

FREE!

Riverwest Currents

News You Can Use • Riverwest, Harambee and The East Side



Fall Back, Sunday November 2
 Daylight Saving Time Ends

Vol 13 Issue 11 November 2014

Hello citizens and people of our great neighborhood, I thought it only fair that I write this to you as I am the new editor of your newspaper. Don't you worry, the hurricane that is Alice M. Waraxa will not disrupt too much, just yet.

I am a native to this fine neighborhood. My family originally moved here from Poland/Austria and Germany in the very late 19th century and has resided in its bounds since then.

I myself have lived in many of the greater Milwaukee's vicinages like the East Side, Bay View, even as far south as Cudahy and as far west as Greenfield and many places in between. Yet I find myself brought back to just west of the river, missing it more and more the farther and farther I go.

I have made my way through the various educational systems of our fine city. Starting at the University of Wisconsin-Milwaukee, passing through MATC where I earned a technical degree in the applied science of Photography in 2009, and then finally skipping my way down the halls of the Milwaukee Institute of Art & Design, where I graduated in 2013 with my BFA in Photography.

I have always turned to writing to collect myself and have been a published poet at the ripe age of 12 in 1998. I have come a long way since then and have gladly taken the reins of the great beast that is the Riverwest Currents.

This neighborhood, neighbors and great community has shaped me from a young age and enough that I know where my roots started no matter their reach. I am born, raised and identify as clean punk of Riverwest.



I have lived in the shadows and by the chimes of St. Casimir church. I have thrown my fair share of bowling balls down the lanes of Falcon Bowl, stumbled the angled sidewalks and ridden the recently paved bike lanes inside this "hood." I have enjoyed the street festivals, the music venues, refreshments and even the "musty" basement shows that this fine neighborhood can offer. I often drink at the bars, eat at the restaurants, drink coffee at the cafes and volunteer at the cooperatives. So if ya see me, stop me, introduce yourself and prepare for a hug or a gentle pinch of the cheek as I am "that guy."

I am friendly, honest, at times philosophical, and I try to be genuine with a wicked twist in humor. I try to live a healthy existence, simple and clean.

My mind is on art, my nose is in books, my heart is in ecology and there always seems to be baking soda in my ear.

Since 2011 I have tried to reduce my reliance on the oil industry and focused my efforts on living a chemical free life, as much as it is possible without running to the woods and giving up on society. I do my best to walk or ride my bike. I live by the mantra "Reduce, Reuse, Recycle." Since January of this year have kept my hawks eyes on the petroleum-based chemicals I put in and on my body. I have not washed my hair with shampoo since then, only baking soda, shea butter and apple cider vinegar, which might explain the strange ear contents.

I also want to thank Jan for pushing me off the ledge in hopes I can fly. Now let's soar together Riverwest.

Get excited, because I am for the new era of the Riverwest Currents.

This was just a brief introduction,

Hello I am Alice Marie Waraxa (war-axe-a)



Katherine Wilson, Director of the Zeidler Center addresses the gathering at Redeemer Lutheran Church. Over 210 people attended a discussion entitled "Beyond Segregation. The gathering included a report of the yearlong project in cooperation with the Greater Together coalition. One goal is to build thriving communities. One suggestion is to rethink marijuana possession laws.

What is the price of prison?

By Vince Bushell

On Sunday October 5, I attended a community dialogue and heard a report from the Zeidler Center for Public Discussion and Greater Together coalition. Over 210 people attended this event and participated in small group discussions. This event was held at Redeemer Lutheran Church on west Wisconsin Avenue. The topic: Beyond Segregation. Small groups answered questions on the topic to gauge and experience others thoughts and feelings on the issue. One of the people I met was Reggie Jackson, who delivered the report on the yearlong project. Mr. Jackson had written most of the report.

The report painted a grim picture of the plight of African Americans in our city and county. Citing many statistical criteria, Milwaukee ranks worst or at best 2nd worst in metropolitan areas on: black/white segregation, higher incarceration rate of young black males, protection for African American children, lowest percentage of Hispanic-owned businesses, black poverty, residential segregation based on poverty, black/white school segregation, widest gap in black/white test scores, black/white employment gap, black/white life expectancy.

My emphasis here, simply stated, convicting young black males for non-violent drug possession will result in a life changing experience: A felony record, and not good.

Meanwhile in Denver, you can buy or sell pot in a store; in Milwaukee the

same activity can ruin your life. These prosecutions are disproportionately affecting African Americans, and in particular Black men. Since some states are decriminalizing marijuana, and some even allowing sale of the drug to adult citizens. What is happening in Milwaukee and Wisconsin?

Change can happen slowly in Milwaukee. Not much help is coming from Madison. The State government seems stuck in self-congratulation about the superiority of their convictions. These values come from mostly white, suburban, and conservative populations. My opinion is different but let us look at some facts and try to answer the question about the price of prison. Please consider the immediate dollars and cents cost but also factor in the long-term consequences of criminalizing a section of our population.

Wisconsin is number one in incarceration rate for Black men. 12.8% of the state's African American men are behind bars, twice the national average and well ahead of 2nd place, Oklahoma where 10% of black men are incarcerated. Source: Zeidler Center Report 2014, Frank Zeidler Center for Public Discussion. www.zeidlercenter.org

This tale is long and complicated. The fact is that the law is not applied the same in Milwaukee as it is in the suburbs or in Madison. The ACLU is working to change the City of Milwaukee Ordinance regarding marijuana possession to stop the uneven application of the law against blacks. These offences should be a ticket, not a felony record. (See page 7 for more on what the ACLU is doing).

Milwaukee Neighborhood News Service has done an excellent and thorough report on marijuana and the uneven application to the law. To read the in-depth report please go to: www.milwaukeenns.org in the special reports section. The complete listing is below and we will post it on our web site for a quick connection on line. www.riverwestcurrents.org

<http://www.milwaukeenns.org/2014/08/11/black-men-bear-the-brunt-of-unequal-enforcement-of-marijuana-laws/>

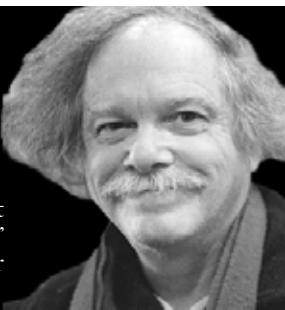
Please read Milwaukee Neighborhood News excellent study on this critical issue for our community.

Riverwest Currents
 PO Box 716
 Milwaukee, WI 53201-0716



Edward Sanders

"In Sanders' poetry we find... one of the clearest and most necessary bodies of work still being written today."
-Poetry Project Newsletter



"Sanders has been an astonishing and fertile presence in our cultural and political landscape... But it is Sanders's poetry, more than anything else he does, that pulls together all the varied strands of his interests to weave them into the body of one of our century's most coherent poetries."

—Andrei Codrescu



Ed Sanders, The Fugs, 1967

Poet, activist, musician, inventor of musical instruments, EDWARD SANDERS, grew up in Blue Springs, MO. In 1958, he left the University of Missouri and hitchhiked to New York City where he attended New York University, earning a degree in Greek in 1964.

After graduating, Sanders remained in New York, and, as co-founder of groundbreaking rock band The Fugs, proprietor of the Peace Eye Bookstore, and publisher of Fuck You/A Magazine of the Arts, which he hand-mimeographed from "a secret location on the Lower East Side," Sanders was instrumental in the countercultural movement that would come to define Manhattan's Lower East Side in the 1960s.



"THE GLYPH HAS ALWAYS been of great importance to me. For me, a Glyph is a drawing that is charged with literary, emotional, historical or mythic and poetic intensity [...].

When I was in jail writing Poem from Jail in the summer of 1961, I drew Egyptian hieroglyphic study cards, with the hieroglyph on one side, and the English translation on the back.

Later, in the fall of 1961, I studied Egyptian at the New School, and one evening I read John Cage's Silence, in which the line breaks and the placing of multiple columns of lines on the same page seemed "glyphic." After that, my poetic life was never the same.

The Glyph -- visual elements in poetry -- came to mean what Matisse was seeking when he sat in his wheel chair with long bladed scissors cutting the paper shapes for his cut outs. I began using Glyphs in my poetry, starting in 1962 up to the present."

-- Edward Sanders

RIVERWEST TAVERN

The Neighborhood Spot With Working People Prices

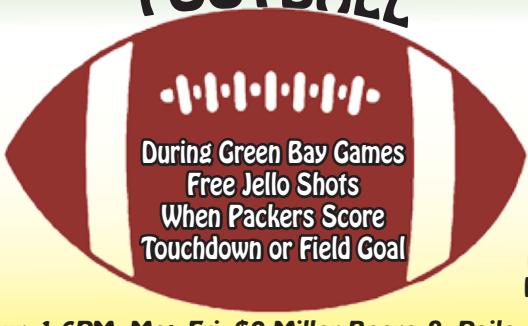
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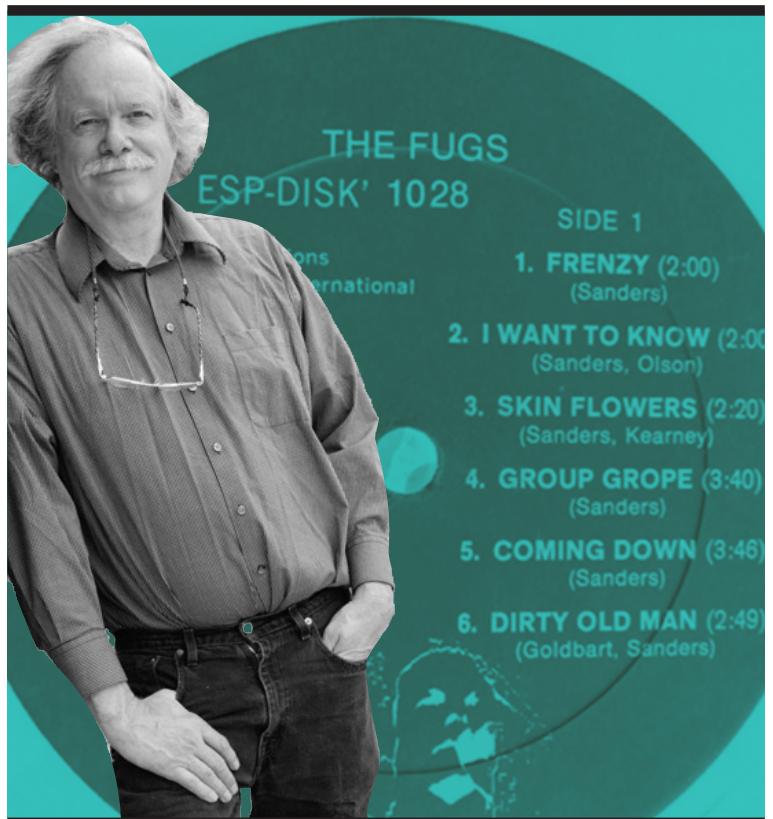
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Sampler THE FLAVORS OF THANKSGIVING.

