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# Riverwest Currents



Through A Lens Darkly - p.10 MKE Film Fest.

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News You Can Use • Riverwest, Harambee and The East Side

Vol 13 Issue 9 September 2014

## Opportunity = Economic Abundance

by Vince Bushell

Our economy operates on the scarcity principle. Concentration of wealth among the few is a topic in the news. From the middle to the bottom of the economic classes, we are being told that we are losing ground. Less and less and less every year. Less of what? Money of course. It is scarce and hard to get. Our economy may be improving but not for the middle to bottom of the scale.

Maybe it is time to change how we look at this issue. Instead of focusing on what is wrong let us focus on what strengths we have as citizens and a community. Who is making a difference? Who can help smooth the path to a more secure and satisfying life in Riverwest and Milwaukee?

What and who and where are the agents of economic abundance in Milwaukee?

In this issue we will show some success stories and some agencies that offer opportunities for citizens to move toward prosperity and economic security. This focus is on the small. The very small scale. Start up businesses by young and old entrepreneurs, places to go for assistance in creating a business plan, getting a loan, managing staff etc. are the focus of this issue.

And I mean small. Business that start with the founders only or a few hires. We are not talking about 600 employees. We know that these larger corporations play a role in employment here, but small businesses offer not only jobs to thousands in Milwaukee, they also offer the ability for people to have more control of their lives and often increased satisfaction.

I am not promising easy. But never doubt that in a room full of citizens there is a remarkable amount of assets. It represents an untapped economic abundant future. And maybe economic abundance means being satisfied with less rather than more. A tomato from the backyard always tastes the best. A home that you own built by Habitat for Humanity can be a castle.

And for those who have struggled with alcohol, drug abuse and depression, a way forward on that small scale by organizations like Serenity Inn (see story p. 11), offers a new life that recognizes the true needs of the individual and the dangers that too much can bring.

A number of years back Woodland Pattern brought Wendell Berry to speak in Riverwest. His philosophy had a profound affect on me. I always thought it was good enough to just care and offer help in the community. But Berry said you don't have a neighborhood unless you have commerce near your door. And the people that run these stores and shops and bars, live in that neighborhood. That active small scale commerce builds community. And if you don't believe that just spend a few hours in the Riverwest Co-op and Cafe. It's the buzz.

Want to learn more? Attend the following conversation.

### Conversation on Economic Abundance

Presentation by service providers, clients, entrepreneurs. Empowering citizens. Hosted by the Community Transformation Project and Marquette University School of Professional Studies. Presentations by:

WWBIC  
 Elyve  
 Earn and Learn Program RRF  
 Monroe Park Co-op Model  
 Serenity Inn and more.

Light meal provided. Asking \$5 donation.

**Tuesday September 16th.**

**5 PM. At Redeemer Lutheran Church  
 631 N 19th St.,(at Wisconsin Ave.)**

**To Register and get up dated information  
 contact: Sherri Walker, -Phone: 414-288-1425  
 E-mail: sherri.walker@marquette.edu**

## Empower • With WWBIC • It Happens

Wisconsin Women's Business Initiative Corporation - It's not just for the ladies

Story and photo by Lee Gutowski

When the Currents told Wendy Baumann, chief visionary officer of the Wisconsin Women's Business Initiative Corporation about this month's focus on Economic Abundance, she responded with an enthusiastic "Great ... Love the theme," via her iPhone. Which makes perfect sense, since the corporation that she has guided for 20 years, WWBIC, has been all about nurturing, championing and achieving local economic abundance since its inception.

The enthusiasm is contagious at WWBIC, a statewide nonprofit organization that supports women and men who want to start their own business, grow an existing business, or create jobs for themselves and others. On a recent visit to their office, I got to meet a WWBIC client who was about to open his new BBQ venture at 4115 N 76 St., Larry's Hoagies & Bar-B-Que Station. Larry had great news – the meat smoker for the restaurant had arrived, and was set to be installed and ready to roll for the business's opening weekend. Minutes later, Larry's small business consultant, WWBIC's Athena Agoudemos, showed up on the scene and congratulated him heartily. Next came Mara Henningsen, vice president of client programs and services, who I was about to interview for this story. She told me Larry's food is incredible – it got rave reviews at a big family event Mara hired him to cater.

Small business owners all over Wisconsin have used the valuable resources WWBIC provides to pursue their goals. Local clients include Purple Door Ice Cream, Coast In Bikes, Fresh Is Best, Melthouse Bistro and Lazy Susan, just to name a few. In 1987, WWBIC started in Milwaukee with a mission to provide opportunities for "individuals who face barriers of traditional means" to pursue "their dreams and economic well-being, providing business education, one-on-one business technical assistance, financial capability programming, and access to fair and responsible capital."

"Our niche is really strong," Henningsen explains. "Yes, WWBIC is a CDFI (community development financial institution) in that we provide micro and small business loans to people under served by traditional financial institutions." But they are different from most CDFIs, since they also offer financial education and technical assistance to their clients. WWBIC is also a Women's Business Center offering business education classes and "technical assistance provided one-on-one to clients by staff members." Each loan recipient, for example, is assigned their own small business consultant to work with them throughout the life of the loan.

WWBIC is a CDFI funded by the federal, state and local governments, as well as earned revenue and donated revenue. The organization offers four major services: 1) access to capital/lending; 2) business education; 3) business



Larry Clayborn recently opened his Bar-B-Que Station on N. 76th Street Just North of Capitol Drive, Flavorful BBQ Sandwiches and Cheesecake to die for.

technical assistance, and 4) financial capability education programs (classes on budgeting, building wealth at any income level, repairing one's credit, and more). They also work with partners to provide individual development

**"The answer to local problems is local people, so we went with that kind of a model, putting people on the ground, living and working in those communities..." Mara Henningsen**

accounts – matched saving accounts for acquisition of an asset, including the purchase of a home.

Henningsen stresses that WWBIC is "noncompetitive to banks with a community focus," but instead is "able to come in and help folks that banks may view as high-risk. We are a 'life happens' lender in that we can help people that have, say, low collateral or poor credit. We can also work with people who have bankruptcy for a viable reason.

"We are putting dreams to work, although we're not guaranteeing that the dreams will work," Henningsen admits. Nevertheless, since WWBIC has instituted the small business consultants into their model, they have shrunk their loan default rate to a mere 2%.

"We want clients to outgrow us," Henningsen laughs, "We really do! And it's happened."

To illustrate the point, Henningsen proudly gives the example of

WWBIC client GSI General Inc., a building restoration and remodeling company that did about \$1.4 million worth of business in 2013.

Over the past 15 years, WWBIC has expanded with physical offices in Madison, Racine and Kenosha. Their Milwaukee office is gearing up to move from their old location at 2745 N. Dr. Martin Luther King Jr. Drive into the Schlitz Park River Center building (1555 N. River Center Drive). The WWBIC-owned Coffee With A Conscience, a café that sells fair trade, organic coffee as well as unique local products made by WWBIC clients and Wisconsin-owned businesses, is located in Schlitz Park as well, and in 2013 opened a second location in the 411 Building (411 E. Wisconsin Ave.). All CWAC profits support the mission of WWBIC's work.

"We've seen exponential growth" in the last two years, according to Henningsen, because they have "the right players in the ballfield." Not only have they been souping up support staff in the form of a pool of around 200 volunteers (bankers, lawyers, graphic artists, marketing pros, etc.) from around the state, they have been expanding their focus to Spanish speakers and deep bicultural

**Continued on Page 3 - See WWBIC**

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2014

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To have the newspaper delivered to your home each month, follow instructions on this page.

**MISSION STATEMENT**

The *Riverwest Currents* is dedicated to keeping readers informed about issues and events important to those who live, work, and play in and around our neighborhood. We believe Riverwest and Milwaukee are good places to make a home or set up a shop. We want to help promote safe and affordable neighborhoods, embrace urban aesthetics, respect diversity, and help make Riverwest residents aware of opportunities available to them.

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**Opinion: We Energies Proposes to Restrict Solar**

This email was received by the Riverwest Currents from Amy Heart, Sustainability Program Manager, City of Milwaukee Office of Environmental Sustainability

I hope this email finds you well. I am not sure if you have been following the We Energies rate case in detail, but I think you might be interested in the proposal and what the impacts will be for all rate payers (specifically renewable energy system owners). We Energies has proposed changing customer electricity rates beginning in 2015-2016. This rate case includes two components:

- 1) Increases the fixed cost on residents and small commercial customer bills 75%.
- 2) Introduces new charges and restrictions on clean energy (solar, wind, biogas) system owners. This includes a surcharge for all customers who own solar. (For example, the City would need to pay We Energies \$400/month for our wind turbine because we are using our own clean power).

These proposals were submitted as part of We Energies' rate case that is currently before the Public Service Commission of Wisconsin (Docket No. 5-UR-107). The proposed changes and new charges for solar customers were introduced very late in We Energies' rate case, and came as a surprise to many that have been involved in rate cases in the past. Additionally, the solar surcharge is an unprecedented proposal and has not been enacted by any utility in the country.

The City's Office of Environmental Sustainability has provided an overview of this proposal to inform residents of potential impacts: <http://j.mp/MkeEnergyEngagement>.

However, there are a number of organizations that are involved in fighting We Energies' proposal to restrict solar. These include state and national organizations.

Renew Wisconsin: <http://www.renewwisconsin.org/action/WERatecase.html>

The Alliance for Solar Choice: <http://allianceforsolarchoice.com/> (National alliance of solar companies that would like to do business in WI).

Environmental Law and Policy Center: <http://elpc.org/>

Timeline: Public comments are being accepted through September 24 through the Public Service Commission. There is also a public hearing that will be scheduled in Milwaukee in early October.

If you have any questions about this, or need contacts for local solar owners or representatives from these advocacy groups, please let me know. As I mentioned, the solar proposals have not been tried by any other utility around the country, which means this result will set the stage for solar nationally.

Thank you!

Amy  
Amy Heart, Sustainability Program Manager  
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**WWBIC - from page 1**

backgrounds.

"Our team is a huge aspect of our growth," Henningsen reiterates. "We now have four physical offices, and those over the last few years have expanded to include folks on the ground in rural communities around the state. The answer to local problems is local people, so we went with that kind of a model, putting people on the ground, living and working in those communities, from those communities, that can provide the kind of services we do in our offices."

**WWBIC Helps Riverwest Business**

Riverwest resident Martha Kipcek (see Neighbor Spotlight, page 6) is one local businesswoman who benefitted from WWBIC's help.

