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FREE!

News You Can Use • Riverwest, Harambee and The East Side

Riverwest's Ghost District

Author's Note: My upcoming book, Monster Hunters: On the Trail with Ghost Hunters, Bigfooters, UFOlogists, and Other Paranormal Investigators (June 1, 2015, Chicago Review Press) saw me travel through nine states to meet people who study and track unknown entities. Curious as to what I might be missing in my own backyard, I put out a call on social media for tips. I found out that Riverwest has more ghost stories than I expected!

But do ghosts actually exist? That is an age old debate between believers and skeptics. My goal here is not to endorse ghosts as being real nor to debunk these claims, but merely to share these interesting stories from the good people of

One of the fascinating things that I found is that almost all of the ghost reports came from a small portion of the neighborhood, centered in the area of the 700-800 blocks of Chambers. This proximity led Currents editor Jan Christensen to dub this zone "Riverwest's Ghost District."

A special thanks to Riverwest Currents summer intern Greta Jochem, who assisted by researching properties to dig up some interesting facts.

They Followed Me Here

2900 block, N. Fratney Street

Jeff Kerr is a 49-year-old writer. His home is classic Riverwest—an upper Polish flat, where he lives with his girlfriend (she'd rather remain anonymous), and his dog, Griff. Records show the house was built in 1905. Jeff is standing in the living room, showing me where he spotted a full body apparition who took a few steps toward the porch door before disappearing into thin air. Behind him are a wall of shelves filled with books and balls of yarn. Jeff's girlfriend sits in a chair and knits a scarf while he talks. Griff walks over and sticks his head on my lap. They are preparing to move at the end of the month and might be leaving something strange behind.

Jeff's Story

I look up and right here, I saw a woman. A young woman, nice clothes, dark hair, as real as her or yourself (gesturing to us), she walked this far (he stops at the porch door) and disappeared. It didn't scare me or freak me out, I was just like, "what was that all about?" It was in the day time. I did a little research to try and see if something happened here, I couldn't find anything. This person looked like they lived here turn of the century maybe, judging by her look.

(He walks into the kitchen.) Other than that, this is not really in chronological order, this picture - I was at a dinner - and I won that in a raffle. (The picture is a print of a stoic looking Scottish man in a kilt, carrying bagpipes.) This dog, a lot of times he wouldn't come in the kitchen, he'd just stand here and bark at it. Bark at it, bark at it.

(We walk upstairs.)

What happens up here is the bed starts shaking. I was laying on my side and I felt a finger poke me like that (he pokes the air) in my back. And she (his girlfriend) had the same thing happen to her. The dog was downstairs, I was outside doing something and she was in bed and she heard something move around in here and then knock against the bed. Another time she was laying here and it tried to do it and it started moving the bed around as she was laying there. So that's about the extent of that.

(Jeff tells me about other unearthly experiences he's had at other residences before he moved to Milwaukee.)

She swears that they followed me here. (Laughs)

Did you have experiences before he moved in? GIRLFRIEND: No. Mm-mm. It'll just be interesting if you notice any sort of spirits in our new place.

JEFF: Yeah, not again! Then we'll know for sure. We'll see what happens.

Not Alone

Dino's Tayern, 808 E. Chambers Street

Jeff Kerr told me that he had also seen an apparition of an old man one night while he was at Dino's Tavern. "He was leaning forward like he wanted to say something, then he disappeared," he told me.

At Dino's, I found my friend Jules behind the

"You got to talk to Jane," she said, wiping down the countertop. "Before she left, she told me it's going to get me!" Jules gave me a business card for Jane Pankowski, 37, a former Dino's bartender who works as an advertising account manager. I called her up.

Jane's Story

First, I'll preface this by saying I don't necessarily believe in ghosts, but I do believe in energies. And when I'd be at Dino's by myself closing down at night, I never felt like I was by myself. I always felt there was something there with me. It was spooky to the point that I would talk out loud to this non-existent thing and would be like, "don't mess with me, I'm just going in the basement to get more ice." I felt that if I just acknowledged it was there, nothing would bother me.

Outside of feelings and seeing things out of the corner of my eye...I was there one night, as a customer, with my boyfriend. Anthony was behind the bar, it was just the three of us there. We were sitting there, chatting, and in the corner of my eye, I saw a woman sitting at the bar. I didn't think anything of it, but I didn't remember the door opening. It was like a quiet person sitting at the end of the bar that wanted to keep to themselves. A couple minutes went by. I turned around, and there was no one there. I didn't see the ladies room door open or the door to the bar. I looked at Anthony and my boyfriend and I said, "Wasn't there a lady sitting there? Where did she go?" Both of them were like, "What are you talking about?" I was like, "I'm not crazy, there was a woman down at the end of the bar!" They were both kinda freaking out, like, "Oh, I can't believe you saw someone."

That was the only time I saw what I guess you could say was an apparition or whatever, but to me, it was a hundred percent real. But the spookiest thing was feeling like I wasn't alone when I was alone there.

The Boarder

700 block, E. Chambers St.

Real estate agent Claudine Lineau, 46, is wearing a spandex cycling uniform and sitting in a lawn chair in her garage. This is the headquarters for her team participating in the Riverwest 24 bicycle race. Some of her teammates are milling about the garage with beverages. A neighbor has stopped by to hang out. He's dressed wizard casual - he has a white beard and a walking stick, but is also wearing jogging pants and a flannel shirt.

Claudine's Story

We moved into the house 21 years ago this summer. We had tenants the first while that we lived here. I didn't notice anything when we first moved into the house. But then when our second son was born in '97 we moved into the

I would see this man walking through the kitchen upstairs, while I was up there. I'd be in the hallway into the kitchen and he'd be walking past, out towards the stairs. That happened frequently. As my older son got older, he started seeing him also. My son would be like "Did you see the man?" And I was like, "Oh, okay, you can see him, too." (Laughs)

We were trying to find more history of the house and it turns out it was a rooming house for a while, so it's been hard to track down who the individual is. We've never figured out who this guy could have been, always wearing dark clothes, like a dark baggy jacket, long black pants, sometimes a hat, like a bowler hat. I never really saw features on him, just a side view as he walked across my

path. Just looking straight ahead like he was going somewhere, not noticing anyone around him. I haven't seen hide nor hair of him for a long time. It's been about ten or twelve years since

we've seen him.

Claudine's wizard-like neighbor joins in the conversation and tells of a nearby house with mysterious activity and an evil force released when nearby St. Mary's was remodeled.

WIZARD: There was something really bad when they started tearing up to rebuild the school and the church and there were some really bad vibes coming out of there. A witch, a Nordic, and I did a ritual and apparently sealed it up pretty effectively. But we never did determine exactly what it was.

Julia's Helping Hands

Milwaukee School of Massage, 830 E. Chambers St. I'm sitting in the school's waiting room when the school's owner and chief administrator, 66-year-old Wanda Beals, walks in. She's wearing sunglasses and a floppy pink sunhat. She leads me through a corridor downstairs to the main classroom and into a reception area near her office. Beals was looking for a building that spoke to her when she found the Chambers Street location, which was drastically

Continued on Page 10 - See Ghost District

Milwaukee, WI 53201-0716





Riverwest ArtWalk 35th Anniversary

New this year: Toy Factory & Nut Factory

Sponsored by Riverwest neighbors. Artists Association, is set for Saturday and Sunday, Oct 4 and 5 from noon-5pm.

ArtWalk is a self-guided tour of fine arts studios and other art venues in Riverwest's most vibrant homes, studios, galleries and businesses. It's a wonderful opportunity for the public to meet artists and view their art.

RAA ArtWalk was conceived in 1979 in collaboration with the Milwaukee Art Museum as a way to introduce the public to how artists live and work.

New this year, a number of artists will be exhibiting at the Toy Factory, 3707 N. Richards and Nut Factory, 3720 N. Fratney.

Two-day buttons are just \$5 for adults, \$3 for seniors and students. Children under 12 are free, but all will need an ArtWalk button to get into the art sites.

Buy your buttons and maps during ArtWalk weekend at Art Bar, 722 East Burleigh Jazz Gallery, 926 E. Center Riverwest Food Co-op, 733 E. Clarke

Limited Edition ArtWalk T-shirts, designed by Peggy McDowell and hand screen- printed by Matthew Luther will be available for \$10 at the Jazz Gallery.

The ArtWalk Art Party for the artists and the public will be held at the Jazz Gallery on Saturday, October 4 from 5:30 to 9pm. Come socialize with local artists and

ArtWalk is sponsored by a grant from the Wisconsin Arts Board and donations from local businesses.

