of sailboats, yachts, and smaller craft, as well as a clear view of Downtown, encourages a respite on one of the benches. Then head north on Terrace Avenue toward Back Bay Park, bend left on Terrace, walk up the gentle incline, and look for Villa Terrace, a prominent historic home on the bluff. Now Villa Terrace Decorative Arts Museum, it was constructed in 1924 for Lloyd Smith, son of the founder and then president of A. O. Smith Corporation. The architecture of this magnificent home, inspired by a villa in Lombardy, Italy, consists of a rectangle surrounding an open courtyard. Behind the Villa, an elegant, carefully



manicured landscape flows down the bluff to Lincoln Memorial Drive and the lake.

Across the street at 2221 Terrace, the large home behind the fence has had several owners since it was constructed in 1904 by W. D. Sawyer for \$30,000. It was listed on the real estate market in 2020 for 2.1 million dollars which confirms the esteemed value of homes in this neighborhood, exactly what Glidden and Lockwood envisioned when they purchased those one-hundred acres in 1854.

Continue north on Terrace until you come to the water tower on your left. It was built in 1873 to stabilize pressure from water pumped from Lake Michigan. Its elaborate Gothic exterior covers an iron pipe four feet in diameter, an elegant monolith which sat in the middle of a cow pasture at the time it was built.

You are standing across the street from Ascension Columbia St. Mary’s Hospital, Milwaukee’s oldest, and Wisconsin’s first public hospital. This is where well-known surgeon Erasmus Wolcott performed the first recorded kidney removal.

Continue past the hospital. You are standing at the top of St Mary’s hill, a popular sledding hill and one that challenges the intrepid who run up and down to strengthen legs and lungs. Veer right on to Wahl, with its stream of prestigious homes and unobstructed views of Lake Michigan. Three of these homes are of particular note. The Nunnemacher home at 2409, designed by Milwaukee architect Alexander Eschweiler, resembles a manor house of 17<sup>th</sup> century England. The Kern residence at 2571, influenced by the German New Renaissance style, was the first home built on Wahl. Notice the front door created by Cyril Colnik, master craftsman and well-known Milwaukee ironworker. Across the street, the Luick residence at 2601, a stone house that mimics an English Cotswold home, has a fence that showcases the work of a craftsman working in stone.



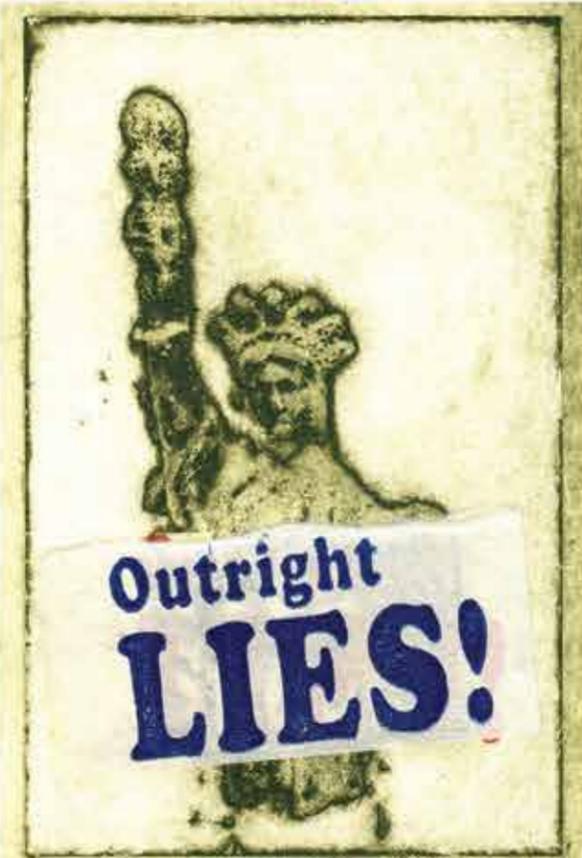
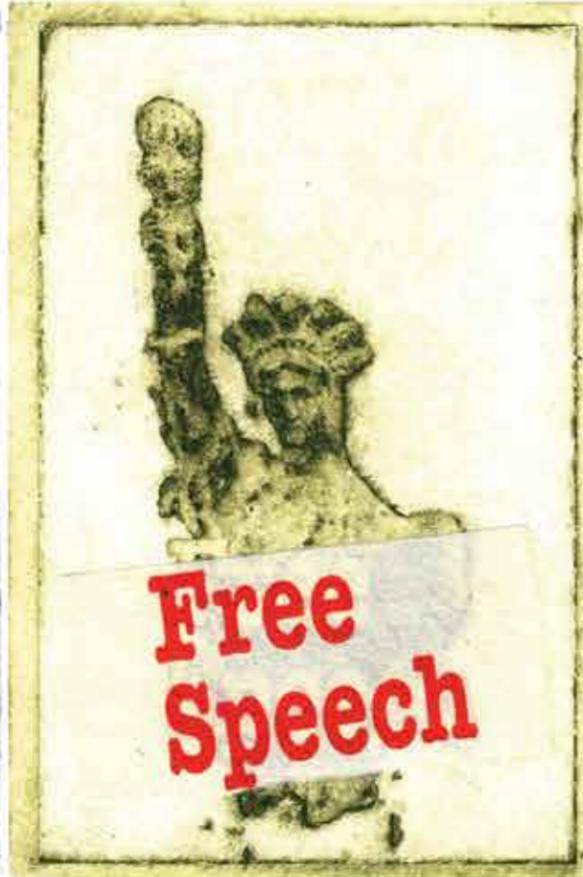
Just before Lake Drive, take a hard left on Terrace, and head back south. You may want to pause to consider the unique features of the following. At 2675, look for a home built in the English Tudor style using ash timbers salvaged from an old barn and the Trostel residence at 2611, a study in German New Renaissance Style. It created a stir when it was built in 1899 on land that looked more suited to growing crops than living in opulence. Back then one critic said, “Only crazy people had to move so far out of town.” It sat with its manicured lawn and elegant exterior in the middle of a field. At 2550, the Kasten residence is a variation on symmetrical Georgian style with perfectly balanced bays, dormers, and columns. In the next block, an important example of Frank Lloyd Wright’s work at 2420, has classic roof overhangs and recessed windows, typical of his prairie homes.