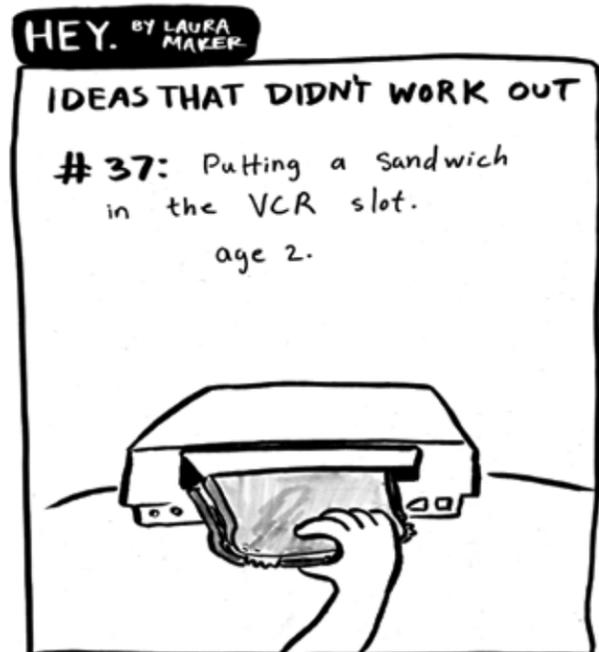
"I was a client of WWBIC," she recalls, "but back in 2002. I was a dazed single mother trying to put together a game plan for supporting my family. I turned to food as my strategy and WWBIC as my guide to entrepreneurship. The class was excellent. 16 weeks for three hours every Monday night. It was intense but provided the

steep learning curve I needed to make it as an entrepreneur. Start Smart was the name of the class. It helped me launch a small catering business and be successful enough to provide the sole support for my family of four.

"In the ensuing years, I morphed into a sustainable good food activist and have suggested the class to dozens of people wanting to launch their small business, whether in the food industry or not. We are lucky to have an organization like WWBIC in our backyard. They offer tremendous support to our community. Thank you for shining the spotlight on WWBIC."

**Learn More:**

Wisconsin Women's Business Initiative Corporation  
2745 N. Dr. Martin Luther King Jr. Drive  
Milwaukee, WI 53212  
414-263-5450  
Office Hours:  
Monday - Friday, 8:30am - 5:00pm  
Or by appointment  
[wwbic.com](http://wwbic.com)



**Riverwest Neighborhood Association ~ Monthly Meeting**

**Tuesday, September 9, 7-9 PM**  
**Gordon Park Pavilion • 2828 N. Humboldt Blvd.**

**Get involved with RNA:**

• Come to the monthly RNA membership meeting.

- Bring an item of non-perishable food for our local food bank.
  - Check out the many opportunities to get involved on various committees and project groups. This year RNA will have a booth at the Sunday Gardeners Market twice a month. All board members are expected to give time, but more volunteers are always welcome.
- Find out more: [emailboard@my-rna.org](mailto:emailboard@my-rna.org)

**Hey Guys and Gals: There are so many fun things going on!**

Here is a list of ideas to help keep us safe in Riverwest. Clip out and post where you see it regularly.

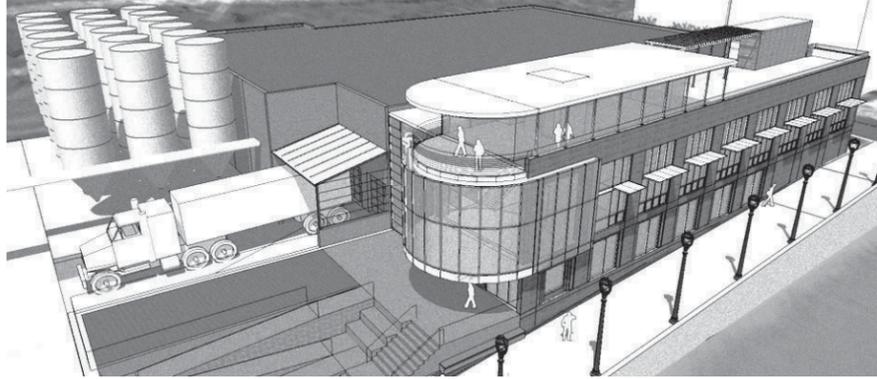
1. Pay attention to your surroundings (don't become distracted by electronics).
2. Never walk home alone, use the buddy system. Hey - you guys too!
3. If confronted by a robber, cooperate, as resistance typically equals injury.
4. Do not walk in the alleys.
5. Install and enroll in tracking software for your smart phone and tablet
6. In your car, lock your doors and windows.
7. Call a cab.
8. Stay safe, neighbors and friends. Look for us monthly in the *Currents*.



~Riverwest Neighborhood Association Safety Committee 2014

Send your Further Down Stream now Bits and Pieces - news items to furtherdownstream@gmail.com - Expanded coverage on line www.riverwestcurrents.org

## Lakefront Brewery Eyes Expansion of Production Facilities



Lakefront Brewery, Inc., Milwaukee's largest producer of craft beer, is once again eyeing a potential expansion site. The brewery today announced it has an accepted offer to buy land at 1890 N. Commerce St. The site, which was formerly slated for a condo development, is on the east side of the Holton Street Bridge, adjacent to the existing Lakefront facility at 1872 N. Commerce St.

According to Lakefront Brewery owner Russ Klisch, plans are to purchase the lot next door and build on it as soon as it is financially feasible for the brewery. The brewery plans to relocate its packaging lines and additional fermentation tanks at the new facility. The brew house would retain all of its existing fermentation tanks and would use the space vacated by packaging for barrel aging.

The expansion is being driven by increased demand. Lakefront now brews 40,000 barrels per year, with production having nearly doubled in the past two years alone. The second brewing location will provide Lakefront with the ability to expand its production and distribution and at capacity would provide an additional 40 full-time jobs to Wisconsin over the next several years. The company has also begun expanding

its warehouse facilities; last week, Lakefront began work on an addition to its cold storage facility at 218 E. Keefe Ave., which could add as many as 30 jobs (10 full-time).

"We are taking a very measured approach to expansion, and acquiring this land is an initial step," said Klisch. "However, the craft beer market just continues to grow and we need to expand production or we won't be able to keep up with demand."

A neighborhood meeting to review the plans for the Commerce Street expansion and to answer questions from the community is scheduled for 7:30 p.m. Monday, Aug. 25 at the brewery, as this issue of the Currents goes to press.

Lakefront Brewery, Inc. was started in 1987. The brewery distributes its products to 35 states, Japan, Korea and Canada. Lakefront Brewery, Inc. was the first brewery to brew a government-approved, gluten-free beer, New Grist, and brews the oldest USDA-certified organic beer, Organic ESB. In addition to brewery tours, the company also operates a fish fry and restaurant on the weekends at the Commerce Street facility. For more information, visit lakefrontbrewery.com or call (414) 372-8800.

## Riverwest Artists Association's - Jazz Gallery Center

**Saturday, September 6-Saturday, September 27**

### Chain Reaction Art Exhibit

The second year of Chain Reaction will feature 15 artists who will work together to create a chain of artwork. . . each a reaction to the work created before it. Artists have one week to create a new work of art and when finished, the artwork is handed over to the next person in line. It is not until the opening night reception that the entire sequence is revealed. Artists react to the artwork based on a formal or conceptual element. It is up to the viewer to find the connection between and among the reactions each artist make. Chain Reaction Opening Night Reception: Saturday, September 6 - 6-10pm

**Sunday, September 14, 10:30am-Noon**

Polly Morris will hold an information workshop for artists interested in applying for a Mary Nohl Fellowship Grant.

### MUSIC

Saturday September 13, 7pm • Manty Ellis and Jazz Foundation of Milwaukee \$10

One of the surviving jazz greats will play at the original Jazz Gallery. Manty Ellis has formed an all-star band with some of the brightest and best players on the contemporary jazz scene. NOT TO BE MISSED!

### RAA/JGCA Information

Riverwest Jazz Gallery Center for the Arts  
926 East Center Street

www.riverwestart.org

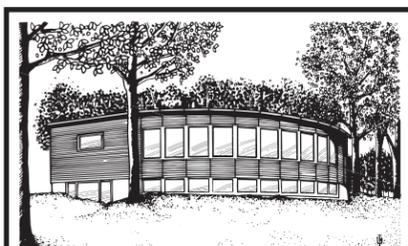
Facebook: Riverwest Artists Association

Facebook: Jazz Gallery of the Arts

Check RAA on line resources for a full listing.

Check listings in Riverwest Currents Calendar.

Check **Bits and Pieces** at [www.riverwestcurrents.org](http://www.riverwestcurrents.org) for extended stories.



### MILWAUKEE FRIENDS MEETING (QUAKERS)

SIMPLE RADICAL  
CONTEMPORARY WELCOMING AFFIRMING

SUNDAY WORSHIP: 10:15-11:15AM  
RELIGIOUS EDUCATION AVAILABLE

MILWAUKEE FRIENDS MEETING  
3224 N. GORDON PLACE ON AUER  
MILWAUKEE, WI 53212  
(414) 263-2111  
WWW.MILWAUKEEQUAKERS.ORG

## All Peoples Church Hosts Meeting Between Activists and Police Leaders

After a Ferguson Solidarity Rally addressing police-community relations led to the occupation of a Milwaukee Police Department office, organizers and police leaders looked for a way for "the healing to begin."

The rally took place Friday, August 22 and was organized by a collation of social justice groups in the city. It began at Red Arrow Park, the site of the police-involved shooting of Dontre Hamilton.

Supporters from the rally and march then entered District 1 headquarters with demands for answers. After several hours, Captains Jutiki Jackson and Terrence Gordon addressed the occupiers. Rev. Steve Jerbi, senior pastor at All Peoples Church was among those gathered.

Organizers, members of victims' families and the

captains talked, seeking next steps.

As this issue of the Currents goes to press, a meeting is scheduled for Monday afternoon, August 25, hosted at All Peoples Church, 2600 N Second Street.

Though Pastor Jerbi has been a vocal critic of Milwaukee Police Chief Ed Flynn, this meeting will be different. "All Peoples is a place for healing," says Pastor Jerbi. "Organizers offered this space and the MPD agreed. This will be their meeting. All Peoples is always committed to the voice of the community and we are honored to host this conversation. We hope and expect it will be a step toward justice."

## The Climate Crisis Connections

by George Paz Martin

Do you care about the climate crisis and your family's future?

In September, world leaders are coming to New York City for a UN summit on the climate crisis. UN Secretary Ban Ki-moon is urging governments to support an ambitious global agreement to reduce global warming pollution dramatically.

With our future on the line and the whole world watching, we'll take to the streets to demand a world safe from the ravages of climate change, a world with good jobs, clean air and water, and healthy communities and a world with an economy that works for people, peace and the planet.