For more information, contact Riverwest Artists Association at 414 374-4722 or or by email: jazzgallery@att.net

Events and Music at RAA Jazz Gallery

Saturday, Oct 4th through 25th

Every Saturday Noon-5pm

Tuesday 7-9pm

Annual RAA Membership Art **Exhibit in Jazz Gallery**

MUSIC

Saturday, Oct 17, 7:30-9:30pm

Once Now Essemble

A group of musicians as eclectic as their music, this group transcends categories. Musical influences include "everything" from all continents, all eras, all species. Suggested donation: \$5

Saturday, Oct 18, 8-10pm

Sempre Flamenco

Milwaukee based flamenco dance group whose high energy dancing and subtle skilled musicianship never fails to entertain and inspire. Suggested donation: \$5

Saturday Oct 25, 7-9pm

Three.Stacks.Eliot with special guests (jazz/hip-hop fusion)

Young, talented and cutting

edge, this group brings their unique vision to the Jazz Gallery stage monthly. Often showcasing surprise guests...always a great show. Suggested donation: \$5

Every Tuesday, 7pm

Open Jazz Jam Session AND **Artists' Sketch Sessions**

First Tuesday MYSO Jazz Program with Chris Mell and Manty Ellis

Second Tuesday MATC Music Program with Julie Brandenburg and UWM Jazz Program

Third Tuesday with Ryan and Celia Meisel and friends

Fourth Tuesday with Steinmann and friends

Jazz Gallery Hours

Saturday: Noon-5pm

Tuesday: 7-9pm

Third Thursday of the month: 1-4pm

701 E. CENTER ST.

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ArtWalk 2014



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ILLER AND CAMPBELL 907 S. 1st St., Milwaukee, WI 53204 in Walker's Point 414-671-6227 - www.millerandcampbell.com



MON-FRI: \$5 Margaritas 11am-3pm TUES: Tú y Yo \$2 Tacos + Buy One, Get One Drink Specials 8-close · 10pm Free Spanish Lessons WED: \$5 Specialty Sangria THURS: Vegan Thursday - \$1 off all vegan meals 11am-3pm



A Fundraising Event to Benefit Food Programs in the Greater Milwaukee Area

Sunday October 12, 2014

11:00am-2:00pm | Kern Center - MSOE 1245 N. Broadway, Milwaukee

Bowls: \$20 Each, \$10 Kids Bowls





"I'm just passing through on my way to Australia."

-Sheriff Jason McCullough, Support your Local Sheriff (1969)

by Janice Christensen

When I arrived in Riverwest in 1999, I was just passing through. I had been on the road for a couple of years, passing through intentional communities in Wisconsin, Colorado, California and Oregon. I had been living by my wits, picking up paying gigs wherever I could find them. I had phrases in my vocabulary like, "This looks promising," and, "Time to get out of Dodge."

Much to my surprise, I didn't "pass through" Riverwest.

Instead, I found a job that paid me to do what I knew was my passion, working with groups of people in a lively, artistic, cantankerous community. I spent the next fourteen years, more or less, serving Riverwest as a community organizer a job I will be leaving as of the end of September.

A decade ago I took on the job of editing the Riverwest Currents - in fact, this issue marks my tenth anniversary.

It has been a marvelous adventure. Every month we managed to put out a paper with as much news, information, opinion and fun as we could stuff into the pages of the Currents. Through the years I worked shoulder to shoulder with great people. Vince Bushell has been our anchor as publisher. Tess Reiss was our indefatigable ad manager and detail-oriented proofreader. Tea Krulos, Michael Cothroll, J. Jason Groschopf and Laura Maker have served as comics editors. So many excellent writers and photographers have worked on the paper that I hesitate to single any of them out, but I want to mention my gratitude to Ellen C. Warren, Peggy Schulz, Suzanne Zipperer, Jim Loew and Peter DiAntoni who have, time and again, gone above and beyond the call of duty to turn out consistently excellent work. All of you

who I am not mentioning, please know that I appreciate and am grateful to each and every one of you!

We've been through some challenging times. Recession of 2008 destroyed many small publications in our city and nation-wide, and it almost pulled us under. But we tightened our belts, cut back on pages, relied more than ever on the talented volunteers in our neighborhood, and we made it through.

Now it's time for something

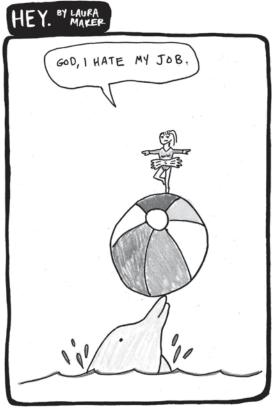
In July Lee Gutowski joined our staff as Ad Manager, when Tess Reiss took a full-time position at City Hall (edit per Reiss). With the next issue I

will be handing over the reins to a new editor, Alice Waraxa, a Riverwest-born native with a degree from MIAD who is going to start a whole new era for the Riverwest Currents. Vince will remain as publisher, enjoying his never-ending task of managing the crazy personalities that coalesce once a month to produce another issue.

I'm not going too far away. I will retain the title of Editor Emeritus of the Riverwest Currents. I have to hang around at least long enough to write all those Letters from Zagora and figure out how to send them back in time to myself to publish in the paper, or it's going to play merry hell with the time-space continuum.

I'll also be doing something new on the organizing front. I'm not sure what it's going to look like, but I'm beginning to see the outlines of it, and it looks like a

This winter I plan to spend some time in



Southern California with my friend Dr. Dave Schemberger. We have been partners in adventure for many years, and it's going to be fun to hang out with him and be footloose and fancy free for a little while. We'll see where that all leads.

I'll be back in the spring, all things being equal. I'll see you in the garden!



Thank you Jan. Thank you. Thank you. I cannot say it enough. It has been a wonderful journey. Telling the stories of Riverwest is a satisfying task. Jan has built a relationship with many residents and writers over the years. I am not saying there have not been challenges with the sometimes cantankerous lot that is Riverwest. But without the challenge there is little satisfaction.

It is fitting that this issue brings a lighter note, and emphasizes a relationship that both Jan and I have enjoyed over the years. Tea Krulos has given us all many laughs and interesting perspectives on our lot in life. Jan, may the ghost be with you on your journey.

I met Jan and Dave Schemberger at the same time. I remember a warm day and Dr. Dave was pontificating about something, which he was good at. The dirt was still metaphorically fresh in Jan's fingers. Obviously she had a life-long abiding love of the earth and growing healthy food. And a mission to build a better community. And Jan and I have shared that over the years. It was a good partnership and I will miss her. And it is clear that neither of us know what the future brings. But I can only wish her well and hope she brings some comfort to her old friend Dave. Peace and Love. ~ Vince Bushell.



Riverwest Neighborhood Association ~ Monthly Meeting Tuesday, October 14, 7-9 PM

Gordon Park Pavilion • 2828 N. Humboldt Blvd. **Get involved with RNA:**

- At the October General Membership meeting the RNA will accept nominations for Co-Chair, Treasurer and At-Large Board Member. Elections will be held in November, and the new board will begin in December.
- Bring an item of non-perishable food for our local food bank.
- Check out the many opportunities to get involved on various committees and project groups. This year RNA will have a booth at the Sunday Gardeners Market twice a month. All board members are expected to give time, but more volunteers are always
- Find out more: email board@my-rna.org



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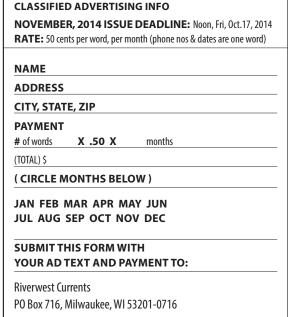
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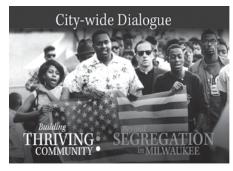
The **Riverwest Currents** is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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RIVERWEST
MAIL

Send your Further Down Stream now Bits and Pieces - news items to furtherdownstream@gmail.com - Expanded coverage on line www.riverwestcurrents.or



Building a Thriving Community: Beyond Segregation in Milwaukee

Segregation and inequality are difficult to talk about, let alone combat. As a community, we are in desperate need of tools that will help us negotiate our differences. Safe places to talk openly. Opportunities to connect across borders

On Sunday, Oct 5, 12:30 to 3:30 PM, the Zeidler Center for Public Discussion is hosting and facilitating a City-Wide Dialogue titled Building Thriving Community: Beyond Segregation in Milwaukee. It will be held at the Zilber School of Public Health, 1240 N 10th Street.

Everyone is invited. Riverwest residents can join others from across greater Milwaukee for an afternoon of facilitated dialogue, networking and the sharing of initiatives

Register online at zeidlercenter.org or call 414.446.1502.

zeidlercenter.org/building-thriving-communitybeyond-segregation-in-milwaukee

More info on the Greater Together Coalition and Challenge event at greatertogether.me



Protect Democracy - Be a Poll Worker!

The City of Milwaukee Election Commission needs you to be a poll worker! Election work is non-partisan and provides an opportunity to meet new people and learn about election administration. We are looking for dependable Milwaukee County residents to assist as election workers, including those of you who are fluent in English and Spanish. Election Day is November 4, 2014. These are paid positions: \$130 for a full day and \$65 for a half-day, plus \$21 for a training session. Contact the Election Commission at 286-3491 or visit: milwaukee.gov/election for more information. Thank you.



Thank You to Urban Agriculture Section Sponsors

Special thanks to the groups, businesses and individuals who stepped up to help the Riverwest Currents sponsor the Urban Agriculture Pull Out Section in the Autust issues. Thanks ton Outpost Natural Foods, Bliffert Lumber, the Riverwest Co-op and Cafe, Kilbourn Gardens, Young Farmers of Milwaukee, Groundwork, Milwaukee, Milwaukee Urban Gardens and Mary Beth Driscoll for your generous contributions. In addition to the usual Riverwest Currents distribution, copies of the August issue were delivered to members of the Milwaukee Food Council, the Mayor's Office of Sustainability and HOME G/ROWN to help new urban farmers discover how to comply with new city ordinances as they start the first urban farms in our city. This is important, and your contributions have made a real difference in our city and in local food culture. Again, thank you.



Statement from Grace Lee Boggs (9/23/14)

Grace has requested to share the following statement recorded recently at her bedside. Please respect her privacy, as she cannot entertain interviews, phone calls, or visitors. Thank you for the love and struggle you have shared with her.