At the intersection of Wahl and Terrace, notice the owl gargoyle on the brick chimney at 2348 Terrace, and the second gargoyle holding a lantern above

the front entrance to greet guests as they arrived.

Continue south on Terrace back to McKinley Hill where the walk started. Jefferson Glidden and John Lockwood, prescient developers, knew in 1854 that a home on a bluff with a view was priceless, and someday, people would come.

Perhaps that’s what Margaret Fuller had in mind when she wrote in *Summer on the Lakes* in 1843, “We came to Milwaukee where we were to pass a fortnight or more. The place is most beautifully situated. A little river with romantic banks passes through the town. The bank of the lake is here, a bold bluff eighty feet in height. From its summit you enjoy a noble outlook on the lake. A little narrow path wound along the edge of the lake below. Above me this high wall of rich earth garlanded on its crest with trees, the long ripples of the lake coming up to my feet.”









© BarbaraJMiner: June 2021.



**Editorial: Keep bikes off the dirt trails. They are egal on the paved trails**

By K Betzy, Riverwest Resident

**B**ikes are hot right now and flying off shelves of Milwaukee bike shops. Biking was the pandemic pastime and that may be here to stay. If biking is new to you or you're an aged enthusiast, you may be tempted to fly off our area bike trails to the lower Milwaukee River hiking trails, but you should think twice before doing so. Why? These are the top 3 reasons:

**Its dangerous & could be costly!** First, let's define a few things. Legally in WI, a bicycle is a moving vehicle. If you're operating one you have liability for yourself and others. A bike trail is a trail designed and maintained to meet bicycle safety standards (think Beerline or Oak Leaf). The surface material, slope and drainage are designed for safety & overhead vegetation is cleared to minimum 12' x 12' area for visibility. A hiking trail does not have to meet any standards, meaning the surface is unpaved, uneven, unstable, and vegetation prevents being able to see what is ahead. This means you could easily hit someone! When this happens, YOU are liable for injuries and damages. Do you have an insurance policy that covers accidents / injuries to others while operating a vehicle in an area not approved for use? If not, then think.

**It RUINS the trails for the intended purpose!** Trails designated for hiking are for that purpose. Biking tears the surface up causing rutting & degradation of the trail. Hikers then try go around causing braiding

of the trail and further degradation of surrounding areas. WHY do you think wood pallets need to be added each year to the hiking trail system? The answer is NOT so bikes can go around and ruin more areas.

**Its TERRIBLE for the environment!** Most of the Milwaukee River hiking trails are within floodplain forest, which means these areas flood regularly. Tearing up soils causes erosion during flood or rain events. Sediment in the river causes loss of wetlands and sensitive shoreline aquatic habitat that supports plants, animals and birds. It increases turbidity & temperature and lowers dissolved oxygen which fish and anything else with gills need to stay alive. This in turn causes changes in fish migration and decreases in fishery resources. It is especially important to not disturb soils in the spring, before vegetation is established to buffer the river from erosion, and in the fall, as leaf cover protects soils during the winter.

I'm sure you are thinking, ok but I'm just one bike so why does this matter? Because everyone must share the narrow strip of waterway & forest that our neighborhood is gifted with! This means people, plants, animals, fish, frogs and whatever else you believe lives in rivers & forests. It is one thing we all share and EACH of us needs to be responsible for how our actions impact the whole. So keep your bikes on designated bike trails and PARK them when you venture down to the hiking trails!!

## Two Birds Tutoring Company

by Adam Krueger, photo by Brian Jones

**S**ummer is a beautiful thing, especially for children. The lessons they learn in leisure time with friends and family are invaluable. But even beauty has its cost. Ask any teacher and they will tell you the first large fraction of the school year is spent catching up their students to the end of the previous year as summertime often leads to a regression in learning and academic ability.

If my decade in education has afforded me any insights one would certainly be that this year the regression many students may suffer from is likely to be worse than in years past. Because while the safety and health of children and teachers outweigh a myriad of other concerns the unfortunate fact is that the pandemic had a deep impact of the education of our youth.

Kat Matisse, a local teacher living in Riverwest, is doing her part to help. Currently at Oliver Wendell Holmes, Matisse has been working in education since 2015. She sees her career as being synonymous with her life. Spending any time with her, it becomes clear as day her students mean the world to her. Since 2018 Matisse has formed a strong relationship with several of her students from Carmen Northwest, a charter for MPS.

Last winter Matisse was driving a former student home from Mequon as they discussed the fifteen-year old's career ambitions in social work. Matisse and the student debated how to best prepare for such work when the idea of tutoring arose. It would provide the soft interpersonal skills of leadership and communication for her former students while bridging age and cultural gaps with her younger students. Or as the old saying goes: two birds, one stone.

The premise of TwoBirds is to have teenagers from fourteen to nineteen help students from kindergarten through fifth grade under the guidance of Kat Matisse and her team. Currently there are six tutors. Three are former students of Matisse whom she taught from 2018 until last year. Another is a local high school student Kat met in what she calls a quintessential Riverwest moment as she was trying to skateboard before receiving some helpful tips from the local teen. The last two joined after word of mouth reached them. All are former MPS students familiar with the curriculum and practices of their prospective pupils.