We'll be sampling: made-from-scratch pies, Thanksgiving side dishes from prepared foods (pre-orders for your holiday feast are welcome), vegetarian alternatives to the traditional turkey, wine, and samples from some of our favorite local vendors. We are fully stocked with all the wholesome ingredients that will make your Thanksgiving spectacular!

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CIRCULATION CURRENTS INC.

10,000 copies 1st of the month

The *Riverwest Currents* is a monthly newspaper serving Riverwest and surrounding neighborhoods. Copies can be picked up free of charge at most public neighborhood locations. Distribution includes Riverwest, Harambee, the east and lower east sides and downtown Milwaukee.

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To have the newspaper delivered to your home each month, follow instructions on this page.

MISSION STATEMENT

The *Riverwest Currents* is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

Riverwest Currents reserves the right to refuse any advertising.

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Climate Change March Reflection

by Eric Frank

The most important issue of our time is global warming, and the recent Climate March protest, held in New York City on September 21 was the largest global warming protest ever.

The march was an attempt to reach world leaders, including US President Barak Obama and Chinese President Xi Jinping at the UN, and raise the consciousness of everyone. The marchers were emphasizing that we are at a pivot point in human history – continue current policy and the world will undergo a very tragic disruption of its ecosystems, risking the survival of humanity, or implement new technologies and innovative economies that would allow humanity to flourish sustainably for future generations.

Locally, the small but growing 350 Milwaukee group is attempting to raise understanding and push policy in a positive direction. Meetings are held on the second Tuesday of every month at the Urban Ecology Center, where one can learn of things that an individual can do to lessen one's impact on the climate. Important steps such as reducing beef in one's diet, using renewable sources of energy, using public transportation and carpooling. And divesting one's personal financial portfolio from the destructive fossil fuel industry. However, organized political action will be key to protecting the earth for future generations.

The 350 group is focusing on several issues locally that require political organization. They include stopping pipeline expansion in Wisconsin that will allow the worst pollution threat – tar sands oil from Canada, to be shipped to the global market. Divestment from fossil fuels – pressuring institutions (both governmental and private) to sell holdings in companies that profit from the destruction of our environment. Encouraging the implementation of clean energy technologies. Bringing about transparency in the way fossil fuels are shipped, such as by train and pipeline, so that infrastructure that may be unsafe and would lead to environmental disasters can be brought to the public's attention. Also, involving and empowering youth participation because, arguably, they have the most at stake.

The single most transformative change that could be implemented on a global level would be charging polluters for the damage that is done by fossil fuels. Known as "Cap and Trade," placing a price on CO₂ emissions would cause polluters to factor in the cost to the planet for their actions (currently they are doing this for free, damaging the planet and future generations). This economic incentive would greatly accelerate market pressure to adapt clean technologies.

The role of activism and public participation is going to be all-important going forward. Oftentimes, we as individuals can feel

insignificant against massive global scale problems exemplified by climate change. But the more one does, the more momentum builds in a positive direction.

The massive NYC Climate March in September is a glorious example of this. Those who have gained their economic power through the use of fossil fuels are very stubborn (and willing to use money politically to stifle any progress). So protest that identifies the fossil fuel industry and its paid apologist and deniers is the forefront of this public struggle.

But anything one can do to raise awareness or otherwise ameliorate climate change should be encouraged. The energy of the recent Climate March and 350.org is inspiring, and very heartwarming to anyone concerned for our future.

Hey EVERYONE, let's keep building the momentum for a beautiful future, and keep up the pressure for meaningful change at the UN Climate Summit scheduled for late November 2015 in Paris, France!

HEY. BY LAURA MAKER

**Riverwest Neighborhood Association ~ Monthly Meeting**

Tuesday, November 11, 7-9 PM
Gordon Park Pavilion • 2828 N. Humboldt Blvd.

Get involved with RNA:

- Bring an item of non-perishable food for our local food bank.
 - Check out the many opportunities to get involved on various committees and project groups.
- Find out more: email board@my-rna.org

The Riverwest Neighborhood Association election for the 2015 Board of Directors and Officers will be held at the November general membership meeting, Tuesday, November 11, 7PM at the Gordon Park Pavilion.

Running for the At-Large Board Member seats are Michelle Kelly, Vinnie Holly, Ingrid Eubanks, Jacob Liptack, Jake Arambel, Judie Papadakis, Akai Colt and Nate Northway

Running for 2015 Co-Chair, who will become Chair in 2016, are Judie Papadakis and Tracy Olson.

For more information and biographies of the candidates, visit the RNA website, my-rna.org, or the Riverwest Currents website at riverwestcurrents.org

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Bits and Pieces

Send your Further Down Stream now Bits and Pieces - news items to furtherdownstream@gmail.com - Expanded coverage on line www.riverwestcurrents.org



Fun on a sunny day, Pierce Street School takes a hike around Riverwest to celebrate fall - Harvest Fest Parade - October 23. photo Vince Bushell

4th Annual WARPED Milwaukee Fiber Art Show / Crafter's Marketplace

Don't miss the 4th Annual Warped Milwaukee Fiber Art Show, running at the Jazz Gallery Center for the Arts (926 E Center) from Friday, Nov. 14 through Sunday, Nov. 30.

Featuring the work of talented Wisconsin fiber artists -- including quilts, felt, basketry, woven pieces, embroidery and other mixed media -- the opening reception takes place from 6PM-9PM on Friday, Nov. 14.

Catch Warped until Sunday, Nov. 30 on Tuesdays (6PM-8PM) and Saturdays (Noon-5PM).

Warped is sponsored by the Alice B. Kadish Weaving



Center (of Gaenslen School) and the Jazz Gallery.

The show culminates with a chance to buy works from Warped during the Crafters' Marketplace on Saturday, Nov. 29 and Sunday, Nov. 30 from noon-5PM.

Crafter's Marketplace is ABK Weaving Center's annual holiday sale. Over 20 crafters and artisans participate. Deadline for vendors is Wednesday, Nov. 5. Admission is free. Contact warpedmilwaukee@gmail.com with any questions.

Ongoing Events • November

NOV 3-NOV 9 JAZZ GALLERY CENTER FOR THE ARTS 926 E Center, ZINE WEEK and the Milwaukee Zine Fest Pop-Up Art Exhibit

NOV 7-DEC 28 ART BAR 722 E Burleigh, MINI SHOW: Tiny Art at Tiny Prices

NOV 14-NOV 30 JAZZ GALLERY CENTER FOR THE ARTS 926 E Center, WARPED

Milwaukee, WI Fiber Artists exhibition, sale (see item Page 4)

NOV 26-JAN 4 IN TANDEM THEATRE 628 N 10th St, A Cudahy Caroler Christmas

NOV 13-JAN 25 WOODLAND PATTERN 720 E Locust, Glyphs and Glyptic Poems by Edward Sanders

NOV 28-NOV 29 JEWEL OF INDIA 826 E Center, Holiday Open House & Sale (see item Page 4) Noon-6PM

thru NOV 22 DIA DE LOS MUERTOS EXHIBITION

Día de los Muertos exhibition 839 S 5th, Walker's Point Center for the Arts (wpcamilwaukee.org for more info)

thru JAN 10 ARTIST FELLOWSHIPS EXHIBIT 2155 N Prospect, UWM Peck School of the Arts (arts.uwm.edu/inova for more info_

Two Special Events at the Pink House! Pink House Yoga Studio- 601 E. Wright Street

Gong Sound Healing – Sunday, Nov. 2 at 7PM

Join Marty Tribble and John Arms for a meditative listening experience – their last one at the Pink House before they move out of state. In this gong sound healing, you will receive wave after delicious wave of vibration from a gong made by the best gong smiths in the world. Dress for comfort. Due to the popularity of this event, it is recommended that participants bring any props that may assist you in lying down or sitting comfortably during this event. (Some studio props are available on a first come/first served basis.) Price is \$10 per participant with paid online registration (pinkhousestudio.net); \$15 at the door.

Everything Jam and Workshop – Sunday, Nov. 16 at 5PM

Want to be in a band, dance with wild abandon, sing along or just wiggle a little? Free your inner poet or bang on a drum? Come release your creative artist in a safe and nurturing space. All skill levels welcome and encouraged! Adult-centered, but feel free to bring children who are able to respect or join the event. \$12 donation with pre-registration requested. No one will be turned away for lack of funds!

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Riverwest Currents

Area Food Pantry Listing

All Peoples Church - 2600 N 2nd St

414-264-1616

allpeopleschurch@gmail.com

facebook.com/allpeoplesgathering

Wednesdays – 12:45 PM Doors open for sign-in / 1-2 PM Food Pantry

Cathedral of St. John the Evangelist - Open Door Café

831 N Van Buren St

Hot lunch served Sunday through Friday, 11:15 - 12:30 PM

Brown bag lunches served weekdays 1:30 – 2:30 PM

Congregation Of The Great Spirit

1050 W Lapham Blvd

Thursdays, 1-3 PM

Fridays, 10 AM – Noon

This pantry services the Native American Community and the people on the block surrounding the church. Please bring ID, proof of residency

Our Lady Of Divine Providence, Three Holy Women, Old St. Mary's, SS Peter And Paul -- Riverwest Food Pantry

924 East Clarke Street, Milwaukee, WI 53212 (St. Casimir site)

Saturdays, 8:30 – 10:30 AM

1250 Burleigh Street, Milwaukee, WI 53212 (Gaenslen School site)

Tuesdays, 4:30 - 6:30 PM

Clients must reside in 53202, 53203, 53211, 53212 and 53217 zip codes.

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1320 E Oklahoma Av

414-482-1000

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Wednesdays and Fridays, 2:30 - 5:15 PM

Available to people in the 53207 zip code.