"I am coming to the end of a long journey—a journey that began over 70 years ago at the beginning of World War II. This journey has basically been to show that there is an alternative to the Bolshevik revolutionary prototype. It has taken us a long time to accomplish this, but we have been able to do so both as a result of our historical vision and because of the very practical efforts of comrades who have risen to the challenge of creating a revolution unlike any revolution that has been in the past.

"Because of my increasing physical limitations in the last few years, I have not been able to play the role that I might have played. But that is not as important now as recognizing what has been achieved. A revolution that is based on the people exercising their creativity in the midst of devastation is one of the great historical contributions of humankind.

"We will be finding ways and means to celebrate this, one of which will be the Reimagining Work and Culture conference in October. We want people to understand how much this concept of new work and new culture is based upon not only enormous activity but also on vision and on imagination."





Saturday, October 18 Fun Starts at 5 PM

Appetizers, Roast Pork, Baked Chicken Many Salads, Sides and Desserts Beer/Wine/Soda - Raffles & Prizes Tickets \$10 - \$15 after Oct. 15

Reservations - 414-271-7719

Classes in Riverwest Barb Wesson, Nia Trainer

Tuesday & Thursday 4:30p-5:30p Friday 8:30a-9:30a

\$5-\$8 pay what you can afford

Nianow.com/b-wesson 414-467-5862 2550 N. Weil Street

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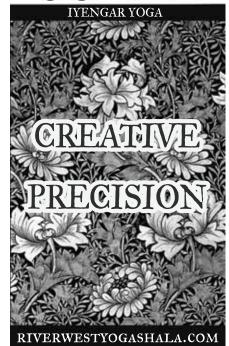


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OUR LADY OF DIVINE PROVIDENCE

the Catholic Parish of Riverwest

One Parish Family Two Church Homes

SUNDAY MASS 9:30 AM St. Casimir (Bremen & Clarke)





SATURDAY MASS 4:00 PM St. Mary

of Czestochowa (Fratney & Burleigh)

Parish Office 414-264-0049

1716 N. Humboldt Ave.

"...there is a river whose streams make the city glad..." -Psalm 46



Photo by Dwight Dee Williamson, Jr.

More than 225 volunteers from CarMax, Riverworks Development Corporation, the City of Milwaukee, LISC Milwaukee's Harambee Neighborhood Initiative, organizers from **KaBOOM!** and residents joined forces on Thursday, Sept. 18, to give area kids a new playground to explore, imagine and create at 117 E Keefe Ave. The design is based on children's drawings created at a special design

event in August. This project builds on successful projects along Keefe Avenue to close down a nuisance bar, improve corner stores, create public green space, and build a community center. These efforts have been led by Riverworks Development Corporation in partnership with residents and public and private sector partners.

RIVERWEST Gardeners MARKET

EVERY SUNDAY 10AM to 4PM

June 15 - Oct 26 Garden Park 821 E. Locust

(2 blocks west of Humboldt)

A wonderfully diverse selection of locally grown produce, from Sweet Corn to Bok Choy, along with beautiful flowers, delicious prepared food, and a fine selection of arts and crafts.

> We now accept Food Share/Quest WIC & Senior FMNP

MUSIC NOON to 3PM

OCTOBER 5 —

Beaumont James

OCTOBER 12 —

Tom Schwark and Friends

OCTOBER 19 —

Tom Schwark and Friends

OCTOBER 26 —
Tom Schwark and Friends

Full Season Calendar at www.RiverwestMarket.com facebook.com/riverwestmarket 414.367.9389

THANKS TO OUR SPONSORS! Colectivo Coffee, Sunrise Foods, Riverwest Co-op and Riverwest Currents

Riverwest Elders Action Network: Compassion

by Josef Bieniek

As he works in the printing warehouse during the latter days of summer, the jean-clad worker notices a small streak flying in from the outdoors and into the dark cavern. He's startled to hear a small, high-pitched cry of alarm from the wren that found its way in.

Concerned, he walks to the opposite dock to see if the creature had flown out. Can't tell.

He continues his work, still concerned, and as he walks by an aisle he notices from the corner of his eye a small something on the concrete floor a short distance away. It's the wren. He then lowers his body and moves closer to the terrified feathered being. He inches with cupped

hands and quickly traps the chirping bird, whose legs have been ensnared by a tangle of glue string that would have killed the little wonder. The man carefully teases the string from the wren's legs, softly sooths the bird in his hand. He walks to a nearby wetland and releases the creature, which voices joyously for its life.

Whether it's rescuing a bird, or awareness of poverty and social injustice for all beings, to be compassionate is to be tuned in to the sadness and pain of this earth in all its aspects and manifestations. Creating the habits of kindness and connection is preceded by the nurturing of one's own stillness and the capacity to move out of one's own "trance state" of self. We each play an essential role in the creation of a network

of mutuality and, despite our delusion otherwise, we all need one another.

This includes the wren. Perhaps practicing acts of kindness on a daily basis will help the movement toward being present to what's in front of you and respond kindly – to save a life, a river, a wetland, a village, community or the planet.

Karen Armstrong, a well-known author on spirituality, culture and other significant topics has created "The Compassion Network," a worldwide movement to create compassion as a central value in all aspects of human interactions.

She writes that our time impels us to alleviate the suffering of fellow creatures and "to dethrone ourselves from the center of the world." All is part of the visible and invisible whole – our science shows us that. Our spiritual and philosophical wisdom traditions teach the same interdependence.

Kathy Larson, a Riverwest resident, is the local campaign organizer dedicated to supporting the "Charter of Compassion" and declaring this city a compassionate city and implementing the habits of kindness in its residents.

How do we get there from here? How do we pay attention to our own minds and feelings when we injure others? What do we need to do to create stillness within ourselves to not add further injury? The healing and intention of one person does have a ripple effect on the larger world.

Let's unite to make Milwaukee a compassionate city. Join in welcoming Ms. Larson and participating in our discussion.

We meet at Linneman's Riverwest Inn, 1001 E. Locust On October 14. The event starts with a Potluck at 11 AM. For info call 264-2537.

Riverwest Elders Action Network

"We are a diverse group of Riverwest and nearby neighbors, over 50 yrs. old. We come together to share wisdom, live to our full potential and give back to the community.

Walking Group

Saturday, October 4, 10:00 - 11:00 am

Meet at River Revitalization Found. 2131 N Riverboat Road

A gentle, steady walk along the river.

Planning Team Meeting

Monday, October 6, 11:00am - 1:00pm Dry Hootch Coffee House, 1030 E. Brady

St. (Upstairs)
We have fun and get a lot done too!

Come when you can and stay as your schedule allows.

Buy a beverage, bring a snack to share.

Wisdom Gathering/Potluck Lunch

Tuesday, October 14, 11:15am- 2:15 pm Linneman's Riverwest Inn, 1001 E Locust St

Compassionate Cities with Kathy Larson



An interactive session of sharing and learning about engaging in community where you live. Time for conversation and socializing.

BYO utensils/plates - for "earth's sake" Coffee generously provided by Fuel Café

Craft and Art Group

Thursday, October 16, 1:00 - 3:30pm Jazz Gallery Center for the Arts

926 E. Center St.

Bring your project to work on.

Bring your project to work on, enjoy visiting together.

This Month Skill Share:

We will complete the "Paper" Clay leaves project started in September. There will be extra clay leaves to work on for those who told me they couldn't attend in September.

Birthday Lunch Group

Thursday, October 23, 12:30 - ??pm

Maharaja Restaurant 1550 N. Farwell Ave. Full menu of Indian foods on the Lunch Buffet

It's someone's birthday, somewhere, let's celebrate!

Games Group

Tuesday, October 28, 2:00 - 4:00pm Dry Hootch Coffee House

There's always a game planned or bring one to share. Call Arlene 289-0806

Conversation Gathering

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ArtWalk 2014 is made possible by the Riverwest Artists Association (RAA) and its members, community business contributions & the efforts of many dedicated volunteers. Sponsored in part by the Greater Milwaukee Foundation Mary L Nohl Fund.







Neighbor Spotlight • Richard Moheban Inventor, investor, author, musician, big fan of Riverwest

by Peggy Schulz (pswrites@ymail.com) Photo by Peter DiAntoni

Richard Moheban has lived in Riverwest since 1988 and he loves it. It's not just because of the diversity of the neighborhood, which he admits sounds like a cliché. Much more important to Moheban is his belief that his neighbors are far less apt than the general population to judge people based solely on their appearance.

"That's rare and part of the great energy here," Moheban says. "There's an atmosphere here that you can be who you want and do anything."

Moheban goes on to extol the walkability in Riverwest, "for practically any need you have," and the fabulous Milwaukee River.

"If they gave out awards for urban rivers, the Milwaukee River in Riverwest would win," he says.

Moheban grew up in St. Paul, Minnesota. Both of his parents were school teachers. He credits their profession, at least in part, with his alwayscurious nature. And, he adds that, as a child, books provided the single-biggest source of both information and entertainment for him.

He moved to the Milwaukee area from Madison, where he had earned a BBA degree in finance at the University of Wisconsin-Madison. He worked for a relatively short period of time in accounting.

Moheban and his then-girlfriend, who also had graduated from UW-Madison, originally rented in Waukesha, where she worked.

"We were not real thrilled out there," Moheban says. "We were looking for some excitement."

Neither of them knew much, if anything, about the Milwaukee area at that time.