As the organization grows Matisse is looking to expand. So far TwoBirds has been receiving private donations for the tutors from GoFundMe, a tattoo raffle, and kind donors associated with the Matisse family who has been involved in philanthropy for years. Nonprofit status through the IRS is currently pending with Kat Matisse stating that the company should be 501c3 approved by fall at the latest. This would classify TwoBirds Tutoring as a public charity serving the common good.

The focus for Matisse is to find the solutions that exist within her students, trying to build on existing skills and abilities particularly within math and reading. She views herself as a conduit of education

rather than as someone trying to simply teach to multiple tests.

Matisse uses a variety of approaches in reading with an emphasis on phonics as data indicates it to be statistically most effective. Heavily tracking data is key for Kat, stating it will be the cornerstone for educational development in TwoBirds as they will be relying on grade level assessment and state testing. While this may sound like



Kat Matisse

common practice one would be surprised to find out how often politics and ideology serve to manipulate data to the detriment of students who fall through the cracks in the system. But free from the bureaucratic confines of educational policy, Kat Matisse can tailor lessons to the unique needs of those that seek the services of TwoBirds. In the summer, Matisse will oversee one on one tutoring designed for maximum efficiency for the individual student. Besides those wanting additional assistance, those who struggle to learn in overstuffed class sizes of thirty to forty should see a tremendous advantage to this kind of tutoring. As class sizes only continue to expand, often beyond what a single teacher can reasonably manage, such services only become more invaluable.

The nonprofit is still looking for pupils to sign up for lessons from kindergarten through fifth grade. The program offers six sessions with private tutors once to twice a week with flexible scheduling organized by the employees. Once school starts in the fall, TwoBirds will be staffed with tutors available for drop ins. If that all sound excellent, it only gets better as I have saved the best for last. The services at TwoBirds are entirely free. So, if you're a parent or guardian of an elementary school student concerned about their education, I would recommend finding out more at Twobirdsmke.com where you can read further about the services, sign up, or even apply to tutor. Those wanting to help also can offer donations on the site or sign up to volunteer.

TwoBirds will also offer a bonus check-point at the Riverwest Twenty-Four this year for those more curious about the services offered. They are located at 802 E Fratney Street where Matisse can often be found nearby enjoying drinks next door at the Daily Bird Café. Call or text 414-301-2136 for further information.

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# Teens Grow Greens at Webers Greenhouse!

by Ellen C. Warren

We're heading a little outside the Riverwest and Harambee neighborhoods in this coverage. But not so far that it shouldn't be on your map. Turn right off Capitol Drive onto Green Bay Road and you'll quickly arrive at the front door of Webers Greenhouse. Maybe you know it? After all, it's been around for over 80 years! Since 2018 it is the home of Teens Grow Greens, pulling teenagers from nearly every neighborhood of Milwaukee.

I ran into Adrianna Brooks and Ajari Bailey today, outside of the Outpost Coop on Capitol. They were there to hone their retail skills, selling plants they'd grown at Webers in the Teens Grow Greens program. Ajari, a high-school student at Messmer, and Adrianna, a student of Tenor HS are completing their internships.

"This is a unique program," says Ajari. "There aren't very many opportunities for teens" in Milwaukee. He describes the program as "Self-building." Interns learn many aspects of living, including cooking healthy food.

"We cook all vegan food," supplies Adrianna. "Our first day cooking we made a 'chicken' sandwich out of chick-peas. We also learned about where food comes from, like what are the sources of meat." How to live a healthy life is the big picture.

Adrianna and Ajari are just two of the many young people involved in internships with Teens Grow Greens. They, as well as most of the other interns, will continue into the apprenticeship aspect of the program which lasts for another one or two years. All the teens are paid an hourly wage.

Students are recruited from many Milwaukee High Schools, including Riverside, Messmer, High School of the Arts, Escuela Verde. Some, like Escuela Verde, a green school, allow the students school credit. Teens Grow Greens goes out to the schools to invite students to enter the program, but it is also possible for individuals to sign up on their own. (In case anyone who reads this is, or has, a teenager who wishes to get involved.) There were approximately 50 interns this year.

Webers Greenhouse has all the features of a normal garden center. It is, however, a non-profit entity and is staffed entirely by the Teens Grow Greens apprentices. The Director of Growing, Claire Muza is also onsite. Ms. Muza spent her earlier years working in a variety of horticultural jobs on her way to a degree in Environmental Science.



Apprentice Nay Thaw Lay Moo



Kelli Johnson, the "Northside Educator" and Riverwest resident.



Ajari Bailey and Adrianna Brooks  
Some of the "Teens" that grow greens!\*

She facilitates the business and production plans and teaches all aspects of growing.

Before getting their hands into the dirt, the teens have virtual lessons to acquire background knowledge. This includes familiarization with the vocabulary words they will be using in their work, eg. germination, fertilization, etc. The teens then go on to plant by hand all the seeds that will be nurtured in the six greenhouses.

Everything grown at Webers Greenhouse is for sale to the public. This year there are some tropical house plants in addition to the annual and perennial flowers, herbs, and vegetables. Hand-made on site, hanging baskets are also available.

Currently the eleven apprentices are working at either Webers or one of the Community Gardens. TGG has assumed full responsibility for Fred's Garden on 23rd and Nash and another at the COA Golden Center on West Burleigh. The apprentices do all the planning, planting and harvesting of these gardens. The produce grown in the community gardens is entirely donated to Food Pantries.