More than a half-million Americans and their families will be joining the **Peoples Climate March on Sunday, Sept. 21 in New York City (peoplesclimatemarch.org)**. This is planned to impact both our government's climate policy and the United Nations' climate meetings that week. 350.org is a global organization and the primary sponsor of the march. Milwaukee's 350.org has organized roundtrip buses. Please join us if you can (350mke.org).

Before the march, we are hosting a conference, the Global Climate Convergence for People, Peace and the Planet (convergeforclimate.org) to build and broaden the Climate Justice Movement with allies from the peace, indigenous, new economy including labor, and the food and environmental justice movements. Key speakers will include environmental activists from around the world led by Vandana Shiva, Christian Parenti and Naomi Klein.

This Convergence is co-produced by the Madison-based Liberty Tree Foundation of which I am a Convergence organizer.

I have convened a national Peace Table of leading anti-war, non-violence, and nuclear disarmament organizations to participate in both the march and the conference. The climate crisis will bring global chaos and increased conflict.

350.org's primary national campaign is focused on the Canadian tar sands extraction and Keystone XL Pipeline.

About eight years ago, a Peace Action intern researched these issues and we presented these to the national United for Peace & Justice convention.

Then, I presented the Tar Sands and KXL Pipeline issues to the World Peace Council where we passed a resolution against them and created a Triumvirate of Canada, the US and Mexico to work together on these issues and others related to our region.

Immediately after the NYC Climate March and Convergence, I will travel to Mexico City for World Peace Council Triumvirate Commission meetings. To assist with this travel - join us for a fund raiser: *World Peace and the Environment Fundraiser*

Sept. 11, 7pm, Linneman's 1001 E. Locust St.

Entertainment by Robin Puer & Peter Roller and Evan Christian

## Laborfest Milwaukee

**Monday, Sept 1**

The only festival on the Summerfest Grounds free and open to the public.

**11am Parade** beginning at Zeidler Square Memorial Park

**Laborfest 12pm-5pm Summerfest Grounds**

Organized by volunteers from local labor unions and affiliates and supported by area businesses and nonprofits, this year marks the 55th since the first Laborfest began in Milwaukee. Marking the constant struggles workers face, Laborfest is a time to not only relax with your family on the lakefront but join in solidarity for strong neighborhoods and communities.

Enjoy Labor Day, achieved for all workers by unions, at Laborfest Milwaukee 2014!

Children's Activities • Live Music • Auto Show Networking • Issues and Policies Tent

Food and Beverages available for purchase.

Milwaukee Area Labor Council on Facebook

[milwaukeeelabor.org](http://milwaukeeelabor.org)

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*the Catholic Parish of Riverwest*

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Two Church Homes**

**SUNDAY MASS  
9:30 AM  
St. Casimir  
(Bremen & Clarke)**



**SATURDAY MASS  
4:00 PM  
St. Mary  
of Czestochowa  
(Fratney & Burleigh)**



**Parish Office**  
414-264-0049  
1716 N. Humboldt Ave.  
"...there is a river whose streams  
make the city glad..." -Psalm 46

**MILWAUKEE FRIENDS MEETING (QUAKERS)**

SIMPLE RADICAL  
CONTEMPORARY WELCOMING AFFIRMING

SUNDAY WORSHIP: 10:15-11:15AM  
RELIGIOUS EDUCATION AVAILABLE

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MILWAUKEE, WI 53212  
(414) 263-2111  
WWW.MILWAUKEEQUAKERS.ORG

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ARE YOU FRUSTRATED BY OUR FOOD SYSTEM?

YES!

DO YOU WANT TO ORGANIZE YOUR COMMUNITY AROUND GROWING FOOD?

YES!!

**JOIN OUR MOVE GRASS CLASS!**

**BECOME A CERTIFIED FOOD LEADER!**

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9/3: Save the Food!  
9/27: Hugelkultur  
10/4: Extending the Season

VGI's yearlong Food Leader Certification Program kicks off this fall. Gain leadership & community organizing skills while learning about the food system & growing your own!



**VICTORY GARDEN INITIATIVE**

[VICTORYGARDENINITIATIVE.ORG](http://VICTORYGARDENINITIATIVE.ORG)  
(414) 431-0888

## Riverwest Safety

by Judie Papadakis

Hello neighbors.

August has been filled with a lot of crime activity all throughout the city. What can we do?

In our neighborhoods we can get out and get to know our neighbors. We can watch out for our neighbors as needed, join a block group/club. We can VOTE to have police departments and leaders that are diverse and represent the neighborhood in which they work.

The neighborhood has had robberies and burglaries; what can we do????

This is not an easy question to answer. Even with 3 dogs sleeping in the living room... we can be burglarized. However, there are still things we can do and normally 3 dogs would deter criminal activity against our property, hey they were very elderly. . .

Action related to property crime:

Have a dog. LIGHTS. LIGHTS, LIGHTS. Please turn on your outside lighting, garage, front porch all of them. If a city light is out call to get it fixed. If you think your street trees need to be trimmed because the lights are hidden, call the city to have this looked at.

Keep your entrance ways clear of bushes and trees. Put a pin in all your windows so they can only be opened so far.

Get to know your neighbors, they can help keep an eye on your home, know who is in your neighborhood. Come to your neighborhood associations meetings, and the safety meetings. Form a block club. Your neighbors are coming together at these meetings looking for solutions. Join us.

Cars are being stolen at very high rates. I now have a club and really just feel better knowing that there is an extra layer of security for my vehicle. Here are a few ideas from Safe and Sound:

### “Protect your vehicle from theft.”

Never leave the car running • Do not leave valuables in the car • Breaking in to homes to get the car keys is common. • Park in well lit and busy areas • Do not leave your title in your car • Copy your VIN, so if stolen you have that information

If you have concerns or questions you can contact Safe and Sound @221-6700

### Drum Circle • Riverwest Elders • August 12, 2014

By Elder Bodhran,

About 30 some, of us “elders” from Riverwest gather at Linneman’s Riverwest Inn, because the day’s rainy weather made us decide to be indoors instead of at Gordon Park.

We bring our dish to pass, set up the room to eat, socialize. Etc.

Jayne starts unloading his drums. We rearrange the chairs in the room into an ovoid shape, like a circle. Find a place to sit. Pick out an instrument and then listen. Listen as Jayme strikes the first sounds on an ancient small bell. This softly brings us together.

He then blows on a Conch shell and alerts us to be aware of the vibrations felt on each of our drums. It was true! All the drums were in subtle resonance. Following along with the shell’s vibes.

A bit more philosophizing: How we all are one. How everything affects everything else. How a movement, sound, vibration reaches out and effects the world. We buy it. We go with it. We begin to beat our drums. With no dress rehearsal or previous get togethers, we play (and sound) like a trained orchestra. We are one.

### Let us not be afraid:

There was an incident on the bicycle trail the other night in Shorewood where the bike rider was robbed. The reporter and police were stating “this could happen to you.” Well, Yes it could.

So we need to be aware of our surroundings at all times. With that knowledge, some safety ideas for all walkers and bikers:

Carry legal forms of pepper spray. Use the light on your cell phone to blind the perpetrators. Have a whistle. Use rearview mirrors on your bike.

In the incident on the Beerline trail the criminal was found and all property returned to the owner. We are not going to stay inside; we will continue to enjoy our out of doors, our parks and paths. We will walk and ride and keep our neighborhood. We can not be afraid. Let us work together.

### Contacts:

Judie Papadakis Safety Committee [jpapadakis@wi.rr.com](mailto:jpapadakis@wi.rr.com)

To speak to a Community Liaison Officer

Officer Lori Lammers @ [llamme@milwaukee.gov](mailto:llamme@milwaukee.gov) 935-7141

Safe and Sound CPU Coordinator 234-9522 [kelly@milwaukeehidta.org](mailto:kelly@milwaukeehidta.org)

Riverwest Bicycle Patrol Officers Hours 3:00p.m. to 11:00p.m.

P.O. Steven Roufus 935-7252 559-2651

[sroufu@milwaukee.gov](mailto:sroufu@milwaukee.gov)

P.O. Philip Poulos 935-7252 559-2651

[ppoulo@milwaukee.gov](mailto:ppoulo@milwaukee.gov)

Non-emergency 933-4444

The next Riverwest Neighborhood Association Safety Committee meeting is Monday, September 8th@ 7pm Collectivo Humboldt. Join us.

## Riverwest Elder Action Network: Money

by Josef Bieniek

A central theme of these essays is the vital and necessary need to review our own personal and cultural assumptions – usually unconscious – about what and who we are, and how these habits of thought and behavior create our internal worlds and their projections onto the world “out there.”

Not only does this affect us personally, but it also affects the human culture and our ecological and environmental communities as well. In fact the latter communities bear the brunt of the damage.

The concept of “money” is loaded with assumptions, both cultural and personal. At the next Riverwest Elders Action Network gathering we will try to find clarity in its many effects.

Money is something for which we chose to trade our vital and precious life energy. Since “consumerism” is the major theme of this culture, it has the strongest impact on our lives, and on the lives of the earth communities that have little say.

Part of the work of conscious aging is to examine many of the assumptions thrust upon us as children and growing adults. We will examine the ways we perceive money. Many live lives of quiet desperation and escape into the consumptive maw of titillation. We try to escape from lonely and meaningless lives instead of searching wholeheartedly for our unique creativity or reflecting and changing our lives toward something more sustainable and spiritual.

What is money? Is it a means to an end? Use it to pay for food, a shelter for you and the cats, your child’s education, a vacation – from work? Is it freedom from want and a “nest egg” for retirement – a receding target for many aging boomers? Or is it a tool to add to the Gross National Product for that cancerous illusion of “more,” despite the impact on our lives,

the environmental and ecological holocaust? Are we “smarter” for buying digital gadgets or do they add to our disconnection from the living presence of this living Earth? The old map of the American Dream isn’t working for many, especially the other beings that call this planet home and the generations yet to come, some of whom we can see in the children with us now.

Success now means learning to take back your life energy from the Giant Maw and Malls. We must expand the notion that only the ego needs to be satiated, and expand to a sense of greater responsibility to the whole and a vaster sense of time.

The next gathering will place a lens on our personal constructs of money and their sometimes beneficial and often detrimental roles in our lives. It will ask whether we can construct a new American Dream based on who we are now and expand our responsibility field. Our economic world is fraying along with the trumpeted “standard of living.” Can we do our part to move from the profit-only model and its worship of the gross national product toward creating a new relationship with money?

At the gathering we will be utilizing a guide, a series of prompts and questions to counter the commercialization of our personal selves and help us to see ourselves as more than consumers. Where do you stand? Everyone reading this is responsible, and often because of our personal myths we either are unconscious in our contribution to suffering – including our own – or we let go of the old dream. As in many areas of our aging lives, we need to become clear about what and who is draining our precious life energy.