Moheban recalls that "we started hunting for a place on a gorgeous day in June, when the foliage was bright green." The only particular asset they were seeking was proximity to Lake Michigan and UWM. They ultimately found an apartment in Riverwest. Moheban has been more than content to live here ever since.

After living and renting in Riverwest for seven years, Moheban decided to become a property owner

"In 1995 I bought a run-down Riverwest duplex

and set about rehabbing it myself, room-by-room," Moheban says. Even though he had not owned so much as a drill up to that point, he decided to perform the necessary work himself. When asked how he knew how to do things such as strip paint and refinish wood floors, much less build a garage from the ground up, the answer echoes other facets of his life: "I read some books." In this case, several books.

"I built a large deck and garage I am proud of, that frame a lovely back yard with a garden," Moheban says. "Right now, I'm working on diverting the house downspouts to a rain garden."

Moheban's duplex is a block north of Burleigh. The upstairs tenant recently moved out, so Moheban is taking advantage of the time to do some additional rehab work in that unit. But he plans to re-rent it soon. And he's considering buying additional rental property, also in the neighborhood he loves.

Inventor

On the subject of walking in Riverwest, Moheban recently assembled a prototype of what he calls a "human trailer." The idea for the device came to Moheban down a path similar to that traveled by so many other thoughts and concepts he's worked with over the years: as the result of prior experience, extensive reading and an ability to put two and two together and come up with 164.

"I was having random thoughts about backpacking," Moheban says, including the stress that a pack holding upwards of 20 or 30 pounds can exert on one's spine. He recalled from his reading of history as a child, that the Plains Indians had a good, workable idea they put into practice. The travois was, essentially, a pair of sticks joined together that the Plains Indians would drag behind them, putting the weight of their belongings on the ground rather than on their backs.

It occurred to Moheban to add a wheel to that very basic design. But not a standard, bicycle-like wheel. Rather, he decided to use one that could turn on a pivot point, making it more adaptable to a variety of environments.

He grabbed some PVC pipe, some screws and bolts, the wheel and, voila! The human trailer was born.

Once Moheban had it constructed, he tested it by putting a huge duffel bag on it. He then walked from his home in Riverwest to the intermodal station on St. Paul Ave., a distance of about three miles.

"It readily handles uneven sidewalks and even jumps curbs with ease," Moheban says, "but isn't ready for mountain trails yet. I'll tweak the design when I get some time."

Investor

Currently the majority of Moheban's time is taken up by investing. He names Warren Buffett as one of his heroes. But that's not because Buffett has been wildly successful with his own investment strategies

"He [Buffett] understands that more stuff won't make him happier," Moheban says. "Many of his ideas and views mirror my own thinking. He's a kindred spirit."

When people learn that Moheban is an investor, invariably the complex subject of socially-conscious investing arises. Moheban is proud to be an Outpost Co-op owner. When it comes to investing in "bad" companies versus "good" ones, he holds no absolute right or wrong policies. Moheban does suggest, however, that those striving to make positive changes in the operation of "bad" companies might consider that, by purchasing shares of stock and becoming stockholders themselves, they would then have the right to attend shareholder meetings – and, hopefully, begin to make improvements in how the business is run.

As Moheban breaks it down: "It's much more effective to be inside the annual meeting, voting on a shareholder proposal you've put forth to end sweatshops, than to form a picket line outside the meeting protesting the sweatshops' existence."

Author

Moheban is the author of *Debunking the Hyperinflation of Peter Schiff and the Gold Bugs.*

In the smallest possible nutshell, Moheban describes the "Panic of 2008," when the stock market crashed, and the policy debate over "whether the government should spend wildly on stimulus and bailouts and worry about deficits later, or cut spending to rein in deficits and just let the dominos fall." His book came down in the

first camp, for the most part.

Moheban notes that, as it turned out, price inflation still remains low in the face of the very high monetary inflation.

"They aren't one and the same; that's a myth," Moheban says.

Moheban also contributes to the website seekingalpha.com. Those contributions include his thoughts on "democracy for investors," otherwise known as giving the small investor a voice.

Musician

Perhaps as a result of the reading Moheban has done since he was able to do so, he has a vocabulary rife with color, vibrancy and detail. Or maybe the lilt one can hear in his speech is a reflection of the fact that he's played the guitar for 40 of his 50 years of life.

Beyond writing, investing and inventing, Moheban claims music as his first love. At age 10 he picked up a guitar belonging to his older brother and hasn't put it down since. Well, not for extended periods of time.

"For the last 20 years I've focused on solo acoustic guitar," Moheban says. "I'm thinking of looking for gigs at restaurants and receptions to perform background instrumental music as I used to years ago. I miss it."

Moheban holds a BFA degree in music from UWM. He also has given guitar lessons for about 20 years

Playing guitar, and music in general, are sources of relaxation for Moheban.

"I think about the music of my youth," Moheban says. "There was so much great music written in the'70s, it was a really exciting time for music," he says.

What's next on the agenda for this man of many facets? That's anybody's guess.

"I always love learning something new," Moheban says. "I need that stimulation."

NOTE ON BOOK COPIES: Moheban is offering autographed copies of his book to Currents readers on a sliding "pay what you can" basis. Contact Peggy Schulz for more information.





Roverwest in Riverwest

Story and Photos by Ellen C. Warren

It's been a long time coming, but Riverwest's own dogpark, Roverwest, is official. And, it's open. Between Weil and Bremen, east to west; Concordia and Auer, north to south, the grassy three-acre rectangle of romping space is fenced all around. Two entrances, one on Weil and one on Bremen, have dual gates with a space in between to keep Fido from following his favorite playmate out and for the unleashing or leashing of your pal as you arrive or depart.

The first neighborhood park of the extant Dog Exercise Areas, Roverwest is part of the Milwaukee County Park System. This was made possible when the former landowners, Johnson Controls, donated the parcel to the county.

Globe Union, which merged with Johnson Controls in 1978, had a manufacturing plant on the site that left the soil in a toxic state. After decades of being a barbed-wired wasteland with neighbors speculating about development possibilities, Johnson Controls complied with Department of Natural Resources specifications for remediation of the brownfield. The deal included a requirement that it be used as a dog

Two feet of topsoil were removed, a layer of a porous sort of cement laid (traffic bond) was laid down, and clean topsoil was layered back over. Many restrictions accompany this sort of procedure and, as the two-foot layer may not be breached, no trees may be planted on the field. (Sorry Fido!)

How did all this come to pass? It began several years ago with the illegal usage of the site for the exact same purpose. People in the neighborhood would sometimes find entry points and the location was an off-and-on unofficial dog play area. (This writer was one of those trespassers!) Eventually, several of the people most involved began asking about the possibility of using the site for a legitimate dog park.

They went to ROMP (Residents for Off-leash Milwaukee Parks) for help. According to Stacy La Point, a founding member, ROMP "jumped on board" with the idea. They set up and facilitated the meetings between Johnson Controls and the parks department. Also necessary was the agreement of the community. Alderman Nik Kovac was enlisted for support, and a town hall meeting was held at Gordon Park.

The outcome was a decision to go forward with the plan. The wait that commenced afterward was in deference to the



DNR, which had to sign off on the park's safety. The media was announcing its opening a year before the actuality. In reality, Roverwest quietly opened in early June of this year.

The delightful name was chosen through a competition on Facebook where the dog park now has its own site: Roverwest Dog Exercise Area. You can go there to join up with other dog parents to share news, ideas and suggestions or to get involved in ongoing conversations on current topics. A recent posting was hoping the group would sponsor a dog park etiquette class (good things to know before you go) and a future Roverwest Fest!

I asked Stacy, whose tireless efforts have helped to make Roverwest a reality and who continues her strong involvement, for a few recommendations for first-time visitors.

"There are two signs posted at each gate," she replied. "We strongly encourage people to take the time to read those. They are posted there for everyone's safety and everyone's education. It's basic park etiquette.

"If you just walk in without reading those signs you could find yourself in a situation where you should know what to do but you don't. It can cause more problems than necessary because if a dog gets aggressive and attacks another dog or bites somebody or some other type of altercation like that happens, it's just like in a county park where if there's an incident, the next step is to call the police.

"The county is not responsible for what happens in the park... You can be pressed with charges if your dog is not under your control.

"There are things that can be avoided based upon just having the knowledge of what to do. And making sure that your dog is 'park ready.' That's the most important thing... being sure that your dog is actually a good fit for the park after reading

Besides being a good fit, your canine also needs to have a rabies certificate, a dog license and a dog exercise area permit, either for the year or the day. Envelopes are available in a kiosk at the gates to apply for permits or you can go directly to MADACC to purchase them. The prices are listed at milwaukeedogparks.org and have been discounted for the rest of the year after September 1.

What a great contribution to Riverwest! A place for our many pups to play and socialize in the safety of our own community back yard.

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Off-Leash Milwaukee Parks Dog Exercise Area (DEA)Rules and "Petiquette"

Rules

- No more than 3 dogs allowed per owner/guardian, per visit within the DEA.
- Owner/guardian must be present within the fenced enclosure of the DEA and is responsible and liable for behavior of the dog(s) at all times. Milwaukee County is NOT liable for the actions of any dog within or outside the boundaries of the DEA.
- Owner/guardian is responsible for cleaning up and properly disposing of dog excrement.
- All dogs must display dog license and DEA tag while in the DEA (Wisconsin State Statute 174.07 and Milwaukee County Ordinance 29.01). If you purchase a daily permit, please tear off the receipt and keep it with you.
- All dogs MUST BE current with vaccinations. All dogs are required to be current with rabies vaccination in accordance with Wisconsin State Statute 174.
- Owner/guardian must have in their possession a leash for each dog(s) and remain within view and voice control of their dog(s) at all times. Dog(s) must be on-leash until you enter the double-gated entry and make sure to close all gates behind you.