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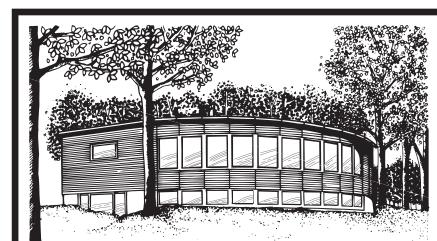
Mondays, 3-4:30 PM

Thursdays, 5 - 6:30 PM

Saturdays, 12:30 – 2 PM

ID and mail with current address required

More information on Milwaukee food pantries can be found at stbenscommunitymeal.org



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(Bremen & Clarke)

SATURDAY MASS 4:00 PM
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"...there is a river whose streams make the city glad..." -Psalm 46

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RIVERWESTYOGASHALA.COM

Riverwest Artists Association's Jazz Gallery Center for the Arts by Bonita Bruch

ART

Monday, November 3 - 9, 2014

ZINE WEEK and the Milwaukee Zine Fest Pop-Up Art Exhibit
November 3 Opening reception 6-9pm Thursday

November 6

5-6pm Youth Zine Make & Take Session with Cordelia
6-7pm Youth Zine readers: Erika Wolf (Artery and the Holton Youth Center), Carolina Souza, Step by Step Collective and KJ Prodigy

Friday November 7

7-9pm Adult Zine Reading: Molly Snyder, Violet, Anja Notanja Sieger

Saturday November 8

12-5pm ZINE FEST at Falcon Bowl
Woodcut and Letterpress Poster Exhibit

12-5pm Jazz Gallery
Woodcut and Letterpress demonstrations

Sunday, November 9

11am-2pm- Zine Potluck Brunch

Sunday November 14-30,

Warped Milwaukee Fourth Annual Fiber Art Exhibit Features: quilts, felt, basketry, woven pieces, embroidery, and mixed media done by Wisconsin fiber artists

Sunday November 14 Opening Reception 6-9pm

Saturday November 29 & **Sunday November 30 12-5pm**

Crafters' Marketplace Holiday Sale

Conclusion of Warped Milwaukee

MUSIC

Saturday, November 1, 7pm

Suggested donation: \$5

Travis Drow (Modern Jazz with a nod to the classical)

Saturday, November 8, 7pm

Suggested donation: \$5

Meisel Music Collective (Experimental jazz fused with post-modern influences)

Every Tuesday 7pm

Open Jazz Jam Session AND Artists' Sketch Sessions

First Tuesday MYSO Jazz Program with Chris Mell and Manty Ellis

Second Tuesday MATC Music Program with Julie Brandenburg and UWM Jazz Program

Third Tuesday with Ryan and Celia Meisel and friends

Fourth Tuesday with Cody Steinmann and friends

RAA/JCGA Information

Riverwest's Jazz Gallery Center for the Arts

926 East Center Street 414.374.4722 riverwestart.org

Facebook: Riverwest Artists Association

Facebook: Jazz Gallery Center for the Arts

JGCFTA Gallery Hours: Saturday Noon-5pm

Tuesday 7-9pm Third Thursday of the month: 1-4pm

Collage by Alice Waraxa

Note from the Publisher

Vince Bushell

There has been much change at the Riverwest Currents this year. continued readership as we move into next year.

This page in the past has covered RAA and safety issues and the wisdom of the elders in our community.

Alice Waraxa has her own introduction on page one as our new editor. While Jan continues, as needed and as Editor Emeritus.

She will be defining what that means as time goes on.

Tess is working with the city. Lee Gutowski has taken over the sales responsibilities for the paper.

I will continue in my role as publisher and will also take a larger role in writing and layout of the paper. As Alice gets more comfortable in her new position, she will help us refresh the look of the paper.

Let us know if there are things you would like to see that we may be able to cover.

Thank you for your support in the past and we hope to earn your

continued readership as we move into next year.

This page in the past has covered RAA and safety issues and the wisdom of the elders in our community.

This issue is missing some of that and I apologize if we missed some good stories in our transition.

Personally, the Riverwest Currents has been a most satisfying adventure and I hope to be able to keep it going in print as well as a more robust and engaging on line presence.

Forgive us our mistakes if you can. Certainly we will try to keep them to a minimum.

We are looking at some of the interesting things we have done in the past and hope to revive some of them.

Riverwest will always be a changing neighborhood and we hope to record and celebrate that change.

Enjoy Thanksgiving.

Share with family and friends the abundance of our spirit.

We all feed on each other.



Neighbor Spotlight - Eugene Pramenko

by Alice Waraxa, photo by Peter DiAntoni

I started volunteering at the People's Books on Thursdays, the closing shift. One Thursday I received a call from Eugene, who was briefly mentioned to me in passing.

He was an older gentleman who taught Chinese after store hours at the end of my shift.

I gave my pretty natural yet generic salutations anyone develops working in customer service.

"Peoples Book's. This is Alice, how can I help you?"

"Hello this is Eugene. I am going to be a little late," he answered.

True to his word, he walked in late, sat down, and started to read a book and write in his notebook. This was his routine, and mine was to close and leave him the key on my way out.

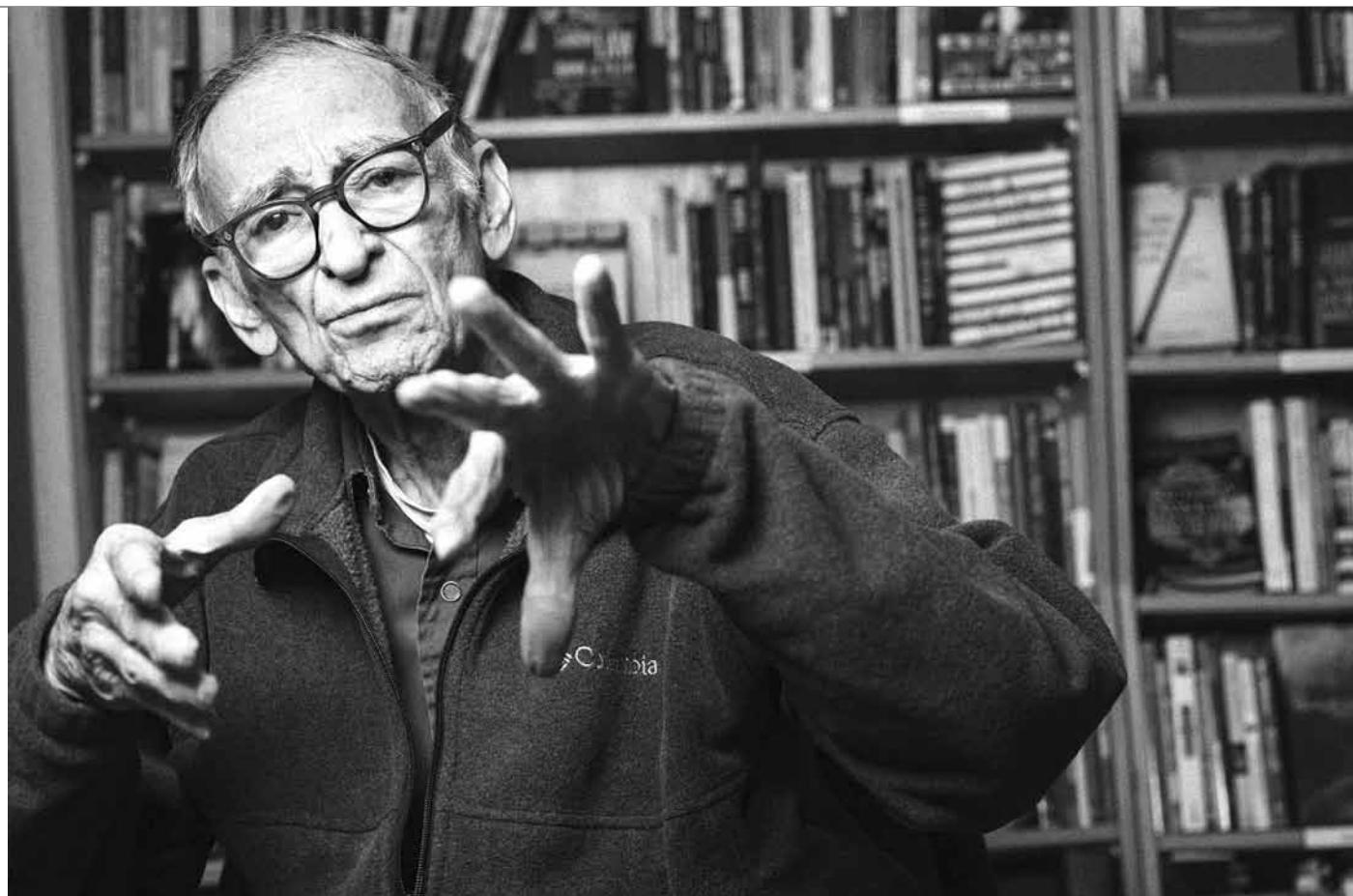
After I closed the store one night and packed up my things I bid him adieu. "Until next time Eugene," I said with a wave. He chuckled and said something along the lines of that's how they ended radio shows back in the day.

He started to tell me about a show on WBBM 780 AM, where they play the old time radio stories on Tuesday nights. We spent a few hours talking about what had been lost over time in acting and sound-creating with the advent of CGI and modern visual technologies. The art of inflections and how important it was when you had only voice to tell a story.

After I sat down in my coat and with all my things, the conversation turned to current events. We talked about the real threat that could be brought to America with the way information is shared and televised. "Loose lips sink ships," a phrase that came out of WWII, was definitely said. This topic led to a very informative chat about Pearl Harbor and the root of the Kamikaze Air Strike. This is when I realized how much we had covered in what started out to be a farewell and how easy it was for us to talk to each other across a big generational gap. Eugene is a wealth of knowledge. From then on I decided to take in as much as I could from him, and now I will share with you.

Eugene is a natural storyteller, as am I. I think it is why I find interest in him and our conversations. They are engaging, filled with historical context - even dates and personal sidebars. He is also a jester and easy to follow. He has witty analogies and hand gestures to help contextualize the then to the now. I was interested in how he became a teacher of the Chinese language. And the story began.

Eugene is a Milwaukee native, a third-generation American. His family immigrated from Romania, Serbia, and the Ukraine. He



went to grade school at Hi-Mount off 49th and Garfield Avenue and then to Rufus King High School on 18th and Olive.

He was drafted in the 50s and was stationed in Germany at Bremerhaven, located in northern West Germany. During the cold war this was an embarkation point for supplies and military equipment that hosted transport and support units as well as being a huge control unit for their communication.

After the military he went to the Milwaukee School of Engineering and graduated in 1960 with a degree in Mechanical Engineering. While in school he secured a job at Allis Chalmers at night and went to class during the day.

"How did you meet your wife? What do you consider your greatest accomplishment in life?" I asked like any "interviewer." He told me that he was getting to it. Being a little impatient in nature I now knew that I would have to wait for the story to develop and put myself aside.