You are invited to the next gathering at Linneman’s, 1001 E. Locust, to share, discuss, and perhaps start a shift in your own thinking about this vital and crucial topic.

## Riverwest Elders Action Network

**“We are a diverse group of Riverwest and nearby neighbors, over 50 yrs. old. We come together to share wisdom, live to our full potential and give back to the community.”**

### September Car-Share Trip

Friday, September 26  
A day trip to Old World Wisconsin, enjoy lunch together then visit/explore a nearby town  
Advance sign-up required. See Phone # below

### Planning Team Meeting

Monday, September 1, 11:00am - 1:00pm  
Dry Hootch Coffee House 1030 E. Brady St. (Upstairs)  
**We have fun and get a lot done too!**

### Walking Group

Saturday, September 6, 10:00 - 11:00 am  
Meet at River Revitalization Found. 2131 N Riverboat Road  
A gentle, steady walk along the river.

### Wisdom Gathering/Potluck Lunch

Tuesday, September 9, 11:15am- 2:15 pm  
Linneman’s Riverwest Inn 1001 E Locust St.  
“Financial Consciousness: Sharing Revelations about Money Attitudes”  
A group exercise and shared wisdom about \$’s & “sense”.  
Time for conversation and socializing.  
BYO utensils/plates- for “earth’s sake”  
Coffee generously provided by Fuel Café

### Craft and Art Group

Thursday, September 18, 1:00 - 3:30pm  
Jazz Gallery Center for the Arts  
926 E. Center St.  
Bring your project to work on, enjoy visiting together.  
Watch for details on a Skill Sharing program each month.

### Games Group

Tuesday, September 23, 2:00 - 4:00pm  
Dry Hootch Coffee House  
There’s always a game planned or bring one to share. Call Arlene 289-0806

### Conversation Gathering

Tuesday, September 23, 4:00 - 6:00pm  
Dry Hootch Coffee House 1030 E. Brady St.  
Just conversation, no agenda!  
Buy a beverage, bring a snack to share if you have one!

### Birthday Lunch Group

Thursday, September 25, 12:30 - ??pm  
City Market 2205 E. Capitol Dr., Shorewood  
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“RW Elders Contact”: Lorraine 562-6608

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## Neighbor Spotlight • Martha Davis Kipcak

by Ellen C. Warren  
Photo by Peter diAntoni

Although Martha Davis Kipcak has lived in Wisconsin for over fifteen years, her sweet voice still betrays a touch of Texas. She likes it that way. “If it starts to slip, if people tell me they can’t hear an accent, then I know it’s time to go home and polish up a little bit.”

Boasting several generations of Texan, Martha’s family has lived in the south since the Civil War. And she is the first, ever, to venture north. Not that that was part of any plan. For that matter, when the Kentuckian who would become her second husband told her he really wanted to live in Wisconsin, even with her experience as a cartographer, she had to go look at a map to find Milwaukee. “It’s north of Chicago! Do people really live up there?” she recalls wondering.

Raised in Tyler, in east Texas, Martha went to Baylor for her first degree in Recreation. Later she earned a BFA in Studio Art from UT. Austin was her home for about ten years. The group she “hung out with” included the guy who was the founder of South by Southwest.

From Austin she and her husband moved to Fredericksburg, “a little jewel of a town, really a star of the hill country.” Her three children were born there. She loved it so much that she vowed never to leave it.

“Never say never!” says Martha. “It’s not a good thing to say.”

When her marriage ended, leaving her a single provider, it was tough finding work to support her family in a town of 8,000. “As anyone with an art degree, with art leanings, knows, you cobble together a life,” she relates. “Let’s see. I’ve been a cartographer, a typographer, I worked in a small, weekly newspaper, doing everything from paste-up to layout to photography to writin’ stories, anything. I catered a little. Worked in a restaurant, a honky-tonk, outside of town. It was fabulous. I made their desserts. The

Hilltop Cafe.”

Near the end of the nineties Martha was introduced by mail to the man from Kentucky. They fell in love through letters,

**“....So I became an accidental activist, really.”**

married in Texas, and moved the family, now seven in number, to Wisconsin. After a short time in the Oconomowoc area they landed in Shorewood. Life changed dramatically for Martha when, less than two years later, he walked out.

Against the wishes of her family and friends in Texas, she chose to stay here. She loved the incredible diversity of the population that surrounded her, something she couldn’t imagine finding in Texas. She loved the “walkability” of the neighborhood. She loved her children’s friends.

The year was 2002, a year that Martha recalls as a period so affected by the aftermath of 9/11 that nothing was moving. No one was hiring. She couldn’t find a job. “So,” she says, “that’s when I decided to take a chance and start cooking for people. I started catering, illegally, out of my home. Underground catering.”

Her well-meaning, local friends tried to dissuade her. “This is not going to work,” they told her, “because you don’t cook like you’re from around here. You cook like a Texan. Big flavor, lots of spice.”

Martha went ahead with her plan, cooking her “fusion food.” It had to work since she had no backup plan. “We made it. I never, ever advertised... strictly word of mouth. And I supported a family of four.” (My Secret Chef), as it was called, lasted for four years.

“It was through my catering that I began to look for better ingredients. And that’s what took me to agriculture,” explains Martha. “One thing led to another. In the food world, once you pull back that curtain and learn about where your food is from and how it’s produced, you can’t unknow (it), and

it’s transforming. So I became an accidental activist, really.”

Through her catering she also met a local philanthropist who later offered her a job. “So

I went to work for her with the job description, basically, ‘What can we do in our community to be helpful around food issues?’”

“This was before the whole local food movement really got off the ground. I was just a lucky girl. I was at the right place at the right time. So, I went to work for [the BRICO Fund] and became a community organizer.”

“I started the Milwaukee Food Council. Food policy councils were emerging all over America at that point as an organizing tool to influence system change.”

The impact of food on society “is so big, so unwieldy, that I talk about it as mindfulness,” says Martha, “My goal as an activist is to increase mindfulness around food. So, if we do nothing else, just pay more attention to how we nourish ourselves, then that’s a win to me. Because food is a very, very complicated phenomenon, and made more complicated in that it’s ordinary...we eat every day... we kind of miss it like a forest for the trees type of thing. And we don’t have any formal attention-giving to it. We don’t have a department of food.”

After a time her work moved her to the Center for Resilient Cities while still convening the Food Council. “And then it began to gnaw around the edges...How do I know that this local, sustainable, equitable, nutritious food system that we are advocating for... is really possible?” Martha recognized that, although authentic and well-meaning, most of the people involved were “talking heads” without a real hands-on involvement.

When she realized that as a cook her way in was through the kitchen, she decided to test the system by bringing a product to the marketplace. With the creation of her company, Mighty Fine Food LLC, Martha

set out to “see if it’s really possible to source good quality ingredients, to hold steady to environmental sustainability in my packaging, to hold the line on social justice, to give people a job with fair wages, and then be economically profitable.” If it worked she would have proven it possible. If she came up against endless barriers and found that success was not possible, then she needed to “shut up and find some other way to be helpful.”

For the initial product of her company Martha opted to fill what she saw as a need in the northern market. The staple “pate of the South,” pimento cheese was simply not available here, and she missed it. Martha’s Pimento Cheese uses Cedar Grove Aged Cheddar from Plain, Wisconsin. The jalapenos added to the spicier version are grown at Milwaukee’s urban Alice’s Garden or by farmers of the Fondy Food Center.

In 2013 it won first and second place for cheese spreads in the prestigious American Cheese Society Awards. “I won the best award I could possibly win,” says Martha, “and it’s still really hard to sell.” She is learning that an unknown product takes a while to catch on.

Several local retailers sell Martha’s Pimento Cheese (including the Riverwest Co-op – go buy some!) and this summer she has made it into the Chicago market, keeping herself in a full time and two assistants in part time jobs. She is coming up against the advantages of size inherent to the existing system, as in when she found she could only buy compostable packaging by the truckload. “To be the David against the Goliath is really tough,” Martha reports.

She has been living with her fiance in a Riverwest home they purchased together. A few days before this interview took place in mid-August, Martha married Charles Brummit in a ceremony at Alice’s Garden. All of us at Riverwest Currents wish Bud and Martha a beautiful life together!

Find out more: [marthaspimentocheese.com](http://marthaspimentocheese.com)



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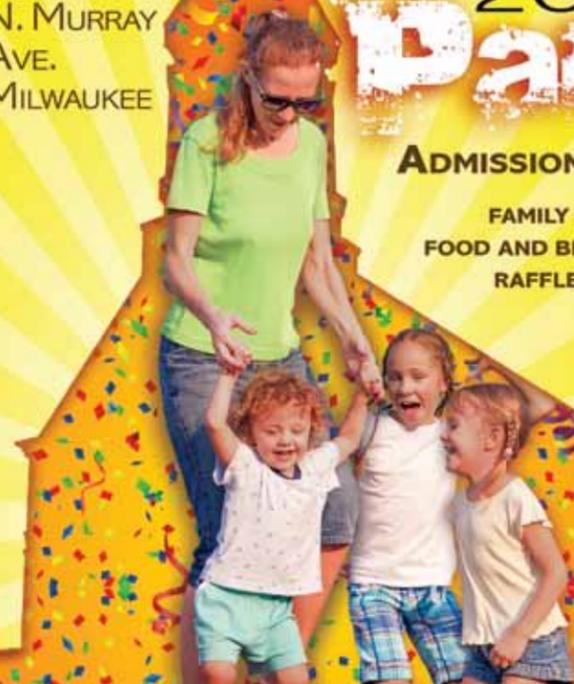
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**COSTUMES ENCOURAGED!**

# Milwaukee Public Theatre

by Peggy Schultz

Milwaukee Public Theatre has given its audience an amazing range of diverse, eclectic, entertaining and socially-relevant programming over its incredible 40-year run. It has never bowed to the status quo. MPT always has reached out – and up – for new and different ways to touch those lucky enough to be in attendance at one of its events.

To mark its 40th anniversary in 2014, the Steam Punk Circus of Metamorphosis on September 19 might surprise even the most loyal MPT fans with this “something for everyone” adventure that is both reminiscent and revolutionary in its design.

Dr. Teresa Kenny, current president of MPT’s board of directors, is understandably proud of the group’s success since its founding in 1974 by Dr. Barbara Leigh and Michael John Moynihan. Originally called Friends Mime Theatre, the goal then was and continues to be to provide humorous, socially-conscious and visually dynamic outreach to the Milwaukee community and beyond.

“A 40th anniversary is a big deal,” Kenny says, “to have a street theater stay in the game for so long.”

To mark that impressive accomplishment in an anniversary event sufficiently, MPT board and staff began by assessing the group’s presence in the city.