Recently TGG has begun helping out at "the Farm" on 55th and Silver Spring, former site of Growing Power. Some of the interns, Adrianna and Ajari included, are learning about husbanding goats there as well as involvement in all parts of agriculture.

Teens Grow Greens just won an Impact 100 Grant for \$100,000. They are thrilled to have been chosen in the long process overseen and sponsored by women and women's organizations that contribute to the prize. It is the largest grant they've received and will be used toward the new educational greenhouse.

Founder of Teens Grow Greens, Executive Director Charlie Uihlein, is a busy advocate for the youth of our city. He makes it clear that the goal of TGG is all-encompassing for the teens involved, developing their knowledge and skills followed by supporting the graduates of the program on their specific career pathways.

The success of Teens Grow Greens, an organization that initially employed ten

teenagers and now employs upwards of sixty, is on track to expand into a planned development. Called The Green Acre, it will be built on the land surrounding Weber Greenhouse and include several greenhouses, a teaching kitchen, teaching gardens, a cafe, conference room and more.

If you're interested in learning more and/or donating you can visit [www.teensgrowgreens.org](http://www.teensgrowgreens.org)

Meanwhile, stop by Webers and buy yourself a treat!

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Friday, July 22, fundraiser show at Linneman's (1001 E. Locust)

- It will be a live show (w/limited capacity) and will be streaming live on Linneman's Facebook page.
- \$10 donation at door – this is a fundraiser for the project
- Doors 7pm, show 8pm

### The Last Thing We Ever Do (Warrior Songs Vol. 3)

An album of songs based on the experiences of Vietnam era veterans, titled "The Last Thing We Ever Do," will be released August 8, 2021, by Warrior Songs, a non-profit organization helping veterans heal from the trauma of war through the creative arts. Many Milwaukee veterans and musicians are involved.

Jason Moon, executive producer of the album, is an Iraq combat veteran and award-winning singer-songwriter who experienced severe PTSD but overcame it through his music after a long struggle, although still plagued by it at times. He founded Warrior Songs in 2011 to help other veterans heal through music and other creative arts.

The CD features 14 songs created by professional songwriters from the firsthand testimony of Vietnam era veterans, brought to life by professional studio musicians. The songs on the album run the gamut of topics, from dealing with the Selective Service to combat to coping with returning to the U.S., civilian life, and moral injury.

There are the two local shows you can attend to check it out!  
**w/Sunday, August 8, CD release show at Turner Hall Ballroom (1040 Vel R. Phillips Ave.)**

- Free admission for veterans.
- \$10 admission for civilians.
- Free CD with entry!
- Doors 2pm, show 3-6pm
- The lineup includes most of the 14 acts that wrote and recorded songs for the CD.
- Performers: Jake Froelke, Vets on Frets, The Mambo Surfers, Elvis Thao and the Creatives, Lisa Johnson, Jeff Mitchell, Larry Reed with Frogwater, Aaron Baer and Paul Wisneski, Kyle Rightly, Jason Moon, Watermelon Slim

Nineteen Vietnam era veterans gave testimony, transformed into song by 21 songwriters and recorded by 81 studio musicians in 14 different studios across five states in two countries – USA and Vietnam. A total of 109 artists, including 17 Vietnamese nationals, joined forces to complete the project.

The album is the third in a series of releases by Warrior Songs to tell veterans' stories and help them heal by sharing their experiences. The previous album, "Women at War," was named album of the year by the Wisconsin Area Music Industry.



### The return of ... MY CORNER BAR

by Lee Gutowski

If you're a diehard, you might remember the rules. Be the first to contact me via phone, email or some other messaging system (like, talking to me in real life!) and tell me the correct answer to the question, "Where was this picture taken?"

First correct answer wins \$10 worth of drinkie-poops at the watering hole in the picture.

And we'll follow up next month with a blurb from the winner about the featured corner bar.

Ready? Let's do this!

Lee Gutowski,  
[leerwc@gmail.com](mailto:leerwc@gmail.com), 414.429.2092

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 <b>Julie Brandenburg</b> piano, voice, composition production	 <b>Matt Liban</b> drums	 <b>Catherine Krause</b> strings
 <b>Julie Roubik</b> strings	 <b>Eric Sperry</b> brass	 <b>Lauren Sperry</b> woodwinds
 <b>Paul Terrien</b> guitar, bass, ukulele, lap steel guitar, composition	 <b>Lena Vinz</b> guitar	

**be sound**

14 JULY 2021

## JULY 2021 CALENDAR

**1 THURSDAY July 1st.**  
**BREMEN CAFÉ** Music Bingo  
**RIVERWEST YOGASHALA** Online:  
Gentle Pace w/ Sara 9-10am  
**RIVERWESTRADIO.COM** OWL  
programming (currently via radio broadcast  
only): Vince Bushell, on The Riverwest Currents.  
Live 3-3:30pm or listen later <https://www.riverwestradio.com/show/owl-older-wiser-local/>  
**VEGGAS** RW's Hottest Karaoke Show!  
8pm

**2 FRIDAY**  
**MIRAMAR THEATRE** Dogma, Rckt Pwr,  
D. Ski, C.A.M., Trappy Meals, ImBlazin // 9pm-  
2am // \$15-20  
**PINK HOUSE** GIA Grace in Action 9:30am  
// African Dance w/ Roxanna and Yaya, 6:15-  
7:30pm

**3 SATURDAY**  
**BREMEN CAFÉ** DjMotek 10pm, DJ  
Warmcore 11pm, Dj Aaliyaa 12am  
**MIRAMAR THEATRE (on the Vista King)**  
Brew City Boat Party on the Vista King (1124 N.  
Old World 3rd St) -- BIJOU with support from  
Thomas Xavier & Chomper. 8-11pm. After party  
at the Miramar. Tix at [www.mkeboat.com](http://www.mkeboat.com) (\$40  
advance, \$50 day of)

**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202,  
53203, 53211, 53212 and 53217 zip codes,  
8:30-10:30am  
**STAND FOR PEACE at North & Oakland**  
Join Peace Action of Wisconsin for a weekly  
Stand For Peace, noon until 1pm

**4 SUNDAY -- HAPPY 4th!**  
**PINK HOUSE** Dance in Kern Park! 11am-  
12:30. Down the hill near the tennis courts.

**5 MONDAY**  
**BREMEN CAFÉ** Comedy Open Mic 8pm;  
music open mic after  
**GORDON PARK** Fourth of July Fireworks  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Gentle Morning Yoga,  
9:30am.