As I stated earlier, Eugene worked his way through college, so he naturally wanted to find someone in class that he could discuss concepts with and share notes. In one of his classes he noticed that the guy sitting in front of him took meticulous notes.

"I figured I should get to know him so we could talk about the class," he stated.

This Japanese student was named Al. He and Eugene became friends and they helped each other. Al supported Eugene with his attention to detail in note-taking and Eugene unknowingly helped Al with his English. They became long-time friends.

One summer Al married a "gal" named Mina from Japan and then got a job offer in Canada. "I packed everything he owned in my car and drove him to the train station." He also thought it important to point out that Mina's father was the captain of a ship during WWII that exchanged prisoners between Japan and America.

At this point I was still impatiently wondering when he was going to mention how and where he met his wife and why his friend Al was relevant. Then Sei came out with it. He had first seen her getting ready for a folk fair at Radio City. She was doing Origami and Ikebana demonstrations (a technique of flower

arranging). Ikebana literally translates to "flowers kept alive" in Japanese. Sei and Mina had known each other and worked together at Children's Hospital.

Sei later had a going away party for Mina. He couldn't go because he had to work, but he asked her if she needed a ride. This was the opportunity "to pick her up at her house and then I could memorize the address, 3318 N 46th street, so I could come by another time," he said with a smile.

The next time he showed up, he was invited in by her host parents. "Sei set up a nifty table with sliced cucumbers, you know the prettiest blossomed radishes, tea, celery with cheese. I was so impressed," he laughed. "I thought, I gotta come back." He then asked her host family if he could take her out to see a movie. That movie turned into other dates and trips to Chicago. They started to become close and Eugene eventually proposed.

"She said, 'Are you sure?' and I said 'Yeah, I think it's a good idea.'"

From there the excitement of planning a wedding took over. "She checked her books, you know, horoscope or whatever, for a lucky date to get married on. It said December 18," and it was set. They married, started their lives and their family. They had four children, three boys and one girl, and now have 10 grandchildren.

I asked again, what his greatest accomplishment was. He replied, "Those guys. They are exceptional," he shook his head with pride. "But I had back up, you know, I didn't do it alone. If you do riveting, there is always a guy on the other side, there is always back up."

"So how did you end up teaching Chinese, Eugene? You went to school for engineering."

He then reminded me that Mina's father had been a captain of a ship during the war. He also referred back to our very first conversation about Japan's involvement in the World War and China's involvement, the secrets of the "Flying Tigers" years before the attack on Pearl Harbor. Really before anyone even knew much about it, there was talk about the base. Japan caught wind of it from listening to our news and government officials speak in American media. Without even knowing it, our first connection might have been about old time radio, but

our "loose lips sink ships" conversation was really just the beginning of the story of how he became interested in the Chinese language and following the history of China in the western world.

In 1982, his wife Sei advised him to learn more and further his interest. So he started to take classes. His children were now out of the house and he could use his free time wisely. He studied under an instructor at MATC. He took more classes and eventually found himself in a substitute teaching position when one of the teachers started to have trouble with her visa and couldn't do it any longer. Two weeks of substituting in class then turned into a permanent gig for him.

Then in 1998, a girl approached him looking for someone to use the People's Books basement. He started teaching Chinese there and has been there ever since. He also teaches at what used to be Wilbur Wright, which is now the Milwaukee School of Languages, and at Hamilton High School on Mondays or Tuesdays.

He has anywhere from three to ten students per semester and has had as many as 22, but more often just has a single student and works closely with them to get their credits at UWM.

One of the final questions I asked was, "What drives you to keep up and teach even when you have only one student? Is it your love for the history and language or do you use this to supplement your income?"

He replied, "Well, both."

Eugene may not live within the "bounds" of Riverwest. But he comes to our neighborhood to use his knowledge and share it with those who want to learn and those who are willing to listen. He is just another friend who found interest in a topic and decided to expand his exploration to the fullest and most fulfilling aspects of that single interest. He is invested in teaching and we give him the opportunity to teach in Riverwest.

He is always looking for more students to teach. If you are interested you can leave your name and telephone number for him at People's Books Cooperative or send them to me at AliceRWC@gmail.com and I can forward it to him at our next talk on Thursday nights.

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ACLU: Guardians of Our Galaxy of Civil Rights

by Peggy Schulz

If it weren't for organizations like the ACLU of Wisconsin, we citizens of the United States likely would be victims of far more attempts to subvert or even destroy the unalienable rights guaranteed to each of us by the US Constitution. Entities who want to advance their own agendas – whether corporations, politicians or governmental agencies – at the expense of individuals' rights get nervous when they know the ACLU is involved.

ACLU: Proactive and Reactive

While most of us are familiar with the ACLU by name, many of us aren't aware of the extent to which the organization works proactively, in addition to reactively. Their programs educate citizens about rights and liberties, and they actively advocate for changes in the law that will have a universal, positive impact.

Recent Reactions

Often, in cases where the ACLU is reacting to rights violations, the fight takes place on relatively obscure, out-of-the-way battlefields. However, in recent weeks, the ACLU of Wisconsin has been front and center on two major causes: voter ID and same-sex marriage.

On voter ID, the ACLU of Wisconsin appealed to the US Supreme Court, asking the Court to prevent Wisconsin's voter ID law from being implemented in time for the November election. The Supreme Court decided on October 9 not to hear the case at this time, thus, kept the State from imposing the voter ID law in November.

Regarding same-sex marriage, on October 6 the Supreme Court rejected appeals from Wisconsin and four other states seeking to preserve their bans on same-sex marriage. That means same-sex marriages in Wisconsin now are legal. The ACLU previously had sued in Wisconsin on behalf of eight couples to overturn the ban on same-sex marriage here.

Voter ID Still Needs Attention

The voter ID battle is far from over. The ACLU of Wisconsin has 90 days from the US Supreme Court's October 9 decision not to hear the case, to once again ask the Court to take it up.

Molly Collins, associate director of the ACLU of Wisconsin, says, "We're very happy about the Supreme Court decision, but no one has ruled on the merits yet. Everyone needs to still be thoughtful about that." She notes that Wisconsin's voter ID law, if ultimately put into effect, could disenfranchise as many as 300,000 registered voters who don't have access to IDs. That's according to a previous legal decision from federal Judge Lynn Adelman in the ongoing court case.

"It's completely unacceptable to solve a problem that doesn't exist," Collins says, referring to claims by the voter ID law backers of significant voter fraud in Wisconsin.

These two court cases – voter ID and same-sex marriage – have brought needed attention to the ACLU's ongoing work to protect, promote and defend our civil liberties and civil rights. But, according to Emilio De Torre, the ACLU of Wisconsin's youth and programs director,



liberties.

In addition to the voter ID and same-sex marriage legal cases, issues of reproductive rights, transit equity and environmental justice, among others, recently have been hot topics for action by the ACLU.

De Torre points to the number of commissions in Milwaukee's city government, including the Fire & Police Commission, as one area about which many citizens lack awareness.

"People need to know about how they [the commissions] work, and take advantage of the opportunities to make their opinions known," De Torre says.

"It's one thing to complain and feel like victims," De Torre says, "and another to speak your piece. People are seeing how these policies impact them on a daily basis."

Collins points out that greater public awareness of the workings of government, especially the commissions such as the Fire & Police Commission, "sets a level of expectation for conduct of the Milwaukee Police Department that the public should be weighing in on."

We Have Power to Bring Change

Riverwest residents should remember the Occupy movement that included protesters camping out in Riverwest in 2012. The folks on-site with bright yellow vests indicating "Legal Observer" were trained volunteers. Their training was done by the ACLU of Wisconsin.

"The legal observer role is a dynamic way for folks to get their hands wet in democracy," De Torre says.

Collins adds, "One of the reasons the MPD does, for the most part, a great job with demonstrators is we're there watching them."

Collins, De Torre and the ACLU of Wisconsin as a whole are focused, in part, on their ability and responsibility to fight for the rights of all Wisconsin citizens. But De Torre especially adds that individuals have a lot of power in their own hands to effect change as well.

"It's a huge, insidious recipe," De Torre says, referring to racial segregation in Milwaukee. "Generally, people are tired of it. We have a part to play in the solution, no matter how small. We can be agents of change. However little it is, we need to do it."

De Torre encourages *Riverwest Currents* readers to reach out to the ACLU of Wisconsin if they feel a need for education, advocacy or enlightenment on any issues regarding civil rights and liberties, either individually or as part of a group.

"All we need is a cup of coffee and we're there," De Torre says. "You need to know your rights."

Check out the ACLU's list of available resources on their website, aclu-wi.org/resources.

Radical Mycology -

by Alice Waraxa

I went to this mycology convergence on a whim, without really knowing what I was going to get from it.

I followed my heart and my gut that was telling me to go. Go, learn about how to use mushrooms to save the earth. Lofty goal, I know.

I found a love for mushrooms in a unconventional way. I never really liked the texture for eating. My only real enjoyment from mushrooms as a kid was kicking them like any kid on the block. Pulling apart their weird structure and getting, what I know now to be spores, all over my hands was fascinating, as was dirt and dirty things. This kid liked earthy things but the texture really put me off.

It was in art school that I learned that if I care about something, I should do art.

Like any other new student to art, I explored all the different facets of my body, my soul, and my spirit. This included my habits, my tendencies, as well as my idea of art work through the topics of my classes and my ability to do research on myself. I found that one of my greatest passions has always been the environment. Loving it is on the top of my list. And loving it is being in it. Whether it be a walk, a camp, or if ever my mind wanders and I need an adventure.

But in school I was taught how to take what I believe in and care about and put it into digestible information like words and visuals rather than just to sit and ponder. Ecology became the most enticing of the science credits I enrolled in. The assignment, spend all semester on one topic and make a 5-7 minute presentation on the findings.

Reading, a book entitled "The Sacred Mushroom:" by



Andrija Puharich and another book called "The Death of Nature: Women, Ecology, and the Scientific Revolution" by Carolyn Merchant, became pivotal books in my career in art school after John Dewey's "Art as Experience". I gravitated towards the concepts in each of the books.

Then the teacher, a french mushroom enthusiast, naturally was excited when I proposed my project idea, but also reminded me that this was art school and the presentation needed to be engaging. My instructor directed me to the author Paul Stamets who had written "Mycelium Running: How Mushrooms Can Help Save the World"

It was the first sentence of the book "Mycelium Running" that drew me in.

"Mushrooms -- ignored by many, reviled by some -- may turn out to be important keys to both human health and planetary health." After that I

was immediately hooked.

"Their indispensable role in recycling organic matter," it continued. It furthered my love for environment through my newly found knowledge of these unusual organisms.