“We do so many different things, we first thought about a menagerie,” Kenny says. “And then, we moved on to the idea of a circus – a little bit of everything.”

At least two major concepts factored into the planning of the anniversary production.

First, it was important to acknowledge that MPT has been consistent in its constant reinvention. Yet, as its supporters and fans will attest, it never has wavered from its original charge to be a theater of the people, providing free street theater to the community.

A second consideration was to look at whatever MPT was doing to be both socially

relevant and transformative in the early part of the 21st century.

And, over-riding all of those concerns is that part of the group’s current mission is to open up MPT to even more people and engage a more diverse audience.

## What is “Steampunk?”

Steampunk is a sub-genre of science fiction that usually features steam-driven machines in its story lines. As a subculture unto itself, beyond the world of fiction, it began in the late 1970s and early 1980s and grew over time, in part as a backlash to the “cyber punks” who emerged at the beginning of the 1980s in response to the growth of computer technology.

“Wait,” said steampunk advocates. “Not everything about technology is so great.” It was pointed out that the relatively simplistic process of creating energy with steam takes water and increases its capacity by 6,000. The steam that results then is used to power a variety of machines.

If you think of author Jules Verne, and the then-high-tech look of “20,000 Leagues Under the Sea,” it might help you begin to get a feel for what steampunk is all about.

Also, it’s a harkening back to both the Victorian and the Edwardian ages, and a sense that, in our current society, we need to learn the old ways so that we can survive the impending post-apocalyptic era that



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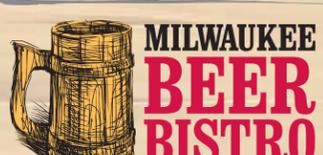
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# 40 Years of Metamorphosis

some feel is inevitable.

How appropriate, then, that MPT's 40th anniversary, which looks back on its success and forward to new programs in the future, embraces the concept of a steampunk circus.

And it's perhaps only slightly ironic that the Steampunk Circus of Metamorphosis will take place in the space MPT is renting on a month-by-month basis in the Shops of Grand Avenue Plankinton Building.

## Plankinton Building: The Perfect Venue

The original building, the Plankinton House Hotel, was built in 1886 by John Plankinton, founder and owner of the Plankinton Meat Packing Company.

That first building was razed and what became known as the Plankinton Building was erected in 1915. It became part of the Grand Avenue complex in 1980. In recent years, as many of the original retail outlets moved out of the Grand Avenue, alternative use of the space, including for a variety of arts groups, has further transformed the Plankinton Building.

Kenny and some of MPT's other supporters who are keyed in to development in Milwaukee now are concerned that the Shops of Grand Avenue, including the beautiful, historic Plankinton Building, could all be lost in the rush to build a new arena for the Milwaukee Bucks downtown.

Those dark concerns aside, it's time to have some fun, while honoring the tremendous

contributions MPT has made to the Milwaukee community and helping ensure it can continue to do so for the foreseeable future.

## Not Your Typical Circus

"This is not gonna be your typical plastic circus," Kenny says, with both an unmistakable enthusiasm and commitment in her voice. "This is a labor of love."

Proceeds from the event will go to support MPT's work going forward. The goal is to raise "40 for 40." That is, to celebrate the 40th anniversary and to ensure future success, MPT has established a goal of raising \$40,000 through the Steampunk Circus event. Tickets for the circus are \$40 per person. Check out MPT's website at milwaukeepublictheatre.org and click on the "40th Anniversary" link for more information.

While there will be additional surprises in store at the September 19 anniversary celebration, be assured you'll see everything from belly dancers to dirigibles. You'll be able to play games, watch magicians and jugglers, and get your fortune told. Slack rope walkers and face painters also will vie for your attention.

How about a fashion show put on by the Milwaukee Steampunk Society, including a wedding dress made entirely out of plastic bags?

And, regardless of the specific activity taking place, people-watching will be a big part of the evening, especially if many of the

attendees arrive in steampunk costumes, as the organizers expect.

Food and drink will be available as you look over the variety of items donated to the silent auction.

## MPT - Still Going Strong!

Kenny and the entire MPT staff and board are determined to get the Milwaukee community as a whole to understand and appreciate "this hard-working theater that has persevered all these years," Kenny says. "We're 40 years old and still going strong."

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**Through A Lens Darkly: Black Photographers and the Emergence of a People**

Riverwest Currents is proud to sponsor Through a Lens Darkly directed by Thomas Allen Harris, with the Milwaukee Film Festival, scheduled for Sept 25-Oct 9. Dates, times and locations for the film's screenings will be announced on the Currents website and Facebook page once the information is finalized.

From its invention more than 175 years ago to the present, photography has played an important role in documenting and shaping the African-American experience. It's been used as both an instrument of oppression and a tool for social change, all the while defining and shaping images of "black" or "blackness" in American popular culture.

Thomas Allen Harris's film, part of a transmedia project surrounding the subject, aims to expose the hidden histories contained in these photographs, with contributions from Carrie Mae Weems, Anthony Barboza and many others that show just how prevalent this medium has been in chronicling a history from slavery all the way to the White House.

Inspired by Reflections in Black, a book by Deborah Willis – who also co-produces the film – Through a Lens Darkly casts a broad net that begins with filmmaker Thomas Allen Harris's family album. It considers the difference between black photographers who use the camera to define themselves, their people, and their culture and some white photographers who, historically, have demeaned African-Americans through racist imagery.

The film embraces both historical material (African-Americans who were slaves, who fought in the Civil War, were victims of lynchings, or were pivotal in the Civil Rights Movement) and contemporary images made by such luminaries as Roy DeCarava, Gordon Parks, and Carrie Mae Weems.

The film is a cornucopia of Americana that reveals deeply disturbing truths about the history of race relations while expressing joyous, life-affirming sentiments about the ability of artists and amateurs alike to assert their identity through the photographic lens.

Learn More: Film Trailer: [youtube./0dgHrU1T9a8](https://www.youtube.com/watch?v=0dgHrU1T9a8)

**Habeas Lounge and RAA at Jazz Gallery Center for the Arts thru 8.31.2014 [www.habeasloungemke.org](http://www.habeasloungemke.org)**

Through August 31, Jazz Gallery Center for the Arts hosts "Habeas Lounge Riverwest", a project of Los Angeles-based artist Linda Pollack. The temporary "Lounge" is dedicated to "the fine art of the public hang out". To that end, Linda has programmed a series of daily coffee klatches, Sunday Potlucks, urban hikes, theater workshops and more, all in the service of connecting neighbors, and connecting different constituent groups of the Riverwest Artists Association (RAA) to each other. During Wednesday's (August 27th) Coffee Klatch, map wranglers James Carlson and Adam Carr will explore our understanding of maps and we'll start the process of making our own. What are maps? What do



Hanging out at Habeas Lounge

they include and leave out? What kind of relationships are under the surface? What would your ideal map look and feel like? We'll brainstorm together, squeezing our knowledge into a pile in the middle of the Lounge and then figuring out how to give it a map-like shape. For a full calendar of events: [www.habeasloungemke.org](http://www.habeasloungemke.org)



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## Serenity Inn: A True, Local Investment in Humanity

by Peggy Schulz

There's always room – and fellowship, advice, even constructive criticism – at the Serenity Inn. This transitional living program for men in recovery from alcohol and drug addictions has helped hundreds of men rebuild their lives since it welcomed its first residents in April 2004.

Four thousand dollars doesn't sound like much when you're talking about buying an abandoned home and restoring it to the point of usefulness. But that's exactly what five ELCA parishes raised in May 2002 when they bought the building at 2825 W. Brown St. that would become the Serenity Inn. Through Habitat for Humanity, and with the help of scores of volunteers, the property was completely rebuilt.

Members of the five Evangelical Lutheran Church in America congregations – Reformation, All Peoples, Cross, Hephatha and Incarnation – had formed Serenity Inns, Inc. in 2001. The Rev. Rick Deines was part of that original group, as Director of Urban Ministry for Milwaukee ELCA Lutherans. He traveled to Washington, DC, to learn about the Samaritan Inns program there, run through the ministry of Shared Hope.

The combination of clear expectations and



disciplines, and in-depth personal development and responsibility that was a hallmark of the Shared Hope program, became the foundation for the work done by staff and volunteers at Serenity Inn in Milwaukee.

At Serenity Inn, residents typically go through a seven-month program that takes them from a just-out-of-detox status to a celebratory "rite of passage," when they move out of the Inn and back into the community.

"Men who come to Serenity Inn to deal with their addictions bring with them a background of financial difficulty," Deines says, in describing just some of the challenges the residents face in getting clean and sober. "A few have had well-paying jobs and lost them due to addiction. Others have had few resources most of their lives. Their work histories are spotty at best."

Residents get basic, practical assistance in areas including job search and interviewing techniques, budgeting, purchasing decisions, and day-to-day activities of daily living, including a regular schedule of chores at the Inn.

Ellen Blathers, the Inn's executive director, gives each resident a notebook in which they record their expenditures. Once they obtain work, the paychecks come to Blathers. A regular amount is deducted for their room and board. Each resident then also receives a stipend to use for personal expenses. And, upon graduation, the balance in their account is returned to them.

Blathers tells of the joy one resident shared with her recently, that "it feels so good to be able to pay my bills." She knows of at least a few former residents, now leading successful, productive lives in the community, who have been able to buy their own homes.

In the first part of the program, the jobs Blathers and other staff members help the residents obtain are

referred to as "therapeutic jobs," just to help get them back in the habit of being accountable, Blathers says. When they're closer to graduation, near the end of the seven months, the residents are encouraged to return to their pre-addiction fields of work.

"Money, or lack of it, can be a trigger," Blathers says, "to a return to a life of drug and alcohol use."

Blathers notes, though, that it's the deeper, more spiritual focus on the value of each individual life that sets Serenity Inn apart from other rehab programs.

She describes the seven-month program at Serenity Inn:

"It's a journey," she says. "We tell our residents, 'You need to start valuing yourself.'"

"Our goal is to empower them to set standards for themselves, to realize the gifts and talents God has given them that are unique to them," Blathers says.

Deines, now a member of the Serenity Inn board of directors, echoes that same emphasis on intangible assets.

"At Serenity Inn, economic abundance means seeing the abundance of one's own personal gifts, the value of the relationships the residents have turned their backs on, and the healing role that a regular work regimen and paycheck, while beginning to pay one's own way for staying at the Inn, can play for a recovering alcoholic or drug user."

Dinner fellowship plays a vital role in Serenity Inn's success, not just for current residents, but also for the "alumni club."

At a recent "Rite of Passage" dinner fellowship celebration for a man who had completed the seven-month program, each person present offered words of encouragement for him as he prepared to go back out into society and begin a new life as a sober, clean individual.