**6 TUESDAY**  
**ALL PEOPLES CHURCH PRODUCE  
STAND** 2nd & Clarke Streets Food Pantry,  
Produce Stand 12 noon - 5pm  
**BREMEN CAFÉ** Karaoke w/ Trixie Mercury  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Keep it Simple! KIS Yoga  
6pm  
**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202,  
53203, 53211, 53212 and 53217 zip codes,  
4-6pm

**7 WEDNESDAY**  
**ALL PEOPLES CHURCH PRODUCE  
STAND** 2nd & Clarke Streets Food Pantry,  
Produce Stand 12 noon - 5pm  
**BREMEN CAFÉ** Trivia 8pm  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Primarily Prenatal Yoga,  
5:30-6:45pm  
**RIVERWESTRADIO.COM** OWL  
programming (currently via radio broadcast  
only): Karen Beaumont Presents "I Hear  
American Singing". Live 3-3:30pm or listen later  
at <https://www.riverwestradio.com/show/owl-older-wiser-local/>

**8 THURSDAY**  
**BREMEN CAFÉ** Music Bingo  
**RIVERWESTRADIO.COM** OWL  
programming (currently via radio broadcast  
only): 10 yr old Oliver Hoeffel on: Virtual-  
Learning, In-Person Learning, Summer-break  
2021. Live 3-3:30pm or listen later at <https://www.riverwestradio.com/show/owl-older-wiser-local/>  
**VEGGAS** RW's Hottest Karaoke Show!  
8pm

**9 FRIDAY**  
**BREMEN CAFÉ** Teenage Strangler  
9:30pm, Boy Dirt Car 10:15pm,  
Vokokesh 11:15pm  
**MAD PLANET** Friday Night Retro  
Dance Party - Double Trouble with Paul H and  
Freshluggage, 9pm  
**MIRAMAR THEATRE** Green Velvet, with  
support by Fortune. 9pm-2am. \$40-50  
**PINK HOUSE** GIA Grace in Action 9:30am  
// African Dance w/ Roxanna and Yaya, 6:15-  
7:30pm // Song Circle At UEC Riverside,  
8-9:30pm  
**SHANK HALL** Electric Six, Volk. 8pm. \$20  
**10 SATURDAY**  
**BACK ROOM @Colectivo/Prospect**  
Rhett Miller. 8pm. \$22.50-\$25 online: [www.pabsttheater.org/events/detail/rhett-miller-2021](http://www.pabsttheater.org/events/detail/rhett-miller-2021)

### Every Sunday!

#### RIVERWEST GARDENERS MARKET

2700 block Pierce Street, Center to  
Hadley. Local produce, flowers, bakery,  
prepared food, tea/kombucha, eggs,  
meats, body products, and CHEESE!  
10am-

**MAD PLANET** The Get Down funk & soul  
dance party (every 2nd Saturday), 9pm  
**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202, 53203,  
53211, 53212 and 53217 zip codes, 8:30-10:30am  
**SHANK HALL** Bonifas Electric Band, 8pm  
**STAND FOR PEACE at 92nd & North** Join  
Peace Action of Wisconsin for a weekly Stand For  
Peace, noon until 1pm

**11 SUNDAY**  
**PINK HOUSE** Dance in Kern Park! 11am-12:30.  
Down the hill near the tennis courts.  
**SHANK HALL** Sunny Sweeney, 8pm, \$15

**12 MONDAY**  
**BREMEN CAFÉ** Comedy Open Mic 8pm; music  
open mic after  
**LINNEMAN'S** Poet's Monday is back! Doors  
7pm, performances start 7:30pm. Featured poet:  
Carmen Murguia  
**NORTHCOTT NEIGHBORHOOD HOUSE** 2460  
N 6th St, Food/Clothing Pantry (NorthcottHouse.  
org) for 53212 zipcode only 11am-2pm  
**PINK HOUSE** Gentle Morning Yoga, 9:30am.

**13 TUESDAY**  
**ALL PEOPLES CHURCH PRODUCE STAND**  
2nd & Clarke Streets Food Pantry, Produce Stand  
12 noon - 5pm  
**BREMEN CAFÉ** Karaoke w/ Trixie Mercury

**NORTHCOTT NEIGHBORHOOD HOUSE** 2460  
N 6th St, Food/Clothing Pantry (NorthcottHouse.  
org) for 53212 zipcode only 11am-2pm  
**PINK HOUSE** Keep it Simple! KIS Yoga 6pm  
**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202, 53203,  
53211, 53212 and 53217 zip codes, 4-6pm