Now I have a great appreciation for what fungi can do.

The spore is just where the magic starts.

Its the little things that draw you into something so complicated, but beyond this, it was the concept that without these organisms in our environment, our entire ecosystem would collapse and life as we know it could not function.

The part we often see, mushrooms are the "fruit" of the "plant", the main organism that drives this whole process is called Mycelium. Each spore grows a single-celled thread like very fine spaghetti. These interweave to create a network or web like structure called

mycelium.

Mushrooms: A "fun-guy" to be in relationship with:

Mycelium play a vital role in soil ecosystems. There is a symbiotic relationship between the fungus and the soil and root systems of the photosynthetic plants. The result is an underground mycelial mat. This organic mat is a dense network under the ground that can hold soil together, filter groundwater, aerate the soil as well as transfer needed nutrients to the surrounding plants. Most of the magic happens beyond our sight, underground.

Humans have a relationship with the fruit of the fungi. We use them for our health; Penicillin is an antibiotic derived from a fungus. Some are made into teas like the beloved drink Kombucha. Many of us enjoy edible mushrooms. Some of us like our bread to rise and our beer to bubble and have a kick, alcohol, thanks to yeast. But we are not the only ones.

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Can Mushrooms Save the World?



Ants and other insects will even cultivate a fungus in their nests that break larger food particles into smaller more digestible components.

This is also similar to the relationship many trees have with fungi.

Trees need other nutrients from the earth that is not always accessible for a rooted, stable plant. The complex underground part of the fungi, mycelium, actually picks up the slack and exchanges nutrients with the mycelium for the sugars that the tree makes and the mycelium needs.

This underground exchange is made by the 'root like' hyphae that push their way into the roots of plants and even into each cell wall. This is called a mycorrhizal root system. It is important for the health of the soil as well as the above ground ecosystem. Up to 95% of plants on the earth rely on this

relationship to survive.)

Not a plant and not an animal, fungi are in their own kingdom and need green plants to exist. Many people think they are plants and at one time classified as such, but they are actually more related to animals than they are to plants.

With such a mass network of hypha interwoven into almost every plant and covering vast amounts of space. The mycelium also acts as a sensory "organ". When a plant or animal dies the mycelial mat "senses" pressure change and then makes a move to that area to start the process of decomposition. How else does one suppose that fungi always seems to show up when and where it is needed most? Magic?

Cleaning up after our messes

These "Fun-guys" are supportive in almost every way you can think of in a relationship. They nurture, they clean for us, they

feed us and keep us healthy as well as clean up after us after we die or make a mess.

Maybe they can help us save the earth.

Throughout my research I had come into contact with the idea of fungi able to digest motor oil on a favorite science blog I follow, Science Daily.

Things were coming together for me now. Humans have contaminated the land we live on and grow our food and the water we drink. It almost seems natural that we pollute. It also could be seen as a survival skill that we learn to change our ways and appreciate even these sporadic caretakers of the planet

Oh what a mess we have made:

The Milwaukee River and our city was once lined with tanneries and oil and fuel storage and manufacturing plants that helped the

economy flourish and has helped make a name for our fine city. These processes often created byproducts that have health risks for humans and can damage our environment directly. One group of contaminants go by the label PAH(Polycyclic Aromatic Hydrocarbon) Can fungi help us clean up PAH contaminated soils?

Fun-guy to the rescue.

I have proposition for a cleaner and more cost effective solution for contamination, Mycoremediation. Bioremediation is the cleanup of environmental contamination and myco refers to the application of fungal technology to do it. "Mycoremediation of PAH- Contaminated Soil" published in 2001 by the Institute of Microbiology of the Czech Republic cites a discovery in 1985, when white-rot fungus was found to be able to digest many of the industrial pollutants from a tar-producing plant. Similar techniques with other strains of fungi can be used in topical soil decontamination. PAH are some of the most common contaminants on "Brownfield" sites. A "Brownfield" is a former industrial site where future use is affected by environmental contamination. It has been shown that mycoremediation can play a role in the breakdown of PAH compounds into non toxic components. In this way "land... contaminated and unfit for agriculture could be both cleaned and made to yield a nutritious food crop.

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Zine Fest: Bigger and Better for 2014

by Jim Loew

The 2014 Milwaukee Zine Fest takes place Saturday, November 8 in Riverwest at the Falcon Bowl. This is its eighth year, and it's sure to be a good time! But don't mark your calendar for just that one day; there will be a weeklong series of activities related to this event, beginning Sunday, November 2 and ending with a potluck brunch on Sunday, November 9.

The big day, though – the day that this is all about – is the one at the Falcon Bowl, from 11 AM until 5 PM. According to Milo Miller, one of the Milwaukee Zine Fest organizers, "The Fest itself will consist of zinemakers exhibiting and selling, or trading their zines. There will also be a pop-up vegan cafe. The bar at Falcon Bowl will be open if folks want to get a beer or soda. Additionally, there will be a wood-type-printing workshop and a writing workshop at The Jazz Gallery," also that same day.

Theresa Kenney, part of the events committee for the The Jazz Gallery Center for the Arts, provides additional information about the writing workshop. "This workshop will be going on at the Jazz Gallery during Zine Fest. So while vendors are selling and sharing zines at Falcon Bowl, folks are invited to pop over to the Jazz Gallery and work with an old wood-cut letterpress and make zines with some experts." The workshop will be open from 12 noon until 3 PM.

Back at the Falcon Bowl, however, you will find some 30-plus tables of people who make zines. Says Miller, finding participants is "a combination of folks who have participated in years past, people who follow the Milwaukee Zine Fest on Facebook, and generally people in the Midwest who make zines."

Out of all the places in Milwaukee to hold this event, though, why Riverwest? Why not Bay View or Walker's Point or the East Side? Miller has a simple explanation. "All of the organizers for this year's Milwaukee Zine Fest live in Riverwest, and this neighborhood has lots of zine makers and zine fans. It's a natural fit. Falcon Bowl has been the space that we've been using for the past seven years because it is affordable, has the amenities we need to host such an event, and is integral to the neighborhood."

The Jazz Gallery is also an integral piece to this part of town, which helps explain why it is a big part of this year's Milwaukee Zine Fest. Says Kenney, "I have worked with Zine Fest for the last four years and have been a big supporter of their work and the location of Zine Fest being the Falcon Bowl and Riverwest. Because of that, it seemed a good idea to get the Jazz Gallery Center for the Arts involved. (Our) mission is to work with the community to present transformative and educational art. Zine Week is a perfect way to

accomplish the intersection of many groups and ideas."

All the events are free during the weeklong series. What follows is a breakdown of what will be taking place on the days just before the Milwaukee Zine Fest itself and the day after.

Sunday, November 2

"Hanging art show" and "Zinester Art Show Opening"

The Jazz Gallery

According to Kenney, "The name of the show is POP-UP ZINE ART. The idea here is that we don't really force it; rather, we let the community respond to what they would like to show. Zine Fest has sent info to all vendors and to people in the city. We are going to hang the show on Sunday from 10 AM to 2 PM So if you have some zine art you would like to hang, stop on by during this time, and it will be in the show."

In regard to the Zinester Art Show Opening, please note that this was originally scheduled for Monday, November 3, but that has changed due to a previously scheduled event. Thus, this opening will take place from 6 PM until 9 PM. Says Kenney, "There will be a Make and Take Zine Table for anyone who comes out and would like to make a zine."

Tuesday, November 4

"Gallery open/jam session"

The Jazz Gallery

"The Pop-Up Zine Show," says Kenney, "will be up during the Jazz Open Jam Session and so will the make and take Zine Table where you can come in and make your own zines."

Thursday, November 6

"Kids zine making" 5-6 PM

"Kids zine reading" 6-7 PM **The Jazz Gallery**

This day, says Kenney, is for the younger crowd. "We have reached out to several groups, including COA, Holton Youth Center, and the ACLU Youth Groups to come out and read, make zines, and just enjoy reading zines to each other. KJ Prodigy (Kavon Jones), from the ACLU Youth Group, has volunteered to come out and read some of his work. Everyone is welcome to come out and make a zine and read a zine."

Friday, November 7

"Zine reading"

7 PM to 9 PM **The Jazz Gallery**

And this one, then, is for the adults. Molly Snyder, of OnMilwaukee.com, has been invited, and it's also an open zine read.

Sunday, November 9

Zinester Brunch

11 AM - 2 PM **The Jazz Gallery**

This is the final event of the series. "Everyone," Kenney says, "is invited to a pot luck brunch to say goodbye to all our friends from all over the Midwest, take down the show, and enjoy some good zine fellowship until next year."

Learn More:

Additional information can be found on the Milwaukee Zine Fest's official website at milwaukeezinefest.org, or the Jazz Gallery Center for the Arts' website for this special event at riverweststart.org/zine-week.html or by calling them at 414.374.4722.

What Where?

Finally, if you aren't familiar with whereabouts of the two places mentioned throughout this article, the Falcon Bowl can be found at 801 E. Clarke St., and the Jazz Gallery Center for the Arts is located at 926 E. Center St.



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Anchored in Milwaukee – Blue Anchor Tattoo

By Lee Gutowski

Blue Anchor has occupied the storefront at 2604 N. Booth (and Clarke) for about 15 months, and the shop is usually a hive of activity when the average visitor drops in. Owner, Matt Wes has been “interested in tattooing since I was 15 but you can’t really work in a tattoo shop until you’re 18.” Now 32, Matt has been going where tattooing has taken him for about half his life. His shop is an open, inviting space, with 2 tattoo stations in back and a lounge area near the entrance. Original art and stuff by some of Matt’s favorite tattoo artists adorns the walls.

“I love tattoo art – a lot of the art here in the shop is stuff I traded for,” Matt explains. The first tattoo art he flipped for was that of San Francisco-based Jeff Rassier. “When I was a kid I saw his art in tattoo magazines, and I was like, ‘I wanna do stuff like that.’ I wound up getting tattooed by him later on in San Francisco.”

Matt’s road to having his own business at Blue Anchor Tattoo has followed in the tradition of the artists he’s looked up to over the years. Fresh out of high school in Kenosha, Matt got his first shop job working the counter at Steve’s Tattoo in Madison. “The first tattooer around here that I really liked was this guy, Mario Dessa. My friends in the straight edge/ hardcore punk community were getting tattoos by him. Mario lived in Milwaukee, was working at Steve’s in Madison, and was driving back and forth every day. I figured I might as well move to Madison if I wanted to start tattooing.”