"It's the pace, not the race," advised Lionel Clay, the addictions counselor at Serenity Inn.

One of the members of the alumni club who had gone through his own rite of passage talked about the rewards of seeing the entire life cycle of recovery while staying at Serenity Inn.

Doing the "next right thing" were additional words of wisdom voiced by one of the men sitting around a group table, enjoying a dinner of Sloppy Joes, fruit salad and dessert. Each night's dinner is provided by a different group of volunteers.

For the residents of Serenity Inn, managing personal finances is an important part of their continued recovery, both physically and spiritually. It's just one of the challenges and temptations they face "out there," as one graduate put it, where "it's very scary."

But with the hard work of the staff members and the incredible cadre of volunteers, including the fellowship provided by alumni club members, Serenity Inn graduates can once again make both literal and figurative, positive contributions to the greater Milwaukee community.

## Monroe Park Co-op A Model for Food Deserts South Bend, Indiana

by Kristin Mannion

As a junior in college I applied to participate in a class called the Theological Ethics of Food Cooperatives at the University of Notre Dame. This class had 2 purposes: 1. Fulfill my second level theology requirement 2. Fulfill the vision of a justice-oriented professor and start a food cooperative in a low-income, food desert in downtown South Bend, IN. Our class, along with community support, the Catholic Worker House, and the generously donated space of a local drop-in center began the Monroe Park Grocery Co-op in 2011. The co-op was, and is, intended to build community among the residents of the Monroe Park neighborhood, and to offer reasonably priced, local food to all its members.

The co-op was created under the umbrella of the 501(c)3 non-profit organization, Our Lady of the Road Drop-In Center. This organization provides overnight shelter from October-March every year for homeless men, and it also acts a welcome respite for families who need to do laundry and get a hot breakfast each weekend. When we first began we used grant money from Notre Dame to purchase inventory, which we then set up in the main dining room of the drop-in center every Saturday after the drop-in activities were complete. We subsequently took it down at the end of each weekend. The inventory was purchased by volunteers and sold at cost, in line with our mission of providing affordable food. After starting the business the class focused on setting up basic business functions (inventory purchasing, vendor relationships, communications, EBT, etc.) to sustain the co-op once the class ended.

Professor Margaret Pfeil, a theology professor and staff member at the Center for Social Concerns, said the idea for the co-op was developed during the spring of 2011 after the Catholic Worker community asked residents of Monroe Park where they purchased groceries.

"There really is no accessible grocery store nearby that offers healthy food at affordable prices," Pfeil said. "Lots of people said they either borrowed a car or got a ride from a friend to Wal-Mart." Quote from THE OBSERVER, a student run daily newspaper serving Notre Dame and Saint Mary's. Monroe Park qualifies as a food desert, Pfeil said, which is a neighborhood that is located more than one mile away from a full-service source of food.

Currently the co-op has fully dedicated space, and is open on Fridays from 12-6pm, and on Saturdays from 9am-2pm. Members provide equity to the co-op either by paying a yearly fee or by volunteering at the rate of 3 hours per month. The co-op has core membership and volunteer base in the Monroe Park community.

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**Title and theme of show: "Motif"**  
**When: Opening night Nov. 14, 6-9PM - through Nov. 30.**  
 Open Tuesdays 6-8PM and Saturdays 12-5PM (other dates TBA)  
**Where: Jazz Gallery Center for the Arts, 926 E Center St, Riverwest, MKE**  
 Applications will be online in September at abkweavingcenter.blogspot.com  
 Or email warpedmilwaukee@gmail.com

**CALL FOR CRAFTERS - Deadline: November 5 - Open to all WI Fiber Artists**  
**CRAFTERS' MARKETPLACE Annual Holiday Sale - Nov. 29-30**  
 Featuring over 20 local artisans and crafters  
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**Where: Jazz Gallery Center for the Arts, 926 E Center St, Riverwest, MKE**  
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**CAFÉ CORAZON** 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM  
**GAENSLEN SCHOOL** 1250 E Burleigh, Food Pantry, 4:30-6:30PM  
**MIRAMAR THEATRE** 2844 N Oakland, Tuesday Open Mic (see ad Page 12) 7:30PM \$2  
**NIA CLASS** 2550 N Weil, w/ Barb Wesson) 4:30-5:30PM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Bingo, Burlesque & Drag, 8PM  
**RIVERWEST YOGASHALA** 731 E Locust, Gentle Yoga, 11AM  
**UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc B  
**3 WEDNESDAY**  
**ALL PEOPLES CHURCH** 2600 N 2nd St, Food Pantry, 1-2PM  
**ART BAR** 722 E Burleigh, Live Music w/Benny K, 10PM  
**CLUB TIMBUKTU** 520 E Center, Hip Hop Open Mic  
**FRIENDS MEETING HOUSE** 3224 N Gordon Pl, Non-Violent Communication Practice Group, 7-9PM  
**LINNEMAN'S** 1001 E Locust, Acoustic Open Stage: feat. Reigning Sparrows 9PM Sign-up, 9:30 Start  
**MARQUETTE UNIVERSITY LAW SCHOOL** 1215 W Michigan St, TALK: Venezuelan Supreme Court Justice Fernando Vegas Torrealba, 12:15-5:15PM  
**RIVER RHYTHMS** Pere Marquette Park, Bonus Concert! Sam Llanas (formerly of BoDeans) 6:30-9PM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Trivia, 7PM  
**4 THURSDAY**  
**CLUB TIMBUKTU** 520 E Center, Chocolate Ice 2  
**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM  
**RIVER REVITALIZATION FOUNDATION** 2134 N Riverboat Rd, 20th Anniversary Picnic in the Park! (milwaukeeerrf.org)  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Night School: The Making of Milwaukee w/ John Gurda 6PM \$6  
**5 FRIDAY**  
**ART BAR** 722 E Burleigh, Live Music w/Beat Music Series, 10PM  
**BEER BISTRO** 2730 N Humboldt, Beer-Infused Accordion Music (see ad Page 8) 6-9PM  
**CIRCLE A** 932 E Chambers, GoGo Slow, Law And Love 8PM / DJ Ching Suru Sound 10PM  
**FIRST UNITARIAN CHURCH** 1342 N Astor St, First Friday Free Films: Groundhog Day 7PM

**LINNEMAN'S** 1001 E Locust, Harmonica Blowout w/Jim Liban, Steve Cohen, Lil' Rev  
**MAD PLANET** 533 E Center, Retro Dance Party 9PM \$5  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Alex Body, Stacian, Storm Chaser, Fielded 9PM \$5  
**RIVERWEST YOGASHALA** 731 E Locust, \$5 Restorative Focus, 5:45PM  
**6 SATURDAY**  
**ART BAR** 722 E Burleigh, Live Music w/Dark Sarcasm, 10PM  
**CHAIN REACTION ART EXHIBIT** 926 E Center, Opening Night Reception at Jazz Gallery 6-10PM  
**CIRCLE A** 932 E Chambers, Samson, Cream City Gypsies 8PM / DJ Brett Allen 10PM  
**EAST SIDE GREEN MARKET** 1901 E North Ave (more info at theeastside.org) 10AM-2PM  
**HARVEST METAPHYSICAL FESTIVAL** 7300 Chestnut St, Wauwatosa alternative medicine arts event w/reiki, readers, vendors Noon-7PM  
**LINNEMAN'S** 1001 E Locust, William Z Villain w/Flag Signals, Iron Bell 9:30PM  
**MAD PLANET** 533 E Center, Herman Astro release show w/ Bryan Cherry, DJ Tarik Moody 9PM \$8  
**MIRAMAR THEATRE** 2844 N Oakland, Sun Stereo, The Coop 8PM \$7-12  
**RIVERWEST FOOD PANTRY** 924 E Clarke, For residents of 53212 & 53211 zip codes, 8:30-11AM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Midwest Beat (release show), Tenement, Head on Electric, Get Drunk Djs 9PM  
**RRF OFFICE** 2134 N Riverboat Rd, Walking Group, all welcome! 10-11AM  
**URBAN ECOLOGY CENTER** 1500 E Park Pl, 8th Annual Eat Local Resource Fair: Navigating the Local Food Network 11AM-3PM donations  
**7 SUNDAY**  
**BETTY BRINN CHILDREN'S MUSEUM** 929 E Wisconsin Av, Grandparents get in free day  
**CIRCLE A** 932 E Chambers, Mary Rodgers, Prof. Pinkerton and His One-Man-Band-jo 8PM / DJ Miss LaFontaine 10PM  
**COLECTIVO PROSPECT** 2211 N Prospect, Gospel Brunch 11AM-1PM  
**RIVERWEST GARDENERS MARKET** 821 E Locust, The City Pines (see ad Page 5) NOON-3PM  
**8 MONDAY**  
**COLECTIVO** Humboldt & Chambers RNA Safety Committee Meeting 7PM  
**LINNEMAN'S** 1001 E Locust, Poet's Monday, 7:30PM / feat. Greg 9PM \$10  
**TAMARACK HIGH SCHOOL** 2628 N Martin Luther King Jr Dr, EVENT: Waldorf High School Information Evening (see ad Page 10) 6PM