**14 WEDNESDAY**  
**ALL PEOPLES CHURCH PRODUCE STAND**  
2nd & Clarke Streets Food Pantry, Produce Stand  
12 noon - 5pm  
**BREMEN CAFÉ** Trivia 8pm  
**LINNEMAN'S** Acoustic Open Stage -- Doors,  
7pm. Sign-up, 7:30pm. Show starts at 8pm. Featured  
performer: Scott Hanson  
**NORTHCOTT NEIGHBORHOOD HOUSE** 2460  
N 6th St, Food/Clothing Pantry (NorthcottHouse.  
org) for 53212 zipcode only 11am-2pm  
**PINK HOUSE** Primarily Prenatal Yoga, 5:30-  
6:45pm  
**RIVERWESTRADIO.COM** OWL programming  
(currently via radio broadcast only): Howard Leu on  
AAPI: Stop Hate against (Asian American Pacific  
Islanders). Live 3-3:30pm or listen later at <https://www.riverwestradio.com/show/owl-older-wiser-local/>  
**UWM PLANETARIUM, 1900 E Kenwood  
Blvd** Dodging Doom: Protecting the Planet from  
Perilous Asteroids. This summer, NASA's new  
planetary defense mission DART (Double Asteroid  
Redirection Test) begins its journey towards the  
near-Earth asteroid, Didymos, where it will attempt  
to alter the trajectory of the asteroid's moon. Join us  
in an exploration of Earth's history with asteroids.  
Virtual event, 7pm. Register at: <https://uwm.universitytickets.com/?cid=195>

**15 THURSDAY**  
**BREMEN CAFÉ** Music Bingo  
**RIVERWESTRADIO.COM** OWL programming  
(currently via radio broadcast only): BJ Ermenc on  
Career-Transitioning (Even in Post-Retirement).  
Live 3-3:30pm or listen later at <https://www.riverwestradio.com/show/owl-older-wiser-local/>  
**VEGGAS** RW's Hottest Karaoke Show! 8pm

**16 FRIDAY**  
**ART\*BAR** New Art Show Opening! CoPA  
"Serenity"  
**BACK ROOM @Colectivo/Prospect**  
The Michigan Rattlers. 8pm. \$10-\$13. online:  
[www.pabsttheater.org/events/detail/michigan-rattlers-2021](http://www.pabsttheater.org/events/detail/michigan-rattlers-2021)  
**BREMEN CAFÉ** Lil Fuji Faucet 10pm, Fiji Flash  
10:30pm, Fiji TyB 11pm, Fiji Smokee 12am  
**LINNEMAN'S** Dr. Sinclair. 8pm, \$10  
**MAD PLANET** Retro Night W/DJ Avets & Sage  
Schwarm, 9pm, \$5  
**PINK HOUSE** GIA Grace in Action 9:30am //  
African Dance w/ Roxanna and Yaya, 6:15-7:30pm  
**RIVERWEST YOGASHALA** Hybrid: Continuing  
Yoga w/ Tracey, 9-10:30am  
**SHANK HALL** Ana Popovik, Tommy Odetto.  
8pm. \$25  
**UWM PLANETARIUM, 1900 E Kenwood Blvd**  
Dodging Doom: Protecting the Planet from Perilous  
Asteroids. This summer, NASA's new planetary  
defense mission DART (Double Asteroid Redirection  
Test) begins its journey towards the near-Earth  
asteroid, Didymos, where it will attempt to alter the  
trajecto

**17 SATURDAY**  
**9th ANNUAL HEAL THE HOOD MKE BLOCK  
PARTY, 9th & Ring Streets** Noon til 5pm! Live  
Music by Homer Blow (BlowRadio.com); Martial  
Arts Demonstration by Agape Yoga/ Jamila  
Carney; Showcase by The Milwaukee Flyers  
Tumbling Team. Free Food, vendors, giveaways,  
2 live musical performances and more! Noon -  
To become a vendor, email [HealTheHoodMKE@gmail.com](mailto:HealTheHoodMKE@gmail.com). Noon til 5pm.

#### FONDY FARMERS MARKET,

2200 W Fond du Lac Ave. Local farmers,  
local food. 7am-2pm most days.

**RIVERWEST YOGASHALA** To view  
all of Yogashala's offerings go to:  
<https://www.riverwestyogashala.com/schedule.html>

**LINNEMAN'S** MKE Music Night XX! 8pm,  
\$10  
**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202, 53203,  
53211, 53212 and 53217 zip codes, 8:30-10:30am  
**SHANK HALL** Ruthie Foster. 8pm. \$35  
**STAND FOR PEACE at MLK & Locust** Join  
Peace Action of Wisconsin for a weekly Stand For  
Peace, noon until 1pm  
**VISTA KING, 1124 N Old World Third** Vista  
King Party Cruise w/ The Grovelers & Fox Face.  
Tix mkeboat.com

**18 SUNDAY**  
**PINK HOUSE** Dance in Kern Park! 11am-  
12:30. Down the hill near the tennis courts.

**RIVERWEST SECRET GARDEN TOUR**  
We're BACK! All through Riverwest, 11am-4pm.  
\$5 tix available day of tour in Garden Park. See  
Ad, pg. 16.

**19 MONDAY**  
**BREMEN CAFÉ** Comedy Open Mic 8pm;  
music open mic after  
**LINNEMAN'S** Poet's Monday is back! Doors  
7pm, performances start 7:30pm. Featured poet:  
Sue Blaustein  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Gentle Morning Yoga, 9:30am.