Matt worked at Steve’s until he landed an apprenticeship in Elgin, Illinois (near Chicago), at a shop called Top Notch. “I was there for about a year and a half,” he continues, “and getting paid with knowledge.” Of course, like all artists realize, Matt “still had a lot to learn, even once

I was done with my apprenticeship. I am still learning stuff now. Every day I pick something up that I’ve never even thought of before.”

His love of the work called to Matt to travel, and travel he did. He was tattooing in and around Chicago and then in Tucson, Arizona, where he worked at three different shops before moving back to the Midwest. After three more years of building a clientele in Chicago, he got the opportunity to set up shop in his current location in Riverwest. Although a good percentage of his business is from Chicago, he has been steadily building his Milwaukee customer base since opening Blue Anchor.

“I do a lot of American traditional stuff, and I’m starting to do a lot more Japanese stuff. But I still do the popular things like cursive names, sports team logos -- I’m still a tattooer. I don’t see myself as someone who just wants to do my own art on people. I want to make the customer happy. At the end of the day, that’s really what tattooing is,” Matt concludes. Have a look-see at the artist’s work at BlueAnchorTattoo.com.

Matt’s still in touch with fellow tattoo artists all over the country, and frequently goes on the road to work from different locales. “I’ll probably go back to Tucson for a week or so this winter and work out there,” he says. Like his artisan brethren before him, Matt Wes follows the tattoo trail where it leads him.

Blue Anchor Tattoo
2604 N. Booth (and Clarke)
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Closed Sundays



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NOVEMBER 2014

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1 SATURDAY

5th ANNUAL DIA DE LOS MUERTOS PARADE 9th & Mineral, Walker Square Park; diadelosmuertosmilwaukee.com Noon-5PM**ART BAR** 722 E Burleigh, The Curls, 9PM**CIRCLE A** 932 E Chambers, Halloween Comedy Show 8PM / DJ Brett Allen 10PM**CLOSET CLASSICS** 1000 E North Av, Rambler 42 & Karl 73, Live glass blowing demonstration Noon-8PM**JAZZ GALLERY** 926 E Center, Travis Drow, 7PM donation**LINNEMAN'S** 1001 E Locust, The Cavewives cd release w/Whips, Soul Low 9PM \$10 includes cd**MAD PLANET** 533 E Center, Undercover Organism, Evergreen, Stereo Frontier, DJ Daddy Longlegs, 9PM \$10**MIRAMAR THEATRE** 2844 N Oakland, Minnesota, G Jones, Jackal, FiLiBuSta 9PM \$15-35**RIVER REVITALIZATION FOUNDATION** 2134 N Riverboat Rd, Walking Group, all welcome! 10-11AM**RIVERWEST FOOD PANTRY (St. Casimir site)** 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM**ST MARTIN DE PORRES** 2nd & Burleigh, Revival: Hope does not disappoint as we deal with life's struggles 7PM**WOODLAND PATTERN** 720 E Locust, FILM SCREENING: Adept-8: Back in Black and White, 7PM \$4

2 SUNDAY

CIRCLE A 932 E Chambers, Sugar Ransom Charlie Cheney 8PM / DJ Trail Boss Tim Cook 10PM**COLECTIVO** 2211 N Prospect Av, Gospel Brunch 11AM-1PM**FALCON BOWL** 801 E Clarke, Riverwest Co-op 13th Anniversary Party! Bring a snack to share; the bowling's on the Co-op! 4-6PM**HISTORIC MILWAUKEE TOUR** 735 W Washington St, South Side churches walking tour; reserve tix: historicmilwaukee.rezgo.com 1PM \$10-20**LINNEMAN'S** 1001 E Locust, Jayke Orvis w/ Austin Lucas, Jon Snodgrass, & Northcote 9PM \$6**MIRAMAR THEATRE** 2844 N Oakland, Talent 414 Finals, 6PM \$5**PINK HOUSE STUDIO** 601 E Wright St, Gong Sound Healing w/Marty Tribble & John Arms (see item Page XX) 7-8:15PM \$10-15**RIVERWEST YOGASHALA** 731 E Locust, Intro Gift Class, 2PM**WOODLAND PATTERN** 720 E Locust, Alternating Currents Live w/Escape Lane, 7PM \$6-8

3 MONDAY

COLECTIVO Humboldt & Chambers RNA Safety Committee Meeting 7PM**COLECTIVO** 2211 N Prospect Av, Performance w/ members of the Milwaukee Symphony Orchestra 7PM**DRY HOOTCH COFFEE HOUSE** 1130 E Brady, Riverwest Elders Planning Team Meeting 11AM-1PM**JAZZ GALLERY** 926 E Center, OPENING: Milwaukee Zine Fest Pop-Up Art Exhibit 6-9PM**LINNEMAN'S** 1001 E Locust, Poets Monday; feat. Yagna Pathak @ 9PM 8PM**PINK HOUSE STUDIO** 601 E Wright St, Pay What You Can Yoga with Andrea 12-1:15PM

4 TUESDAY

VOTE! (see Ballot Box, Page 4)**CAFÉ CORAZON** 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 5PM / Free Spanish Class**JAZZ GALLERY** 926 E Center, Chris Mell and Manty Ellis 7PM**MIRAMAR THEATRE** 2844 N Oakland, Tuesday Open Mic 7:30PM \$2**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 4) 4:30-5:30PM**PEOPLE'S BOOKS** 804 E Center, Palestinian Solidarity Coalition 7-8:30PM**RIVERWEST FOOD PANTRY (Gaenslen School site)** 1250 E Burleigh, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 4:30-6:30PM**RIVERWEST PUBLIC HOUSE** 815 E Locust, Bingo, Burlesque, Drag, 8PM**UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc B

5 WEDNESDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM**LINNEMAN'S** 1001 E Locust, Acoustic Open Stage Feature: Jordin Baas No Cover 9PM**RIVERWEST PUBLIC HOUSE** 815 E Locust, Trivia, 7PM**RIVERWEST YOGASHALA** 731 E Locust, Beginning Class, 9:30AM**UWM PLANETARIUM** 1900 E Kenwood Blvd, Anishinaabe Star Stories: Nanabush Star 12:15-12:45PM

6 THURSDAY

CLUB TIMBUKTU 520 E Center, Chocolate Ice 2,**JAZZ ESTATE** 2423 N Murray Av, Eric Blowtorch Trio feat. Matt Krajewski & John Ricco 9:30PM \$5**JAZZ GALLERY** 926 E Center, ZINEFEST: Youth Zine Make & Take Session with Cordelia 5-6PM**JAZZ GALLERY** 926 E Center, ZINEFEST: Youth Zine readers: Erika Wolf-Artery; Holton Youth Center; Carolina Souza-Step by Step; KJ Prodigy**LINNEMAN'S** 1001 E Locust, Jesse Frewerd, Alyce Hart 9:30PM \$5**MIRAMAR THEATRE** 2844 N Oakland, SAVOY with LASERS, Bright Lights (all ages) 9:30 \$10-20**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 4) 4:30-5:30PM**UWM GOLDA MEIR LIBRARY** 2311 E Hartford Av, Milwaukeean Rick Perlstein, author of The Invisible Bridge: The Fall of Nixon and the Rise of Reagan 7PM

7 FRIDAY

ART BAR 722 E Burleigh, MINI ART show opening! Tiny Art at Tiny Prices 7PM**BEER BISTRO** 2730 N Humboldt, Beer-Infused Accordion Music 6-9PM**CIRCLE A** 932 E Chambers, Etherium Ensemble, Mississippi Sawyer 8PM / DJ Miss LaFontaine 10PM**CLUB TIMBUKTU** 520 E Center, Reggae 101,**JAZZ GALLERY** 926 E Center, ZINEFEST: Zine Reading Event (see story Page 10) 7-9PM**LINNEMAN'S** 1001 E Locust, I'm Not A Pilot w/ Parallel, Teach Me Equals 9PM \$5**MAD PLANET** 533 E Center, Retro Dance Party 9PM \$5**MIRAMAR THEATRE** 2844 N Oakland, Deadman's Carnival 8PM \$10-15**RIVERWEST YOGASHALA** 731 E Locust, \$5 Restorative 5:45PM**UWM PLANETARIUM** 1900 E Kenwood Blvd, Constellations of the Zodiac 7-8PM \$3

8 SATURDAY

ART BAR 722 E Burleigh, Roxie Beane, 9PM**CIRCLE A** 932 E Chambers, Piles, The Thons 8PM / DJ Mil-Dew Jays 10PM**FALCON BOWL** 801 E Clarke, ZINEFEST 2014 (see story Page 10)**JAZZ GALLERY** 926 E Center, Meisel Music Collective 7PM donation**JAZZ GALLERY** 926 E Center, ZINEFEST: Woodcut and Letter Press demonstrations, Noon-5PM**LINNEMAN'S** 1001 E Locust, Emily Forst w/The Belle Weather, Matthew Schwanke 9PM \$7**MAD PLANET** 533 E Center, The Get Down Dance Party 10PM \$5**MIRAMAR THEATRE** 2844 N Oakland, Miltown Beat Down Finals w/Salva, Kid Cut Up**PEOPLE'S BOOKS** 804 E Center, Riverwest Cooperative Association New Member Orientation 2-3:30PM**PEOPLE'S BOOKS** 804 E Center, Communist Party

USA Meeting 6:30-8PM

RIVERWEST FOOD PANTRY (St. Casimir site) 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM**RIVERWEST YOGASHALA** 731 E Locust, Beginning Class, 11AM**WOODLAND PATTERN** 720 E Locust, FILM SCREENING: Two by Emir Cakaroz - Two Photographs & One Money, 7PM \$4

9 SUNDAY

CIRCLE A 932 E Chambers, TBA 8PM / DJ Frank Frank 10PM**CLUB TIMBUKTU** 520 E Center, Hip Hop Open Mic,**NATIVE COMMUNITY WELLNESS EVENT** 1442 W Wisconsin Av,

1442 W Wisconsin Av, Health screenings,

vaccinations, yoga, Kid Zone, free lunch, parking

more 11AM-3PM

RIVERWEST YOGASHALA 731 E Locust, YOGA YOGA fest, (see item Page 4) 3PM

10 MONDAY

LINNEMAN'S 1001 E Locust, Poets Monday; feat. John Taylor @ 9PM 8PM**PINK HOUSE STUDIO** 601 E Wright St, Pay What You Can Yoga with Andrea 12-1:15PM

11 TUESDAY

CAFÉ CORAZON 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 5PM / Free Spanish Class**GORDON PARK PAVILION** Humboldt & Locust, RNA Monthly Meeting: All Riverwesters welcome! 7PM**JAZZ GALLERY** 926 E Center, MATC Music Program w/Julie Brandenburg and UWM Jazz Program