**9 TUESDAY**  
**CAFÉ CORAZON** 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM  
**GAENSLEN SCHOOL** 1250 E Burleigh, Food Pantry, 4:30-6:30PM  
**GORDON PARK PAVILION** Humboldt & Locust, RNA Monthly Meeting: All Riverwesters welcome! 7PM  
**LINNEMAN'S** 1001 E Locust, Riverwest Elders Wisdom Gathering - Potluck Lunch 11AM-1:30PM  
**MIRAMAR THEATRE** 2844 N Oakland, Tuesday Open Mic (see ad Page 12) 7:30PM \$2  
**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Bingo, Burlesque, Drag, 8PM  
**RIVERWEST YOGASHALA** 731 E Locust, Gentle Yoga, 11AM  
**T'AI CHI CENTER** 733 E Locust St, Introductory workshop 10:30AM-12:30PM; 6:30-8PM \$10  
**UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc B  
**URBAN ECOLOGY CENTER** 1500 E Park Pl, 350.org meeting: Ecological Economics w/MATC Economics teacher Jim Carpenter 7PM  
**10 WEDNESDAY**  
**ALL PEOPLES CHURCH** 2600 N 2nd St, Food Pantry, 1-2PM  
**ART BAR** 722 E Burleigh, Live Music w/Benterman, 10PM  
**CLUB TIMBUKTU** 520 E Center, Hip Hop Open Mic  
**FRIENDS MEETING HOUSE** 3224 N Gordon Pl, Non-Violent Communication Practice Group, 7-9PM  
**LINNEMAN'S** 1001 E Locust, Acoustic Open Stage: feat. Chris & Paul 9PM Sign-up, 9:30 Start \$5  
**MAD PLANET** 533 E Center, Sole & DJ Pain 1 w/ Yo DOT, The Calamity Janes FSB 9PM \$8  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Trivia, 7PM \$5  
**URBAN ECOLOGY CENTER** 1500 E Park Pl, Friends of Real Food Potluck and Discussion; register at urbanecologycenter.org 6-8PM  
**UWM PLANETARIUM** 1900 E Kenwood Blvd, Astrobreak: Adventure in the Stratosphere I 12:15-12:45PM  
**UWM PLANETARIUM** 1900 E Kenwood Blvd, Stargazing 8-9PM  
**11 THURSDAY**  
**CLUB TIMBUKTU** 520 E Center, Chocolate Ice 2  
**LINNEMAN'S** 1001 E Locust, Benefit for World Peace & the Environment; Robin Pleur, Peter Roller, Evan Christian 7PM \$7  
**MIRAMAR THEATRE** 2844 N Oakland, Wick-It The Instigator & NiT GriT; Frequency Thieves, Apple Country 9PM \$12-20  
**12 FRIDAY**  
**ART BAR** 722 E Burleigh, Art opening w/live music by The Flood (see ad PAGE 15) 7PM  
**BEER BISTRO** 2730 N Humboldt, Beer-Infused Accordion Music (see ad Page 8) 6-9PM  
**CIRCLE A** 932 E Chambers, TBA 8PM / DJ Seedy 10PM  
**LINNEMAN'S** 1001 E Locust, The Natural Facts CD release w/Aluar Pearls 9PM \$5  
**MAD PLANET** 533 E Center, Retro Dance Party 9PM \$5  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Hotdogs and Hamburgers Comedy Tour Fundraiser! 9PM  
**RIVERWEST YOGASHALA** 731 E Locust, \$5 Restorative Focus, 5:45PM  
**UWM PLANETARIUM** 1900 E Kenwood Blvd, The Red Planet: past, current, and future rovers on Mars 7-8PM \$3  
**WOODLAND PATTERN** 720 E Locust, MOVIE: The Plants Are Listening (see ad Page 15) 7PM  
**13 SATURDAY**  
**ART BAR** 722 E Burleigh, Live Music w/Soulfoot Mombits, 10PM  
**CIRCLE A** 932 E Chambers, TBA 8PM / DJ Mil-Dew Jays 10PM  
**EAST SIDE GREEN MARKET** 1901 E North Ave (more info at theeastside.org) 10AM-2PM  
**JAZZ GALLERY** 926 E Center, Manty Ellis and Jazz Gallery All-Stars, 7PM donation  
**LINNEMAN'S** 1001 E Locust, Graham Weber CD release w/Wolfgang Schaefer, Lyric Advisory Board 9PM \$6  
**MAD PLANET** 533 E Center, The Get Down Dance Party 10PM \$5  
**MAD PLANET** 533 E Center, Canopies w/GGOOLLDD and Rio Turbo; DJ Wax Addicts 9PM \$5  
**MIRAMAR THEATRE** 2844 N Oakland, Hocio, Hardwire 7PM \$24-28  
**RIVERWEST FOOD PANTRY** 924 E Clarke, For residents of 53212 & 53211 zip codes, 8:30-11AM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Monotaur, Blind Tarzan, Hi/Jack 9PM  
**SAINTS PETER & PAUL BLOCK PARTY** 2491 N Murray Av, Live music, food, games, beverages (see ad PAGE 7) 2PM-11PM  
**14 SUNDAY**  
**CIRCLE A** 932 E Chambers, Rose

GriT; Frequency Thieves, Apple Country 9PM \$12-20  
**NIA CLASS** 2550 N Weil, w/ Barb Wesson 4:30-5:30PM  
**REDLINE GALLERY** 1422 N 4th St, Contemporary Teen Night: hands-on activities, printmaking 5-7PM  
**WORLD PEACE AND THE ENVIRONMENT** Linnemans, EVENT: Fundraiser feat. Robin Pleur & Peter Roller, Evan Christian 7PM

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On Fire 8PM / DJ Frank Frank 10PM  
**RIVERWEST GARDENERS MARKET** 821 E Locust, Green Sails (see ad Page 5) NOON-3PM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Night School: Sexual Education for Adults 6PM \$5

**15 MONDAY LINNEMAN'S** 1001 E Locust, Poet's Monday 7:30PM / feat. Kelsey Harris 9PM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Theology on Tap 7PM \$5

**SALEM LUTHERAN CHURCH** 2400 N Cramer, Narcotics Anonymous Meeting: Open to the public every third Monday, 7:30PM

**16 TUESDAY CAFÉ CORAZON** 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM (see ad Page 8)

**ECONOMIC ABUNDANCE CONVERSATION** 631 N 19th St (& Wisconsin), Panel discussion, light meal (see story Page 1) 5PM \$5

**GAENSLER SCHOOL** 1250 E Burleigh, Food Pantry, 4:30-6:30PM

**MIRAMAR THEATRE** 2844 N Oakland, Tuesday Open Mic (see ad Page 12) 7:30PM \$2  
**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM

**PEOPLE'S BOOKS** 804 E Center, Jacobin Reading Group, 7PM  
**RIVERWEST PUBLIC HOUSE** 815 E Locust, Bingo, Burlesque, Drag, 8PM

**RIVERWEST YOGASHALA** 731 E Locust, Womyn of Color, 7:15PM

**T'AI CHI CENTER** 733 E Locust St, Introductory workshop 10:30AM-12:30PM; 6:30-8PM \$10  
**UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc B

**17 WEDNESDAY ALL PEOPLES CHURCH** 2600 N 2nd St, Food Pantry, 1-2PM

**ART BAR** 722 E Burleigh, Live Music w/Eric Zyla, 10PM

**BOSWELL BOOKS** 2559 N Downer, United We Read, feat. UWM Creative Writing Program writers 7PM

**CLUB TIMBUKTU** 520 E Center, Hip Hop Open Mic  
**FRIENDS MEETING HOUSE** 3224 N Gordon Pl, Non-Violent Communication Practice Group, 7-9PM

**HAGGERTY MUSEUM** 530 N 13th St, BOOK LAUNCH: Milwaukee-based Kevin Miyazaki, author of Perimeter: A Contemporary Portrait of Lake Michigan 6PM

**LINNEMAN'S** 1001 E Locust, Acoustic Open Stage: feat. Nate Moralez 9PM Sign-up, 9:30 Start \$5

**RIVERWEST PUBLIC HOUSE** 815 E Locust, Trivia, 7PM

**UWM PLANETARIUM** 1900 E Kenwood Blvd, Astrobreak: Adventure in the Stratosphere II 12:15-12:45PM

**18 THURSDAY BOSWELL BOOKS** 2559 N Downer, Wisconsinite Michael Perry, author of The Scavengers 7PM  
**CLUB TIMBUKTU** 520 E Center,

Chocolate Ice 2  
**JAZZ GALLERY ART CENTER** 926 E Center, Riverwest Elders Craft & Art Group, 1-3:30PM

**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM

**19 FRIDAY BEER BISTRO** 2730 N Humboldt, Beer-Infused Accordion Music (see ad Page 8) 6-9PM

**BIKE-IN MOVIE** Marsupial Bridge Media Garden, Holton St Viaduct, Pippi Longstocking and A League Of Their Own (facebook) 8PM

**CIRCLE A** 932 E Chambers, Chris Demay, Lisa Ridgely, Old Earth 8PM / DJ Brian Kirk 10PM

**MAD PLANET** 533 E Center, Retro Dance Party 9PM \$5

**MILWAUKEE PUBLIC THEATRE** 161 W Wisconsin Ave, Steampunk Circus of Metamorphosis benefit (see story Pages 8-9) 6-10PM \$10-50

**MIRAMAR THEATRE** 2844 N Oakland, Cosmic Railroad 7PM \$10

**RIVERWEST PUBLIC HOUSE** 815 E Locust, The TurnUp! Dance Party 9PM \$6

**RIVERWEST YOGASHALA** 731 E Locust, \$5 Restorative Focus, 5:45PM

**UWM PLANETARIUM** 1900 E Kenwood Blvd, The Red Planet: past, current, and future rovers on Mars 7-8PM \$3

**20 SATURDAY ART BAR** 722 E Burleigh, Live Music w/Vigil & Theives, 10PM

**CIRCLE A** 932 E Chambers, Aimless Blades, The Carolinas 8PM / DJ The Brains 10PM

**DOORS OPEN MILWAUKEE** doorsopenmilwaukee.org 10AM-5PM

**EAST SIDE GREEN MARKET** 1901 E North Ave (more info at theeastside.org) 10AM-2PM

**JAZZ GALLERY** 926 E Center, Clamation, 7PM donation

**LINNEMAN'S** 1001 E Locust, Daniel & The Lion w/Sleepwalkers 9PM

**RIVERWEST FOOD PANTRY** 924 E Clarke, For residents of 53212 & 53211 zip codes, 8:30-11AM

**UPTOWNER** 1032 E Center, 130th Anniversary Block Party, 11AM start

**21 SUNDAY CIRCLE A** 932 E Chambers, Mark E. Lee & Paul Setser 8PM / DJ Trail Boss Tim Cook 10PM

**DOORS OPEN MILWAUKEE** doorsopenmilwaukee.org 10AM-5PM

**RIVERWEST GARDENERS MARKET** 821 E Locust, Rocket Paloma (see ad Page 5) NOON-3PM

**RIVERWEST PUBLIC HOUSE** 815 E Locust, Cribbage Tournament 12PM; David Flowers Smooth Jazz 7pm Noon

**22 MONDAY LINNEMAN'S** 1001 E Locust, Poet's Monday 7:30PM / feat. Sylvia Cavanagh 9PM \$6

**23 TUESDAY CAFÉ CORAZON** 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM (see ad Page 8)

**DRY HOOTCH COFFEE HOUSE** 1130 E Brady, Riverwest Elders Conversation Gathering, 4PM-

6PM  
**FIRST DAY OF AUTUMN GAENSLER SCHOOL** 1250 E Burleigh, Food Pantry, 4:30-6:30PM