**20 TUESDAY**  
**ALL PEOPLES CHURCH PRODUCE STAND**  
2nd & Clarke Streets Food Pantry, Produce Stand  
12 noon - 5pm  
**BREMEN CAFÉ** Karaoke w/ Trixie Mercury  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Keep it Simple! KIS Yoga 6pm  
**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202, 53203,  
53211, 53212 and 53217 zip codes, 4-6pm

**21 WEDNESDAY**  
**ALL PEOPLES CHURCH PRODUCE STAND**  
2nd & Clarke Streets Food Pantry, Produce Stand  
12 noon - 5pm  
**BREMEN CAFÉ** Trivia 8pm  
**LINNEMAN'S** Acoustic Open Stage -- Doors,  
7pm. Sign-up, 7:30pm. Show starts at 8pm. Dallas  
Brown w/Anja Elise  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Primarily Prenatal Yoga, 5:30-  
6:45pm  
**RIVERWESTRADIO.COM** OWL  
programming (currently via radio broadcast only):  
Karen Beaumont's French Program. Live 3-3:30pm  
or listen later at <https://www.riverwestradio.com/show/owl-older-wiser-local/>

**22 THURSDAY**  
**BREMEN CAFÉ** Music Bingo  
**du Lac Ave.** Local farmers, local food. 9am-  
2pm.  
**LINNEMAN'S** Warrior Songs Fundraiser w/  
Jason Moon, Jeff Mitchell, The Mambo Surfers,  
Love, Light and Harmony, Trouvaille, and Kevin  
Mason. \$5 recommended donation. Music starts  
at 8.  
**RIVERWEST YOGASHALA** Online: Gentle  
Pace w/ Sara 9-10am  
**RIVERWESTRADIO.COM** OWL  
programming (currently via radio broadcast only):  
Creative Spotlight on World-Renowned Artist,  
Susan Beitel. Live 3-3:30pm or listen later at  
<https://www.riverwestradio.com/show/owl-older-wiser-local/>  
**SHANK HALL** Peter Mayer Group. 8pm. \$20  
**VEGGAS** RW's Hottest Karaoke Show! 8pm

**23 FRIDAY**  
**BREMEN CAFÉ** RW24 (bike race event)  
7pm, CRLSS 10pm, Genau 11:00pm, Economy  
Superstar 12am  
**LINNEMAN'S** Lost Orange Cat, Zach  
Pietrini, Wire & Nail. 8pm, \$tba  
**MAD PLANET** Friday Night Retro Dance  
Party with Paul H, 9pm, \$5  
**MIRAMAR THEATRE** Dancefestopia Yellow  
Brick Road Tour, information and tickets at [www.dancefestopia.com](http://www.dancefestopia.com)  
DOGMA RCKT PR, D-Ski, C.A.M., Trappy Meals,  
ImBlazin // 9pm // \$15-20

**MISH MASH Street Fest, Burleigh and  
Fratney (Art\*Bar)** Professor Pinkerton Presents:  
Dead Man's Carnival -- a live music circus variety  
show! 7-11pm, outdoors  
**PEOPLE'S HOLIDAY: RW24 Bonus Edition**  
Start/Finish line 2600 block of Pierce St. Noon-  
6pm pick up Bonus Zine, which lists checkpoints,  
etc. 7pm-ish "start time"  
**PINK HOUSE** GIA Grace in Action 9:30am //  
African Dance w/ Roxanna and Yaya, 6:15-7:30pm  
**SHANK HALL** L'il Ed & the Blues Imperials,  
8pm, \$15

## Riverwest Currents

**24 SATURDAY**  
**BREMEN CAFÉ** The Misdemeanors  
10pm, The Buffalo Ryders 10:50pm, Colorblind  
Chameleons 11:40pm  
**LINNEMAN'S** Ryan Meisel Plays the Blues.  
8pm, \$10  
**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202, 53203,  
53211, 53212 and 53217 zip codes, 8:30-10:30am  
**SHANK HALL** Paul Cebbar, John Sieger. 8pm.  
\$20

**STAND FOR PEACE at 43rd & Forest Home**  
Join Peace Action of Wisconsin for a weekly Stand  
For Peace, noon until 1pm

**25 SUNDAY**  
**PINK HOUSE** Dance in Kern Park! 11am-  
12:30. Down the hill near the tennis courts.  
**SHANK HALL** Brett Newski, solo performance  
and book signing, 2pm, \$20

**26 MONDAY**  
**BREMEN CAFÉ** Comedy Open Mic 8pm;  
music open mic after  
**LINNEMAN'S** Poet's Monday is back! Doors  
7pm, performances start 7:30pm. Featured poet:  
My Poetry Speaks  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Gentle Morning Yoga, 9:30am.

**27 TUESDAY**  
**ALL PEOPLES CHURCH PRODUCE STAND**  
2nd & Clarke Streets Food Pantry, Produce Stand  
12 noon - 5pm  
**BREMEN CAFÉ** Karaoke w/ Trixie Mercury  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Keep it Simple! KIS Yoga 6pm  
**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202, 53203,  
53211, 53212 and 53217 zip codes, 4-6pm  
**RIVERWEST YOGASHALA** In-person class:  
Nurture, Support & Restore w/Tracey, 6-7:15pm

**28 WEDNESDAY**  
**ALL PEOPLES CHURCH PRODUCE STAND**  
2nd & Clarke Streets Food Pantry, Produce Stand  
12 noon - 5pm  
**BREMEN CAFÉ** Trivia 8pm  
**BREMEN CAFÉ** Music Bingo  
**LINNEMAN'S** Acoustic Open Stage -- Doors,  
7pm. Sign-up, 7:30pm. Show starts at 8pm. Jorge  
Valentine  
**NORTHCOTT NEIGHBORHOOD  
HOUSE** 2460 N 6th St, Food/Clothing Pantry  
(NorthcottHouse.org) for 53212 zipcode only  
11am-2pm  
**PINK HOUSE** Primarily Prenatal Yoga, 5:30-  
6:45pm  
**RIVERWESTRADIO.COM** OWL  
programming (currently via radio broadcast  
only): Joseph Ravens on Performance Art.  
Live 3-3:30pm or listen later at <https://www.riverwestradio.com/show/owl-older-wiser-local/>