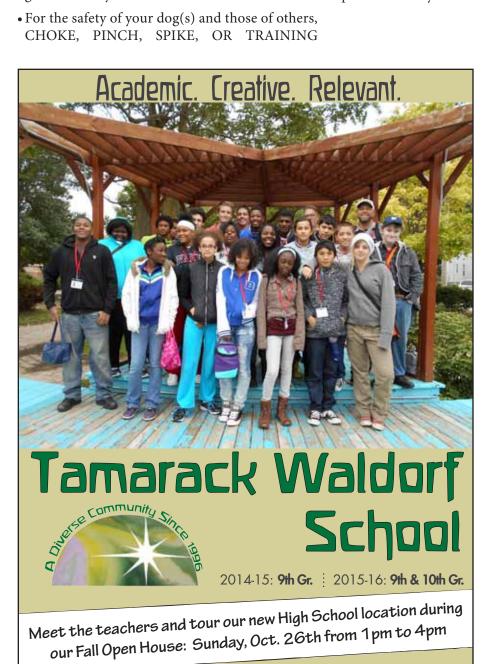
TYPES OF COLLARS ARE NOT ALLOWED in the DEA. Remove such collars upon entering the DEA.

- Aggressive dog(s) and/or dog(s) with known aggressive behavior are prohibited from the DEA.
- Female dogs in heat are prohibited.
- Follow all park rules and regulations governed under Chapter 47 of the Milwaukee County Ordinances.
- Violation of the DEA rules and etiquette may result in the cancellation or forfeiture of your permit for any and all dogs under the owner/

guardian's care and supervision.

Petiquette

- In addition to rabies, we recommend all dogs be current with distemper and parvovirus vaccinations.
- We recommend that puppies under six months old NOT use the DEA, as they have not yet received their full inoculations to protect them from distemper and parvovirus, as well as other diseases.
- Each dog must be free of communicable illness and parasites (worms, fleas & tics).
- If your dog is ill, please return when your Veterinarian says there is no risk to other dogs.
- Children must be accompanied by a parent/ guardian and closely supervised.
 - Please evaluate your own dogs prior to bringing them to the DEA ensure that they are well socialized so that they can be off-leash in this area.
 - If your dog digs, please stop them and fill any holes they made.
 - Dogs are the ONLY animals allowed in the DEA.
- DO NOT bring food or glass containers into the DEA.
- Please clean up after yourself. Place all of your trash in the appropriate receptacles.



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Continued from Page 1, Ghost District



remodeled and opened in 1999.

Wanda's Story

You know how some spaces you go by them and you're like, "Hmm I don't want to go there. No. Nah." It's not something that's scary, it's like "Eh, I think I'll cross the street." It had a little off-putting feel to it.

I don't know what type of people were up there (pointing), but knowing my own life experience, when we're younger we kind of dabble in things in the occult. It's not good or bad, it's just something people are curious about. And they had upstairs, in what are now therapy rooms, these faces about this big (she holds her arms apart as far as she can) painted on the wall, devil faces. So that was off-putting! (Laughs) Three of the four rooms had them... I figured the task at hand was to get the energy shifted in the building and get it more comfortable. I had people from different traditions come and do blessings on the space and I think it really made a difference. I think maybe it's like if you keep washing the walls you eventually feel they are clean.

I do feel we have spirits here, I like them. They're playful. Some students have commented that they've felt the presence of beings and others have absolutely no experience of it.

We used to have funny things happening when I was lecturing. When I was getting to be terribly boring, glaze going over the student's eyes, things would fall off the wall. (Laughs) One time someone came in and said, "Well, what's the spirit's name?" And immediately Julia popped into my head. And that's not a name I'm easily associated with, it's not a common name for me.

There's some joking amongst the staff that if you don't treat her well, things will go wrong. Like you get locked out, or do things that are silly.

I had a very funny experience once... well, it was funny to me. I was massaging a woman on her right leg and she said, "Wanda, who's doing my left leg?" I said, "Oh!" She was a woman very much into spirituality. I said, "Oh, it ain't me. I'm only doing one leg, but I think it's Julia, she's getting quite handy." (*Laughs*) She laughed and said, "Your ghost?!" And I said,

"Yeah, I kind of suspect." (Laughs)

I'm sure a lot of people might think we're kind of loopy about this stuff, but it's playful, getting out of the hardcore reality based, it's fun, so we enjoy it.

Los Fantasmas

Café Corazon, 3129 N. Bremen Street

The popular restaurant is housed in a peculiar triangular building with a colorful history. The building was for a long time called the Lighthouse Tap Tavern and was a hangout spot for Milwaukee's notorious biker gang, The Outlaws. A 1977 Milwaukee Journal article

reports on a Common Council meeting where the tavern's proprietor, August W. Notbohm, was criticized for his inability to control his rowdy clientele.

Notbohm was no slouch, though. In 1994, 65-year-old Notbohm saw two men approaching his bar wearing ski masks. He sat in a dark corner near a pool table. When the robbers entered and tried to grab his cash register, he shot one of them with a .38 handgun. A friend of Notbohm's later dropped off a coffin and propped it against the side of the building, with a sign affixed to it that read: "IF YOU ROB ME, I WILL SHOOT YOU AND PLANT YOU IN THIS COFFIN – AUGGIE."

Restaurant owners George and Wendy Mireles remodeled and opened Café Corazon in 2009. Walking in, I happened upon 38-year-old Justin Wobick. He's one of Café Corazon s bartenders and was on a break, eating some enchiladas.

Justin's Story

I'll tell you about my own personal experiences and I can tell you things that staff say. Coming into this place, the kitchen staff claimed there was a little boy spirit that lived in the basement and messed around with them, a prankster. Moving things around down there. I forget... they have a name for him, too. That's our basement ghost, apparently. (He calls over to a scale)

Hey Mike, what do you guys call the weird little boy ghost?

MIKE: Stevie. Stevie's not a ghost. He's very much alive.

JUSTIN: Alright. Ok. (Laughs)

The other ghost that people say is here is an old woman. The place she apparently hangs out at is the ladies' bathroom, in the broom closet. A summer ago one of the bartender's friends was here hanging out and went to the bathroom. She came running out minutes later screaming. She said, "Someone was staring at me from the broom closet!" The door was open a crack and she said it looked like there was a little old woman in there.

There's a server who swears every time she opens the broom closet door, she feels something behind it, pulling it shut. Like,

"Don't bother me, stay out, leave me alone." When I hear these things, see I get goosebumps (he shows me his arm, which has indeed erupted into goosebumps) immediately.

Two weeks later, I come in to serve and there's a woman and an older gentleman sitting in the corner table. She beckons me over. She says, "This is my first time here. I'm a psychic and I sense there are spirits here." I said, "Can you tell me about them?" And immediately she says, "I sense two spirits. I sense an old woman, and I think there's a little boy."

It's kind of cool. It scares me, but I like it. I think half of the staff believes it and the other half is just like, "You guys are crazy." (Laughs)

There's also an old upstairs apartment, we use that as a stockroom now. I had a personal experience up there. When you're leaving the room you have to turn the lights off and exit in the dark. I loaded up my stock, shut off the lights and walked toward the door. I heard a man's voice whisper to me "Hey, what are you doing?" I heard it clearly and I didn't say anything back, I shut the door, ran down the stairs.

Ground Rules

600 block, E. Locust St.

Jenny Hazard, 55, describes herself as an "unemployed social worker." She is crowded on the couch with granddaughters Jenna, 11, wearing a shirt with Batman and Robin on it that reads "the buddy system works," and Alita, 13, wearing a shirt with Tupac Shakur on it. A family friend is also hanging out. The living room walls are covered with paintings by family members and friends.

Jenny's Story

We all have independently had an impression of a younger woman here, kind of a hippie-ish, maybe from the '70s. I've tried to research the history of the house ... we were told there was a man who was killed in this house. I haven't been able to verify that. Supposedly it happened right in this hallway. There's a closet right there, I'll show it to you. (It's full of coats and boxes and bags).

It's a small space but because we're so crowded, we wanted to make use of it, but anytime anyone goes in there to organize, shit falls down on our heads from the shelves. It's really difficult, you go in with this great plan of and you get this feeling of... what's the point? Almost despair.

We heard it was a domestic violence situation, plus they were after him for something else, the police came in – didn't he have a gun or something?

JENNA: He had a machete to his stepdaughter's throat and a gun to his stepson and he had started to cut (moves fingers to neck) and the police shot him.

JENNY: The only thing that makes me skeptical about that story is why would they shoot him with the kid right there?

I guess, you never know. We've never felt anything dark or creepy, it's just sort of mischievous, so we've really taken the attitude of, "Okay, you lived here before we did, we're going to co-exist but we're going to put down some ground rules," like you would with any roommate.

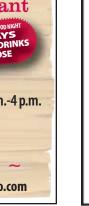
What are some of the ground rules?

Not scaring the girls when they're alone, especially in the bathroom or their room. You don't mess with the girls at night when they're going to sleep. (*Laughs*) We would definitely prefer to not have things get broken. It hasn't happened a lot lately, because we really put our foot down.

The author is looking to expand this article into a small book/e-book. If he missed your Riverwest ghost story, drop him a line: teakrulos @gmail.com.











CO-OPS BUILD A BETTER WORLD.