**LINNEMAN'S** 1001 E Locust, The Stevens w/Sat. Nite Duets, Piles 9PM

**MINDFULNESS MEDITATION** Dharma class, Tuesdays thru Oct 28 (see ad Page 10) 7-9PM donation

**MIRAMAR THEATRE** 2844 N Oakland, Tuesday Open Mic (see ad Page 12) 7:30PM \$2

**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM

**RIVERWEST PUBLIC HOUSE** 815 E Locust, Bingo, Burlesque, Drag, 8PM \$5

**RIVERWEST YOGASHALA** 731 E Locust, Womyn of Color, 7:15PM

**T'AI CHI CENTER** 733 E Locust St, Classes; see taichicenter.org 11AM-12:30PM; 6:30-8PM

**UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc B

**24 WEDNESDAY ALL PEOPLES CHURCH** 2600 N 2nd St, Food Pantry, 1-2PM

**CLUB TIMBUKTU** 520 E Center, Hip Hop Open Mic

**FRIENDS MEETING HOUSE** 3224 N Gordon Pl, Non-Violent Communication Practice Group, 7-9PM

**LINNEMAN'S** 1001 E Locust, Acoustic Open Stage: feat. False Flag Renaissance 9PM Sign-up, 9:30 Start \$6

**RIVERWEST PUBLIC HOUSE** 815 E Locust, Trivia, 7PM \$6

**UWM PLANETARIUM** 1900 E Kenwood Blvd, Astrobreak: Adventure in the Stratosphere III 12:15-12:45PM

**25 THURSDAY CITY MARKET** 2205 E Capitol Dr, Riverwest Elders Birthday Lunch Group 12:30-2PM

**CLUB TIMBUKTU** 520 E Center, Chocolate Ice 2

**LINNEMAN'S** 1001 E Locust, Joe Firstman & The Cordovas 8:30PM  
**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 12) 4:30-5:30PM

**26 FRIDAY BEER BISTRO** 2730 N Humboldt, Beer-Infused Accordion Music (see ad Page 8) 6-9PM

**BOSWELL BOOKS** 2559 N Downer, Local Author Christine M. Merritt, author of Once Upon a Time in China: Worms, Cha, and a Harmonious Society 7PM

**CENTRAL LIBRARY** 814 W Wisconsin Av, Milwaukee County Genealogical Society Monthly Program 1:30PM

**CIRCLE A** 932 E Chambers, Seven Costanza, Behind The Weekend 8PM / DJ Fazio 10PM

**FLORENTINE OPERA** 926 E Burleigh St, At the Center Series: Season Sampler (tickets at florentineopera.org) 7:30PM

**LINNEMAN'S** 1001 E Locust, Sam Llanas (formerly of Bodeans) 8PM

**MAD PLANET** 533 E Center, Retro Dance Party 9PM \$5

**RIVERWEST YOGASHALA** 731 E Locust, \$5 Restorative Focus, 5:45PM

**UWM PLANETARIUM** 1900 E Kenwood Blvd, The Red Planet:

past, current, and future rovers on Mars 7-8PM \$3

**27 SATURDAY ART BAR** 722 E Burleigh, Live Music w/The Flood Brothers, 10PM

**CIRCLE A** 932 E Chambers, The Grovelers, The Hullmen 8PM / DJ Lemonie Fresh 10PM

**EAST SIDE GREEN MARKET** 1901 E North Ave (more info at theeastside.org) 10AM-2PM

**FLORENTINE OPERA** 926 E Burleigh St, At the Center Series: Season Sampler (tickets at florentineopera.org) 7:30PM

**JAZZ GALLERY** 926 E Center, Three.Stacks.Elliott 7PM

**LINNEMAN'S** 1001 E Locust, Grasping At Straws CD release w/Caley Conway & the Lucy Cukes, Pay the Devil, Renegade Lightning Rebellion 9PM

**MAKER FAIRE MILWAUKEE** State Fair Park, makerfairemilwaukee.com 9AM-6PM

**MIRAMAR THEATRE** 2844 N Oakland, WhiteWater Ramble, Evergreen 9PM \$10-20

**RIVERWEST FOOD PANTRY** 924 E Clarke, For residents of 53212 & 53211 zip codes, 8:30-11AM

**RIVERWEST PUBLIC HOUSE** 815 E Locust, Latin Night! \$5

**28 SUNDAY CIRCLE A** 932 E Chambers, Frankie Teardrop 8PM / DJ Sextor 10PM \$5

**MAKER FAIRE MILWAUKEE** State Fair Park, makerfairemilwaukee.com 9AM-5PM

**PEOPLE'S BOOKS** 804 E Center, Red Scare: A Book Club, 2:30-4PM

**RIVERWEST GARDENERS MARKET** 821 E Locust, Jordan Baas (see ad Page 5) NOON-3PM

**RIVERWEST PUBLIC HOUSE** 815 E Locust, New Word Document 7PM

**29 MONDAY LINNEMAN'S** 1001 E Locust, Poet's Monday 7:30PM / feat. Jessi Harrison 9PM \$10

**30 TUESDAY CAFÉ CORAZON** 3129 N Bremen, Tu y Yo Tuesdays: \$2 Tacos & 2-4 -1 Drinks 8PM / Free Spanish Class 10PM (see ad Page 8) \$5

**GAENSLER SCHOOL** 1250 E Burleigh, Food Pantry, 4:30-6:30PM

**MINDFULNESS MEDITATION** Dharma class, Tuesdays thru Oct 28 (see ad Page 10) 7-9PM donation

**MIRAMAR THEATRE** 2844 N Oakland, Tuesday Open Mic (see ad Page 12) 7:30PM \$2

**NIA CLASS** 2550 N Weil, w/ Barb Wesson (see ad Page 12)

**RIVERWEST PUBLIC HOUSE** 815 E Locust, Bingo, Burlesque, Drag, 8PM

**RIVERWEST YOGASHALA** 731 E Locust, Womyn of Color, 7:15PM

**T'AI CHI CENTER** 733 E Locust St, Classes; see taichicenter.org 11AM-12:30PM; 6:30-8PM

**TAMARACK HIGH SCHOOL** 2628 N Martin Luther King Jr Dr, EVENT: Waldorf High School Information Evening (see ad Page 10) 6PM

**UPTOWNER** 1032 E Center, Turntable Tuesday w/ DJ Doc B

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**ECONOMIC ABUNDANCE CONVERSATION** Tue, Sep 16, 5PM, at Redeemer Lutheran Church, 631 N 19th St, \$5 suggested donation for light meal (see front page). Register at sherri.walker@marquette.edu

**PICNIC IN THE PARK!** River Revitalization Foundation, 20th Anniversary Picnic in the Park, Thursday, Sep 4 (more info at milwaukeeerrf.org).

**MILWAUKEE PUBLIC THEATRE** 40th Anniversary Celebration, Historic Plankinton Building, 161 W Wisconsin Av, Friday, September 19 (see pages 8-9).

**DOORS OPEN MKE** Volunteers and Sponsors needed for the hugely popular Doors Open Milwaukee event on Sep 20 & 12. To help out, go to historicmilwaukee.org or call 414.277.7795.

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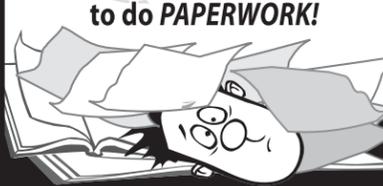
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# CURRENTS COMICS

Crashing through the news wall like the Kool Aid jug

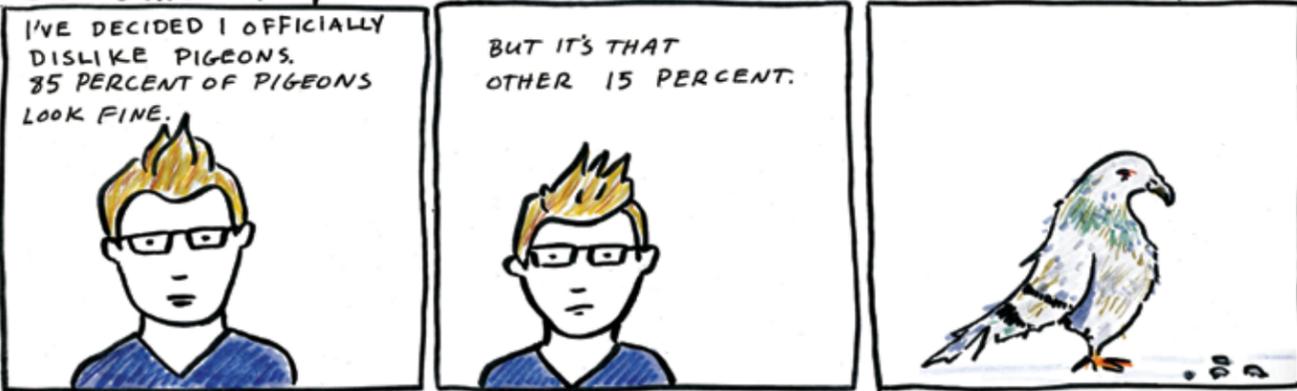
## In Milwaukee!

A weekly reading of "The Harbor" by Carl Sandburg is my preferred form of time travel in Milwaukee, Wisconsin

BY ANNIE CARRELL



### The other 15 percent



### THE TWISTED ADVENTURES OF STINKO. BY: DAVID BEYER JR



### Dreadful Days

So some of my friends almost got into a fight on the way to a bar



It started with some back and forth over the fence, then escalated from there.



Eventually it dispersed with nothing really happening.



### DAN HERNANDEZ

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of which my classification of "Pussy" was key in me not taking part in a fight.

mikesmilwaukee garden.blogspot.com



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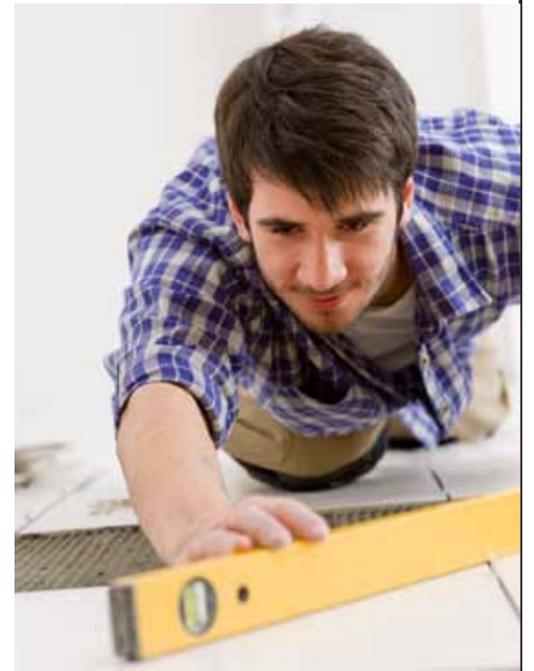
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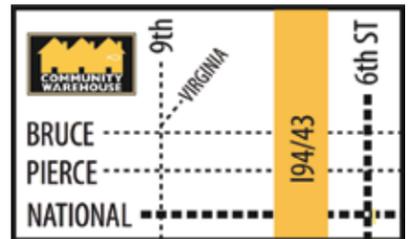
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