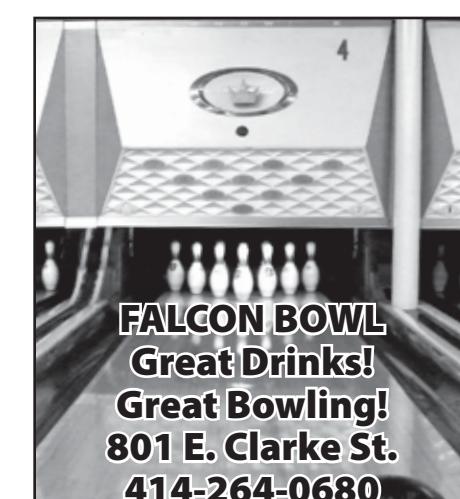
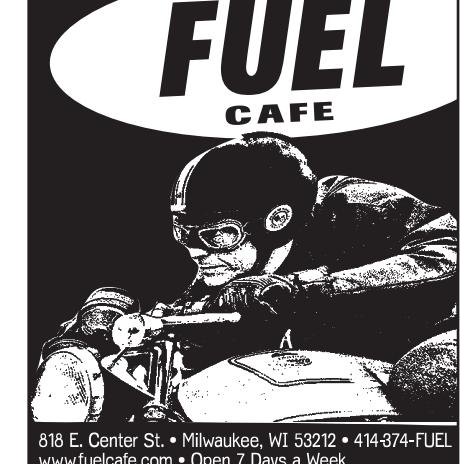
Ryan and Celia Meisel and friends 7PM

LINNEMAN'S 1001 E Locust, Riverwest Elders Wisdom Gathering - Potluck Lunch 11:15AM-2:15PM**LINNEMAN'S** 1001 E Locust, Mike Fredrickson 9PM**MIRAMAR THEATRE** 2844 N Oakland, Tuesday Open Mic 7:30PM \$2**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 4) 4:30-5:30PM**PEOPLE'S BOOKS** 804 E Center, Palestinian Solidarity Coalition, 7-8:30PM**RIVERWEST FOOD PANTRY (Gaenslen School site)** 1250 E Burleigh, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 4:30-6:30PM**RIVERWEST PUBLIC HOUSE** 815 E Locust, Bingo, Burlesque, Drag, 8PM**UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc B**VETERANS DAY PRAYER SERVICE** 2600 N Bremen, St. Casimir's Church; all are welcome 6:30PM

12 WEDNESDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM**BOSWELL BOOKS** 2559 N Downer, Lil' Rev's Harmonica Americana CD release 7PM**LINNEMAN'S** 1001 E Locust, Acoustic Open Stage Feature: Amanda Jo Langley 9PM**MIRAMAR THEATRE** 2844 N Oakland, Bluegrass Night w/Trot Steak Revival, Dead Horses 7PM \$5**RIVERWEST PUBLIC HOUSE** 815 E Locust, Trivia, 7PM**UWM PLANETARIUM** 1900 E Kenwood Blvd, Stargazing 8-9PM**UWM PLANETARIUM** 1900 E Kenwood Blvd, Astrobreak: A Brief History of Things That Go Boom 12:15-12:45PM**WOODLAND PATTERN** 720 E Locust, Gillian Conoley reads from Peace; also Donald Wellman, Murat Nemet-Nejat,

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13 THURSDAY
CLUB TIMBUKTU 520 E Center, Chocolate Ice 2,
MIRAMAR THEATRE 2844 N Oakland, The Moth, this month's theme is Last Minute 8PM
NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 4) 4:30-5:30PM
RIVERWEST YOGASHALA 731 E Locust, Beginning Class, 6:30PM

14 FRIDAY
ART BAR 722 E Burleigh, Fly Paper, 9PM
BEER BISTRO 2730 N Humboldt, Beer-Infused Accordion Music 6-9PM
BLUES HARMONICA FEST 2014 5101 W Oklahoma Av, Jim Liban, John Brim Band, Westside Andy, more 6-11PM
CIRCLE A 932 E Chambers, Gay Name, Werewolf 8PM / DJ Seedy 10PM
CLUB TIMBUKTU 520 E Center, Reggae 101,
JAZZ GALLERY 926 E Center, OPENING: Warped Milwaukee 6-9PM
KENILWORTH STUDIOS 1915 E Kenilworth Pl, Woodland Pattern 34th Anniversary Gala (see ad Page 2) 5:30PM \$20 and up
LINNEMAN'S 1001 E Locust, "Kneel To Neil" A Neil Young Tribute, various artists Proceeds Benefit Wmse And Neil Young's Bridge School 8:00pm \$10 9PM \$10
MAD PLANET 533 E Center, Retro Dance Party 9PM \$5
MIRAMAR THEATRE 2844 N Oakland, Eptic, Tombz, Gianni Blu 9PM \$10
RIVERWEST YOGASHALA 731 E Locust, \$5 Restorative 5:45PM
UWM PLANETARIUM 1900 E Kenwood Blvd, Constellations of the Zodiac 7-8PM \$3
WARPED MILWAUKEE 926 E Center St, Wisconsin Fiber Arts show opening reception (see item Page 4) 6-9PM

15 SATURDAY
ART BAR 722 E Burleigh, The Cut-Outs, Floods-Fires, James Murphey 9PM
CIRCLE A 932 E Chambers, Dogs In Ecstasy, Soup Moat 8PM / DJ The Brains 10PM DJs At 10pm: Mildew-Jays Smoking Flowers (Nashville)
LINNEMAN'S 1001 E Locust, Pushmi-Pullyu w/ Caley Conway & The Lucy Cukes, Iron Bell, Lady Cannon 8:30PM \$5
MAD PLANET 533 E Center, Avi Buffalo w/Soul Low, Twin Brother / DJ Mars Vegas 9PM \$8-10
MIRAMAR THEATRE 2844 N Oakland, K Theory, Bokken, Mob Zombie, MSP 9PM \$13-23
RIVERWEST FOOD PANTRY (St. Casimir site) 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM
RIVERWEST YOGASHALA 731 E Locust, Beginning Class, 11AM

16 SUNDAY
CIRCLE A 932 E Chambers, Nots, The Olives 8PM / DJ John Riepenhoff & Sara Caron 10PM
LINNEMAN'S 1001 E Locust, Vodie Reinhardt Memorial (long-time original drummer for Leroy Airmaster) 6-10PM
PINK HOUSE STUDIO 601 E Wright St, Everything Jam & Workshop (see item Page XX) 5PM donation
RIVERWEST YOGASHALA 731 E Locust, Intro Gift Class, 2PM
WOODLAND PATTERN 720 E Locust, Small press focus with Verge Books 11AM

17 MONDAY
LINNEMAN'S 1001 E Locust, Poets Monday; feat. Vanessa Mokafrapp @ 9PM 8PM
PINK HOUSE STUDIO 601 E Wright St, Pay What You Can Yoga with Andrea 12-1:15PM
SALEM LUTHERAN CHURCH 2400 N Cramer, Narcotics Anonymous Meeting: Open to the public every third Monday, 7:30PM
UWM STUDENT UNION 2200 E Kenwood, Dr. Alexandra Crampton on Human Rights: Intentions & Consequences 7PM

18 TUESDAY
CAFÉ CORAZON 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4-1 Drinks 5PM / Free Spanish Class
JAZZ GALLERY 926 E Center, Ryan, Celia Meisel, friends 7PM
LINNEMAN'S 1001 E Locust, Sigmund Snopk 9PM
MIRAMAR THEATRE 2844 N Oakland, Tuesday Open Mic 7:30PM \$2
NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 4) 4:30-5:30PM

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PEOPLE'S BOOKS 804 E Center, Jacobin Reading Group, 7-9PM

RIVERWEST FOOD PANTRY (Gaenslen School site) 1250 E Burleigh, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 4:30-6:30PM
RIVERWEST PUBLIC HOUSE 815 E Locust, Bingo, Burlesque, Drag, 8PM
RIVERWEST YOGASHALA 731 E Locust, Gentle, 11AM
UPTOWNER 1032 E Center, Turntable Tuesday w/ DJ Doc B

19 WEDNESDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM
BOSWELL BOOKS 2559 N Downer, Wisconsin Kathleen Ernst, author of Tradition of Deceit 7PM
LINNEMAN'S 1001 E Locust, Acoustic Open Stage Feature: Louis Galluzzi Jr 9PM
PEOPLE'S BOOKS 804 E Center, A Genderqueer Milwaukee Discussion 6-7:30PM
RIVERWEST PUBLIC HOUSE 815 E Locust, Trivia, 7PM

RIVERWEST YOGASHALA 731 E Locust, Beginning Class, 9:30AM

UWM PLANETARIUM 1900 E Kenwood Blvd, Astrobreak: How to See a Black Hole with Big Computers 12:15-12:45PM
UWM STUDENT UNION 2200 E Kenwood, Dr. Louise Cainkar on Global Media and Palestinian Youth 7PM

20 THURSDAY

CLUB TIMBUKTU 520 E Center, Chocolate Ice 2,
JAZZ ESTATE 2423 N Murray Av, Extra Crispy Brass Band 9PM

JAZZ GALLERY ART CENTER 926 E Center, Riverwest Elders Craft & Art Group, 1-3:30PM
MIRAMAR THEATRE 2844 N Oakland, Kung Fu, Joe Marcinek Band 9PM \$10
NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 4) 4:30-5:30PM

WOODLAND PATTERN 720 E Locust, Formations Music Series w/Trench, Once Now Ensemble, 7PM \$6

21 FRIDAY

ART BAR 722 E Burleigh, Whitey's Birthday Party! 9PM

BEER BISTRO 2730 N Humboldt, Beer-Infused Accordion Music 6-9PM
CIRCLE A 932 E Chambers, Ladders 8PM / DJ Brian Kirk 10PM

LINNEMAN'S 1001 E Locust, Tigernite w/ Prognosis Negative 9PM \$5
MAD PLANET 533 E Center, Retro Dance Party 9PM \$5

MELTHOUSE BISTRO 1857 E Kenilworth Pl, Riverwest Elders Birthday Lunch Group 12:30PM
MIRAMAR THEATRE 2844 N Oakland, Willy Joy, BUKU 9PM \$10-18

RIVERWEST PUBLIC HOUSE 815 E Locust, The TurnUp! Dance Party! 9PM

RIVERWEST YOGASHALA 731 E Locust, \$5 Restorative 5:45PM

RIVERWEST YOGASHALA 731 E Locust, Intermediate/Advanced, 8:45AM
UWM PLANETARIUM 1900 E Kenwood Blvd, Constellations of the Zodiac 7-8PM \$3