The Riverwest Cooperative Alliance is an organization that supports cooperative development, and promotes cooperative values of democracy, self-help, and self-sufficiency in order to build stronger, more sustainable communities. Our structure is a co-op of co-ops. That is, the organization is a cooperative and it's members consist of other cooperatives and organizations. Our goal is to work together within the local co-ops to make a more just, stable, and democratic economy.

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OCT 3-OCT 5 WISCONSIN Multiple BAT FESTIVAL locations; see individual dates for more info thru-OCT 9 MILWAUKEE FILM FESTIVAL mkefilm.org

1 WEDNESDAY

ART BAR 722 E Burleigh, Live music w/Peter Buys, 9PM
CLUB TIMBUKTU 520 E Center, Hip Hop Open Mic LINNEMAN'S 1001 E Locust, Acoustic Open Stage Feature: Beau Austin 9PM **RIVERWEST PUBLIC HOUSE**

815 E Locust, Trivia, 7PM **PUBLIC** SHOREWOOD

LIBRARY 3920 N Murray Ave, Scott Westerfeld, author of young adult novel Afterworlds 6:30PM

UWM PLANETARIUM 1900 E Kenwood Blvd, Lunar Eclipse: courtyard between Physics and EMS buildings 5:30-6:30AM

GARDEN VICTORY INITIATIVE 1845 N Farwell Ave, Ste 100, Food Leader Certificate Program Registration Deadline (victorygardeninitiative.org)

2 THURSDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM **BOSWELL BOOKS** 2559 N Downer, Larry Widen, author of Milwaukee Rock and Roll 7PM

CREATIVE CARE WELLNESS 634 E Burleigh, Nourishing Our Children, \$20 family 6:30-8:30PM

HOTEL FOSTER 2028 E North Av, Opera 101: feat. cast of Skylight Theatre's Cinderella 7:30PM

MIRAMAR THEATRE 2844 N Oakland, The Moth, this months theme is Hunger 8PM NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM

RIVERWEST PUBLIC HOUSE 815 E Locust, Hank and Cupcakes, GGOOLLDD, Light Music, Airo Kwil 8PM \$5

3 FRIDAY

BEER BISTRO 2730 N Humboldt, Beer-Infused Accordion Music (see ad page 10) 6-9PM

CIRCLE A 932 E Chambers, Static Eyes, Drugs Dragons 8PM/ DJ Miss LaFontaine 10PM

COLECTIVO 2211 N Prospect Av, Finding Fela: MKE Film Fest Afterparty 9:30PM LINNEMAN'S 1001 E Locust,

Greatest Lakes CD release w/ Paper Holland, Myles Coyne 9-30PM MAD PLANET 533 E Center,

Retro Dance Party 9PM \$5 **MIRAMAR THEATRE 2844 N** Oakland, Deadman's Carnival 8PM \$10-15

RIVERWEST PUBLIC HOUSE 815 E Locust, Lazy, Pen Test, Dogs In Ecstasy, Soup Moat

RIVERWEST YOGASHALA 731 E Locust, \$5 Restorative Focus, 5:45PM

UWM PLANETARIUM 1900 E Kenwood Blvd, The Red Planet: past, current, and future rovers on Mars 7-8PM

WISCONSIN BAT FESTIVAL 1111 E Brown Deer Rd Live bat programs, films, more; preregister at wiatri.net/ inventory/bats/ 6PM and 8PM

4 SATURDAY

ARTWALK WEEKEND, See ad page 5, Noon-5PM \$5 19th ANNUAL SOLAR TOUR Midwestrenew.org/solartour, 10AM-4PM

ART BAR 722 E Burleigh, Artwalk After Party; bands, Great Lakes Distillery samplings 5:30-9PM \$5 CIRCLE A 932 E Chambers,

Crushed Out 8PM / DJ Brett Allen 10PM

CLUB TIMBUKTU 520 E Center, Milwaukee Zinefest Fundraiser; all ages show Lauryl Sulfate and her Ladies of Leisure 9PM \$5-10

EAST SIDE GREEN MARKET 1901 E North Ave (more info at theeastside.org) 10AM-LINNEMAN'S 1001 E Locust,

The Tower Avenue Band 8PM

MAD PLANET 533 E Center, Beat.Wavs Dance Party w/ Asher Diamonds, Riley Lake, Max Holiday 9PM \$4

METAPHYSICAL **HALLOWEEN** 7300 Chestnut St, Wauwatosa Alternative medicine arts event w/reiki, readers, vendors (see ad Page 13) Noon-7PM **MIRAMAR THEATRE** 2844

N Oakland, Undercover Organism, MCZ 9PM \$10-13 PINK HOUSE STUDIO 601 E Wright St, Contact Improvisation Class and Jam 10AM-Noon \$10

PINK HOUSE STUDIO 601 E Wright St, Kirtan with Lila (Marty Tribble and John Arms) 7PM

RIVERWEST FOOD PANTRY 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM

PUBLIC RIVERWEST E Locust, **HOUSE** 815 Community Artwalk: Α Celebrating Creative Spirit Introducing the Riverwest Public House Gallery Noon-5PM

RIVERWEST PUBLIC HOUSE 815 E Locust, BLAX & Friends Concert and Artwalk After Party 8PM \$5 RRF

OFFICE 2134 N

Riverboat Rd, Walking Group, all welcome! 10-11AM

THE COFFEE HOUSE 1905 W Wisconsin Av, You Must Remember This: Songs from the Movies (food pantry benefit) 8PM donation

GARDEN VICTORY INITIATIVE 1845 N Farwell Ave, Ste 100, Extending the Season (location TBD) 6-8:30PM

WISCONSIN BAT FESTIVAL 1500 E Park Pl Live bat programs, films, more; preregister at wiatri.net/ inventory/bats/9AM-5PM

WOODLAND PATTERN 720 E Locust, BOOK RELEASE: I Didn't Know There Were Latinos in Wisconsin 7PM

5 SUNDAY

ARTWALK WEEKEND, See ad page 5, Noon-5PM \$5 CIRCLE A 932 E Chambers, Gnarrenschiff + Naima 8PM / DJTBA 10PM

COLECTIVO 2211 N Prospect Av, Gospel Brunch 11AM-1PM MICROLIGHTS CINEMA 2541 N Bremen Andrew Lampert shares a program of his film work 7PM

RIVERWEST GARDENERS MARKET 821 E Locust, Beaumont James (see ad page 4) NOON-3PM

RIVERWEST PUBLIC HOUSE 815 E Locust, Colin's My Turn Release Party/ Going Away Part 4PM SCHOOL ZILBER

PUBLIC HEALTH 1240 N 10th St, Community discussion: Beyond Segregation in Milwaukee (registrater at ZiedlerCenter.org) 12:30-3:30PM

6 MONDAY COLECTIVO

Humboldt & Chambers RNA Safety Committee Meeting 7PM **COLECTIVO** 68th Street Café Performance w/members of the Milwaukee Symphony Orchestra 7PM DRY HOOTCH COFFEE

HOUSE 1130 E Brady, Riverwest Elders Planning Team Meeting 11AM-1PM HAGGERTY MUSEUM OF ART 530 N 13th St, The Last Clean Shirt Gallery Talk, Andrew Lampert, Curator of Collections at Anthology Film Archives 6PM

LINNEMAN'S 1001 E Locust, Poets Monday 7:30PM

7 TUESDAY

CAFÉ CORAZON 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM (see ad page 2)

GAENSLEN SCHOOL 1250 E Burleigh, Food Pantry, 4:30-

JAZZ GALLERY 926 E Center,

MYSO Jazz Program with Chris Mell and Manty Ellis 7PM

MIRAMAR THEATRE 2844 N Oakland, Tuesday Open Mic (see ad page 5) 7:30PM \$2 **MLK HEALTH CENTER** 2555

N Martin Luther King Dr, Farmers Market 8AM-1PM NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM

BOOKS PEOPLE'S E Center, "Perch'n'Roll" Dragon Party Tour 6-8PM

RIVERWEST PUBLIC HOUSE 815 F Locust, LGBT Tuesdays: -Free rapid HIV testing by our friends at 16th ST Community Health Center-

RIVERWEST PUBLIC HOUSE 815 E Locust, A Nightmare on Elm Street 2 Freddy's Revenge 9PM

RIVERWEST HOUSE 815 E Locust, Bingo, Burlesque, Drag, 8PM
RIVERWEST YOGASHALA RIVERWEST YOGASHALA 731 E Locust, Gentle Yoga,

RIVERWEST YOGASHALA 731 E Locust, Womyn of Color, 7:15PM

UPTOWNER 1032 E Center, Turntable Tuesday w/DJ Doc B

8 WEDNESDAY

BOSWELL BOOKS 2559 N Downer, UW Whitewater professor Jim Winship, author of Coming of Age in El Salvador 7PM LINNEMAN'S 1001 E Locust,

Acoustic Open Stage Feature: Ana Rosaley 9PM RIVERWEST PUBLIC HOUSE 815 F Locust, Trivia, 7PM

UWM PLANETARIUM 1900 E Kenwood Blvd, Astrobreak: Seeing Very Young Galaxies 12:15-12:45PM

9 THURSDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM **CLUB TIMBUKTU** 520 E Center, Chocolate Ice 2

CREATIVE CARE WELLNESS 634 E Burleigh, Homeopathy and the Treatment of Autism 6:30-7:30PM LINNEMAN'S 1001 E Locust,

King Courteen w/Flag Signals, Kyle Smith, Danial Mitchell, Robert Welniak 8PM \$3 **MIRAMAR THEATRE** 2844

N Oakland, Sunsquabi, D.V.S. 9PM \$10 NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 12)

4:30-5:30PM **RIVERWEST PUBLIC HOUSE**

815 E Locust, Rival FM
URBAN ECOLOGY CENTER 1500 E Park Pl, Recent paintings by Timothy Haglund: Images of the Night

WOODLAND PATTERN 720 E

Locust, Industrial Workers of the World (IWW) membership meeting 6-7:30PM

10 FRIDAY

ART BAR 722 E Burleigh, New Art Show Opening! FEAR11

BEER **BISTRO** 2730 N Humboldt, Beer-Infused Accordion Music (see ad page 10) 6-9PM

CIRCLE A 932 E Chambers, Liam Ford Band 8PM / DJ Seedy 10PM

LINNEMAN'S 1001 E Locust, The Traveling Suitcase w/ Migo, Drgnking 9:30PM \$5 MAD PLANET 533 E Center, Retro Dance Party 9PM \$5 MIRAMAR THEATRE 2844

N Oakland, Cypher feat.