**29 THURSDAY**  
**LINNEMAN'S** Bill Camplin Band. 8:30pm,  
donation  
**RIVERWESTRADIO.COM** OWL  
programming (currently via radio broadcast only):  
Woodland Pattern's Wednesday-Writers Return!  
Live 3-3:30pm or listen later at <https://www.riverwestradio.com/show/owl-older-wiser-local/>  
**SHANK HALL** Hillbilly Casino, 8pm, \$15  
**VEGGAS** RW's Hottest Karaoke Show! 8pm

**30 FRIDAY**  
**LINNEMAN'S** SSAANN 8pm; Haunter 9pm;  
Angry Fix, 10pm, \$5  
**MAD PLANET** Friday Night Retro Dance  
Party w/ James Freshluggage, 9pm \$5  
**MIRAMAR THEATRE** Greyson Chance --  
the Trophies World Tour. 7-10pm. \$25 advance;  
\$30 day of show. DOGMA  
RCKT PWR, D-Ski, C.A.M., Trappy Meals,  
ImBlazin // 9pm // \$15-20  
**PINK HOUSE** GIA Grace in Action 9:30am //  
African Dance w/ Roxanna and Yaya, 6:15-7:30pm  
**SHANK HALL** U2 Zoo (U2 tribute band) //  
ANDII, 8pm, \$12 advance, \$15 door

**31 SATURDAY**  
**BACK ROOM @Colectivo/Prospect** Buffalo  
Nichols. 8pm. \$15 online: [www.pabsttheater.org/events/detail/buffalo-nichols-2021](http://www.pabsttheater.org/events/detail/buffalo-nichols-2021)  
**LINNEMAN'S** 77 Experience w/openers  
Saving the Suburbs. 8pm, \$5  
**MAD PLANET** 80s New Wave Video Night  
with DJ Synthia, 9pm, \$5  
**MIRAMAR THEATRE** R.A. the Rugged Man  
w/special guest Reverie w/DJ Lala, more. 6pm.  
\$20 tix or meet-and-greet \$50. Tix at LeoPresents.  
com.

**RIVERWEST FOOD PANTRY (St. Casimir  
site)** 924 E Clarke, For residents of 53202, 53203,  
53211, 53212 and 53217 zip codes, 8:30-10:30am  
**SHANK HALL** Ike Reilly (a benefit for breast  
cancer research) 8pm, \$15  
**STAND FOR PEACE at Lincoln Memorial &  
Lafayette Hill**

# Currents Comix Page

FACEBOOK .COM /CURRENTS COMICS PAGE

The Dodo

Andrew Megow



twenty pound baby | stephen tyler conrad

## SUNNY BRAINS

## LANCE ORA



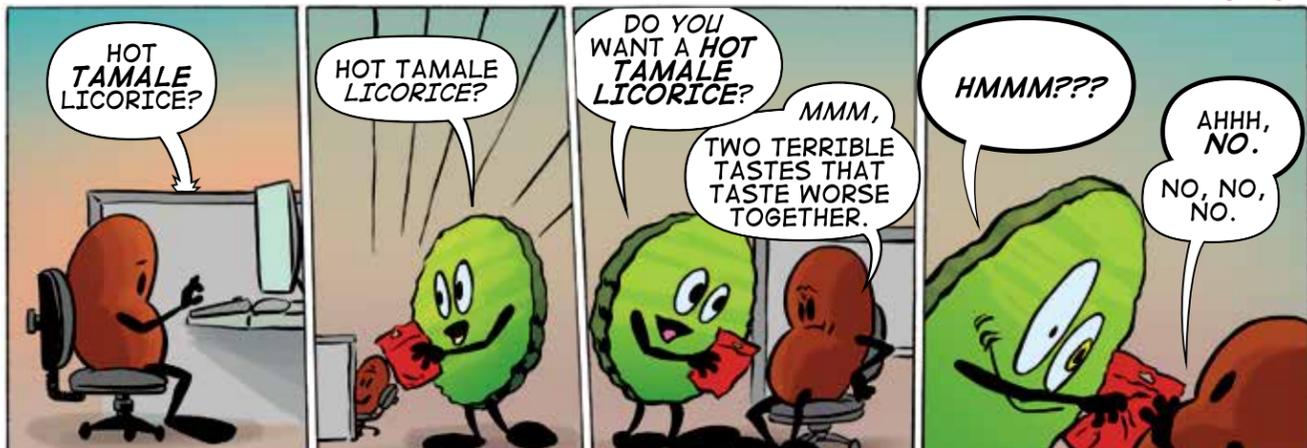
ANGRY KAT: ZOMBIE PROTOCOL

by Luther Hall



the twisted adventures of stinko

d. beyer jr.



10TH ANNUAL RIVERWEST  
**MISHMASH**  
STREET FEST

with  
PROF. PINKERTON  
PRESENTS:  
**DEAD MAN'S CARNIVAL**  
CIRCUS VARIETY SHOW

BURLEIGH & FRATNEY  
FRIDAY  
JULY 23  
7-11PM

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**dinner**  
tue-sun 4pm-9pm

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[www.milwreacohousing.org](http://www.milwreacohousing.org)  
[info@rivertrailcommons.com](mailto:info@rivertrailcommons.com)

**The Riverwest Secret Garden Tour 2021**

**We're BACK!**

**Sunday July 18**  
**11a.m.-4p.m.**

**Tickets: \$5**  
Available the day of the event at **Garden Park** at the corner of Locust & Bremen.

For more information, go to [RiverwestSecretGardenTour.com](http://RiverwestSecretGardenTour.com) or call 414-562-9025.

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