22 SATURDAY

ART BAR 722 E Burleigh, LJ and Bill, 9PM

CIRCLE A 932 E Chambers, Sparrow/Geltng Duo, Hush Ensemble 8PM / DJ Lemonie Fresh 10PM

EAST SIDE LIBRARY BRANCH, 2320 N. Cramer, Grand Opening of New East Branch Library, Noon \$10-15

MAD PLANET 533 E Center, THE CAVEWIVES, AND NORTH BY NORTH

MIRAMAR THEATRE 2844 N Oakland, The Miltown Kings, 8:30PM \$10

PINK HOUSE STUDIO 601 E Wright St, Kirtan: Devotional Chant Experience w/Lila 7PM

RIVERWEST FOOD PANTRY (St. Casimir site) 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM

URBAN ECOLOGY CENTER/Riverside 1500 E Park Pl, Fundraiser Concert: Claudia Schmidt 7:30-9:30PM \$15-20

23 SUNDAY

CIRCLE A 932 E Chambers, Appleseeds, Strange Matter 8PM / DJ Sextor 10PM

CLUB TIMBUKTU 520 E Center, Hip Hop Open Mic,

ST JOHNS CATHEDRAL 812 N Jackson Present

Music's vocal ensemble, Hearing Voices, will perform alongside over 90 instrumentalists 4PM \$15-35

24 MONDAY

LINNEMAN'S 1001 E Locust, Poets Monday; feat. Dawn Teft @ 9PM 8PM
PINK HOUSE STUDIO 601 E Wright St, Pay What You Can Yoga with Andrea 12-1:15PM

25 TUESDAY

CAFÉ CORAZON 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4-1 Drinks 5PM / Free Spanish Class

DRY HOOTCH COFFEE HOUSE 1130 E Brady, Riverwest Elders Games Group, 2-4PM

DRY HOOTCH COFFEE HOUSE 1130 E Brady, Riverwest Elders Conversation Gathering, 4-6PM

JAZZ GALLERY 926 E Center, Cody Steinmann and friends

MIRAMAR THEATRE 2844 N Oakland, Tuesday Open Mic 7:30PM \$2

NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 4) 4:30-5:30PM

PEOPLE'S BOOKS 804 E Center, Palestinian Solidarity Coalition, 7-8:30PM

RIVERWEST FOOD PANTRY (Gaenslen School site) 1250 E Burleigh, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 4:30-6:30PM

RIVERWEST PUBLIC HOUSE 815 E Locust, Bingo, Burlesque, Drag, 8PM

UPTOWNER 1032 E Center, Turntable Tuesday w/ DJ Doc B

26 WEDNESDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM

IN TANDEM THEATRE 628 N 10th St, A Cudahy Caroler Christmas / pay-what-you-can preview performance; tix on sale one hour prior to curtain; no advance sales 7:30PM

LINNEMAN'S 1001 E Locust, 15th Annual "Nod To Bob" Bob Dylan Tribute (see ad Page XX) w/many performers, Benefit For The Hunger Task Force, \$10 or \$5 w/5 cans food 7PM

MIRAMAR THEATRE 2844 N Oakland, J.Philip (Dirtybird), Monty Luke 9PM \$10-22

RIVERWEST PUBLIC HOUSE 815 E Locust, Trivia, 7PM

27 THURSDAY

HAPPY THANKSGIVING!

RIVERWEST YOGASHALA 731 E Locust, Beginning Class, 6:30PM

28 FRIDAY

BEER BISTRO 2730 N Humboldt, Beer-Infused Accordion Music 6-9PM

CIRCLE A 932 E Chambers, Floor Model 8PM / DJ Fazio 10PM \$5

JEWEL OF INDIA 826 E Center, Holiday Open House & Sale Noon-6PM

LINNEMAN'S 1001 E Locust, Bill Camplin Band 9PM \$6

MIRAMAR THEATRE 2844 N Oakland, MitiS, Skrux, BEAR GRILLZ 9PM \$15-25

RIVERWEST YOGASHALA 731 E Locust, \$5 Restorative 5:45PM

UWM PLANETARIUM 1900 E Kenwood Blvd, Constellations of the Zodiac 7-8PM \$3

29 SATURDAY

CIRCLE A 932 E Chambers, Jeff Kerr & the Hard Medicine Show, Aluminum Knot Eye 8PM / DJ The French Connection

JAZZ GALLERY 926 E Center, Crafters Marketplace annual holiday sale (see item Page XX) Noon-5PM

JEWEL OF INDIA 826 E Center, Holiday Open House & Sale Noon-6PM

MIRAMAR THEATRE 2844 N Oakland, The Big Wu, Cosmic Railroad, Stereo Frontier 8:30PM \$10-15

30 SUNDAY

CIRCLE A 932 E Chambers, Mary Rodgers, Prof. Pinkerton &

CLASSIFIEDS NOV 2014

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VENDORS WANTED Our Lady of Divine Providence Annual Christmas Cookie Sale & Bazaar, Sunday, Dec. 7 at St. Casimir site. For more info or application call Parish office, 414-264-0049.

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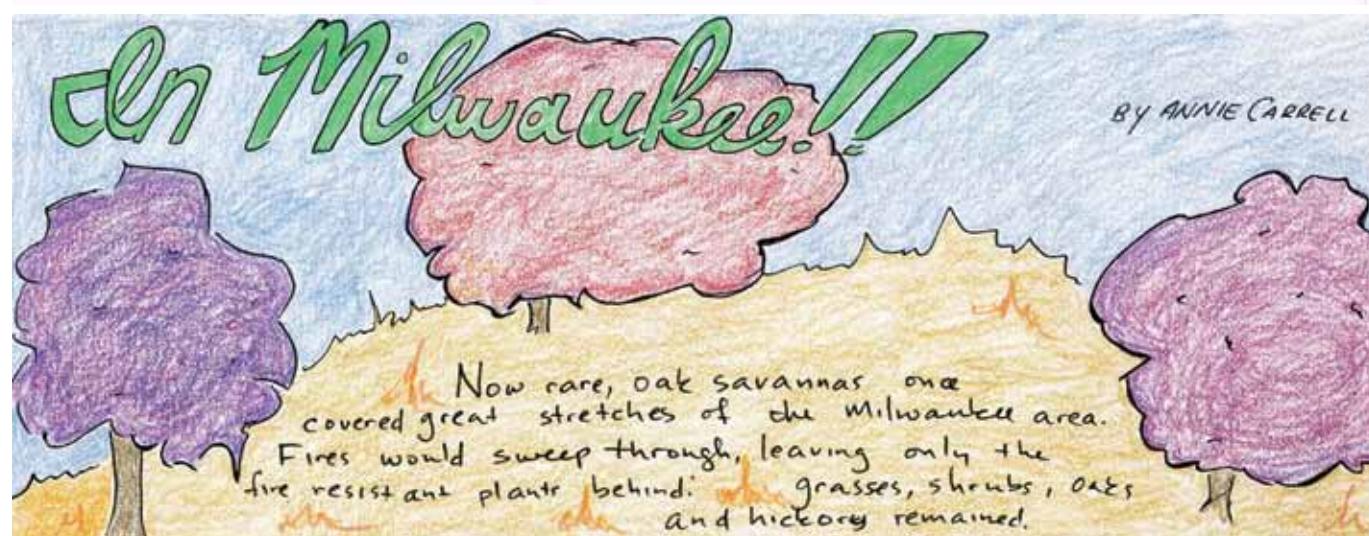
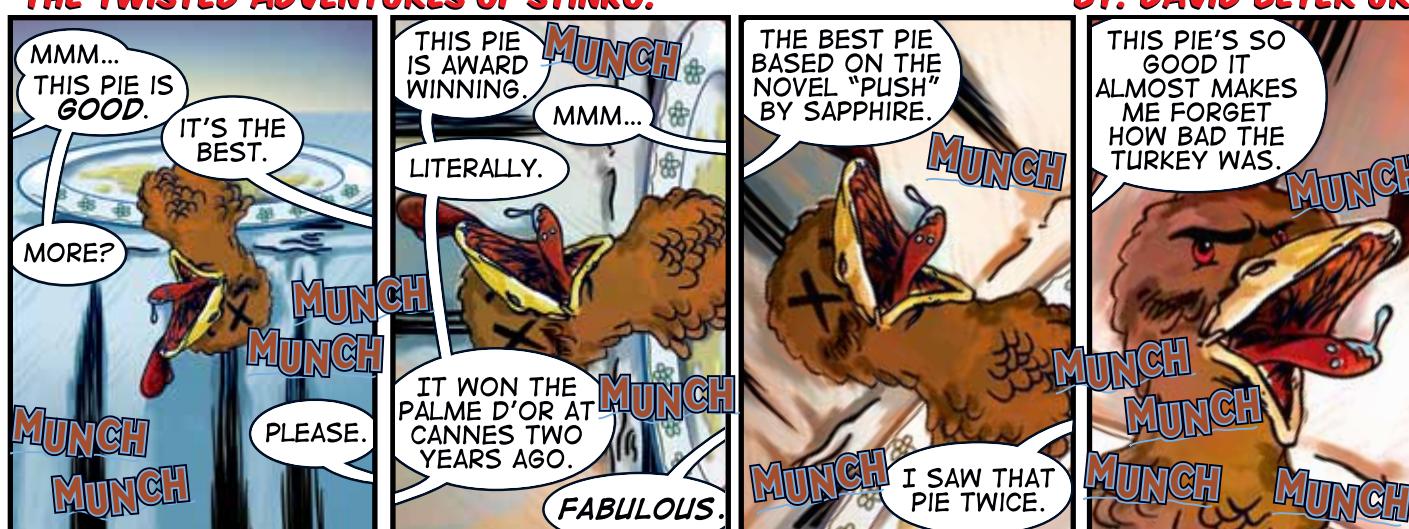
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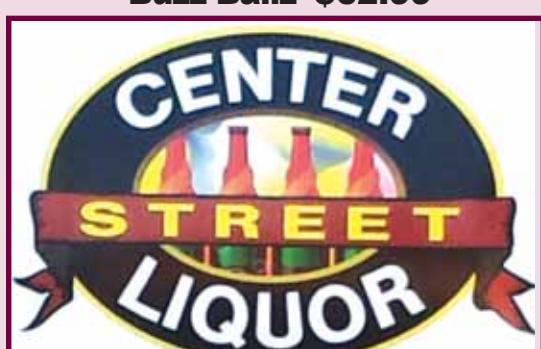
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