Knuckle 9PM \$10 **RIVERWEST PUBLIC HOUSE** 815 E Locust, J Vocal, Terrence Lindsey, Vonny Del Fresco, B ALXNDR, DJ Deftone 9PM \$5 **RIVERWEST YOGASHALA** 731 E Locust, \$5 Restorative

Focus, 5:45PM **UWM PLANETARIUM** 1900 E Kenwood Blvd, The Red Planet: past, current, and future rovers on Mars 7-8PM

11 SATURDAY

BIKETOBERFEST 2014 2659 S KK Facebook MKEBKE.org for details 6:30PM

CIRCLE A 932 E Chambers, The New Red Moons, Alex Shah, Rivers 8PM / DJ Mil-Dew Jays 10PM **EAST SIDE GREEN MARKET**

1901 E North Ave (more info at theeastside.org) 10AM-2PM LINNEMAN'S 1001 E

Locust, Howard Levy (2-Time Grammy Winner), Steve Cohen 8PM \$20 MAD PLANET 533 E Center, The Get Down Dance Party

10PM \$5 PEOPLE'S BOOKS 804 E Center, Rummage Sale 10AM-

RIVERWEST FOOD PANTRY 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM

12 SUNDAY

CIRCLE A 932 E Chambers, Red Sneakers 8PM / DJ Sheppy 10PM

EMPTY BOWLS 2014 1245 N Broadway, 16th Annual Fundraising Event at MSOE Kern Center 11AM-2PM **MIRAMAR THEATRE** 2844

N Oakland, Joan Osborne Acoustic Duo , feat. Keith Cotton 8:30PM \$30-50 PEOPLE'S BOOKS 804 E

Center, Rummage Sale 10AM-RIVERWEST GARDENERS

MARKET 821 E Locust, Tom

OCTOBER 2014 Join your neighbors ▶ FREE screening

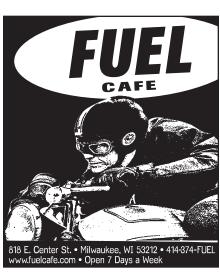
presented by Peace Learning Center of Milwaukee Mister Rogers & Me

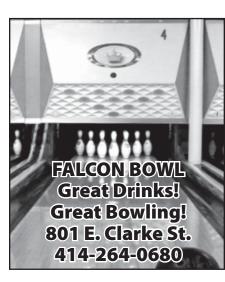


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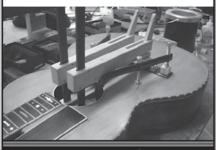


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Schwark and Friends (see ad

13 MONDAY LINNEMAN'S 1001 E Locust,

Poets Monday 7:30PM

14 TUESDAY

CAFÉ CORAZON 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM (see ad page 2)

GAENSLEN SCHOOL 1250 E Burleigh, Food Pantry, 4:30-

GORDON PARK PAVILION Humboldt & Locust, RNA Monthly Meeting: Riverwesters welcome! 7PM JAZZ GALLERY 926 E Center, MATC Music Program w/Julie Brandenburg, UWM Jazz Program 7PM

LINNEMAN'S 1001 E Locust, Riverwest Elders Wisdom Gathering - Potluck Lunch 11:15AM-2:15PM

MIRAMAR THEATRE 2844 N Oakland, Tuesday Open Mic (see ad page 5) 7:30PM \$2 **MLK HEALTH CENTER** 2555 N Martin Luther King Dr,

Farmers Market 8AM-1PM NIA CLASS 2550 N Weil. w/ Barb Wesson (see ad Page 12) 4:30-5:30PM RIVERWEST **PUBLIC**

HOUSE 815 E Locust, Bingo, Burlesque, Drag, 8PM
RIVERWEST YOGASHALA
731 E Locust, Gentle Yoga,

UPTOWNER 1032 E Center, Turntable Tuesday w/ DJ Doc

15 WEDNESDAY

BOSWELL BOOKS 2559 N Downer, Deborah Crombie, author of To Dwell in Darkness 7PM

CLUB TIMBUKTU 520 E Center, Hip Hop Open Mic LINNEMAN'S 1001 E Locust, Acoustic Open Stage Feature: Antoine Perry 9PM

PEOPLE'S BOOKS 804 E Center, A Genderqueer Milwaukee Discussion 6-7:30PM

RIVERWEST PUBLIC HOUSE 815 E Locust, Trivia, 7PM **UWM PLANETARIUM** 1900 E Kenwood Blvd, Stargazing

16 THURSDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM CREATIVE CARE WELLNESS 634 E Burleigh, Lacto Fermentation for Beginners 6:30-8:30PM \$20 JAZZ GALLERY ART CENTER 926 E Center, Riverwest Elders Craft & Art Group, 1-3:30PM

LINNEMAN'S 1001 E Locust, King Washington w/Annie B, Yoya 9PM \$8

NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM PEOPLE'S BOOKS 804 E

Center, Urban Echo Poets

17 FRIDAY

ART BAR 722 E Burleigh, Live music w/Ellen the Felon,

Waiting to Run 9PM BEER BISTRO 2730 N

Humboldt, Beer-Infused Accordion Music (see ad page 10) 6-9PM

CIRCLE A 932 E Chambers, One Horse Towne, The Riverwest Aces 8PM / DJ Brian Kirk 10PM

LINNEMAN'S 1001 E Locust,

The Fatty Acids w/Dinosaur Feathers, Divino Nijo 9PM \$5 MAD PLANET 533 E Center, Retro Dance Party 9PM \$5 **MIRAMAR THEATRE** 2844 N Oakland, Orchard Lounge,

Golf Clan MC7 9PM \$10-18 **RIVERWEST PUBLIC HOUSE** 815 E Locust, Heavy Hand, Rabbit Holes, Scrimshaw 9PM \$5

RIVERWEST YOGASHALA 731 E Locust, \$5 Restorative Focus, 5:45PM

18 SATURDAY

ALL SAINTS CATHEDRAL 818 E Juneau, Pig Roast appetizers, (drinks, pork, baked chicken, sides) 5PM \$10-15

BOSWELL BOOKS 2559 N Downer, Wisconsinite Randy Soudah, author of Freddy and Betty and the Halloween Rescue 2PM

CIRCLE A 932 E Chambers, The Natural Facts, Gnasdells! 9PM / DJ The Brains 10PM DJs At 10pm: Mildew-Jays

FAST SIDE GREEN MARKET 1901 E North Ave (more info at theeastside.org) 10AM-

JAZZ GALLERY 926 E Center, Sempre Flamenco 8PM donation LINNEMAN'S 1001 E Locust,

Freddy & The Blifftones 8PM MAD PLANET 533 E Center,

Michael Jackson vs. Prince Dance Party 9PM \$5
MIRAMAR THEATRE 2844 N Oakland, Family Groove

Company 8PM \$10 PINK HOUSE STUDIO 601 E Wright St, Contact Improvisation Class and Jam 10AM-Noon \$10

PINK HOUSE STUDIO 601 E Wright St, Kundalini with guest teacher Janice Siska Hielmaren 4-6PM

RIVERWEST FOOD PANTRY 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM

RIVERWEST PUBLIC HOUSE 815 E Locust, Animals in Human Attire, The Sleep Walkers, Haunted Heads 9PM

TAMARACK WALDORF SCHOOL 1150 E Brady St, Kindergarten visit morning, pre-register, 9-11AM

19 SUNDAY

CIRCLE A 932 E Chambers, Kirk McFarlin 8PM / DJ John Riepenhoff & Sara Caron

CLUB TIMBUKTU 520 E Center, Pink House Studio Party w/James Finlayson, Lil Rev and others

RIVERWEST GARDENERS MARKET 821 E Locust, Tom

Schwark and Friends (see ad

RIVERWEST PUBLIC HOUSE 815 E Locust, Party to Vote: celebrate the freedom to vote 3-7PM

UNITED NATIONS DAY Whitefish Bay Library, Flag Raising Program / Topic: **UNICEF 1PM**

20 MONDAY

LINNEMAN'S 1001 E Locust, Poets Monday 7:30PM SALEM LUTHERAN CHURCH 2400 N Cramer, Narcotics Anonymous Meeting: Open to the public every third Monday, 7:30PM

21 TUESDAY

CAFÉ CORAZON 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM (see ad page 2)

GAENSLEN SCHOOL 1250 E Burleigh, Food Pantry, 4:30-6:30PM

JAZZ GALLERY 926 E Center, MATC Music Program Brandenburg and UWM Jazz Program

Ryan and Celia Meisel and friends 7PM

MIRAMAR THEATRE 2844 N Oakland, Tuesday Open Mic (see ad page 5) 7:30PM \$2

MLK HEALTH CENTER 2555 N Martin Luther King Dr, Farmers Market 8AM-1PM NIA CLASS 2550 N Weil, w/

Barb Wesson (see ad Page 12) 4:30-5:30PM PEOPLE'S BOOKS 804 E Center, Jacobin Reading Group, 7PM

RIVERWEST **PUBLIC** HOUSE 815 E Locust, Bingo, Burlesque, Drag, 8PM

RIVERWEST YOGASHALA 731 E Locust, Womyn of Color, 7:15PM UNITED NATIONS DAY War

Memorial Center, Joseph president, Cirincione, Ploughshares Fund Noon **UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc

22 WEDNESDAY

LINNEMAN'S 1001 E Locust, Acoustic Open Stage 9PM RIVERWEST PUBLIC HOUSE 815 E Locust, Trivia, 7PM

UWM PLANETARIUM 1900 E Kenwood Blvd, Astrobreak: Anishinaabe Star Stories: Great Panther 12:15-12:45PM

23 THURSDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM **CLUB TIMBUKTU** 520 E Center, Chocolate Ice 2

CREATIVE CARE WELLNESS 634 E Burleigh, Homeopathy for First Aid 6:30-8:30PM \$25

LINNEMAN'S 1001 E Locust, Chicago Farmer w/Joseph

Huber 9PM \$7 MAHARAJA 1550 N Farwell Av, Riverwest Elders Birthday

Lunch Group 12:30PM NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM

24 FRIDAY

ART BAR 722 E Burleigh, Live music w/Beat Music Series

BISTRO 2730 N Humboldt, Beer-Infused Accordion Music (see ad page 10) 6-9PM

CIRCLE A 932 E Chambers, Twins, Midwest Midwestern Charm 8PM / DJ Fazio 10PM

MAD PLANET 533 E Center, Retro Dance Party 9PM \$5
PEOPLE'S BOOKS 804 E Center, PBC Halloween Party and Double Feature 6-10PM **RIVERWEST PUBLIC HOUSE** 815 E Locust, The TurnUp! Dance Party! 9PM

RIVERWEST YOGASHALA 731 E Locust, \$5 Restorative Focus, 5:45PM

25 SATURDAY

CIRCLE A 932 E Chambers. Fowlmouth, Scratch 45 8PM / DJ Lemonie Fresh 10PM **EAST SIDE GREEN MARKET** 1901 E North Ave (more info at theeastside.org) 10AM-

JAZZ GALLERY 926 E Center, Three.Stacks.Eliot w/special guests 7PM donation

LINNEMAN'S 1001 E Locust, Liv Mueller w/special guests 6:30PM / Steel Cranes, Sat. Nite Duets, Crib Shitter 9:30PM 6:30PM \$6

MAD PLANET 533 E Center, Yo-DOT and friends: "Burleigh Bodega" Prelude 9PM \$7

MIRAMAR THEATRE 2844 N Oakland, Thaz Done Records Showcase w/Spankalicious, Alejo, Bass Coma 9PM \$10

RIVERWEST FOOD PANTRY 924 E Clarke, For residents of 53202, 53203, 53211, 53212 and 53217 zip codes, 8:30-10:30AM

26 SUNDAY

OFFICIAL TRICK OR TREAT IN MILWAUKEE 1-4PM CIRCLE A 932 E Chambers,

Lisa Ridgely, Tyson Allison 8PM / DJ Sextor 10PM PEOPLE'S BOOKS 804 E Center, Red Scare: A Book

Club. 2:30-4PM PINK HOUSE STUDIO 601 E Wright St, Gong Healing with Lila (Marty Tribble and John

Arms) 7PM **GARDENERS** RIVERWEST MARKET 821 E Locust, Tom Schwark and Friends (see ad

page 4) NOON-3PM **RIVERWEST PUBLIC HOUSE**

815 E Locust, Failed Mutation, Oozing Wound, Running, Dogs In Ecsatsy, Storm Chaser

TAMARACK HIGH SCHOOL 2628 N Martin Luther King Jr Dr, High School Open House (see ad page 9) 1-4PM

27 MONDAY

BOSWELL BOOKS 2559 Downer, Christopher Buehlman, author of The Lesser Dead 7PM LINNEMAN'S 1001 E Locust,

Poets Monday 7:30PM QUARTERS 900 E Center, Cream City Cabaret: The Tassels of Terror: A Tale of Terrifying Burlesque! 10PM \$5

28 TUESDAY

OCTOBER 2014

CAFÉ CORAZON 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM (see

ad page 2) DRY HOOTCH COFFEE HOUSE 1130 E Brady, Riverwest Elders Games Group, 2-4PM

HOOTCH **COFFEE HOUSE** 1130 E Brady, Riverwest Elders Gathering, Conversation 4-6PM

GAENSLEN SCHOOL 1250 E Burleigh, Food Pantry, 4:30-6:30PM

JAZZ GALLERY 926 E Center. Cody Steinmann and friends

MIRAMAR THEATRE 2844 N Oakland, Tuesday Open Mic (see ad page 5) 7:30PM \$2 NIA CLASS 2550 N Weil, w/

Barb Wesson (see ad Page 12) 4:30-5:30PM **RIVERWEST**

HOUSE 815 E Locust, Bingo, Burlesque, Drag, 8PM RIVERWEST YOGASHALA 731 E Locust, Womyn of Color,

7:15PM UPTOWNER 1032 E Center, Turntable Tuesday w/ DJ Doc

29 WEDNESDAY

LINNEMAN'S 1001 E Locust. Acoustic Open Stage Feature: Myles Coyne 9PM

30 THURSDAY

ALL PEOPLES CHURCH 2600 N 2nd St, Food Pantry, 1-2PM BOSWELL BOOKS 2559 N Downer, Milwaukeean Pete Fromm presents new novel If

Not for This 7PM **CLUB TIMBUKTU** 520 E Center, Chocolate Ice 2

LINNEMAN'S 1001 E Locust, Ladders CD release 9PM MIRAMAR THEATRE 2844 N

Hologram Kizzie, My Gold Mask 9PM \$5-10 NIA CLASS 2550 N Weil, w/ Barb Wesson (see ad Page 12)

Oakland, The Hood Internet,

31 FRIDAY HAPPY HALLOWEEN!

ART BAR 722 E Burleigh. Halloween Dance Party! 9PM BEER BISTRO 2730 N Humboldt, Beer-Infused Accordion Music (see ad page 10) 6-9PM

CIRCLE A 932 E Chambers, Judy Priest, Crappy Dracula, Ramma Lamma 8PM / DJ TBA

LINNEMAN'S 1001 E Locust, Platinum Boys w/Jaill, Sat. Nite Duets, Midnight Reruns

MAD PLANET 533 E Center, Retro Dance Party 9PM \$5 MIRAMAR THEATRE 2844 N Oakland, Cosby Sweater, more TBA 9PM \$10-18

RIVERWEST YOGASHALA 731 E Locust, \$5 Restorative Focus, 5:45PM UWM UNION BALLROOM

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Crashing through the news wall like the Kool Aid jug

EXERCISES

DREADFUL DAYS

So You're still Just sitting

in the tub?

is where I

LIVE NOW.

So he says, "I don't consume

the hell does that mean?

that madcap

violence and

morals

MIX.

and hes

don't

West Coast Animation." What



50 I GUESS I'll Have to Bring

YOU FOOD AND

Stuff, HuH?

YOU'll NEED

to Pick me

UP A NET too.

take our wes

Weed ? can

on facebood

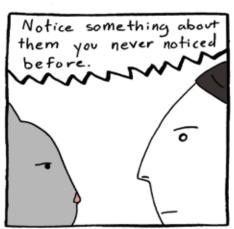
weed weed

weed 9/11

Some weed

I don't sign things in bars.

I'm Johnny Apple-weed and the NSA and NRA are trying to take our wes Don't you love





DAN HERNANDEZ

was that too Gross!?

AND THE MORAL IS:

MEEDE

if you want to

talk to me, you'd

better be interesting

Whys

That's Just ...

YEAH! Um. OK.

NEED to DO with

lfriend you We can smot

weed weed

Provocative

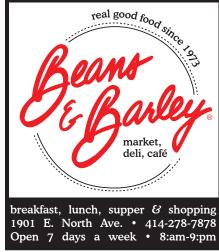
weed weed

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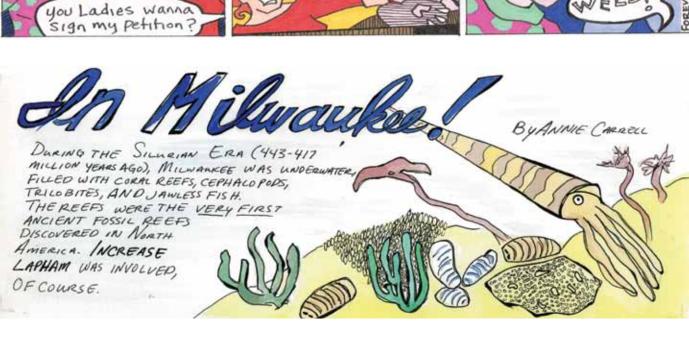




















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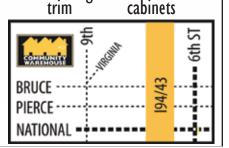
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